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Vol. 17, No. 1 (1997)

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THE FAULKNER NEWSLETTER

& Yoknapatawpha Review

Vol. VII, No. 1

January-March 1997

Checklist

Two New Works In the "Reading Faulkner" Series

Newly-published glossaries and commentaries on *Sanctuary* and *The Sound and the Fury in the Reading Faulkner Series* from University Press of Mississippi are among headlines on this quarter's Checklist:

Chiba Review, Kiyoyuki Ono, ed. No. 18, William Faulkner Special Issue, 1996. Contents include "Give Me Lief: Snopes and Fair Play," by Edwin T. Arnold; "Postulating What Is: Faulkner's Negative Constructions," by Judith Lockyer; "In Other Words: Language, Identity, and Ideology in William Faulkner's *Sanctuary*," by Chris LaLonde; reviews by Toshio Koyama of *Faulkner's Short Fiction*, by James Ferguson, and by Shigeru Hanaoka of *Ordered by Words: Language and Narration in the Novels of William Faulkner*, by Judith Lockyer. The English language *Chiba Review* is published annually by the Chiba English Literary Society, Chiba University, Chiba City, Japan.

Hahn, Stephen and Arthur F. Kinney, editors. *Approaches to Teaching Faulkner's The Sound and the Fury*. New York: Modern Language Association, 1996. *Approaches to Teaching World Literature Series*, Joseph Gibaldi, series editor. Essays by Robert Dale Parker, Arnold Weinstein, Anthony Barthelmy, Philip Cohen and Doreen Fowler, James G. Watson, Walter Taylor, Charles Peek, Judith Bryant Wittenberg, Terrell L. Tebbetts, John F. Desmond, Jun Liu, Daniel J. Holtz, John N. Duvall, Philip M. Weinstein, Panthea Reid, John T. Matthews, Gail L. Mortimer, Louise K. Barnett, Claudia Clausius, and Professors Hahn and Kinney. "Teachers will find common themes weaving these essays together," the editors state in the Introduction. "They will hear from a variety of perspectives about Faulkner's treatment of subjectivity and language as he portrays characters like Benjy 'trying to say'; about Faulkner's engagement with the particular history and culture of the South in relation to that of the nation; about his engagement with the texts of the literary traditions of the United States and Europe; and about other

(Continued Page 2)

No Nepotism in Young Mr. W.C. Faulkner's Employment on Campus

(Gerald W. Walton, provost, associate vice chancellor for Academic Affairs and professor of English at the University of Mississippi, provides this report on more Faulkner-related letters found in the inactive files in the Ole Miss chancellor's office. See FN, Vol. IX, No. 3, July-September 1989, for a report on nine Faulkner letters written while he was Ole Miss postmaster, also found by Professor Walton.)

By GERALD W. WALTON

Members of the Senate of the State of Mississippi on February 27, 1924 adopted a resolution requiring that all state officers and heads of institutions "furnish at once to the Senate a list of names of all the persons employed by respective officers and heads of State Institutions of the State of Mississippi, who are related to said officers or to any person under his employment or supervision, within the third degree."

Although the post office that served the University of Mississippi was not part of the university, Chancellor John Neely Powers, who noted that fact, felt it necessary to mention Faulkner's postmastership in his response (below) to the Secretary of the Senate: "...our Secretary and Business Manager, Mr. M. C. Falkner, has a son who is Post Master here. This young man was appointed by the Federal Government and the Postoffice is in no way related to the University save in the capacity of a Federal Government office."

March 1, 1924

Honorable R. L. Brown,
Secretary of the Senate,
Jackson, Mississippi.

My dear Sir:

This is to acknowledge the receipt of your communication of February 28th, directing my attention to Senate Resolution Number 25, and asking that I furnish the information desired with regard to the names of all the persons employed by respective officers and heads of State Institutions of the State of Mississippi, who are related to said officers or to any person under his employment or supervision, within the third degree.

Accordingly, I am writing to state that the wife of our Associate Professor of Chemistry is employed as part-time stenographer to the Registrar. She is paid a salary of \$62.50 a month, \$25.00 of which is appropriated by the Federal Board for Vocational Education. You will observe that she is not in any way related to her employer. Again, our Secretary and Business Manager, Mr. M. C. Falkner, has a son who is Past Master here. This young man was appointed by the Federal Government and the Postoffice is in no way related to the University save in the capacity of a Federal Government office. The two employees referred to are Mrs. G. H. Woollett and Mr. W. C. Falkner.

