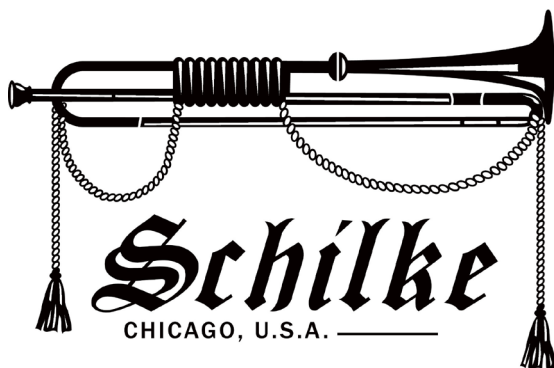


# 2020 Trumpet Festival of the Southeast presented by Schilke

January 31 - February 2, 2020

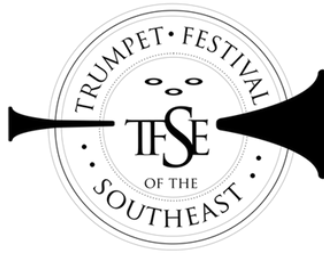
Dr. Bobbie Bailey & Family Performance Center

Kennesaw State University School of Music



**KENNESAW STATE  
UNIVERSITY**

COLLEGE OF THE ARTS  
*School of Music*



# Trumpet Festival of the Southeast KSU Faculty Jazz Parliament feat. Melvin Jones

Rob Opitz, *trumpet*  
Daniel Lawrence, *piano*  
Justin Chesarek, *drums*  
Brad Cannata, *bass*

Friday, January 31, 2020 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

## Program

***The program will be announced from the stage.***

*Audio/video recording and flash photography is prohibited at School of Music concerts. We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.*

# Biographies



## **Melvin Jones**

Hailing from the “Home of the Blues” Memphis, Tennessee, Melvin Jones’ first professional recording opportunity came in 1998 while enrolled at Morehouse College when he appeared on TLC’s triple platinum hit album “Fanmail,” most notably on their smash hit No Scrubs. During that same year, Melvin along with other classmates formed a wildly successful Latin Jazz Ensemble named

Rio Negro that went forward to record three albums under their own name, while performing nationally before audiences that would later include two sitting U.S. Presidents. After graduating Cum Laude from Morehouse College in 2001, Jones went forward to graduate Summa Cum Laude with a Master’s Degree in Music from the Mason Gross School of the Arts at Rutgers University (New Jersey). At Rutgers, he received the potent and intensive instruction of the late, world-renowned educator and trumpet impresario, William “Prof” Fielder, whose student roster includes such prolific musical figures as Wynton Marsalis, Terence Blanchard, Mike Mossman, Sean Jones, and Terrell Stafford.

Following a few years of high profile work in the Northeastern Region, Melvin dramatically slowed the pace of his performance career to serve as the Director of Bands and Instrumental Studies for his alma mater Morehouse College. At the age of 24, “Mr. Jones” officially became the youngest professor/ band director in the college’s history, and under his leadership the Morehouse College “House of Funk” Marching Band re-established itself nationally as a powerhouse amongst HBCU Band Programs. Additionally, the Jazz Ensemble’s Spring Festival Series (initiated by his predecessor Dr. Tim Turner) continued to flourish garnering the talents of such esteemed musicians as Don Braden, Russell Gunn, Freddy Cole, and award-winning composer and trumpet virtuoso, Terence Blanchard.

*(continued on next page)*

After six years of service, Jones resigned from his position at Morehouse College to resume his performance endeavors full time. Almost immediately he began touring with Tyler Perry's company on his production, "Madea's Big Happy Family" which led to multiple national and international tours with Perry's Company as well as multiple movie and television appearances on both sides of the camera. Since then, Melvin has toured, recorded, and/or performed extensively around the world with such artists as PJ Morton, Patti Labelle, Illinois Jacquet, Ray Charles, Aretha Franklin, Jason Marsalis, Jennifer Holliday, Stevie Wonder, Arrested Development, Young Jeezy, Marcus Roberts, The Anointed Pace Sisters, Missy Elliott, Johnny Gill, the Pussycat Dolls, Steve Turre, Gladys Knight, and the list goes on and on. Jones career has been all over the map having appeared on over 100 recordings, multiple television programs, performing in the house orchestras of multiple awards shows and talk shows, and appearing on stages across the world on four of the seven continents playing multiple genres of music.

