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1852

## Uncle Tom's Lament for Eva / written and composed by I.B. Woodbury

I. B. (Isaac Baker) Woodbury (1819-1858)

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*For Warren M.D.*

UNCLE TOM'S  
Lament for Eva.

*"He strikes his harp immortal,  
To Eva's gentle song."*

Written and Composed by

H. B. WOODBURY.

25¢ net.

BOSTON *Published by* OLIVER DITSON *115 Washington St.*

GOULD & BERRY,  
*N. York.*

S. BRAINARD & CO.,  
*Cleveland.*

H. D. HEWITT,  
*N. Orleans.*

G. W. BRAINARD & CO.,  
*Louisville.*

C. C. CLAPP & CO.,  
*Boston.*

*Entered according to act of Congress in 1852 by O. Ditson in the Clerk's Office of the Dist. Court at Mass.*

"UNCLE TOM'S LAMENT FOR EVA."

The piano introduction is written in G major and 3/4 time. It consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

"The sun a-rose in beau-ty, The birds caroled their song; Sweet

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "The sun a-rose in beau-ty, The birds caroled their song; Sweet". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

flowers sent forth their fra-grance, And decked the verdant lawn. But

The second system continues the song with the lyrics "flowers sent forth their fra-grance, And decked the verdant lawn. But". The piano accompaniment features a more active right hand with eighth-note patterns.

sad my heart was break-ing, No gleam of sunshine there, All,

The final system of the song concludes with the lyrics "sad my heart was break-ing, No gleam of sunshine there, All,". The piano accompaniment continues with a steady eighth-note pattern in the right hand.



all was drear and dark - ling, No com - fort, e'en in prayer."

"For 'twas the morn they

laid you, Dear E . . . va, in thy grave. E'en now my heart is

break - ing, O God, in pi - ty save. Thou know - est human

weak - ness, Thou know - est human wo; O take me to those

man - sions Where heaven-ly wa - ters flow."

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"There, 'mid seraphic beings,  
 I'll meet my darling one,  
 And join with her in singing  
 Amid that heavenly throng,  
 Forever and forever  
 Our swelling songs shall rise;—  
 O take me to those mansions  
 Far, far beyond the skies."

4

Again the sun in beauty  
 Arose in cloudless dawn;  
 Again sweet flowers in fragrance  
 Bloomed gaily o'er the lawn.  
 But Uncle Tom ne'er heeds them,  
 He's joined the angel throng,  
 And strikes his harp immortal  
 To Eva's heavenly song.