Very respectfully yours,

JNP:RMC

Chancellor

Celebrations 1997 Marks Faulkner Centennial

By WILLIAM BOOZER

The year 1997 brings the centennial of Faulkner's birth, with plans for observances marking the occasion being planned worldwide.

Early planning for celebration of the 100th birthday has been underway since last year at New Albany, Miss., where Faulkner was born on Sept. 25, 1897. Joining the City of New Albany and other local sponsors of that observance September 25-27 will be the Center for the Study of Southern Culture at the University of Mississippi in Oxford.

Preceding that celebration, Ole Miss and Oxford, where Faulkner lived from age 5 and where he is buried, will pay homage to the Nobel laureate at the 24th annual Faulkner and Yoknapatawpha Conference July 27-August 1. The theme of the conference, again sponsored by the Ole Miss Department of English and Center for the Study of Southern Culture, will be "Faulkner at 100: Retrospect and Prospect."

Being planned at Ole Miss are two traveling exhibits of Martin J. Dain's photographs of Faulkner, one to travel the state and the other the Southeast on dates to be announced during 1997.

Ole Miss now owns the Dain collection of Faulkner and Faulkner country photographs that were published in his *Faulkner's County: Yoknapatawpha* by Random House in 1964. Planned by the university for publication during the centennial year is a new edition of the Dain book, with added photographs that were not included in the 1964 printing.

Oxford's homage to Faulkner will include the unveiling and dedication on September 25 of a life-size bronze statue of the author in front of City Hall on Courthouse Square. The statue is being sculpted by William N. Beckwith of Taylor, Miss., south of Oxford.

Other plans for celebrations that have been announced as of this writing are underway in France and Japan.

Plans at Ripley call for formal opening during the three-day celebration of a permanent facility for the William

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Checklist

Two New Works In the "Reading Faulkner" Series

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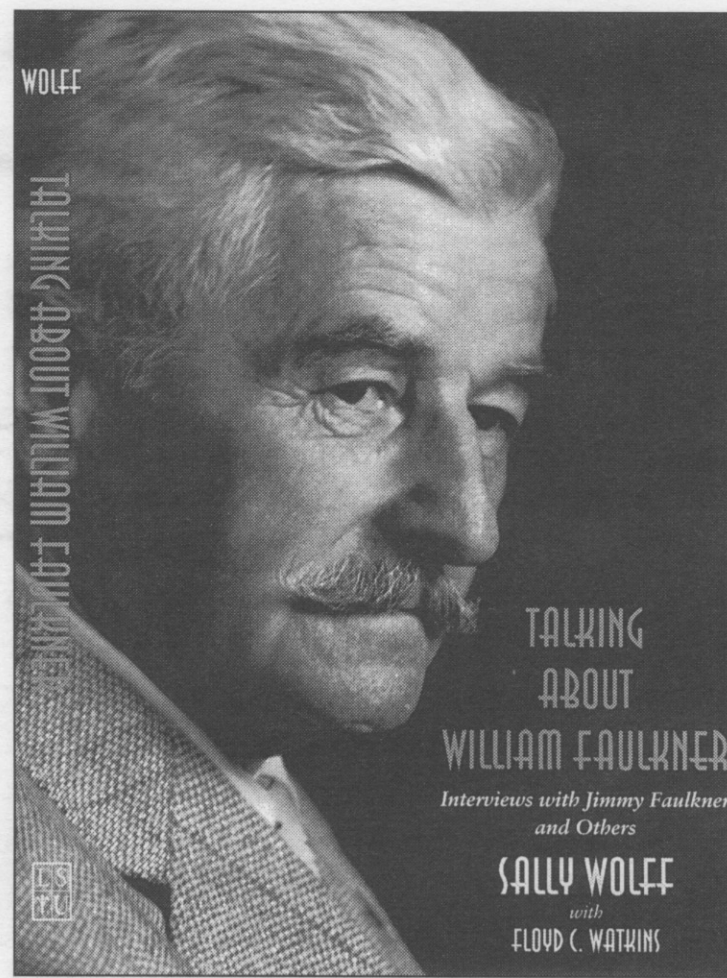
recurrent topics. The result is a confirmation of our ability to communicate from a range of positions and concerns about the relevance of Faulkner's work." vii + 173 pp. Cover illustration is "Oxford on the Hill," 1939, by John McCrady (1911-68). \$18, softcover.