Melvin was a favorite at Jazz at Lincoln Center's Club in Qatar (UAE), notably hosting and performing for a small, private evening for the Former First Lady of the United States, Michelle Obama. Jones also serves concurrently as an Artist-in-Residence for the "Mentoring Through the Music Arts" Program co-sponsored by the United Jazz Foundation and the US Virgin Islands Department of Education, as well as serving as the Trumpet Professor at Morehouse College. Currently, Jones is enlisted as a member of the all star house orchestra as part of an extensive tour with Award Winning Director, Writer, and Media Mogul, Tyler Perry. With a work ethic that does not rest until the job(s) are done, Jones spends the rest of his "time off" either arranging, recording, contracting horn sections, or with his beautiful family. It's clear that he is walking his destined musical path with no intentions of turning back.

Former and Present Memberships and Appointments:

NARAS, BMI, GMEA, GAJE, AAJC, NANM, NCBF, IAJE, Board of Directors for the Atlanta Jazz Society, Panelist for the Fulton County Council of the Arts, and Panelist for the Georgia Council of the Arts.

Endorsements:

Phaeton Trumpets and Flugelhorns, DaCarbo Trumpets, Denis Wick Mouthpieces, Reunion Blues Gig Bags and Cases, Hercules Stands.



## **Brad Cannata**

Brad Cannata, originally born in Killeen, Texas, is a bassist from Augusta, Georgia. Cannata primarily lived in Hephzibah, Georgia, but attended Davidson Fine Arts School in downtown Augusta where he began learning classical percussion. As a sophomore, Cannata also attended an after-school music program known as J.A.M.P. Playing guitar for this young ensemble under the direction of James Brown

guitarist, Kieth Jenkins, Cannata would perform Mr. Brown's music across many stages and create an integral part of his musical identity. Augusta saxophonist and flutist, Gray Mayfield mentored Cannata and sparked interests in jazz improvisation and experimental music as he approached graduation from Davidson. Mayfield's background in music was significant in Cannata's decision to attend Kennesaw State. The roots in funk, curiosity with jazz improvisation, and strong connection to wonderful teachers/peers have elevated Cannata's skills, offering him multiple opportunities to perform in the Atlanta music scene.



## **Daniel Lawrence**

Dan is a Cum Laude graduate from Boston's Berklee College of Music, and has been playing piano and keyboards on the Atlanta music scene since 1981. Dan has played with and led bands for numerous local and regional acts. He was a staff musician for the Ritz Carlton Buckhead for thirty years. There he led instrumental trios, piano and vocal duos, trios with vocalist as well as solo sets.

He has worked as musical director/band leader for many Atlanta and regional Rhythm and Blues singers including: Robin Brown, Liz Spraggins, and Jane Powell. His bands at the Ritz have featured vocalists like Theresa Hightower, Cheryl Renee, Sheila Wheat and Elaine Garrett. Dan has led bands at corporate events and weddings for Mayfair Artist Representatives Lee J. Howard Entertainment, Rupert's Orchestra and Event Performance.

*(continued on next page)*

Dan has been teaching privately for many years, the last ten years with Kevin Bales studios where he teaches students how to function as a working keyboard player. He stresses harmony (how chords work), as well as the fundamentals of learning chords, and gets students to improvise in just a few lessons. Dan has also been a keyboard instructor for Chicago Joe's Rock and Blues Camp as well as Atlanta Rock and Blues Camp.

Dan continues to play gigs in Atlanta as well as continuing his own musical education and practice regimen.



## **Justin Chesarek**

Percussionist Justin Chesarek began gigging at the age of twelve with Pittsburgh jazz legend Harold Betters and spent time listening to Roger Humphries live, well-known for his work with Horace Silver. After earning a Bachelors of Music in Music Education from Slippery Rock University, Justin pursued a Masters of Music and Jazz Studies at Georgia State University.

Along the way, Chesarek filled his gig-calendar, making a name for himself as an exceptional musician.

He performs regularly with Joe Alterman, Trey Wright, Gary Motley, The Joe Gransden Big Band, the ATL Collective, and he is a regular at the Atlanta Jazz Festival. He has performed at The Iridium and The Blue Note in New York, Washington D.C's Kennedy Center, a TED Talk, the Juneau Jazz and Classics Festival in Alaska, The North Sea Jazz Festival in Holland, and the Montreaux Jazz Festival in Switzerland.

