

1901

Hunky-Dory / words by Abe Holzmann

Abe Holzmann

Leo Feist Inc. (New York)

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THE LATEST BY THE COMPOSER OF "SMOKY MOKES"



HUNKY-DORY

TRADE MARK

REGISTERED



CHARACTERISTIC
CAKE WALK
MARCH
& TWO STEP

PLAYED AT ALL
THEATRES
AND BY
LEADING BANDS
& ORCHESTRAS

PUBLISHED ALSO
FOR ALL INSTRUMENTS
INCLUDING
MANDOLIN,
GUITAR,
ZITHER,
BANJO, ORCHESTRA
BAND Etc

COMPOSED BY

ABE HOLZMANN

WRITER OF THE GREAT SUCCESSES

SMOKY MOKES CAKE WALK
BUNCH O' BLACKBERRIES CAKE WALK
CALANTHE WALTZES, ETC.



ALSO PUBLISHED
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SONG
WITH HUMOROUS
DARKEY TEXT.

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MARCH - TWO STEP.

ABE HOLZMANN.

Composer of

"HUNKY-DORY" and "SMOKY MOKES" Marches,
"CALANTHE" Waltzes etc.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system continues with a similar dynamic. The fourth system features a forte (*f*) dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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HUNKY - DORY.

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CAKE WALK and TWO STEP.

ABE HOLZMANN.

Composer of { SMOKY MOKES CAKE WALK.
BUNCH O'BLACKBERRIES CAKE WALK.
CALANTHE WALTZES etc.

Moderato.

PIANO.

The first system of music is for piano. It consists of two staves. The right staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It features a triplet of eighth notes in the first measure, followed by eighth-note patterns. The left staff begins with a bass clef and a dynamic marking of *f*. It features a triplet of eighth notes in the first measure, followed by eighth-note patterns. The system concludes with a fermata over a chord in the right hand and a final note in the left hand.

The second system of music continues the piano accompaniment. It consists of two staves. The right staff begins with a treble clef and a dynamic marking of *mf*. It features a series of chords and eighth-note patterns. The left staff begins with a bass clef and a dynamic marking of *mf*. It features a series of chords and eighth-note patterns. The system concludes with a fermata over a chord in the right hand and a final note in the left hand.

The third system of music continues the piano accompaniment. It consists of two staves. The right staff begins with a treble clef and a dynamic marking of *mf*. It features a series of chords and eighth-note patterns. The left staff begins with a bass clef and a dynamic marking of *mf*. It features a series of chords and eighth-note patterns. The system concludes with a fermata over a chord in the right hand and a final note in the left hand.

The fourth system of music continues the piano accompaniment. It consists of two staves. The right staff begins with a treble clef and a dynamic marking of *mf*. It features a series of chords and eighth-note patterns. The left staff begins with a bass clef and a dynamic marking of *mf*. It features a series of chords and eighth-note patterns. The system concludes with a fermata over a chord in the right hand and a final note in the left hand.

The fifth system of music continues the piano accompaniment. It consists of two staves. The right staff begins with a treble clef and a dynamic marking of *fz*. It features a series of chords and eighth-note patterns. The left staff begins with a bass clef and a dynamic marking of *fz*. It features a series of chords and eighth-note patterns. The system concludes with a fermata over a chord in the right hand and a final note in the left hand.

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"BLAZE AWAY."

THE LATEST HIT BY THE COMPOSER OF
"SMOKY MOKES" AND "HUNKY DORY."

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking and contains a melodic line with several slurs and accidentals. The bass staff provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piece with similar melodic and harmonic development in both staves.

The third system features a first ending and a second ending. The second ending includes a fortissimo (*ff*) dynamic marking and a fermata over the final chord.

The fourth system is marked mezzo-forte (*mf*) and continues the melodic and harmonic progression.

The fifth system continues the piece with various rhythmic patterns and chordal textures.

The sixth system concludes the piece with a fortissimo (*ff*) dynamic marking and a final cadence.

Hunky Dory. 3

"BLAZE AWAY."

THE LATEST HIT BY THE COMPOSER OF
"SMOKY MOKES" AND "HUNKY DORY."

TRIO.

mp

1. f

2. f

pp - ff

1. f D.C.

2. f D.C.

Hunky Dory. 3

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a treble clef key signature change to one sharp. The first measure of the upper staff contains a triplet of eighth notes. Dynamic markings include *f* and *fz*.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various rhythmic patterns and dynamic markings such as *mf* and *fz*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It features a triplet of eighth notes in the upper staff and dynamic markings like *fz*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It includes a triplet of eighth notes and dynamic markings such as *fz* and *mf*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It concludes with first and second endings, marked with '1' and '2' above the notes. Dynamic markings include *f* and *fz*.

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