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Playbill and Promotions

Hedda Gabler (2010)

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Fall 10-29-2010

## Hedda Gabler Playbill

Providence College

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SMITH  
CENTER

FOR THE

Arts



PROVIDENCE  
COLLEGE

ANGELL

Blackfriars Theatre



Providence College  
Department of Theatre, Dance, and Film  
*presents*

# **HEDDA GABLER**

by Henrik Ibsen

DIRECTED BY  
Mary G. Farrell

SCENIC DESIGN  
Kathryn Kawecki

COSTUME DESIGN  
Lisa Batt-Parente

LIGHTING DESIGN  
Tim Cryan

SOUND DESIGN  
Paul Perry

PROPERTY DESIGN  
Mary Jo Hannigan

VOCAL COACH  
David Harper

**Angell Blackfriars Theatre**  
**October 29-31**  
**&**  
**November 5-7**  
**2010**

## **CAST**

*(In order of appearance)*

MISS TESMAN	Erin Fusco
BERTA	Grace Curley
GEORGE TESMAN	Brendan Hickey
HEDDA GABLER	Samantha Brilhante
THEA ELVSTED	Cat McDonnell
JUDGE BRACK	Ted Boyce-Smith
EILERT LOEVBORG	Kevin Lynch

## **SETTING**

Mid 20th Century

The Tesman estate in a fashionable suburb of a northern city.

**Act I:** A morning in September

**Act II:** That afternoon

**Act III:** Dawn the following day

**Act IV:** That evening

*There will be a 10 minute intermission between Acts II and III.*

## **SPECIAL THANKS**

Sue Valenti *Providence College Copy Center*  
Chris Landry *Providence College Library Commons*

Caolan Madden

Rory Madden

Beatrice Pulliam

Jim Nedza

Fran Romasco

Ali Boyd

Donna McCaffrey

Providence College Library Commons Staff Ruth's Lingerie *Cranston,*

*RI*

## **PRODUCTION CREW**

### **STAGE MANAGER**

Amy Beckwith

### **ASSISTANT STAGE MANAGER**

Kelly Smith

### **ASSISTANT DIRECTOR**

Patrick Saunders

### **LIGHT BOARD OPERATOR**

Sarah Randles

### **SOUND BOARD OPERATOR**

Nate Sargent

### **WARDROBE RUNNING CREW**

Chelsea Bentley

Aubrey Dion

Kate Nolan

Cara Oleasz

### **PROPERTIES RUNNING CREW**

Ari Reindeau

Devon Annicelli

### **COSTUME SHOP CREW**

Valerie Chase

Kaitlin Elliott

Maggie Karnes

Monica Kinsella

Anastasia Krawiecki

Anne Wendel

### **ARCHIVE PHOTOGRAPHY**

Gabrielle Marks

### **PRESS PHOTOGRAPHY**

Jenny Von Flatern

### **BOX OFFICE MANAGERS**

Casey Gilmond

Cassandra Perl

### **BOX OFFICE & PUBLICITY**

Alex Fiedler

Casey Gilmond

Kelly Hoarty

Stephanie Kanniard

Amy McCormack

Cassandra Perl

Jenny Von Flatern

### **HOUSE MANAGERS**

Stephanie Kanniard

Jenny Von Flatern

### **SCENE SHOP CREW**

Jeff Anderson

Ted Boyce-Smith

Kenny Carberry

Michael Cirrotti

Carolyn DeDeo

Matt Hannigan

Hannah Hughes

Nicholas Iannarone

James McSweeney

Ben Remillard

### **DEPARTMENT WEBSITE**

Alex Fiedler

### **POSTER DESIGN**

Coyote Hill

### **USHERS**

The Friars Club

## DIRECTOR'S NOTES

“All things, O priests, are on fire. And what, O priests, are all these things which are on fire?