"Mississippi Mud." Review of *Light in August* by J. Donald Adams from the Oct. 9, 1932 *New York Times Book Review*, reprinted in the special centennial issue of *NYTBR*, Oct. 6, 1996. "Light in August" is a powerful novel, a book which secures Mr. Faulkner's place in the very front rank of American writers of fiction," Adams writes. "He definitely has removed the objection made against him that he cannot lift his eyes above the dunghill... Mr. Faulkner's work has seemed to be that of a man who has, at some time, been desperately hurt; a man whom life has at some point badly cheated. There are indications that he has regained his balance." The special issue gives front cover billing by name to Dostoyevsky, Conrad, Lawrence, Joyce, Freud, Kafka, Dreiser, Fitzgerald, Hemingway, Orwell, Salinger, Mailer, Bellow, Updike, Morrison, Rushdie, Woolf, Wolfe, Wolfe and Wolf, but leaves Faulkner out.

Mississippi Quarterly. "Checklist of Scholarship on Southern Literature for 1993." Supplement, Vol. XLVIII, 1994, published 1996. Jerry T. Williams, Checklist editor. W Edwin Ellis, technical editor. The 25th Checklist from the Society for the Study of Southern Literature lists 106 entries about Faulkner. *MissQ* is published quarterly by Mississippi State University.

Reading Faulkner: Sanctuary. Glossary and commentary by Edwin T. Arnold and Dawn Trouard. Jackson: University Press of Mississippi, 1996. Reading Faulkner Series, Noel Polk, series editor. "Although some critics recognized its artistry and sensed the deeper moral concerns evident in the book, for far too many *Sanctuary* was a novel to be excused or ignored, a hasty and minor work at best," Arnold writes in the Introduction. "Today, it can be argued that no other Faulkner novel speaks as directly to its readers, continues to challenge our beliefs, to confront our sensibilities, as does this book. Certainly no other Faulkner novel has experienced the kind of critical re-evaluation and re-positioning as has *Sanctuary*." xviii + 280 pp. \$45 in unjacketed cloth; \$17.50 softcover.

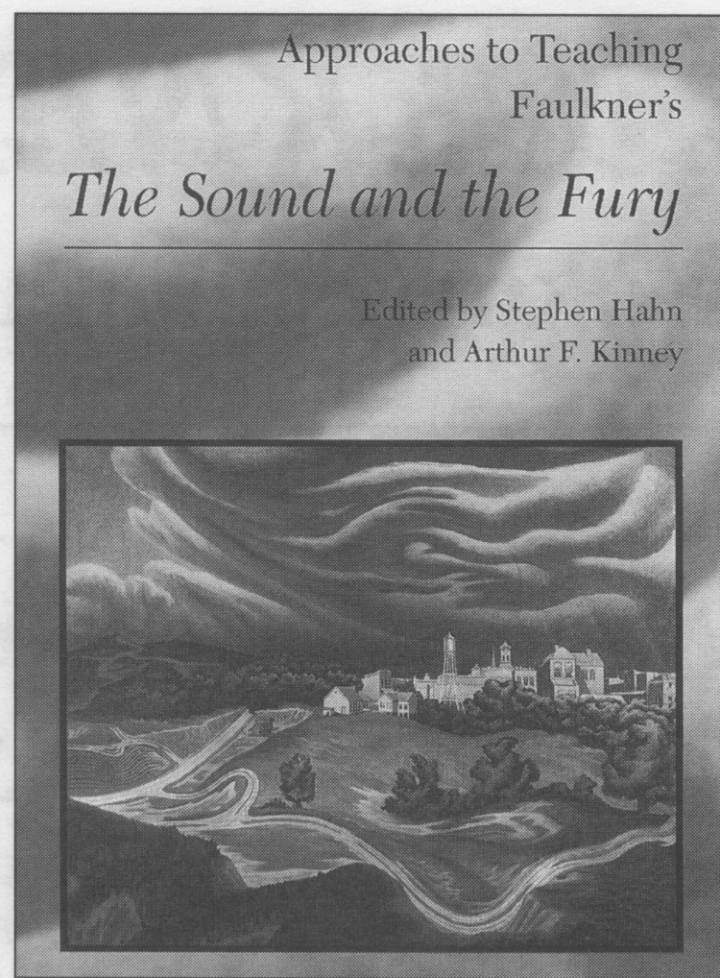
Reading Faulkner: The Sound and the Fury. Glossary and commentary by



Stephen M. Ross and Noel Polk. Jackson: University Press of Mississippi, 1996. Published in 1929, *The Sound and the Fury* "has been a sort of litmus test for critical approaches to literature, from New Criticism to biography and manuscript analysis," Ross and Polk write in their Introduction. "In the last two decades nearly all of the newest critical theories—deconstruction; new historicism; culture, gender, and race relations—have come calling. *The Sound and the Fury* has responded courteously and expansively to each caller, and we are the richer for the reciprocities the novel and the criticism have generated. Yet the novel resists, or perhaps we should say evades, even the most ardent theorists' efforts to contain it." The concentration here is on the novel's "smaller parts—the individual words and sentences, the visual dimensions, the time shifts, the intricacies of its stream-of-consciousness, the high level of its allusiveness." xi + 196 pp. \$45 in unjacketed cloth; \$17.50 softcover.

