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Beasts (2020)

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Beasts Playbill

Providence College

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PROVIDENCE COLLEGE THEATRE, DANCE & FILM


BEASTS

AN ORIGINAL PLAY
BY THOMAS EDWARDS '20



FEBRUARY 13-16
BOWAB STUDIO THEATRE
FOR TICKETS & MORE INFO:
THEATRE.PROVIDENCE.EDU
401.865.2218




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PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit theatre.providence.edu.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of Theatre, Dance & Film
John Bowab Studio Theatre

BEASTS

An original play by Thomas Edwards '20

Directed by John Garrity

Scenic & Lighting Designer

Trevor Elliott

Costume Designer

Maxine Wheelock

Sound Designer

Tim Brown '20

Vocal Coach

Megan Chang

CAST

(in order of appearance)

Left Samael.....Katie Vennard
Right Samael..... Carolyn Bradley
Joyce Anderson..... Abigail Joy
Jason Anderson..... Tim Brown
Mark Bernard..... Daniel Jameson
Joseph Johnson..... Marc Lancia
Bill Johnson..... Mike Facenda
Stephanie Lawsdahter.... Analisa Pisano



There will be one 10 minute intermission.

TIME

The scenes alternate between 1945 & 1948

PLACE

The Midwestern America town of Ouranos (Or-an-ose)

SPECIAL NOTE

This play contains coarse language, violence and the use of simulated weapons.

PRODUCTION CREW

STAGE MANAGER
Kelly Slader

BOX OFFICE MANAGER
Ashley DiCaro

ASSISTANT STAGE MANAGER
Alexandra Hannafin

BOX OFFICE AND PUBLICITY

RUNNING CREW
Kacey Bilardi
Stacey Dafinice
Arianna Davey

Ashley DiCaro
Ailish Egan
Gaby Esposito
Thalea Gauthier
Michael Henshaw
Deirdre Lahiff
Annie Romano

ARCHIVE/PRESS PHOTOS
Ashley DiCaro

COSTUME SHOP CREW

VIDEO RECORDING
John Chatfield

Larissa Chartier
Paola Diaz
Samantha Marchese
Molly McGrath
Rachael McMillan
Lucille Vasquez

USHERS
Friars Club

SCENE SHOP CREW

Tim Brown
Alan (Thang) Bui
Sydney Cahill
Alexander Cannon
Connor Christuk
Daniel Cronin
Gerardo Davila
Grace Dolan
Thomas Edwards
Kelly Slader
Juan Velez
Abdelnasser Zadieyh

TDF relies on the volunteer efforts of a student-run production crew. These students dedicate their time to contribute to the high-quality production values we here at Providence College are so proud to present to you, the patron. For more specific information about our crew positions for this production, or to sign up for a future crew experience, please contact James Calitri, Managing Director of Theatre at jcalitri@providence.edu.

RESIDENT PRODUCTION STAFF

John Garrity (Director) has been a member of the Providence College Faculty since 1976. He was the Managing Director of Theatre for many years and in that capacity was instrumental in the development and design of the Smith Center for the Arts which opened in 2004. Mr. Garrity has worked at the Olney Theatre Center in Maryland, Off Broadway at the MCC theatre in New York, The Rhode Island Playwright's Theatre and has directed over 40 plays at Providence College. He is the recipient of the Providence College Alumni Association award for exemplary service in administration. In 2006 the Masterpool Foundation established a theatre scholarship fund at Providence College in Mr. Garrity's name.

Thomas Edwards (Playwright) is among the current senior class of 2020 here at Providence College, and has been a theatre double major his entire four years. He has been working on *Beasts* since the idea first came into his mind all the way back in 2014 when he was only a sophomore in high school. These past six years, he has rewritten, edited, expanded and shrunk *Beasts* into what it is today. Thomas is extremely grateful to have been given the opportunity to workshop his first-ever produced show with the wonderful direction of John Garrity and the community of Providence College Theatre. Theatre tells us stories about people, and through these people we can have a conversation about what they are doing and why they do it, what the societal impacts and implications are, and where do we go from here; because we recognize a bit of ourselves and our society in these people, and if we can talk about what they do, we can talk about what we do too.