Chesarek teaches Jazz Percussion at Kennesaw State University, he is the Artist Affiliate of Jazz Percussion at Emory University, and he runs a private studio of his own, working with students of all ages. His students have gone on to become professional touring musicians, off-broadway theater pit players, and top call Atlanta drummers. He is a board member of the Atlanta Lovers of Music Association, and a proud endorser of Regal Tip drum sticks, mallets, and brushes.

Justin lives in Decatur, with his wife and daughter.



## Rob Opitz

Originally from Illinois, Mr. Opitz's career has ranged from elementary music, to middle school, high school, and now at the collegiate level. Mr. Opitz has been the Director of Bands at Marietta High School, Creekview High School, Barber Middle School, and Reinhardt University.

Rob has been a four-time clinician for the Georgia Association of Jazz Educators Clinic Band Festival. He has been an adjudicator for both the District 7 and District 12 GMEA Jazz Festivals. Rob currently serves as the Director of Jazz at Milton High School, in addition to his duties at Kennesaw State University.

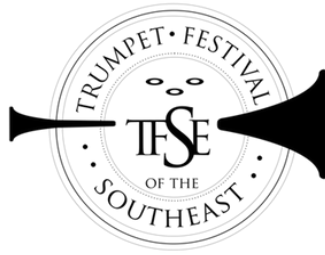
Rob is a very active performer. Rob completed a 4 week tour with international superstar Noel Gallagher's High Flying Birds. The international tour featured multiple US Cities, Austin City Limits, and a featured performance on the Jimmy Kimmel show. Rob is the founder and director of his own group, the Atlanta Latin Jazz Orchestra – an 18 piece big band featuring the music of some of the greats in Latin Jazz. This group employs some of the top call players in the southeast.

He has also appeared as a sideman with Tito Puente, Louis Bellson, Marian McPartland, Rufus Reid, Hal Crook, Marshal Royal, Jon Faddis, Diane Schuur, Paquito D'Rivera, Cladio Roditi, Bob Mintzer, and many more. Rob has performed in local groups in the metro Atlanta Area, including Orquesta MaCuba, the Georgia Symphony Orchestra Jazz Ensemble, Yacht Rock Revue, Bumpin' the Mango, Bogey and the Viceroy, the Joe Gransden Big Band, Macon Pops Orchestra, and numerous others.

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**Trumpet Festival of the Southeast  
Gala Concert  
Georgia Brass Band and the  
Kennesaw State University Wind Ensemble  
featuring:  
Jose Sibaja, Melvin Jones, Brian Shaw,  
Doug Lindsey, and Ryan Moser**

