

7-25-1873

## Interview with Ames

J. G. Deupree

Verona Standard

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Interview with Ames---His Views  
of Social Equality---No Chance to  
Split the Party--Crops--Corn Neg-  
lected--The Army Worm in the  
Cotton Granges.

MACON, MISS., July 25, '73.

*Editor of Standard :*

Hans is at Macon, and has been in bad company, listening to a conversation between Ames now in search of nomination for gubernatorial honors, and some of his partizans. Ames highly commended the Beauregard resolutions and thought the logic on which they were based, irrefutable. He said his party would not take up Beauregard, because they doubted his sincerity. Social equality, he thought, is simply a matter of taste, and would prevail when the absurd prejudices of the past shall have been swept away. The Civil Rights Bill must be enforced to hasten the obliteration of all distinctions on account of color or nationality. A car filled with negroes is no more offensive to the olfactory nerve than one crowded with emigrants from Europe.—The odors are different, but equally disagreeable. In the civilized countries of Europe negroes and semi-negroes hold the same social status as people of fairer hue. He had not, he said, yet experienced the fact of sharing a bed with a negro fellow, and could not speak with authority on that point, and didn't know that it would be more unpleasant than sleeping with many others with whom he had been put at public houses. Dumas, the great French author, is a negro, and is yet admitted to the first circles of society. Fred. Douglass is one of the best orators in America, and should have social privileges inferior to none. Ames was not drawn out on the question of miscegenation, and seemed inclined to be reticent upon the subject. But from what he did say the inference is natural and rational, that he would not oppose the intermingling of the African with Anglo-Saxon blood.

Ames came here to speak to-day, and had sent out circulars and expected an audience of three or four thousand negroes. It is now 12 o'clock, and yet there are no more than one hundred negroes in town. Isham Stuart, the Moses of the party, as black and as mean as his Satanic Majesty, holds the negroes of Noxubee in a swing. They obey him more implicitly than ancient Israel followed the behests of Moses. Isham is for

# STA

PI, FRIDAY, AUGUST

ht from them. No noise is ever heard  
er the clarendon; attachees and visite  
ed alike glide gently and graceful  
ea- around, the floors are carpeted  
se inches deep, the children as well as t  
er- chairs are set on rollers, the doc  
it swing on well-oiled hinges; if t  
he joints of even a guest creak he is  
at once informed that his room is want  
up but his rheumatism is not; everythin  
v- is in the minor key, except the prop  
n- etor, who is a major of militia.

ls. As for the Grand, I have only an ou  
of side acquaintance with it. There is  
at terrible newness about this which aw  
he me. It never seems to me that a hou  
no is finished till it is 15 or 20 years ol  
ou If it be rebuilt, that is another thin  
pi- If the grand had turned up as I  
es Bedortha's water-cure, now, 'twou  
h- have had a raison d'etre, an assur  
ost position. An old name carries with i  
ch glamour of aristocratic antiquity, n  
se though the possessor of it be. Wh  
e- the United States hotel, now rebui  
n, ing, is completed, it won't seem born  
g; this generation, though beyond t  
he name there will not be even a traditi  
ly about it which belongs to the old.

ou The Grand Union has undergone  
re wonderful "sea-change." Mr. A.  
il- Stewart seems rushing madly on to b  
ty gary in the decoration of this hou  
e, The parlors and the dining-rooms ha  
ld been newly frescoed and made decid  
n- ly handsomer and more pleasant  
ge every respect than any similar roo  
e- that I know of. The delightful pec  
d liarity of the dining-room is its ope  
e- ness; the shaded street on the one sid  
's the leafy hotel grounds on the other, an  
o windows with little more than five fe  
I of interval between, to all intents an  
e purposes you are dining in the open ai  
y No smell of food or of cookery can li  
o ger in the room. And the ventilatio  
t of the whole house has been made per  
e- fect. The furniture of the parlors  
o, the chandeliers, and the coup d'œil  
1- when these latter are lighted, you mus  
come to Saratoga to see, for enthusias  
tic description of this kind is not m  
forte. They tell me there is nothin  
d equal in any other tavern in the world  
s- and I should imagine there could't b  
st without breaking the owner of the  
t. tavern. Over each of the four mantel  
it in the parlor, let me remark en passant  
n is a frescoed figure. These are in  
e- tended to represent the four seasons  
? they look like good seasons, and I hop  
y for the sake of the proprietors that the  
d will prove prophetic. Besides all h  
n has done in the parlors and around