Wagner-Martin, Linda, ed. *New Essays on Go Down, Moses*. New York: Cambridge University Press, 1996. The American Novel Series. "Go Down, Moses is... the beginning of Faulkner's mature statement about responsibility," Wagner-Martin writes in her Introduction. "... After forty years of privileging irresponsibility in his own life, romanticizing its foibles, glorifying its legends—both in oral story telling and in writing—William Faulkner fell through to the truth: that all the romance in the world, all the glories of fame, all the alluring tropes of recognition, could not substitute for living a humane life that valued other people, black as well as white. *Go Down, Moses* was his testament of adulthood." Essays by John T. Matthews, Judith Bryant Wittenberg, Minrose Gwin, Judith L. Sensibar, and Thadious M. Davis. viii + 159 pp. \$29.95.

Wells, Dean Faulkner. "My 'Victory Garden.'" *Southern Accents*, Vol. 19, No. 3 (May-June 1996). Faulkner's niece writes of her progress, and that of her husband, Larry Wells, in improving the lawn and introducing gardening to their home place in



Oxford, which her grandmother Maud Butler Faulkner built in the 1930s. "The Faulkners contributed a few desultory genes to my gardening makeup," Dean writes. "I distinctly remember the spring when Pappy—my uncle, William Faulkner—first grew his victory garden, a patch behind his Oxford home, Rowan Oak, that supplied the table and provided a surplus for friends and family. Pappy plowed the garden himself behind a mule and was exceedingly proud of his vegetables. His wife, Estelle, planted peonies and roses in an intricate maze of privet and azaleas. Then there was Maud, Pappy's mother... The original black-thumbed lady. She of moss in the front yard. At 4 feet 8 inches tall and 89 pounds, Maud cast a shadow in which nothing grew. She could kill a blooming plant at 20 paces by looking at it. And yet she painted delicate florals of gardenias or magnolias so real they seemed to bruise if I breathed on them. No seed catalog had more beautiful flowers. It was as if she believed that the only good flower was a painted one." Recounting past struggles with her own gardening has inspired Dean to keep trying, she writes. "Confession is good for the soil." Accompanying the article are two photos of Faulkner, one at work in his vegetable garden with a hoe and the other inspecting a scuppernong vine. The two photos, made by Marshall J. Smith in 1931, are now in the William Boozer collection.

Wilson, Charles Reagan. *Judgment & Grace in Dixie: Southern Faiths from Faulkner to Elvis*. Athens: University of Georgia Press, 1995. "These essays represent...an interconnected view of religion's role in southern culture," Wilson writes. While the first chapter focuses on the distinctiveness of evangelical Protestantism in the South, "most of the essays take off from that assumption, examining cultural implications of evangelical Protestantism's long hegemony over southern life." The book, he adds, "is less about what happens inside the churches and more about how the dominant strain of southern religion

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THE FAULKNER NEWSLETTER
& Yoknapatawpha Review

William Boozer
Editor

Dean Faulkner Wells
and Lawrence Wells

Publishers

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New Two-act Play Treats Faulkner's Warner Bros. Years

Faulkner's sojourn at Warner Bros. in Hollywood as screenwriter and script doctor is well documented in Joseph Blotner's biography, in other life stories of the man, and in the work of Bruce F. Kawin, Tom Dardis and others. Those unhappy days for Faulkner received new treatment recently in a two-act Peter Lefcourt play, "Only the Dead Know Burbank," that garnered mostly good notice.

In a review of the play for Reuters/Variety, Julio Martinez wrote that "the heart of Lefcourt's work is the confrontation between an ageless artist (Joe Garcia) who only knows how to tell the truth as he has lived it and a callow youth, Ira Krensky (Stuart Fratkin), whose principal craft has been knowing how to work the system."

Director Jeremiah Morris expertly guided the ensemble through the transformation of both men, Martinez wrote, "as Krensky frees Faulkner from bondage and sends him back to his beloved Oxford, Miss."

Making up the supporting case were Mimi Cozzens (the secretary, Betty), Garrett House (Jesus), and Brent Crawford (maintenance man). The Actors Alley presentation at El Portal ran October 4-November 17.

