

1902

Good Evenin' / music by Will Marion Cook; words by Paul Laurence Dunbar

Will Marion Cook

Paul Laurence Dunbar

Harry von Tilzer Music Publishing Co. (New York)

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GOOD EVENING

A Real Native Southern Negro Melody

by
Paul Laurence
Dunbar
The Negro Poet
and
Will Marion Cook
The Negro Composer.



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GOOD EVENIN'.

Words by PAUL LAURENCE DUNBAR.

Music by WILL. MARION COOK.

Not too fast

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

This system shows the piano accompaniment for the first vocal line. It includes a treble clef staff with a whole rest and a bass clef staff with chords. A section marked 'Till voice.' begins with a treble clef staff containing the vocal melody and a piano accompaniment in the bass clef. The key signature remains one sharp.

The second system contains the vocal line and piano accompaniment. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "walk - in' down de street de oth - er eve - nin' kind - er late. Jes a took il fu'.. en - cour - age - ment an' so I went a - long, Fu' I".

The third system continues the vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff. The lyrics are: "think . . . in' . . . a to . . . a mah - sel' . . . How sho . . . ly . . . a laked . . . a dat çhile . . . I".

Ped. *

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when it comes to run - nin' in... de race wid ole... man fate... Dat 'I
 tried to ketch fuh 'ten - tion wid... a lit - tle bit.. o' song.. But

al - lus a had a been lef' De hos - ses I'd.. been
 she was..... a run - nin' wil... I took mah place be -

bak - in' had n't nev ah seen... de wire. De bones..... had gone.. a -
 side huh fu'..... I was play - in swell. I used..... mah fin - es'

Ped. *

stray..... When I spied a lit - tle dam - sel wid an' eye of teas - in'
 way..... I raised mah hat to s'lute huh when dat gal let off a

Ped. *

fire An' to huh..... I did say:..... Good
 yell An' a great big..... cop did say..... Good

CHORUS.

Eve nin' Won't you take a mah ahm? Good eve nin'
 Eve nin' Won't you take a mah ahm? Good eve nin'

I do'n mean a no ha'm. Dat gal she flashed on me huh eye. An' as she flut-tered
 I do'n mean a no ha'm. De way he used me was a sin. An' jes' be-fo' ha

gai - ty by She waved huh han' an' made re - ply: Good eve - - nin' Good nin'.
 locked me in Sez he: "Next time buy bet - ter gin," Good eve - - nin' Good nin'.

1. 2. *S*

D. S.