Joe Johnson, *conductor*  
Dr. David Kehler, *conductor*

Saturday, February 1, 2020 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

## Program

### GEORGIA BRASS BAND

JAMES CURNOW (b. 1943)  
***Fanfare and Flourishes***

JOSEPH TURRIN (b. 1947)  
***Arabesque***

Doug Lindsey and Ryan Moser, *trumpet*

HECTOR BERLIOZ (1803-1869) / arr. Robert Childs  
***March to the Scaffold***



HOAGY CARMICHAEL (1899-1981) / arr. Alan Morrison  
**Georgia**

Melvin Jones, *trumpet*

MORTEN LAURIDSEN (b. 1943)  
**O Magnum Mysterium**

PETER MEECHAN (b. 1980)  
**Apophenia**

Jose Sibaja, *trumpet*

OTTORINO RESPIGHI (1879-1936) / arr. Peter Graham  
**Pines of the Appian Way**

–Intermission–

## **KENNESAW STATE UNIVERSITY WIND ENSEMBLE**

GIOVANNI GABRIELI (1554-1612)  
**Canzon duodecimi toni**

KSU Wind Ensemble Brass and TFSE Artists

HERBERT L. CLARKE (1867-1945)  
**Sounds of the Hudson**

Brian Shaw, *trumpet*

LOUIS ARMSTRONG (1901-1971) / arr. Brian Shaw  
**Summertime**

Brian Shaw, *trumpet*

PETER MEECHAN  
**Song of Hope**

Doug Lindsey, Brian Shaw, and Jose Sibaja, *trumpet*

RON NELSON (b. 1929)  
**Lauds (Praise High Day)**

# **Georgia Brass Band**

**Joe Johnson, Music Director and Conductor**

**Soprano** Ryan Moser  
**Solo Cornet 1** Doug Lindsey  
**Solo Cornet 2** Charles Calloway  
**Solo Cornet 3** Pete Bentz  
**Solo Cornet 4** Mark Fucito  
**Repiano Cornet** Michael Kobito  
**2nd Cornet 1** Bryan Kershner  
**2nd Cornet 2** Kyle Schiflett  
**3rd Cornet 1** Jesse Baker  
**3rd Cornet 2** Reid Lyons  
**Flugelhorn** Bill Southwood  
**Solo Horn** Michael Meo  
**1st Horn** Andrew Bailie  
**2nd Horn** Tom Day  
**1st Baritone** Kevin Flanagan  
**2nd Baritone** Rob Rickles  
**1st Trombone** Matt Scott  
**2nd Trombone** Jen Mitchell  
**Bass Trombone** Hollie Lawing Pritchard  
**Solo Euphonium** Jason Casanova  
**2nd Euphonium** Paul Dickinson  
**Eb Bass 1** Corey Sherman  
**Eb Bass 2** Jerry McEver  
**Bb Bass 1** Nick Collins  
**Bb Bass 2** Robert Coulter  
**Percussion** Katie Brubaker  
**Percussion** Chris Bowers  
**Percussion** Anna Gugel  
**Percussion** Christian Kilgore

## **Kennesaw State University College of the Arts**

Dr. Ivan Pulinkala - Dean  
Prof. Harrison Long - Sr. Associate Dean / Interim Chair, Theatre & Performance Studies  
Dr. Jessica Stephenson - Interim Associate Dean  
Prof. Geo Sipp - Director, School of Art & Design  
Prof. McCree O'Kelley - Interim Chair, Department of Dance  
Dr. Leslie J. Blackwell - Interim Director, School of Music

# KSU Wind Ensemble

David Kehler, Music Director and Conductor

*Personnel listed alphabetically to emphasize the importance of each part.*

## Flute/Piccolo

Ruth Bearden, Woodstock  
Don Cofrancesco, Milton  
Rachel Reaves, Marietta  
Jade Weldy, Woodstock  
Mackenzie Weston, Woodstock

## Oboe/English Horn

Emily Gunby, Marietta  
Naomi Israel, Marietta

## Bassoon/Contra-Bassoon

Grayson Saylor, Flowery Branch  
Mia Rodriguez, Decatur

## Clarinet (Eb, Bb, Bcl, CBcl)

Brenden Aystaran, Gainesville  
Jessica Bell, Atlanta  
Israel Fortner, White  
Olivia Kesler, Martin  
Faith Kirkpatrick, Powder Springs  
Natalie Klein, Jasper  
Aidan Lerner, Fayetteville  
Grace Liebl, Guyton  
Emily O'Connor, Dallas  
Autumn Straud, Royston

## Saxophone (Sop, Alto, Ten, Bari, Bass)

Alex Barasoain, Rome  
Noah Pirkle, Dallas  
Brandon Printup, Kennesaw  
Kevin Worley, Marietta

## Horn

Ben Farrow, Waynesboro  
Heather Leach-Trickel, Omaha, NE  
CJ Markow, Alpharetta  
Johnny Stewart, Ringgold

## Trumpet

Michael Brown, Macon  
Kameron Clarke, Canton  
Jalen Dobson, Marietta  
Jason Dokes, Good Hope  
Jacob Lack, Alpharetta  
Jordyn Mader, Oviedo, FL

## (trumpet cont.)

Andrew Olsen, Jasper ‡  
Marshall Parks, Marietta  
Eli Rickles, Alpharetta  
Cierra Weldin, Dallas  
Andrew Wynn, Athens

## Trombone

Wesley Dale, Marietta  
Blue Goodman, Jasper  
Davis Pitz, Acworth  
Victoria Schrote, Milton

## Bass Trombone

Michael Karantonis, Marietta

## Euphonium

Andrew Berry, Johns Creek ‡  
Zachary Leinberger, Fayetteville  
Noah Minch, Powder Springs

## Tuba

Nick Collins, Milton  
Kobe Green, Canton  
Laurenz Oriondo, Kennesaw

## String Bass

Stephanie Nazaire, Acworth  
Clay Rogers, Acworth

## Piano

Chris Nguyen, Atlanta

## Harp

Laurel Buchanan, Roswell

## Percussion

Matt Andrews, Buford  
Christopher Bowers, Lilburn  
Jared Cook, Alpharetta  
Jason Frey, Warner Robins  
Anna Gugel, Marietta  
Christian Kilgore, Stratham  
Michael Makrides, Milton  
Matt Pate, Jefferson

