

SCHOOL of MUSIC

where PASSION is *heard*

Faculty Recital

Helen Kim, violin

Robert Henry, piano



Monday, March 9, 2020 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center
Audrey B. and Jack E. Morgan, Sr. Concert Hall

Program

HEINRICH BIBER (1644-1704)

Passacaglia for solo violin in g minor "Guardian Angel"

CLARA SCHUMANN (1819-1896)

Three Romances for violin and piano, Op. 22

Andante Moto

Allegretto

Leidenschaftlich schnell

LILI BOULANGER (1893-1918)

Deux Morceaux for violin and piano

I. *Nocturne*

II. *Cortege*

ARVO PART (b. 1935)

Fratres for violin and piano

–Brief Intermission–

CESAR FRANCK (1822-1890)

Sonata in A Major for violin and piano

Allegretto ben moderato

Allegro molto

Recitative - Fantasia

Allegretto poco mosso

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Biographies

Helen Kim



made her orchestral debut with the Calgary Philharmonic at the age of six. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Hyo, Kang, Cho-Liang Lin and Dorothy DeLay.

Ms. Kim is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged as soloist by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared as soloist with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland. Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe, La Jolla, Highlands-Cashiers, Amelia Island, Zenith and Sitka International Chamber Music Festivals.

Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and serves as Professor of Violin and Coordinator of the String Department at Kennesaw State University. Ms. Kim is the recipient of the Dr. John and Linda Cooke faculty award.

Robert Henry



is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall.

In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*. Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Robert has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Mr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, Mr. Henry maintains his web-presence at www.roberthentry.org.

In 2019, Mr. Henry presented his lecture, "Practicing Like a Pro" at the MTNA National Convention. Mr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University. Mr. Henry is represented by Parker Artists, New York.

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Strings

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Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*
Sean Thrower, *Classical Guitar*
Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*
Kelly Bryant, *Flute*
Barbara Cook, *Oboe*
Robert Cronin, *Flute*
Anthony Georgeson, *Bassoon*
Cecilia Price, *Flute*
Sam Skelton, *Saxophone*

Todd Skitch, *Flute*
Christina Smith, *Flute*
Justin Stanley, *Clarinet*
Elizabeth Koch Tiscione, *Oboe*
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Jazz

Justin Chesarek,
Jazz Percussion & Combos
Wes Funderburk, *Jazz Ensembles and*
Jazz Trombone
Karla Harris, *Vocal Jazz & Combo*
Tyrone Jackson, *Jazz Piano & Combos*
Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*
Jazz Trumpet
Sam Skelton, *Jazz Ensembles and*
Jazz Saxophone, *Area Coordinator*
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Jazz Saxophone & Combos
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Voice

Eileen Moremen
Oral Moses
Nathan Munson
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Todd Wedge
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Piano

Judy Cole, *Collaborative Piano*
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Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

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David T. Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of
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Oral Moses, *Gospel Choir*

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Woodwind Chamber Music
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Upcoming Events

KSU Faculty Jazz Parliament

Tuesday, 03/10/2020 at 8 pm

Duo Trompiano

Wednesday, 03/11/2020 at 8 pm

Jazz Ensembles II & III

Thursday, 03/12/2020 at 8 pm

Jazz Combos

Monday, 03/16/2020 at 5:30 pm & 8 pm in Scott Hall

arts **KSU Presents: Afro-Cuban Jazz Artist Brenda Navarrete**

Saturday, 03/21/2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.

arts **KSU Presents: Atlanta Symphony Orchestra with Nicholas Carter, conductor, and Midori, violin**

Friday, 04/17/2020 at 8 pm

Dazzling audiences and critics alike since her celebrated debut at age 11, superstar violinist Midori performs Bartók's Violin Concerto No. 2. In a concerto peppered by the sounds of a Hungarian folksong, Midori showcases her graceful precision and intimate expression as one of the world's most acclaimed violinists. Making his Atlanta Symphony debut, Australian rising-star Nicholas Carter leads the orchestra in Haydn's Symphony No. 44 ("Trauersinfonie") before concluding the program with Prokofiev's wartime piece written in 1944 as Russian troops turned the tables on the German army: the massive and exhilarating Symphony No. 5.



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