

1900

Because the Fortune Teller Told Me / music by Howard and Emmerson; words by Howard and Emmerson and Maurice J. Steinberg

Howard and Emmerson

Howard Emmerson

Maurice J. Steinberg

T. B. Harms and Co. (New York)

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Because the Fortune Teller Told Me

Song by



BY

HOWARD &
EMERSON &
MAURICE J. STEINBERG

NEW YORK
Published by
T. D. HARMS & CO
18 EAST 22ND STREET.
London, Eng., FRANCIS DAY & HUNTER
142, Charing Cross Road, W.C.

BE SURE AND TRY THIS ON YOUR PIANO

THE PROPOSAL WALTZ.

By Max Dreyfus.

Introd. Andante.

The first system of the introduction consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a series of eighth notes with slurs. The bass staff provides a rhythmic accompaniment with eighth notes.

The second system continues the introduction with similar melodic and rhythmic patterns in both staves.

The third system marks the beginning of the waltz section. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked *rit.* (ritardando) and the dynamics are *pp* (pianissimo). The word "WALTZ." is written above the treble staff.

The fourth system continues the waltz melody and accompaniment.

The fifth system concludes the waltz with a final melodic phrase and accompaniment.

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BECAUSE THE FORTUNE TELLER TOLD ME

By Howard & Emerson
and Maurice J. Steinberg

Introd.

The introduction consists of two staves of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

1. Feel - in' so blue, Down-heart - ed too, 'Cause I thought my
2. "Cards tell, says she, Speak - in' to me, "Dark man's tried to

The first two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. Feel - in' so blue, Down-heart - ed too, 'Cause I thought my" and "2. 'Cards tell, says she, Speak - in' to me, 'Dark man's tried to".

babe was kind o' cold;..... Straight-way I went,
steal your tur - tle dove!..... He stands no show

The third and fourth lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "babe was kind o' cold;..... Straight-way I went," and "steal your tur - tle dove!..... He stands no show".

Four bits I spent, Just to have my fu - ture for - tune told.....
To be her beau, For you are her one and on - ly love!.....

The fifth and sixth lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Four bits I spent, Just to have my fu - ture for - tune told....." and "To be her beau, For you are her one and on - ly love!.....".

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Gip - sy done said, That I would wed
Your wish comes true, Mon - ey for you!

Just the gal whose bean I'd like to be,
For you'll strike a big stake pret - ty soon.

Aint sad no more, Feel glad for sure,
Swell trip there'll be O - ver the sea,

Now I know ma ba - by loves but me! Now
Looks to me just like a hon - ey - moon? Now

CHORUS Moderato

Earth scarce - ly holds me Since the gip - sy told me,

She says ma Man - dy Jus' loves her San - dy, So I won't

tar - ry, I'll ask her to mar - ry, I'm hap - py be - cause the

for - tune tel - ler told me! Now told me!

Since the fortune teller told me. 3

Try this over on your Piano.

Cupids Garden.

Intermezzo.

MAX C. EUGENE.

Andante moderato.

Piano. *legato. mf* *p* *f*

decresc.

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