## ‡ Ensemble Assistants

# Biographies



## **Doug Lindsey**

Dr. Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Southeast. Recently as a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet

Festival of the Southeast. An advocate of new music, over the course of two years he has premiered 4 new works for trumpet. Alongside pianist, Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta Trumpet League, and as a member of the Isthmus Brass. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Atlanta Symphony, the Memphis Symphony, the Macon Symphony, and spent two summers at the Aspen Music Festival. As an educator, he maintains a vibrant studio of young trumpeters at KSU and at various high schools in the area, and recently started a popular regional high school ensemble, the North-Atlanta Trumpet Ensemble. Most recently, the KSU trumpet ensemble garnered praise at the 2015 International Trumpet Guild conference where they performed Erik Morale's Infinite Ascent, and continue to find success at the National Trumpet Competition with their consecutive semi-finalist placements. Other studio accomplishments include multiple winners from the International Trumpet Guild scholarship contest, job placements, successful graduate school placements, and multiple winners of KSU's concerto competition.

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen interest in the fields of early music and musicology.

As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, "Beyond the Galant," is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind many of the works. This work is distributed by Hickey's music and available at [www.hickeys.com](http://www.hickeys.com). His many other arrangements and compositions are available on his website [www.dougtrumpeter.com](http://www.dougtrumpeter.com).

Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota, and Illinois with the acclaimed Wisconsin Brass Quintet. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet –winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

Dr. Lindsey is a Schilke performing artist and performs on Facet Mutes.



## **Brian Shaw**

***“Brian Shaw epitomizes the versatile twenty-first century trumpeter.” – Elisa Koehler, Fanfares and Finesse***

Brian Shaw is the Julian & Sidney Carruth Associate Professor of Trumpet/Jazz Studies at LSU. He is also Principal Trumpet of the Baton Rouge Symphony, Co-Principal Trumpet of the Dallas Winds, and enjoys an international performing career as a modern and historical trumpet artist.

A native of Southeastern Illinois, Brian was first inspired to play the trumpet when he had a front row seat to hear the great Maynard Ferguson in concert in 1988. Mentored in the public schools by his first trumpet teacher and band director Steven Bell, Brian mostly learned to play music by ear from recordings. He attended Eastern Illinois University (BMus.) where he studied trumpet with W. Parker Melvin and arranging with Allan Horney, the Eastman School (M.Mus) where he studied trumpet with James Thompson and jazz writing with Fred Sturm and Bill Dobbins, and the University of Texas at Austin (DMA), where he studied trumpet with Ray Sasaki.

Shaw has won prizes in four international trumpet competitions and is the dedicatee of several new works, including Brett William Dietz’s concerto redshift and Joseph Turrin’s Two Images. He can also be heard as principal trumpet on recordings with the Dallas Wind Symphony (Reference Recordings), the professional choral ensemble Conspirare (Harmonia Mundi), the University of Texas Wind Ensemble (Naxos), and the Eastman Wind Ensemble (Danzante, Summit Records). His books and transcriptions are published by Advance Music, Presser, Schott, and Universal Edition.

A noted Baroque trumpet player, Shaw toured Europe in early 2015 with the Boston Early Music Festival Orchestra, performing at L’Opéra Royal (Versailles), the Théâtre des Champs-Élysées (Paris), Auditorio Nacional de Música (Madrid), the Concertgebouw (Amsterdam) among other revered concert halls. His 2008 recording Virtuoso Concertos for Clarino includes some of the most difficult pieces ever written for the instrument and was accompanied by an orchestra made up of New York’s finest period musicians. Early Music America observed: “Shaw’s tone is beautiful, and his playing unfailingly musical...

His is a voice that will make a major mark on Baroque trumpet playing.”

Recently Shaw has performed Bach’s Brandenburg Concerto No. 2 with the BRSO and Santa Fe Pro Musica, and was guest soloist with the Kansas City-based Spire Chamber Ensemble. In addition, he played Handel’s Messiah at St. Thomas Church in New York and at Kansas City’s Kauffman Center. In past years, Shaw was a featured soloist at the American Musicological Society Conference (Michael Haydn Concerto in C Major), the American Guild of Organists Conference, performed in Carnegie Hall with the English Concert (Handel’s Rinaldo), was guest principal trumpet with the St. Louis Symphony, Santa Fe Pro Musica, Bach Society Houston, and soloist with the Acadiana Symphony (Lafayette). Recently, he has performed in concert alongside saxophonist Branford Marsalis, as guest principal trumpet of the Kansas City Symphony, made his debut on keyed trumpet (performing Haydn’s Concerto in E-flat with Austin’s La Follia Baroque), and was a trumpet soloist featured with the Eastman Wind Ensemble on Fisher Tull’s Rhapsody and with the Dallas Wind Symphony on John Williams’ “With Malice Toward None” from the Spielberg film Lincoln. In 2014, Shaw was the only American Baroque trumpet soloist featured in the final concert of the International Trumpet Guild Conference, and in the same year performed as a soloist with the Hong Kong Wind Philharmonia.