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Polk to Conduct 1997 Workshop on Faulkner's Novels Under NEH Grant

A five-week workshop on "The Novels of William Faulkner" will be conducted this summer for the seventh year by Noel Polk, professor of English at the University of Southern Mississippi and leading scholar in Faulkner and Welty studies.



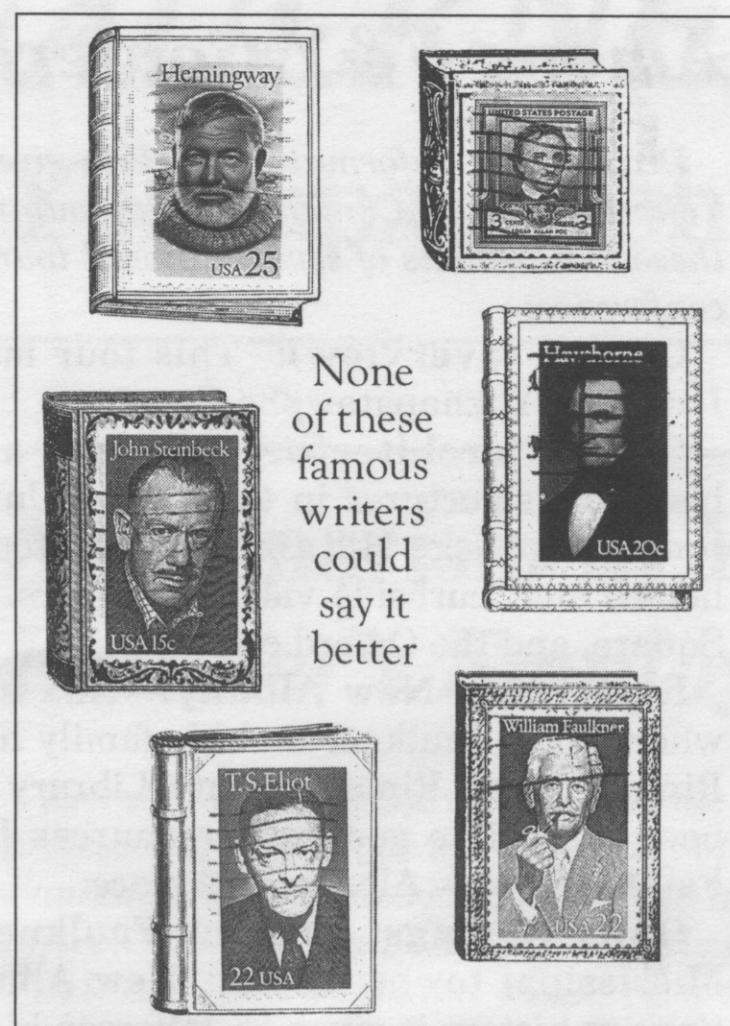
Noel Polk

USM reports that about 15 secondary and college teachers from around the country and several foreign countries will be in Mississippi for the workshop. The first four weeks of study will be at USM in Hattiesburg, with the fifth week spent at the University of Mississippi in Oxford for the 24th annual Faulkner and Yoknapatawpha Conference July 27-August 1.

The workshop has received funding of \$84,000 from the National Endowment for the Humanities, one of only 20 programs receiving NEH grants for the coming year.

Polk, who has taught at USM since 1977, is the editor of the definitive texts of Faulkner's works. His most recent published work on Faulkner is *Children of the Dark House: Text and Context in Faulkner*, published last June by University Press of Mississippi. His other work includes *Faulkner's Requiem for a Nun: A*

None Could Say It Better



None of these famous writers could say it better

FAULKNER is joined by Hemingway, Poe, Steinbeck, Hawthorne and Eliot on the front of this card attesting to the fact that not one of them could improve on the message inside. The notecard inside reads simply "Happy Birthday." The front of the card bears actual cancelled postage stamps soaked from original envelopes and mounted on recycled paper. The card is © Say it with Stamps and © 1993 Collectible Greetings, P.O. Box 503, Sudbury, MA 01776.

Critical Study (Indiana University Press, 1981) and *Eudora Welty: A Bibliography of Her Work* (UPM, 1994). He was the winner of the 1996 Humanities Teacher Award from the Mississippi Humanities Council.

JACK DANIEL'S FAUX FAULKNER CONTEST

How to Write Bad Faulkner

Start by reading Faulkner. The successful parodist will have absorbed Faulkner's style and syntax and have developed a feel for his dense sentence and paragraph structure. To attempt to imitate Faulkner without this knowledge is a lost cause. Contest semi-finalists usually select a Faulkner character and place him in a situation of their own devising, such as Flem Snopes selling Yugoslavian cars (Title: "Yugo Down, Moses"), or play to a single idea, such as making Benjy the "dummy" in a bridge game, or build up to a single famous line, such as Faulkner's self-parodying "Between scotch and nothing, I'll take scotch." (Jack Daniel would have loved that one!) Irreverent wit and humor are prerequisites but the parodist will be well-advised to serve up his concoction with a dash of humility and grace. After all, *nobody* writes like William Faulkner.

