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When The Leaves Are Brown and Gold / music by Nat. Osborne; words by Maurice Jacobs and Harry Robinson

Nat. Osborne

Maurice Jacobs

Harry Robinson

American Music Co. (New York)

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WHEN THE LEAVES ARE BROWN AND GOLD

MUSIC BY
NAT.
OSBORNE

WORDS BY
MAURICE
JACOBS
AND
HARRY ROBINSON

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WHERE THE LEAVES ARE BROWN AND GOLD.

Words by { MAURICE JACOBS
& HARRY ROBINSON.
Moderato.

Music by NAT. OSBORNE.



mf

The piano introduction consists of two staves of music in G major, 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The left hand provides a harmonic accompaniment with chords and moving lines.



While the autumn leaves were fall-ing and the stream flowed gent-ly by, I
Twelve wea-ry months had drifted by, when back to Nell I came And

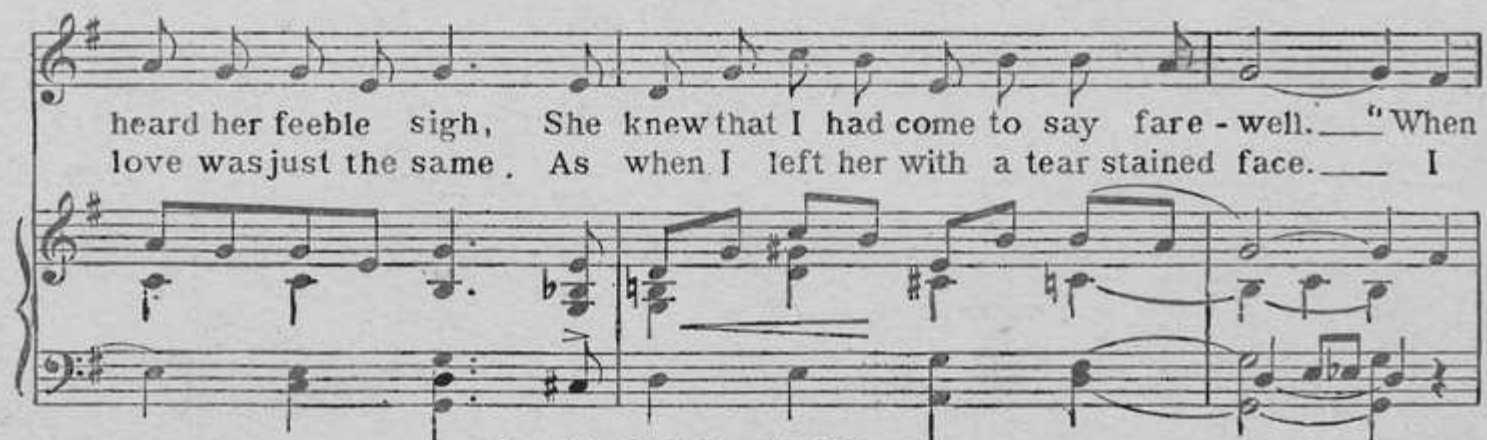
p

The first vocal line is on a single staff in G major, 4/4 time. The melody is simple and lyrical. The piano accompaniment continues below, marked 'p'.



hastened forth to meet my darling Nell By a rus-tic stile I met her, and I
found her at the old time meeting place. I al- so found her faithful, for her

The second vocal line continues the melody. The piano accompaniment features a prominent arpeggiated figure in the right hand.



heard her feeble sigh, She knew that I had come to say fare - well. "When
love was just the same. As when I left her with a tear stained face. — I

The final vocal line concludes the piece. The piano accompaniment ends with a sustained chord in the right hand.




you come back you'll find me wait-ing here for you," she said. "My
felt as though my heart would burst with joy that ver - y day, For



love for you it ne - ver will grow cold," As
she had prom-ised then to be my wife; It



if to hide the fall - ing tears, she turned a - side her head, Then
seemed as though the fall - ing leaves would whis-per soft and say "I



gazed up - on the leaves of brown and gold. _____
hope that you'll be hap - py all through life" _____

CHORUS.

As the leaves a-round her fell, I kissed my dar-ling Nell, Then

on my knees love's sto - ry sweet I told. As I

turned to go a - way, I thought I heard her say. "I'll be

wait - ing where the leaves are brown and gold."