

SCHOOL of MUSIC
where PASSION is *heard*

COLLAGE

C O N C E R T



Saturday, February 15, 2020 | 3:00 PM & 8:00 PM

Dr. Bobbie Bailey & Family Performance Center
Aubrey B. and Jack E. Morgan, Sr. Concert Hall

Program

ACT I

*We kindly request audience members to withhold applause
until the end of each act.*

Canzon duodecimi toni

GIOVANNI GABRIELI (1554-1612)

Wind Ensemble Brass
David Kehler, *conductor*

La Paloma

arr. Cristian Grases

Women's Choir
Alison Mann, *conductor*

Ein kleiner hübscher Vogel

from *Liebeslieder Waltzes*

JOHANNES BRAHMS (1833-1897)

Jana Young, *soprano*
Heather Witt, *mezzo-soprano*
Nathan Munson, *tenor*
Todd Wedge, *tenor*
Robert Henry, *piano*
Eric Jenkins, *piano*

Oh never sing to me again

from *Three Songs for Trumpet and Piano*

SERGE RACHMANINOFF (1873-1943)

arr. Thomas Hooten

Douglas Lindsey, *trumpet*
Judith Cole, *piano*

II. Fêtes (Festivals)

from *Nocturnes*

CLAUDE DEBUSSY (1862-1918)

arr. for two pianos by Maurice Ravel

Erika Tazawa and Eric Jenkins, *piano*

Just One of Those Things

COLE PORTER (1891-1964)

Jazz Combo I

St. Anne Fugue

from *Clavier-Übung III*

JOHANN SEBASTIAN BACH (1685-1750)

Benjamin Wadsworth, *organ*

Lauds (Praise High Day)

RON NELSON (b. 1929)

Wind Ensemble

David Kehler, *conductor*

–Intermission–

ACT II

*We kindly request audience members to withhold applause
until the end of each act.*

Kete

arr. John Lawless

Percussion Ensemble

John Lawless, *director*

Aiutami

from *The Light in the Piazza*

ADAM GUETTEL (b. 1964)

Jackson Arnold, *Fabrizio*

Jeremiah Robinson, *Giuseppe*

Xandrya Edwards, *Franca*

Trevor Walker, *Signor Naccarelli*

Molly Jennings, *Signora Naccarelli*

Judith Cole, *music director*

Eileen Moremen, *director*

Primavera Porteña (Buenos Aires Spring)

from *Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)*

ÁSTOR PIAZZOLLA (1921-1992)

Helen Kim, *violin*

Charae Krueger, *cello*

Robert Henry, *piano*

Metropolis 1927

PETER GRAHAM (b. 1958)

arr. Douglas Lindsey

Trumpet Ensemble

Douglas Lindsey, *director*

Toccata in E-flat minor

ARAM KHACHATURIAN (1903-1978)

Robert Henry, *piano*

I. The Sleep of Poets

from *A Litany of Courage and the Seasons*

DAVID MASLANKA (1943-2017)

Chamber Singers

Matthew Hodgetts, *clarinet*

John Lawless, *percussion*

Leslie J. Blackwell, *conductor*

The Pines of the Appian Way (I pini della Via Appia)

from *Pines of Rome (Pini di Roma)*

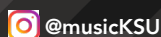
OTTORINO RESPIGHI (1879-1936)

Symphony Orchestra

Nathaniel F. Parker, *conductor*

Audio/video recording and flash photography is prohibited at School of Music concerts. We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

Connect with the Kennesaw State University School of Music!



Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming events.

**KSU School of Music wishes to thank our
2020 Collage Sponsors for their support!**

Premier Sponsors

John and Linda Cooke
Dorothy Keith
Ellis and Betty J. Malone
Joe Meeks and Tim Ste. Marie
Conrad Mora

Benefactor Sponsors

Pat Chilton
Joe and Cheryl DiBiase
Fred and Judy Keith
Steinway Piano Galleries
Bob and Dee Wise

Patron Sponsors

Leslie J. Blackwell
Melodie Clayton
KSU Community and Alumni Choir
Derek and Dawn Easterling
Joan Harrell
Lonnie and Cheryl Love
Martha Moore
Carolyn Morris
Sam and Paula Paglioni
Paula Pyburn
Chris Syllaba
The Temple, Rabbi Peter Berg
and Cantor Deborah Hartman
Willis Chiropractic, William and Kay Willis

Sponsors listed as of print deadline.

*arts*KSU presents:
Afro-Cuban Jazz Artist Brenda Navarrete
Saturday, March 21, 2020 at 8 pm



An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.