How to Enter the Contest

Send your typed, double-spaced manuscript (500-word limit) to: Faux Faulkner, *The Faulkner Newsletter*, P.O. Box 248, Oxford, MS 38655. Be sure to include a title for the entry, your name, address and phone number. If you wish confirmation of receipt, enclose a self-addressed postcard. By entering the contest, contestants automatically release publication and promotional rights to Jack Daniel's and *The Faulkner Newsletter*. The winner of the contest receives round-trip air fare for two to Oxford and complimentary registration and lodging for the annual Faulkner and Yoknapatawpha Conference held each summer at the University of Mississippi. Deadline for the 1997 contest is Feb. 1, 1997.

The Judges

The Faux Faulkner Contest is now in its seventh year. Judges of the contest over the years have included John Berendt, John Grisham, Jack Hemingway, Barry Hannah, Willie Morris, George Plimpton, Arthur Schlesinger Jr., Wallace Stegner, William Styron and Tom Wicker.

Faulkner Centennial Celebrations Being Planned Here and Abroad

(From Page 1)

Faulkner Birthplace and Union County Museum, dedicated to "preserving all aspects of the history of Union County and the surrounding area."

"The Faulkner Centennial Celebration (will honor) the creative spirit and celebrate the people, places and events that shaped one native son," sponsors announced in making known plans for the New Albany events.

Festivities there will begin with a community birthday celebration on Thursday evening, September 25, followed by Faulkner Education Day in the New Albany and Union County schools on Friday, September 26.

Events on Saturday the 27th will include area historic tours, music, workshops for teachers and students, announcement of winners of a creative writing contest, blues performances, and a mule auction and mule races. Concluding the weekend festivities will be a Saturday evening performance of a "Country Opera" production of Memphis Opera Director Michael Ching's "As I Lay Dying," performed by Nashville singers and songwriters.

Throughout the weekend, residents and visitors will be encouraged to visit the "Faulkner Family Trail" of points of interest in the region that are associated with the Falkner/Faulkner family.

Sponsoring that birthplace observance with the City of New Albany will be the Union County Board of Supervisors, the Union County Development Association, the Union County Historical Society, and the Ole Miss Center for the Study of Southern Culture.

The annual Faulkner and Yoknapatawpha Conference at Ole Miss "will focus both on the present situation of Faulkner studies and its future," the conference announcement states. "... What is the position of Faulkner in American and Southern literature and culture? What constitutes his importance? What are the texts that make him necessary, and how should we read them? In a word, why Faulkner?"

Elsewhere, events honoring Faulkner that have been announced so far include an exhibition, "William Faulkner: A Centenary Celebration," at the University of Delaware in Newark. That exhibition is scheduled for the university's Special Collections gallery March 17-June 20.

Faulkner House Books and the Pirate's Alley Faulkner Society in New Orleans will host a birthday party on Sunday, September 28.

Observances of the Faulkner Centenary abroad will include a five-day festival sponsored by Fondation William Faulkner at Rennes 2 University in France.

Scheduled for September 22-26 at Rennes are literary seminars and workshops, readings, concerts, award presentations, and an Exhibition on the South being arranged with the help of the Mississippi Department of Archives and History and of Dean Faulkner Wells and Lawrence Wells, publishers of *The Faulkner Newsletter*.

On the program at Rennes will be round table discussions on Faulkner's "Birth" into Fiction, History, Desire, and Language. Also planned are an exhibition of contemporary art, a videoconference between Rennes, New Orleans and Faulkner's Rowan Oak home in Oxford, a cinema festival at Théâtre National de Bretagne, a program on "Traveling U.S.A.: Faulkner's Hollywood," an exhibition on "Faulkner in Paris" at the Franco-American Institute, a theatrical adaptation of *As I Lay Dying* by Joël Jouanneau, a tour of Luxembourg Gardens in Paris with a commemoration on rue Servandoni, and readings by southern writers.

Southern writers participating in the celebration at Rennes, in Paris, or in New Orleans will include Richard Ford, Ernest Gaines, Kaye Gibbons, Barry Hannah, William Humphrey, Josephine Humphreys, Toni Morrison, Elizabeth Spencer, William Styron and Alice Walker.