His critically acclaimed solo recordings include redshift, (accompanied by the Dallas Wind Symphony), and his 2008 Baroque album, Virtuoso Concertos for Clarino. As a jazz trumpet player, Brian plays regularly with the LSU jazz faculty and leads a big band in Baton Rouge every December, which just released a holiday-themed album titled Christmas at the Manship! Brian continues his work as co-author (with Nick Smart, Royal Academy of Music) on a biography of legendary jazz trumpeter and composer Kenny Wheeler, titled Song for Someone, which will be published by Equinox Books, London. He is proud to be a Yamaha Performing Artist. He directs the LSU Jazz Ensemble, which has hosted such luminaries as Peter Erskine, Wayne Bergeron, Denis DiBlasio, Wycliffe Gordon, Rufus Reid, and Bobby Shew during his leadership. Shaw is also an active jazz composer, arranger, and transcriber, with dozens of scores to his credit. Currently, he is working as co-author (with Nick Smart of the Royal Academy of Music, London) of a biography titled Song For Someone: The Musical Life of Kenny Wheeler for Equinox Books, UK.

Brian Shaw is proud to be a Yamaha Performing Artist.



## Jose Sibaja

Jose Sibaja is one of the most highly acclaimed Costa Rican trumpet players of his generation with worldwide audiences and broadcast media in the Classical, Latin, Jazz, and Pop musical genres. His career ranges from international appearances as an orchestral soloist with Springfield Symphony Orchestra, Orquesta Sinfonica Venezuela, and Orquesta Sinfonica Nacional de Costa Rica, to worldwide tours

with Ricky Martin for the Vuelve and Living la Vida Loca tours. Currently, Jose plays lead trumpet with the world renowned Boston Brass.

Receiving his musical training at the New World School of the Arts and the University of Miami, Jose's vast musical repertoire and his masterful artistry make him a prominent figure in a new generation of musicians. He has held positions as principal trumpet with the Miami Symphony, the Sinfonietta de Caracas and Orquesta Sinfonica Venezuela, as well as a position with the Dallas Brass.

With televised performances on the American Music Awards, the MTV Awards, the Grammy Awards, and the Latin Grammy Awards shows as well as appearances on Conan O'Brian, Saturday Night Live, The Tonight Show with Jay Leno, The Today Show, Late Night with David Letterman and numerous television appearances in more than 40 countries; Jose's talents are not limited to live audience performances. Having recorded with such artists as Ricky Martin, Alejandro Sanz, Luis Enrique, Rey Ruiz, Tito Nieves, Celia Cruz and Gloria Estefan among others; Jose Sibaja redefines the idea of a concert artist with a rich mix of stylistic genres surpassing the very stereotype of today's classical musician. Most currently Mr. Sibaja can be heard with the Boston Brass on their Rewired, Reminiscing and Simple Gifts CDs; as well as his solo records, Inner Voice and Spanish Air.

Having held a faculty position at Carabobo Conservatory in Valencia, Venezuela, Mr. Sibaja currently serves as a performing artist for the Yamaha Music Corporation; giving concerts, clinics and master classes worldwide. Proclaimed internationally as "a major young talent, the next Wynton Marsalis", Jose played his solo debut at age 17 with the



Springfield Symphony Orchestra and only five years of trumpet and music training.

Mr. Sibaja has been recently appointed as Associate Professor of Trumpet for the Blair School of Music at Vanderbilt University (Nashville, Tennessee).

Jose Sibaja is indeed one of the world's most unique trumpet soloists.

Sam Pilafian, founding member of the Empire Brass, past President of the International Tuba Euphonium Association and Professor of Music at Arizona State University stated: "Jose Sibaja is a trumpet artist uniquely positioned to be the most influential player of our time. His artistry is a unique blend of stylistic influences...Whether traveling the world with Boston Brass, at the highest level of classical orchestral and solo performance or his storied Latin and Jazz career; live and in the recording studios with the major stars of our time...that's Jose!"



