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The Petra Papyri No. 74

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American center of oriental research
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	ε]τιχαρομαφόρι[ον	... tunic with hood ...	G 6d
] καρακαλλίων ὁμ[οχρώμων	... hoods of one color ...	G 6e
8	πά]ρεστιν λιτὸν στιχ[άριον	... with [which] is a simple tunic ...	G 6f
	]λος καὶ .ι.λ. .ια .[		G 6g
	] αὐτὸ ἐπιχώριον [	... the same rustic ...	G 6h
	μ]αφορίῳ ἰδι[οχρώμῳ	... cape of natural color ...	G 6i
12	] . . . τὰ πάντα . . . [	... all ...	G 6j
	ἀβαρεκ[ . . . ] . . . [		G 6k
	καὶ κιβωτὸν μ[	... and box ...	
	]ν κλίν[ην	... bed ...	G 3
16	]κιον ξα[		G 4d
	ν]όμισμα . [	... <i>solidus</i> ...	G 4h
	νο]μισμα[	... <i>solidus</i> ...	G 4k
	στι]χαρομ[αφόριον	... tunic with hood ...	G 4m

COMMENTARY

5 [ἄλ]λο δελμ[ατίκιον: or δελμ[ατικομαφόριον.

6 [ε]τιχαρομαφόρι[ον: for its liturgical use, see Schmelz, *Kirchliche Amtsträger*, 115–16.

13 ἀβαρεκ[: the preserved traces perfectly match ἀβάρεκτος (“free from harm”), but this word is mainly found in epistolary greetings.

14 κιβωτὸν μ[: probably either μ[έγαν or μ[ικρόν.

16]κιον ξα[: perhaps δελματί]κιον ξα[νθόν (“yellow Dalmatian cloak”).

J. KAIMIO



G 6a



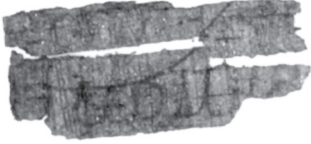
G 6a



G 6a4



G 6c



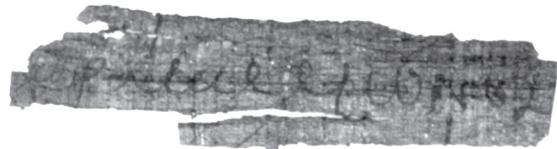
G 6c



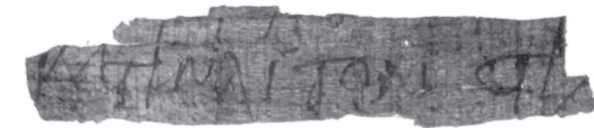
G 6d



G 6e



G 6f



G 6g



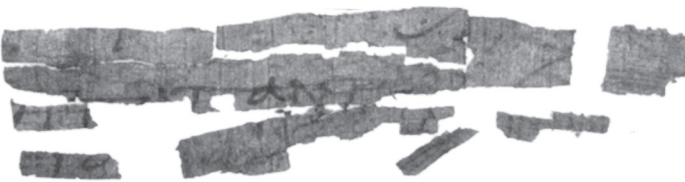
G 6h



G 6i



G 6j



G 6k



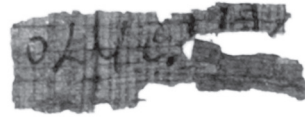
G 3



G 4d



G 4h



G 4k



G 4m

