

1900

# A Moonlight Meander / words by S. M. Roberts

S. M. Roberts

Eclipse Publishing Co. (Philadelphia)

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**THIS IS IT!**

*Beaux Arts Edition*

**A**

# MOONLIGHT MEANDER



Characteristic  
March or  
Two-Step

BY

**S. M. ROBERTS.**

AUTHOR OF

"WALKIN' ON DE RAINBOW ROAD"  
"SMOKY SAM"



**ECLIPSE**  
PUBLISHING CO.  
125 N. 3<sup>RD</sup> ST. PHILA. PA.

# TRY THIS OVER ON YOUR PIANO. LOVE AND PASSION

(Pensée Pathétique)

J. MESSINA

*Andante patetico*

Musical score for the first section of "Love and Passion" by J. Messina. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system also starts with a piano (*p*) dynamic. The music is in a minor key and features a slow, expressive tempo.

*Con espressione*

Musical score for the second section of "Love and Passion" by J. Messina. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The music is in a minor key and features a more expressive tempo.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

# A Moonlight Meander.

CHARACTERISTIC TWO-STEP.

By S. M. Roberts, Author of  
"Walkin' on de Rainbow Road,"  
"Smoky Sam," etc.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings of *f*, *ff*, *fz*, and *mf*. The second system has an *mf* marking. The third system has *f* markings. The fourth system has an *f* marking. The fifth system has an *f* marking. The sixth system includes first and second endings, marked with '1.' and '2.' respectively. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Ask to see "Walkin' on de Rainbow Road," "Cake Walk."

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, showing a change in dynamics to *f* in the right hand. The piece concludes this system with a final chord in the right hand.

Fourth system of musical notation, marked with a 2/4 time signature. The right hand features a melodic line with accents, while the left hand provides a steady accompaniment.

Fifth system of musical notation, continuing the 2/4 time signature. The right hand has a melodic line with a *f* dynamic marking. The left hand continues with chords and eighth notes.

Sixth system of musical notation, featuring a *mf* dynamic marking in the right hand and a *ff* dynamic marking in the left hand. The piece ends with a final chord in the right hand.

The musical score consists of six systems of two staves each (treble and bass clef). The first system shows a complex texture with many beamed notes and chords. The second system includes dynamic markings: *f*, *mf*, *f*, *ff*, and *mp*. The third system features a *ff* marking. The fourth system has *f* and *ff* markings. The fifth system includes first and second endings, with *f* and *ff* markings. The sixth system concludes with *f* and *ff* markings. The music is written in a key with one flat and a 2/4 time signature.

A Moonlight Meander. Stults' new Song "Whisper" now ready.

# TRY THIS OVER ON YOUR PIANO.

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

## LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'Andantino'. The piece begins with a piano (*p*) dynamic. The bass line is characterized by a steady, rhythmic pattern of eighth notes, often with chords. The treble line features a more melodic and harmonic accompaniment, with some passages marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat signs.

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