## **Joe Johnson**

Joe Johnson has served as the Music Director of the Georgia Brass Band since 1999. A native of the Boston area, he studied close to home and earned degrees in trumpet performance and music education from Boston University. While there he was a trumpet student of Roger Voisin and Tim Morrison and regularly participated in masterclasses and coaching sessions with members of the Empire Brass and

the Boston Symphony Orchestra. His performance credits include the Boston Civic Symphony, MIT Symphony, Harvard-Radcliffe Orchestra, Commonwealth Brass, Boston Bach Society Orchestra, Tom Nutile Big Band, Georgia Philharmonia, Georgia Sinfonia, DeKalb Symphony, Macon Symphony, and Orchestra Atlanta. Joe has performed at festivals as diverse as the Tanglewood Festival and the Great American Brass Band Festival and in concert halls ranging from Boston's Symphony Hall to London's Royal Albert Hall. He has been active in brass banding for over forty years as both a cornetist and conductor. Joe previously served on the board of directors of the North American Brass Band Association and is a recipient of the Citation of Excellence from the National Band Association.



## Paul Merkelo

Renowned as one of the finest trumpet players of his generation, Paul Merkelo is recognized for his "pure technical prowess" (Rochester Democrat & Chronicle) as well as his "unusual lyrical gifts" (Gramophone). Principal trumpet with the Orchestre symphonique de Montréal since 1995, Mr. Merkelo is regularly praised by the Montreal press as "a spectacular soloist... a most impressive master of his instrument"

(Montreal Gazette), a "great virtuoso... dazzling" (La Presse). He has been featured frequently with the OSM, including tours to South America and Lincoln Center in New York.

He has been featured with orchestras, and in recital, throughout the United States, Canada, Russia, China, Japan, Portugal, Brazil, Venezuela, Peru, France and Thailand.

In 1999, he was appointed Canadian musical ambassador to China for the inauguration of the Montreal Park in Shanghai, and as soloist with the Shanghai Broadcast Orchestra in a national telecast. Mr. Merkelo made his New York debut at Lincoln Center with the New World Symphony Orchestra and Michael Tilson Thomas in 1998. He has also worked with conductors Leonard Bernstein, Charles Dutoit, Lorin Maazel, Sir Georg Solti and Valery Gergiev.

Mr. Merkelo's first solo recording, *A Simple Song* was ranked #1 in Quebec's classical recording chart in 2000. In 2004, Analekta released a highly praised second CD, *Baroque Transcriptions*, which was nominated by ADISQ for Best Classical Album of the Year.

Previously, he was Principal Trumpet with the Rochester Philharmonic and New Orleans Symphony and gained early orchestral experience as an extra with the New York Philharmonic and Pittsburgh Symphony.

Paul Merkelo attended the University of Illinois and Eastman School of music, where he was awarded the Speth Scholarship for outstanding orchestral musician. Mr. Merkelo is on the faculty at the Music Academy of the West in Santa Barbara, and McGill University. He is on the board of directors for the Youth Orchestra of the Americas (Canada), and is the founder of the Paul Merkelo scholarship.

Paul Merkelo is a Yamaha artist.



## **Ryan Moser**

Ryan Moser currently serves as Third/Assistant Principal Trumpet with the Columbus Symphony Orchestra in Columbus, GA and Artist-in-Residence at Kennesaw State University. Ryan holds a Bachelor of Music degree from Louisiana State University, and a Master of Music degree from the University of Georgia. His trumpet teachers include Dr. Brian Shaw, Brandon Craswell and David Bilger.

Ryan has had musical engagements on three different continents and in over 40 of the 50 United States. While primarily trained as an orchestral musician, Mr. Moser has experience in a myriad array of different musical settings, having performed with such artists and groups as: Amy Grant, Al Jarreau, Cindia Seydon, Warren Haynes, Jordan Smith, Michael W. Smith, Allen Vizzutti, Joe Gransden's Big Band, John Driskell Hopkins and Yefim Bronfman. Additionally, Ryan plays and tours regularly all over the country with Blair Crimmins.



## David Kehler

Since 2009, David Kehler has served as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire, and twentieth century music. Along with his university responsibilities, professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony, and as President-Elect for the

College Band Directors National Association-Southern Division.