Tim Brown (Sound Designer) is thrilled to be a part of the first production of *Beasts*. Hailing from Melrose, Massachusetts, Tim is a senior at Providence College, where he studies both Theatre and Psychology. Tim spends his time at PC both acting onstage and working behind the scenes. His recent stage credits include *The Laramie Project*, Hamlet in *Hamlet*, and Jack Merridew in *Lord of the Flies*. Additionally, Tim has found a passion in the world of sound design. He has sound mixed various musicals here at Providence, including *Into the Woods*, *Bat Boy*, and the regional college premiere of *Something Rotten!*, as well as sound designed *Moon Over Buffalo* last spring. This summer, Tim will serve as a stage manager at White Heron Theatre Company on Nantucket.

Megan Chang (Vocal Coach) Megan is Assistant Professor of Voice & Speech at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previously, she served as vocal coach for *Something Rotten!* (Regional Premiere), *Moon Over Buffalo*, *Lord of the Flies*, *Hamlet*, *The Laramie Project*, *A Midsummer Night's Dream*, *Playhouse Creatures*, and *The Addams Family* at Providence College. She also teaches a variety of workshops on campus and with local professionals, most recently working as a Communications Consultant for Brown University's EMSTL program. She also teaches workshops in conjunction with Breakthrough Providence and PC's Friar Foundation. She received her MFA in Vocal Pedagogy from Virginia Commonwealth University.

Previous coaching credits include: *The 39 Steps*, *A Christmas Carol*, *Dial M for Murder* (Triad Stage, North Carolina); *The Winter's Tale*, *Serjeant Musgrave's Dance*, *Deadly Sins: A Sword Play*, *Hoodoo Love*, *The Blood Knot*, *Rodgers & Hammerstein's Oklahoma!* (University of North Carolina School of the Arts); *Cabaret*, *Dracula*, *Psycho Beach Party* (Virginia Commonwealth University).

Trevor Elliott (Scenic & Lighting Designer) Trevor Elliott joined the production staff of PC in the spring of 2017. Before that, he was a freelance set designer/builder for local theaters including 2nd Story Theatre in Warren and New Bedford Festival Theatre at the Zeiterion. Trevor was the technical director at Roger Williams University from 2004 to 2011. Trevor is a graduate from Rhode Island School of Design with a degree in illustration. Previous designs at PC include *Bat Boy*, *Hamlet*, *Into the Woods*, *Playhouse Creatures*, and *The Addams Family*.

Maxine Wheelock (Costume Designer) Since 2006 Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance and Film at Providence College. In that time she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers. Prior to coming to PC she served as principal dressmaker at Foothills Theatre and costume designer at the Forum Theatre, both regional theatres in Worcester, Massachusetts. She was principal dressmaker for Wood & Poplyk, whose design work for *Showboat*, aired on the PBS series "Great Performances," and was nominated for an Emmy. In recent years, she has enjoyed designing productions for Providence College, including *Our Town* (fall 2016), *Hamlet* (January 2018) and *Bat Boy: The Musical* (fall 2018). Her work on *Bat Boy: The Musical* earned a Motif Award nomination. In spring, 2017, she co-designed and built costumes for the premier production of *Snow White* for Providence Ballet Theatre. This past summer she worked as cutter/drafter in Pompano Beach, FL at Costume World, the country's largest theatrical rental house.



SPECIAL THANKS *from the playwright to...*

Donna and Kevin Edwards for their support over the years.

John Garrity for believing in this project and pushing back against me to make it the best we can do.

Tim Brown for his support in this show and these past four years as it's been developed.

