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The smile that never came off

J. G. Deupree

Clarion-Ledger (Jackson, Miss.)

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The Smile That Never Came Off

Claude Bell—for many years a contributor to the Nashville Tennessean, recently wrote a very beautiful tribute to Dr. J. G. Deupree and Judge Taft. Many citizens of Jackson and of Mississippi will remember with pleasure Dr. Deupree's genial manner and pleasant smile under all conditions and everywhere.

Dr. Deupree was for many years Professor of Pedagogy at the University of Mississippi and probably contributed as much to the building of the public school system of Mississippi as any other one man.

The State Building Commission, in recognition of his long and efficient service at the University, has recently named one of the new buildings there in his honor. This action on the part of the Commission has met with the approval of University men throughout Mississippi. These men, with the hundreds of teachers who knew Dr. Deupree personally, will read with pleasure Claude Bell's tribute, which follows:

"While traveling in Mississippi on school business some years ago it was my good fortune to win the friendship of Dr. John Greer Deupree, one of the instructors in the University of Mississippi. He was one of the finest characters and most lovable men I have ever known. He was constantly looking for the good in those with whom he came in touch.

Although he was a faithful and earnest church worker and an ardent Democrat, he was utterly devoid of partisan bias. He was too broadminded, too liberal, and too just to criticize anyone who did not subscribe to his religious or political creed. In reality, he "loved his brother as himself" and he made many good men out of bad boys. To know him well was to love him.

Dr. Deupree wore continuously, day and night, a smile so sincere and so expressive of a heart overflowing with love for his fellow man that it won the love of those with whom he talked and of those to whom he talked.

At one time I asked a man who had known Dr. Deupree for several years if he left off that smile when he was asleep. He said: "No, for during his waking hours his mind is filled with such happy thoughts that he has only happy dreams when he sleeps and his face is radiant with smiles during those hours."

The 'Deupree smile' touched the hearts of thousands of people, making many of them better and happier.

Another great man who filled for many years some of the most important positions in this country and who was imbued with the Christ-like spirit of Dr. Deupree, has just passed to a higher existence, and his death has brought real grief to an entire nation. The death of Judge William Howard Taft is in reality a national calamity, and his passing will be mourned by many good people throughout the entire world. The Taft smile was not only national, but international. He loved the whole human family regardless of race, nationality, political or religious creed. His smile was never left off. He never wrote or spoke one word of bitterness or hatred against any individual or party, or those who did him harm. I am sure that in his heart he said, "I forgive you, go and sin no more." Who could not and would love such a man? His life and work made the world better."

Will Take Movies Of Vagabond King

At five minutes past twelve on Sunday night, the Century Theatre will inaugurate Mississippi's first premier of an all-talking motion picture. Elaborate preparations have been completed to handle a record-breaking crowd to see and hear this epic of the screen, this magnificent, operatic spectacle, "The Vagabond King," filmed entirely in natural color.

Moving pictures of the large crowd, both entering and leaving the theatre will be taken to be projected on the Century screen later during the "Publix Spring Jubilee" which starts next Monday.

Sunday night, state and city officials, mayors and newspaper representatives from adjoining towns will be on hand to welcome Paramount's supreme achievement, the absolute peer of all-talking, all-singing, all-color pictures with Broadway's romantic, singing star, Dennis

King, supported by Donald and a cast of 100.

All seats are reserved. This is a special attraction and the theatre announces the largest gathering for a moving picture in the history of Jackson.

This gala Mississippi celebration of the talking picture brought to the state by making pictures "The Lady Lies," "The Cocoanuts," and "The Love Parade" is a remarkable record. It peaked with the production of all time "The Vagabond King," replete with awe inspiring scenes and the largest cast ever gathered together, making it the most colossal production in the history of the industry and it starts Sunday night.

KILLED BY BLACK HE BEFRIENDED

Aged Negro is Then Robbed of \$1,000 and His Wife Threatened

GREENVILLE, March 26 —King Lee aged negro, was smothered to death and robbed of \$1,000 at his home on the Alexander plantation at James Crossing late last night by five negroes he had befriended, given them warmth at his home and offered them lodging for the night.

Shortly after 10 o'clock at night the negroes came to Lee's home, which is located in the Lott quarters on the Alexander plantation,

west of the Tillman plantation. They asked where the money was hidden and a garage, and told them that Avon Lee had hidden the money in a Ford car done on a Ford car. The men were driving.

The old negro men into the house and gave them warmth from the fire. They sat around and talked and Lee, becoming suspicious, got up and bed and instructed them to get a bed for the five men.

The wife of the aged negro moved the money to a safe place, and hid it in the cot and went to bed.

The five negroes humped for a time and then the aged negro woman was humped up. Two of the negroes threatened her with death if she did not tell them where the money was hidden. They pulled the cover off the aged negro's head and smothered him to death. Then they threatened a negro woman. The

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