

1900

# Coon Coon Coon / music by Leo. Friedman; words by Gene Jefferson

Leo. Friedman

Gene Jefferson

Sol Bloom (Chicago)

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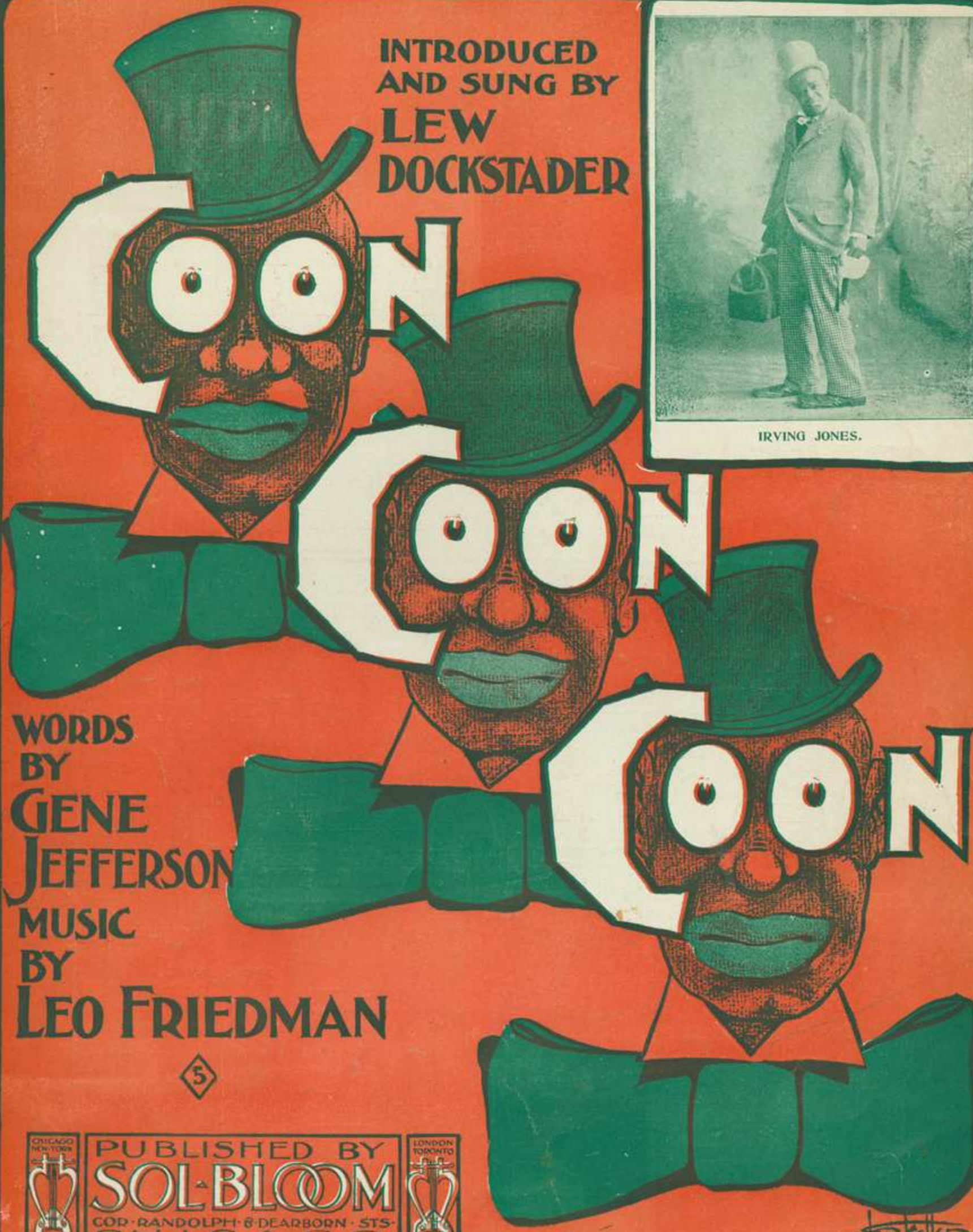
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"The Most Successful Song Hit of 1901."

INTRODUCED  
AND SUNG BY  
**LEW  
DOCKSTADER**



IRVING JONES.



WORDS  
BY  
**GENE  
JEFFERSON**  
MUSIC  
BY  
**LEO FRIEDMAN**



PUBLISHED BY  
**SOL-BLOOM**  
COR. RANDOLPH & DEARBORN - STS.  
CHICAGO.



# NEW PUBLICATIONS.

JESSIE BARTLETT DAVIS' OWN SONG.

A positive gem and a furore in ballads.

IT'S JUST BECAUSE I LOVE YOU SO.

Arr. by LEO. FRIEDMAN.