David Rabinow and all the students in his Principles of Playwriting class who participated in developmental readings of the play.

ABOUT THE WORLD OF THE PLAY

Ouranos is a Midwestern mining town in 1940's America. Small and religious. Midwestern values have always been the way of things, that was until a traumatic event shook the town's community to its core and they rested total control into the hands of their young mayor,

Jason Anderson, an ambitious and unscrupulous man hell-bent on modernizing Ouranos.

Loyalty is king, truth is suppressed and ignorance feigns bliss as Ouranos moves into post World War II America.



The Dept. of Theatre, Dance & Film
presents the 7th Annual:

CREATIVE WRITERS FESTIVAL

limited
tickets
available!

MARCH 21 & 22

Saturday 7:30pm

Sunday 2:00pm

meet in the
Smith Center
Lobby!

***FREE admission but
reserve a ticket online or
through the Box Office!**

theatre.providence.edu

401.865.2218

this year's theme is...

SECRETS



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Scholarships include:

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John Bowab Scholarship
John Patrick Garrity Jr. '73 Scholarship
John F. Leonard Scholarship

Donations to scholarship funds are fully tax-deductible.

Send your donation in any amount to:

Department of Theatre, Dance & Film
Providence College
One Cunningham Square, Providence, RI 02918

For more information:

Institutional Advancement/Gift Processing 401.865.2845

PROVIDENCE COLLEGE
DEPARTMENT OF THEATRE, DANCE & FILM

Full-Time Faculty

Wendy Oliver, Ed. D., Professor of Dance
Dept. Chair of Theatre, Dance & Film

David Costa-Cabral, MFA, Professor
Theatre

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Megan Chang, MFA, Assist. Professor
Voice and Speech

Mary Farrell, MFA, Professor Emerita
Theatre

John Garrity, MFA, Assoc. Professor
Theatre

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Erin Joy Schmidt, MFA, Assist. Professor
Theatre

Adjunct Faculty

Ali Angelone, MFA
Theatre

Alan Hawkrige, Graduate of LAMDA
Theatre

Ann Huyck, MFA
Dance

Robin James, MA
Oral Communication

Kate Lohman, MFA
Oral Communication

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Dave Rabinow, MFA
Theatre/Creative Drama Coordinator

Patrick Mark Saunders, MFA
Theatre

Linda Sutherland, MA
Theatre

Ben Sweeney, MFA
Film

Staff

Ali Boyd, Academic Administrative Coordinator

Trevor Elliott, Technical Director

Gabe Luxton, Asst. Technical Director

Talia Triangolo, Production Administrative Coordinator

Maxine Wheelock, Costume Shop Supervisor



PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2019-2020 SEASON



SOMETHING ROTTEN! A REGIONAL COLLEGE PREMIERE

AUDITIONS: TUESDAY 3 SEPTEMBER

music and lyrics by Karey Kirkpatrick and Wayne Kirkpatrick
book by Karey Kirkpatrick and John O'Farrell
October 25-27 and November 1-3



BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 5 SEPTEMBER

directed by Wendy Oliver
featuring guest & resident choreographers
November 15 & 16

THE MAIDS

AUDITIONS: MONDAY 4 NOVEMBER

written by Jean Genet, translated by Bernard Frechtman
January 23-26



BEASTS

AUDITIONS: MONDAY 4 NOVEMBER

an original play by Thomas Edwards '20
directed by John Garrity
February 13-16

CREATIVE WRITERS FESTIVAL

March 21 & 22

PETER AND THE STARCATCHER

AUDITIONS: TUESDAY 18 FEBRUARY

a play by Rick Elice, music by Wayne Barker
based on the novel by Dave Barry and Ridley Pearson
April 3-5 and 17-19



SPRING DANCE CONCERT

a showcase of student choreography
April 24 & 25

STUDENT FILM FESTIVAL

April 30

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327



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Photography: Gabrielle Marks
Program and audition dates subject to change.

