

1900

We'll Meet Again / words by William T. Francis

William T. Francis

Arthur W. Tams (New York)

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SUNDAY WORLD
MUSIC ALBUM=

WE'LL MEET AGAIN

WORDS AND MUSIC BY
WED T. FRANCIS AUTHOR OF
"I'LL LOVE YOU TILL I DIE."
SUPPLEMENT TO THE
NEW YORK
WORLD

SUNDAY,
JULY 8TH
1900

MICBOTT

PUBLISHED BY ARTHUR W. TAMS



WE'LL MEET AGAIN.

Words & Music
by W^m T FRANCIS

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and a simple melodic line. The vocal line enters with the lyrics: 'When we part-ed in the springtime you and / With your hands close folded in my own I'. The tempo then changes to 'rall' (rallentando) for the second system, where the piano accompaniment becomes more sparse and the vocal line continues: 'I prayed / That a / Hea - vy la - den seemed my heart with sob and / love like ours might nev - er be be -'. The tempo returns to 'Moderato' for the final system, marked 'dolce' (dolce), with the piano accompaniment becoming more active and the vocal line concluding: 'sigh / trayed / 'Till a ray of hope like sunshine af - ter rain / And though part ed now the part-ing shall be vain / Bid me / For I'. The score includes various musical notations such as dynamics (s, mf, dolce), articulation (accents), and phrasing slurs.

When we part-ed in the springtime you and
With your hands close folded in my own I

rall *mf*

I prayed / That a / Hea - vy la - den seemed my heart with sob and / love like ours might nev - er be be -

dolce

sigh / trayed / 'Till a ray of hope like sunshine af - ter rain / And though part ed now the part-ing shall be vain / Bid me / For I

hope my love that we should meet a - gain, Shoull meet a - gain.
 know my love that we shall meet a - gain, Shall meet a - gain

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "hope my love that we should meet a - gain, Shoull meet a - gain. know my love that we shall meet a - gain, Shall meet a - gain". The piano part includes a *rall.* marking.

Tempo di Valse.

So loved one trust on, For soon shadows are gone, That have

The second system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "So loved one trust on, For soon shadows are gone, That have".

caused two fond hearts to re - pine ——— Say far - well to your

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "caused two fond hearts to re - pine ——— Say far - well to your". The piano part includes a *marcato e rall.* marking.

fears, smile a - gain through your tears, that the world may be filled with sun -

The fourth system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "fears, smile a - gain through your tears, that the world may be filled with sun -".

a tempo.

. shine, with sun - shine So loved one trust on, For soon shadows are gone, That have

caused two fond hearts to re - pine — Say far - well to your fears, smile a

gain through your tears, that the world may be filled with sun - shine, with sun -

Tempo I.

shine. filled with sun - shine with sun - shine. —