Written and Composed by  
**JESSIE BARTLETT DAVIS.**  
AMERICA'S GREATEST CONTRALTO.

REFRAIN.

Just be-cause I love you so, sweet-heart, Just be-cause I love you so. ....

You and I may part, But still you'll own my heart. Just be-cause I love you so ....

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MOST PROMINENT CHARACTERISTIC MARCH AND TWO-STEP ON THE MARKET TODAY.

NOTE:—To produce the correct effect in the rendition of this composition, the player should carefully observe the accents and the **MELODY** which vary throughout the piece. Also play the lower line with the right hand wherever indicated.

**HANDY ANDY.**

LEO FRIEDMAN,  
Composer of "The Coast of Justice," etc.

*Intro.*

*Moderately slow and accented.*

*Left Hand*

*Right Hand*

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**TWO NEW SACRED SONGS**  
BY THE SAME WRITERS AND SUPERIOR TO "THE HOLY CITY."

BEYOND THE GATES.

Words by RAYMOND A. BROWNE.  
REFRAIN.

Music by LEO FRIEDMAN.

Beyond the gates there are no shut-ows, For there 'tis end-less day. ....

no the great Go-less and lit-ly All about - less pass a-way. ....

*With spirit.*

these re-greets-out-putting sit-ter, With o-pen arms their a-ther waits. ....

waits with face and with for-give-ness, Be-gone the gates. .... Beyond the gates. ....

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IN HIS STEPS.

(Tenor or Soprano.)

Poem by RAYMOND A. BROWNE.

Music by LEO. MANFRIED.

cleansed the world from dress. .... In His steps we will

fol-low on, With His help do what He has done. His

life our guid-ing star shall be. In His steps we'll fol-low for e-

ver a-day. ....

*mf* *Rit.* *A tempo* *mf*

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If you are interested in GOOD music send us your name and address.

# COON! COON! COON!

Words by 'GENE JEFFERSON.  
Writer of "I'm Certainly Living a Rag-time Life,"  
"My Genuine Georgia Gal," etc.

Music by LEO FRIEDMAN.  
Composer of "Handy Andy" March,  
"If I Have You," etc.

Intro.

March tempo. *ff*

Slow, with expression. *f* (TILL READY.)

1. Al -  
2. I

*mf*

though it's not my col - or, I'm feel - ing might - y blue; I've  
had my face en - am - eled, I had my hair made straight, I

got a lot of troub - le, I'll tell it all to you; I'm  
dressed up like a white man, And cer - t'nly did look great; Then

cer - t'nly clean dis - gust - ed With life, and that's a fact, Be -  
start - ed out to see her, Just short - ly aft - er dark, But

cause my hair is wool - ly And be - cause my col - or's black, My  
on the way to meet my babe I had to cross a park; Just

*mf*  
gal, she took a no - tion A - gainst the col - ored race, She  
as I was a - think - ing I had things fixed up right, I

*mf*

said if I would win her I'd have to change my face; She  
passed a tree where two doves Sat mak - ing love at night; They

said if she should wed me, That she'd re - gret it soon, And  
stopped and looked me o - ver, I saw my fin - ish soon, When

now I'm shook, yes, good and hard, Be - cause I am a coon.....  
both those birds said good and loud, "Coo - oo - oo - oo - oo - oon.".....

REFRAIN. 1st time *f*, 2d time *ff*.

6

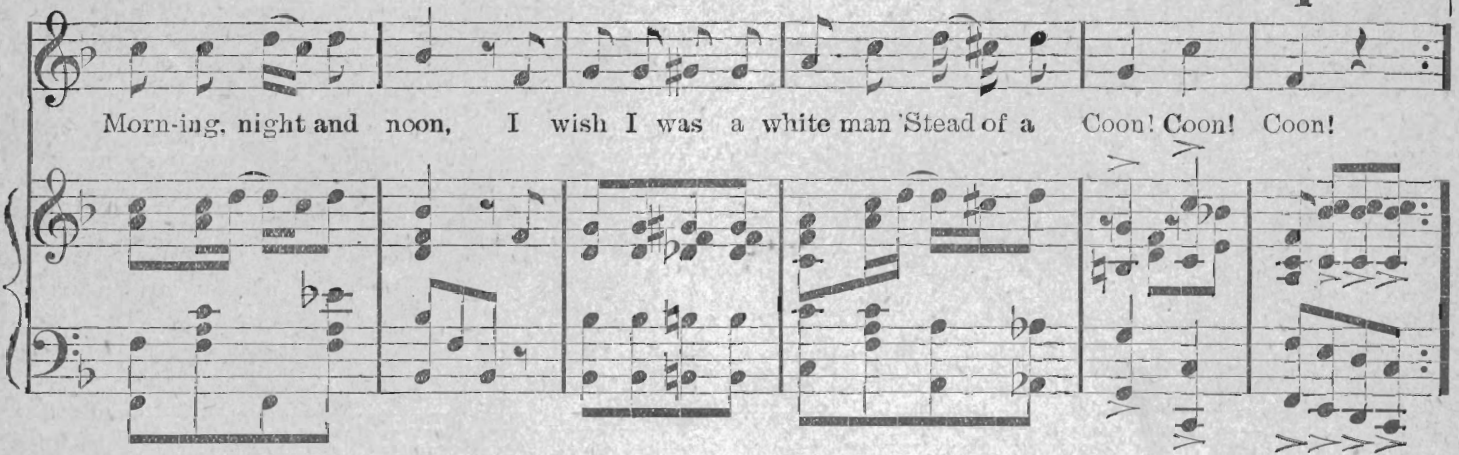
Coon! Coon! Coon! I wish my col - or would fade;..... Coon! Coon!



