

KENNESAW STATE UNIVERSITY

**SCHOOL of MUSIC**  
where PASSION is *heard*

**Faculty Recital**

Charae Krueger, Cello

Robert Henry, Piano

*with guest*

John Warren, Clarinet



Monday, February 17, 2020 | 8:00 PM

**Dr. Bobbie Bailey & Family Performance Center**  
Audrey B. and Jack E. Morgan, Sr. Concert Hall

# Program

LUDWIG VAN BEETHOVEN (1770-1827)

**Sonata for Piano and Cello, op.5 no. 1**

I. *Adagio sostenuto-Allegro*

II. *Allegro Vivace*

NINO ROTA (1911-1979)

**Trio for Clarinet, Cello and piano**

I. *Allegro*

II. *Andante*

III. *Allegrissimo*

John Warren, *clarinet*

–Intermission–

BENJAMIN BRITTEN (1913-1976)

**Sonata in C op. 65**

I. *Dialogo*

II. *Scherzo-pizzicato*

III. *Elegia*

IV. *Marcia*

V. *Moto Perpetuo*

FREDERIC CHOPIN (1810-1849)

**Polonaise Brillante op. 3**

Audio/video recording and flash photography is prohibited at School of Music concerts. We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

# Biographies

## Charae Krueger



is principal cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is the cello artist-in-residence at Kennesaw State University and performs with the Summit Piano Trio and KSU Faculty String Trio as well as the Peachtree String Quartet. Ms. Krueger enjoys chamber music and solo recital work and plays throughout the Southeastern U.S. She is a regular featured artist at The Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton

Music Festival in Wyoming, and the North Georgia Chamber Music Festival. Her solo and chamber music recitals have often been featured on WABE radio Atlanta. Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music performance degree from New England Conservatory in Boston. She also holds an artist diploma from the Longy School of Music in Cambridge, MA.

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<https://community.kennesaw.edu/GiveToMusic>

## Robert Henry



is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland,

with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Robert has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Mr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, Mr. Henry maintains his web-presence at [www.roberthentry.org](http://www.roberthentry.org).

In 2019, Mr. Henry presented his lecture, "Practicing Like a Pro" at the MTNA National Convention. Mr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University. Mr. Henry is represented by Parker Artists, New York.

### **College of the Arts**

**Dr. Ivan Pulinkala - Dean**

Prof. Harrison Long - Sr. Associate Dean / Interim Chair, Theatre & Performance Studies

Dr. Jessica Stephenson - Interim Associate Dean

Prof. Geo Sipp - Director, School of Art & Design

Prof. McCree O'Kelley - Interim Chair, Department of Dance

Dr. Leslie J. Blackwell - Interim Director, School of Music

## John Warren



Associate Professor of Clarinet John Warren joined the Kennesaw State University faculty in 2006. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He also served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving

in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the Woodwind Performance Area.

Mr. Warren holds Degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He was a featured recitalist at the International Clarinet Association's 2005, 2013, 2014, 2015 and 2016 conferences, and has coordinated the Association's High School Solo Competition.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. He is a Performing Artist for Yamaha, playing their CSVR instruments, and D'Addario, using their X10E mouthpiece and reeds.

# SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

## Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

*Area Coordinator*

Doug Lindsey, *Trumpet,*

*Area Coordinator*

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

## Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

## Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

## Jazz

Justin Chesarek,

*Jazz Percussion & Combos*

Wes Funderburk, *Jazz Ensembles and*

*Jazz Trombone*

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

*Jazz Trumpet*

Sam Skelton, *Jazz Ensembles and*

*Jazz Saxophone, Area Coordinator*

Luke Weathington,

*Jazz Saxophone & Combos*

Trey Wright, *Jazz Guitar & Combos,*

*Area Coordinator*

## Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

## Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

*Collaborative Piano Coordinator*

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

## **Ensembles in Residence**

Georgia Youth Symphony  
Orchestra and Chorus  
KSU Community & Alumni Choir

KSU Faculty Chamber Players  
KSU Faculty Jazz Parliament  
Summit Piano Trio

## **Ensembles & Conductors**

Leslie Blackwell, *Director of  
Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
David Kehler, *Director of Bands*  
Alison Mann, *Women's Choir*  
Reid Masters, *Assistant Director of  
Choral Activities*  
Eileen Moremen, *Opera Theater*  
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of  
Orchestral Studies*  
Joseph Scheivert,  
*Assistant Director of Bands*  
Sam Skelton, *Director of Jazz Studies*  
Debra Traficante,  
*Associate Director of Bands*

## **Chamber Music**

Julie Coucheron, *Piano Ensemble*  
Charae Krueger, *String Chamber Music*  
Doug Lindsey, *Brass Chamber Music*

John Warren,  
*Woodwind Chamber Music*  
Trey Wright, *Jazz Combos*

## **Music Education**

Judith Beale  
Janet Boner  
Nancy Conley  
Kathleen D. Creasy  
Charles R. Jackson  
Alison Mann, *Area Coordinator*  
Angee McKee

Richard McKee  
Terri Talley  
Paula Thomas-Lee  
Charles Tighe  
Amber Weldon-Stephens

## **Musicology & Music Appreciation**

Drew Dolan  
Edward Eanes, *Area Coordinator*  
Heather Hart  
Kayleen Justus

John Marsh  
Jennifer Mitchell  
Harry E. Price  
Sean Thrower

## **Music Composition, Technology, & Theory**

Judy Cole, *Music Theory*  
Steve Dancz, *Composition, Technology*  
Kelly Francis, *Music Theory*  
Chad Hunt, *Aural Skills*  
Tyrone Jackson, *Music Theory*  
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology,  
Bachelor of Arts Area Coordinator*  
Benjamin Wadsworth, *Music Theory  
Area Coordinator*  
Jeff Yunek, *Music Theory, Aural Skills  
Area Coordinator*

## **School of Music Staff**

Christine Collins, *Audition  
Coordinator and Advising*  
Mark Fucito, *Technical Manager*  
Symone Grady, *Communications &  
Outreach Manager*  
Susan M. Grant Robinson, *Associate  
Director for Administration*

Joseph Greenway, *Assistant Director  
for Production & Technology*  
Bobbi Harman, *Office Manager*  
Chris Merkle, *Associate Director  
for Programming & Operations*  
Colleen Radbill, *Office Manager*  
Devin Aaron Witt, *Production Assistant*

# Upcoming Events

## Jazz Ensembles I & II

Tuesday, February 18, 2020

## Wind Ensemble

Wednesday, February 19, 2020

## School of Music Brass Blast

featuring Wycliffe Gordon

Saturday, February 22, 2020 9 am - 5 pm

## Philharmonic Orchestra and

University Band

Monday, February 24, 2020

*arts* **KSU** presents:

Afro-Cuban Jazz Artist Brenda Naverrete

Saturday, March 21, 2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Naverrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.



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