“The ear is on fire; sounds are on fire; . . . the nose is on fire; odors are on fire;... the tongue is on fire; tastes are on fire; . . . the body is on fire; things tangible are on fire; . . . the mind is on fire; ideas are on fire; . . . mind-consciousness is on fire; impressions received by the mind are on fire; and whatever sensation, pleasant, unpleasant, or indifferent, originates in dependence on impressions received by the mind, that also is on fire.

“And with what are these on fire?

“With the fire of passion, say I, with the fire of hatred, with the fire of infatuation; with birth, old age, death, sorrow, lamentation, misery, grief, and despair are they on fire.

from Buddha's *Fire Sermon*

The river's tent is broken: the last fingers of leaf  
Clutch and sink into the wet bank. The wind  
Crosses the brown land, unheard. The nymphs are departed.

    If there were water  
And no rock  
If there were rock  
And also water  
And water  
A spring  
A pool among the rock  
If there were the sound of water only  
Not the cicada  
And dry grass singing  
But sound of water over a rock  
Where the hermit-thrush sings in the pine trees  
Drip drop drip drop drop drop drop  
But there is no water

from T.S. Elliot's *The Wasteland*

## RESIDENT & VISITING ARTISTS

**Mary G. Farrell** (*Director*) is a professor in the department of Theatre, Dance and Film and head of the Acting program here at Providence College. She has directed over 30 productions for the department, most recently: *Rosencrantz and Guildenstern are Dead*, *Funny Girl*, *Seagull*, *Urinetown*, *My Sister In This House* and last season's original adaptation of *Louisa May Alcott's Little Women*, co-written with her daughter Caolan Madden.

**Lisa Batt-Parente** (*Costume Design*) has over eighteen years of experience as a costume and apparel designer, bridging the two worlds of theater and fashion. At present she is very active designing for both theater and dance. Lisa has spent the last 12 years teaching pre K to 8th grade art and theater, along with several college classes in costume design, make up, and clothing history. She holds an MFA from New York University, and Tisch School for the Arts. Some of her credits include Rites and Reason Theater, Black Repertory, Brown University, All Children's Theater, Boston Museum of Fine Arts, Lord and Taylor holiday windows, and head designer for Perry Mfg. NYC apparel.

**Tim Cryan** (*Lighting Design*) is a New York based lighting designer whose work has been seen in the United States and Europe. Specializing in Dance and Theatre, Tim has had the opportunity to collaborate with a variety of artists including: Michelle Bach-Coulibaly, Paul Bargetto, Nell Breyer, Steven Buescher, Danspace Project, Eiko & Koma, Fiasco Theatre Company, Diamanda Galas, Jamie Jewett, LaMaMa Etc., Pavol Liska (Nature Theatre of Oklahoma), Dianne McIntyre & Olu Dara, Erwin Mass, Virginie Mécène (Martha Graham Dance Ensemble), Deb Meunier (Fusionworks Dance Co.), Sara Rudner, Pedro Salazar, Annamura Silverblatt, Amy Spencer & Richard Colton (Summer Stages Dance at Concord Academy), Julie Strandberg, Elizabeth Swados, Randi Sloan (the Dalton School), Mary Ann Wall (Redwall Dance Theatre), Donna Uchizono, Dario Vaccaro, Bill Young & Colleen Thomas. Previous lighting designs for Providence College include: *The Effect of Gamma Rays on Man in the Moon Marigolds*, *Urinetown*, *Waiting for Lefty*, & the *Fall 2009 Blackfriars Dance Concert*. Education BA: Rhode Island College. MFA: NYU Tisch School of the Arts. Portfolio: <http://timcryan.net>

**Mary-Jo Hannigan** (*Properties*) has extensive interior design experience as well as experience in costume design and construction. Previous cos-



tume design for Providence College includes *Lady House Blues*. Other costume design work includes productions of *Annie*, *Oliver* and *Anything Goes* for the Canton, MA Public Schools. She has a BA in Art History from Providence College and has studied at the Rhode Island School of Design and the School of the Museum of Fine Arts, Boston. Mary-Jo is relocating to London, UK and will continue her studies in European Decorative Arts at the Victoria and Albert Museum.