Coon! I'd like a dif - fer - ent shade.... Coon! Coon! Coon!....



Morn - ing, night and noon, I wish I was a white man 'Stead of a Coon! Coon! Coon!

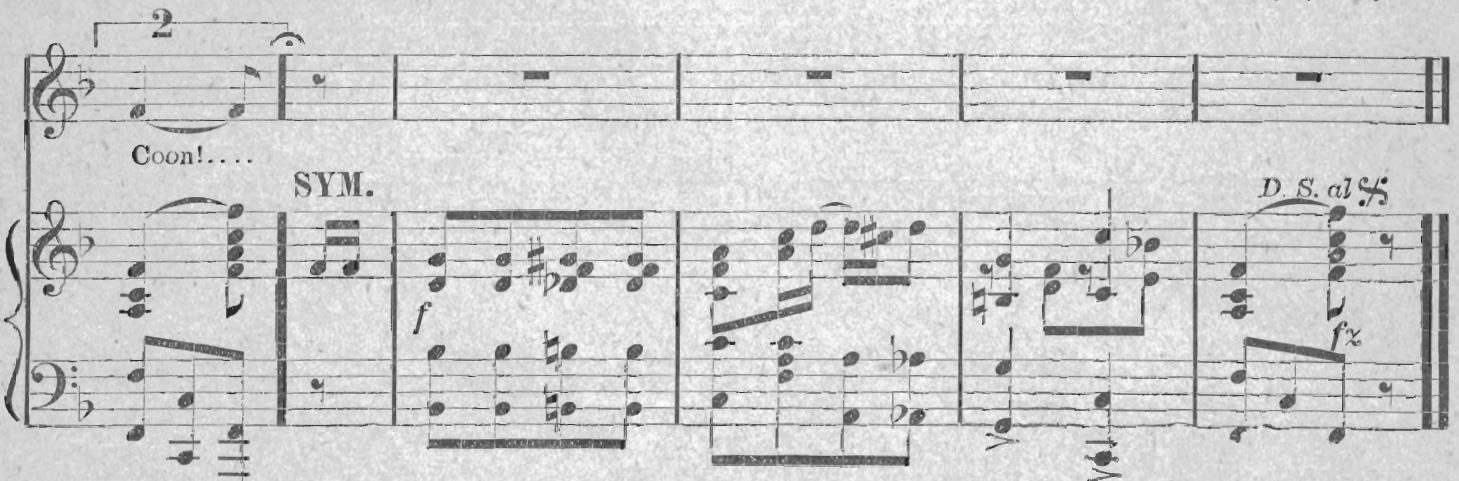


Coon!....

**SYM.**

*f*

*D. S. al  $\text{ff}$*



# A GREAT MARCH FOR EVERYBODY.

A FINE TWO-STEP AND A BIG HIT EVERYWHERE. GET IT, SURE.

## THE FOX HUNTERS

March and Two-Step.

By WM. H. PENN.

Composer of "The Matinee Idol" Waltzes, etc.

The musical score is written for piano in G major and 6/8 time. It begins with an 'Intro.' section marked *mf*. The first system includes a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bass clef part is in the same key and time. The introduction consists of four measures. The second system is a two-step section, starting with a piano (*p*) dynamic and a repeat sign. It contains six measures. The third system continues the two-step with a forte (*f*) dynamic and six measures. The fourth system concludes the two-step with a piano (*p*) dynamic and six measures, including first and second endings. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings.

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Well known as Francis Wilson's leading comedienne and over one thousand other great artists are singing this great song.

## THE HONEYSUCKLE and THE BEE.

CHORUS.

*Daintily.*

"You are my hon - ey, hon - ey - suck - le, I am the bee, I'd like to

sip the honey sweet from those red lips, you see; I love you dear - ly, dear - ly, and I

want you to love me, . . . . . You are my hon - ey, hon - ey - suck - le, I am the bee."

The Honeysuckle and the Bee. 3-3.

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