An advocate of new music, Professor Kehler has commissioned more than two- dozen leading composers, including several Pulitzer Prize winners to write new compositions for wind ensemble. Performing music beyond the KSU campus, the KSU Wind Ensemble can also be heard frequently on 90.1, Atlanta Public Radio, along with being featured at the College Band Director's National Association Convention (two times), and most recently at the 2016 GMEA State Conference, in Athens, Georgia. In 2013, the KSU Wind Ensemble won the American Prize for best university wind ensemble/concert band recording in the United States.

Previously, Dr. Kehler served as Associate Conductor of America's Premiere Windband; The Dallas Winds, and served as Founder and Conductor of the Greater Dallas Youth Orchestra Wind Symphony. Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin.

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<https://community.kennesaw.edu/GiveToMusic>

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# Upcoming Events

**School of Music Collage Concert**  
**Saturday, February 15, 2020 at 3 pm & 8 pm**

An exciting highlight each season, Collage is the signature production of the School of Music and a major fundraising event for supporting scholarships for music students. This special performance features over 200 student and faculty performers and includes jazz, orchestra, choir, band, percussion, and opera selections for soloists, chamber groups, and ensembles. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly unique performance.

*arts* **KSU** presents:

**Afro-Cuban Jazz Artist Brenda Naverrete**  
**Saturday, March 21, 2020 at 8 pm**

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.



[musicKSU.com](http://musicKSU.com)

# SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

## Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

*Area Coordinator*

Doug Lindsey, *Trumpet,*

*Area Coordinator*

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

## Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

## Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

## Jazz

Justin Chesarek,

*Jazz Percussion & Combos*

Wes Funderburk, *Jazz Ensembles and*

*Jazz Trombone*

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

*Jazz Trumpet*

Sam Skelton, *Jazz Ensembles and*

*Jazz Saxophone, Area Coordinator*

Luke Weathington,

*Jazz Saxophone & Combos*

Trey Wright, *Jazz Guitar & Combos,*

*Area Coordinator*

## Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

## Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

*Collaborative Piano Coordinator*

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

## Ensembles in Residence

Georgia Youth Symphony  
Orchestra and Chorus  
KSU Community & Alumni Choir

KSU Faculty Chamber Players  
KSU Faculty Jazz Parliament  
Summit Piano Trio

## Ensembles & Conductors

Leslie J. Blackwell, *Director of  
Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
David Kehler, *Director of Bands*  
Alison Mann, *Women's Choir*  
Reid Masters, *Assistant Director of  
Choral Activities*  
Eileen Moremen, *Opera Theater*  
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of  
Orchestral Studies*  
Joseph Scheivert,  
*Assistant Director of Bands*  
Sam Skelton, *Director of Jazz Studies*  
Debra Traficante,  
*Associate Director of Bands*

## Chamber Music

Julie Coucheron, *Piano Ensemble*  
Charae Krueger, *String Chamber Music*  
Doug Lindsey, *Brass Chamber Music*

John Warren,  
*Woodwind Chamber Music*  
Trey Wright, *Jazz Combos*

## Music Education

Judith Beale  
Janet Boner  
Nancy Conley  
Kathleen D. Creasy  
Charles R. Jackson  
Alison Mann, *Area Coordinator*  
Angee McKee

Richard McKee  
Terri Talley  
Paula Thomas-Lee  
Charles Tighe  
Amber Weldon-Stephens

## Musicology & Music Appreciation

Drew Dolan  
Edward Eanes, *Area Coordinator*  
Heather Hart  
Kayleen Justus

John Marsh  
Jennifer Mitchell  
Harry E. Price  
Sean Thrower

## Music Composition, Technology, & Theory

Judy Cole, *Music Theory*  
Steve Dancz, *Composition, Technology*  
Kelly Francis, *Music Theory*  
Tyrone Jackson, *Music Theory*  
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology,  
Bachelor of Arts Area Coordinator*  
Benjamin Wadsworth, *Music Theory  
Area Coordinator*  
Jeff Yunek, *Music Theory, Aural Skills  
Area Coordinator*

## School of Music Staff

Christine Collins, *Audition  
Coordinator and Advising*  
Mark Fucito, *Technical Manager*  
Susan M. Grant Robinson, *Associate  
Director for Administration*  
Joseph Greenway, *Assistant Director  
for Production & Technology*

Bobbi Harman, *Office Manager*  
Chris Merkle, *Associate Director  
for Programming & Operations*  
Colleen Radbill, *Office Manager*  
Devin Aaron Witt, *Production Assistant*