Partner in the Faulkner Centenary in France along with Rennes 2 University are L'Ambassade des Etats-Unis, La Caisse des dépôts et Consignations, Le Conseil Régional, La Drac, La Fnac, La Fondation Mont-Blanc, La Frac, France Culture, Gallimard, Le Magazine Littéraire, Le Ministère des Affaires Etrangères, Le Ministère de la Culture et de la Francophonie, Le Ministère de l'Enseignement Supérieur et de la Recherche, Le Monde du Livre, Ouest-France, and La Ville de Rennes.

Full information on the French and the New Orleans celebrations may be obtained by writing the Fondation William Faulkner at 6 avenue Gaston Berger, University Rennes 2, 35043 Rennes Cedex, France, and Faulkner House Books at 624 Pirate's Alley, New Orleans, LA 70116, telephone 504-524-2940.

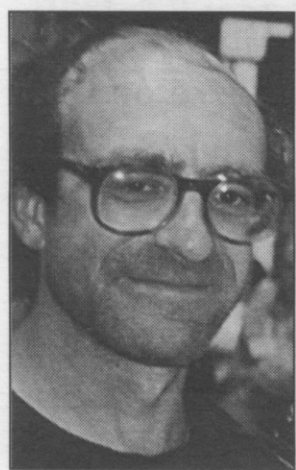
Leading Faulkner scholar sources in Japan confirm that appropriate observance of the centennial will be conducted there, with particulars to be announced later.

The Faulkner Newsletter invites information on Faulkner centennial observances elsewhere in the U.S. and worldwide.

Attorney Seth Berner Excels as Bookseller At F & Y Conference

By ARTHUR F. KINNEY

Early one morning last July, Seth Berner packed 34 cartons of first editions of Faulkner's works (in book form and in magazines), paperbacks and later cloth editions, movie posters and lobby cards of film adaptations of Faulkner, and other Faulkner ephemera into his 1986 brown Nissan Stanza wagon and set out from his home in Portland, ME for Oxford. Two hard days of driving and 1,562 miles later, he spent an hour carting them up to a dormitory room at Ole Miss. Ten hours later, he had set up his dorm room as a bookshop for the 23rd Faulkner and Yoknapatawpha Conference.



Seth Berner

This was not his first year at the conference; he first came to "this holy land" of Mississippi in 1990 with no books but a passionate love for Faulkner. His collecting started accidentally, and became a hobby, if not an obsession, when he spent \$25 on 60 cartons of old books, found both gems and duplicates, and decided to sell the duplicates. He began lugging books to the Faulkner conference in 1992 and has been coming every year since. This year he distributed a large catalogue—his seventh—to announce his wares. Some of his items have long been out-of-print; several are exceedingly rare; and all are well below the usual market price.

He collects—and shares—Faulkneriana for the love it. He doesn't have to. A graduate of Brandeis University and a member of the bar in two states—Maine Massachusetts—he has a flourishing practice as an attorney and public defender, handling criminal, civil rights, appeals, and custody suits. That gives him the money to live on; it also helps him to scout out the rare Faulkner materials.

But on Faulkner he barely breaks even—the cost of the catalogue, which he began preparing in early June and worked on for nearly two months, and the price of locating more works relating to Faulkner that would interest teachers and students and fans especially, costs whatever his low prices bring in. He works out of his house and through the mail (P.O. Box 4809, Portland, ME 04112) to make ends meet. But, as his catalogue notes, the results are surprising and exceptional.

And so is his knowledge. Ask him, for instance, what story appeared in *The Saturday Evening Post* dated March 5, 1955, and if it was ever reprinted anywhere else, or where Hughes Rudd wrote an eyewitness

Checklist

(From Page 2)

seeped into many features of regional life. Religion is not seen in isolation from other aspects of southern culture but as interacting with them." In a chapter titled "William Faulkner and the Southern Religious Culture," Wilson writes that Faulkner "grew up in and knew the southern religious culture. Critics have disagreed on the importance of religion to Faulkner. Some have seen him as essentially an agnostic or atheist, but his explicit statements suggest he claimed a broad Christianity." xxi + 202 pp. \$29.95.

Wolff, Sally with Floyd C. Watkins. *Talking About William Faulkner: Interviews with Jimmy Faulkner and Others*. Baton Rouge: Louisiana State University Press, 1996. Faulkner's nephew, Jimmy Faulkner, was the primary guide on visits to Oxford and Faulkner country by Sally Wolff and Floyd Watkins with students of southern literature from Emory University in the 1970s and 1980s. This book is an outgrowth of those visits, during which Wolff and Watkins and their students heard also from Pearle Galloway, proprietor of a general store near Oxford for more than 30 years, Motee Daniels, owner of a roadhouse, a general store, and a bootlegging operation, and other Faulkner contemporaries. Forty-three black-and-white photographs accompany the text, many of them by Billy Howard. xviii + 196 pp. \$24.95.