SCHOOL of MUSIC

where PASSION is *heard*

Name A Seat

in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation
or for more info, contact:

Dr. Leslie J. Blackwell

lblackwe@kennesaw.edu

470-578-6151

musicKSU.com

College of the Arts

Dr. Ivan Pulinkala - Dean

Prof. Harrison Long - Senior Associate Dean /
Interim Chair, Theatre & Performance Studies

Dr. Jessica Stephenson - Interim Associate Dean

Prof. Geo Sipp - Director, School of Art & Design

Prof. McCree O'Kelley - Interim Chair, Department of Dance

Dr. Leslie J. Blackwell - Interim Director, School of Music



arts **KSU** presents:

Atlanta Symphony Orchestra

Nicholas Carter, conductor | Midori, violin

Friday, April 17, 2020 at 8 pm

Dazzling audiences and critics alike since her celebrated debut at age 11, superstar violinist Midori performs Bartók's Violin Concerto No. 2. In a concerto peppered by the sounds of a Hungarian folksong, Midori showcases her graceful precision and intimate expression as one of the world's most acclaimed violinists. Making his Atlanta Symphony debut, Australian rising-star Nicholas Carter leads the orchestra in Haydn's Symphony No. 44 ("Trauersinfonie") before concluding the program with Prokofiev's wartime piece written in 1944 as Russian troops turned the tables on the German army: the massive and exhilarating Symphony No. 5.

Upcoming Events

All Events occur at 8 pm in Morgan Concert Hall unless specified otherwise.

Faculty Recital: Charae Krueger, Cello & Robert Henry, Piano
Monday, February 17, 2020

Jazz Ensembles I & II
Tuesday, February 18, 2020

Wind Ensemble
Wednesday, February 19, 2020

School of Music Brass Blast featuring Wycliffe Gordon
Saturday, February 22, 2020 9 am - 5 pm

Philharmonic Orchestra and University Band
Monday, February 24, 2020

Women's Choir
Tuesday, February 25, 2020

American Choral Directors Association Preview Concert Chamber Singers
Tuesday, March 3, 2020



KENNESAW STATE UNIVERSITY
COLLEGE OF THE ARTS



musicKSU.com

SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*
Paul Dickinson, *Tuba/Euphonium*
Tom Gibson, *Trombone*
Brian Hecht, *Bass Trombone*
John Lawless, *Percussion*,
Area Coordinator

Doug Lindsey, *Trumpet*,
Area Coordinator
Ryan Moser, *Trumpet*
Hollie Pritchard, *Trombone*
Michael Stubbart, *Percussion*
Mike Tiscione, *Trumpet*
Richard Williams, *Horn*

Strings

James Barket, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Helen Kim, *Violin*, *Area Coordinator*
Yinzi Kong, *Viola*
Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*
Sean Thrower, *Classical Guitar*
Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*
Kelly Bryant, *Flute*
Barbara Cook, *Oboe*
Robert Cronin, *Flute*
Anthony Georgeson, *Bassoon*
Cecilia Price, *Flute*
Sam Skelton, *Saxophone*

Todd Skitch, *Flute*
Christina Smith, *Flute*
Justin Stanley, *Clarinet*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet*, *Area Coordinator*
Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,
Jazz Percussion & Combos
Wes Funderburk, *Jazz Ensembles and*
Jazz Trombone
Karla Harris, *Vocal Jazz & Combo*
Tyrone Jackson, *Jazz Piano & Combos*
Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*
Jazz Trumpet
Sam Skelton, *Jazz Ensembles and*
Jazz Saxophone, *Area Coordinator*
Luke Weathington,
Jazz Saxophone & Combos
Trey Wright, *Jazz Guitar & Combos*,
Area Coordinator

Voice

Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry, *Area Coordinator*
Eric Jenkins,
Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie J. Blackwell, *Director of
Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of
Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of
Orchestral Studies*
Joseph Scheivert,
Assistant Director of Bands
Sam Skelton, *Director of Jazz Studies*
Debra Traficante,
Associate Director of Bands

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren,
Woodwind Chamber Music
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Chad Hunt, *Aural Skills*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology,
Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory
Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills
Area Coordinator*

School of Music Staff

Christine Collins, *Audition
Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate
Director for Administration*
Joseph Greenway, *Assistant Director
for Production & Technology*

Bobbi Harman, *Office Manager*
Chris Merkle, *Associate Director
for Programming & Operations*
Colleen Radbill, *Office Manager*
Devin Aaron Witt, *Production Assistant*

music **KSU**
SUMMER

Summer Brass Workshop
June 1-3, 2020

Middle School Choral Intensive
June 1-5, 2020

Summer Band Director's Symposium
June 22-25, 2020

Southeast Horn Festival
June 27-July 1, 2020