**Kathryn Kawecki** (*Scenic Design*) is a Boston based designer for the atre and opera. New England scene designs: *Proof* (Seacoast Rep); *My Fair Lady* (Stoneham Theatre); *Largo Desolato* (A.R.T./MXAT Institute); *Anna Bella Eema* (Perishable Theatre); *The Thugs* (Apollinaire Theatre); *Random Caruso* (Centastage); *Best Little Whorehouse in Texas* (Emerson Stage); *Hansel and Gretel* (Boston Lyric Opera Tour). Regional scene designs: *Anna in the Tropics* (Capital Rep); *No Child... & Bad Dates* (Hangar Theatre); *Topdog/Underdog* (Sacramento Theatre Co); *La Traviata* (Emerald City Opera). Costume designs: *Billy Witch* (Northeastern Theatre Department); *Pippin* and *Inherit the Wind* (Groton School). Honors: 2009 NEA/TCG Career Development Program finalist; USITT's 2007 Young Designer Award for Scene Design; USITT 2006 Young Designer Forum. [www.kawecki-art.com](http://www.kawecki-art.com)

**Paul Perry** (*Sound Design*) graduated from Providence College with a degree in Theatre. Most recent sound design credits include *SubUrbia* (Blank Page Theatre), *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* (PC), and *Willy Wonka* (The Footlight Club). He is currently scenic designer for *Godspell* at the Turtle Lane Playhouse in Auburndale, MA.

## **PRODUCTION STAFF**

**PRODUCTION MANAGER**

John Garrity

**TECHNICAL DIRECTOR**

George Marks

**COSTUME SHOP SUPERVISOR**

Maxine Wheelock

**PUBLICITY COORDINATOR**

Susan Werner

**ASSISTANT TECHNICAL DIRECTOR/ MASTER ELECTRICIAN**

Spencer Crockett

DEPARTMENT OF THEATRE, DANCE AND FILM  
FACULTY & STAFF

Special Lecturer-Theatre . . . . .	Kate Ambrosini
Senior Office Assistant. . . . .	Ali Boyd
Professor . . . . .	David Costa-Cabral
Assistant Technical Director/Master Electrician . . . . .	Spencer Crockett
Professor. . . . .	Mary G. Farrell
Associate Professor/Managing Director, Theatre . . . . .	John Garrity
Assistant Professor . . . . .	Rev. Kenneth Gumbert, O.P.
Musical Director/Vocal Coach . . . . .	David Harper
Special Lecturer . . . . .	Meredith Lyons
Technical Director. . . . .	George Marks
Professor / Chair, Dept. of Theatre, Dance, Film . . . . .	Wendy Oliver
Associate Professor . . . . .	Rev. Matthew Powell, O.P.
Special Lecturer . . . . .	George Steele
Special Lecturer. . . . .	Ron Tippe
Special Lecturer. . . . .	Claudia Traub
Production Office Assistant . . . . .	Susan Werner
Costume Shop Supervisor . . . . .	Maxine Wheelock

Please consider supporting the Performing Arts at Providence College by making a tax deductible contribution to one of the Department of Theatre, Dance, and Film's scholarship funds.

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Make checks payable and send to:  
Department of Theatre, Dance, and Film  
Providence College  
One Cunningham Square  
Providence, RI 02918

## PATRON INFORMATION

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the beginning of the performance.

Out of respect to the performers and as a courtesy to your neighbors, TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located down the stairs in the lower lobby. At the close of Intermission, an announcement will be made, audible in all restrooms and lobbies.

## BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Mastercard or Visa. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list, call 401-865-2218 or visit [www.providence.edu/theatre](http://www.providence.edu/theatre).

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE: 401-865-2218  
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