Yorifuji, Michio. "A Study of William Faulkner and Nagano." *Tsuru Studies in English Linguistics and Literature*, No. 24 (1996). Tsuru University Association of English Literature, Tsuru, Japan. Professor Yorifuji records the role of the Nagano Japan-America Cultural Center in hosting Faulkner's visit for the Nagano Seminar on American Literature in August 1955, and the important work of Fumio Sasaki, chief of the Cultural Center, in the Seminar's success. Mr. Sasaki still treasures a signed copy of *Sanctuary* which Faulkner presented him in appreciation of his consideration and contributions to the

account of Faulkner's death and burial, and he'll tell you in a flash. He is one warm-hearted friend of Faulkner for which the term *afficionado* must have been coined.

(Arthur F. Kinney is Thomas W. Copeland Professor of Literary History at the University of Massachusetts, Amherst, and Adjunct Professor of English at New York University. His most recent published work includes *Go Down, Moses: The Miscegenation of Time*. He is editor of a series of critical essays on Faulkner's *Compson, Sartoris, McCaslin and Sutpen families*, and he is editor with Stephen Hahn of *Approaches to Teaching Faulkner's The Sound and the Fury*.)

Tours of Faulkner Country Are Among F&Y Conference Features

Drawn from information packets given attendees at the annual Faulkner and Yoknapatawpha Conference each summer at the University of Mississippi are these descriptions of seven optional tours available on day three of the week-long conference:

Oxford (overview): This tour moves throughout Oxford/Jefferson and Lafayette/Yoknapatawpha County.

Oxford (architecture): This is a look at Faulkner-connected and other historical structures in the Oxford-University community, with a side trip for lunch at College Hill Church. The tour includes visits inside several private homes and "curbside visits" to others. Included are the Ole Miss campus, the Square, and the Oxford cemetery.

Ripley and New Albany: This tour includes stops at Greenfield Farm, where John Faulkner and his family lived and where William raised mules; at Ripley, where Ripley County Library and Librarian Tommy Covington have been long-time generous resources for Faulkner devotees; and the site of Faulkner's New Albany birthplace.

Holly Springs: William Faulkner's Jefferson is said to resemble four Mississippi towns: Ripley, New Albany, Oxford and Holly Springs. Holly Springs history is given as Jefferson history in *Light in August*. Several citizens of Holly Springs graciously open their homes to Faulkner pilgrims each year during the Faulkner Conference.

The Mississippi Delta: This tour consists of a drive to Clarksdale by way of Charleston and Sumner. In Sumner participants talk with Bill Pearson, a life-long resident of the area, about farming and literature. The Delta Blues Museum in Clarksdale is the centerpiece of the visit there. The historic district includes the childhood home of Tennessee Williams. After a Delta Lebanese lunch and a stop at portrait artist Marshall Bouldin's studio, the group returns to Oxford via Moon Lake and Jonestown.

Pontotoc: Pontotoc County, Lafayette County's neighbor to the east, was the central location for the Chickasaw Indians until the 19th century. The present town of Pontotoc came into existence following the Treaty of Pontotoc Creek in which the Chickasaws handed over their last remaining territories to the U.S. Government. Lochinvar, built in 1837 after the Treaty of Pontotoc, became the largest plantation in the county, but after the Civil War it fell into disrepair. Lochinvar has since been restored to its original condition by Dr. Forrest Tutor.

Columbus: Highlights of the trip include a visit with Major Gen. Joseph L. Fant (U.S. Army, Retired), editor with Robert Ashley of *Faulkner at West Point* (Random House, 1964), the record of Faulkner's visit to West Point in April 1962. It was General Fant, then an Army major, who had suggested to his West Point classmate, Paul D. Summers Jr., Faulkner's son-in-law, that such a visit might be possible. An invitation followed, and Faulkner accepted for what was to be his last public appearance, before his death on July 6. General Fant will also be on the program in Oxford for the 1997 Faulkner and Yoknapatawpha Conference.

Seminar.

Yorifuji, Michio. "A Study of William Faulkner's 'Jefferson' — based on the field work." *The Tsuru University Review*, No. 44 (1996). Tsuru

University, Tsuru, Japan. The essay, in Japanese with notes in English, examines the influences of Oxford, Ripley, Holly Springs and New Albany on Faulkner's "Jefferson."

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