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The Petra Papyri No. 80 Account of a Debt

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80. ACCOUNT OF A DEBT

Inv. 86b verso Field No. XIIIk Glass Plate 332 Plate CLII ca. 11 x 18 cm 6th c.

The text was written *transversa charta* along the fibers, using the *verso* of the official letter **79**. It was written in two columns, but, of the first column, only the line-ends are preserved. The second column is not much better, so the contents remain unclear. The lower part of the sheet, at least of the second column, is empty. The hand is an uneven, not very professional cursive. One gets the impression that the account was possibly written on several different occasions.

The document basically records sums of money (between one and five, possibly twenty, *solidi*). No names are preserved, but someone was indebted (χρεωστεῖ, Col. II 14) to the writer, perhaps for something the writer had prepared, if the uncertain reading ἑτοίμασα αὐτῷ in the following line is correct. The debtor had paid back part of the debt (δέδωκεν, Col. II 23) and possibly even the remainder of it (ἀπέδωκεν l. 26).

```
Col. I
1
                 ]eic . . [
                 ] \thetaoi \epsilon . . . \dot{c}i\dot{\alpha} . [
                     ] φως
                 8–9 missing lines
4
        νο(μίτματα) χ παρά] κερ(άτια) ιε (ήμιτυ)
                          ].ε[..].
                 traces
                 traces
                 νό(μιςμα) α π(αρὰ κεράτια) ε
8
                 3 missing or empty lines
                 traces
                 traces
```

Col. II

```
traces
12
     [νο(μίςματα) x] π[αρὰ] κερ(άτια) [
     1–3 missing lines
     [νο(μίςματα) x παρά] κερ(άτια) ιε
     / χρεωστεί ὁ πρ(ογεγραμμένος?) νειζω
     ? έτοίμαςα αὐτῷ γενήμαςι ...[
     τοῦτ' ἔςτι εἰς νο(μίςματα) ι παρὰ κ[ε]ρ(άτια) [
16
     traces
     είς κ. . λ τὸ εμμ.[
     τ. [...] ι. δοῦναι χρείαν? δ....[
     ει[...].. λ.ο ἐν χρ(έει) ὁ προ....[
20
     ἐν κ( ) δ(ιὰ) ....[
                   γο(μίςματα) β ...[
         vac
     δέ[δ]ωκεν εν ο κ
     νό(μιςμα) α π(αρὰ κεράτια) α (ἥμιςυ) η΄ ἐποικ[
24
         ἀπὸ τῶν δ(ιὰ) [
     ἀπέδωκεν ὁ π[ρ](ογεγραμμένος?) [
```

4 κερ Pap. $_{5}$ Pap. $_{8}$ Pap. $_{9}$ Pap. $_{12}$ Pap. $_{12}$ Pap. $_{13}$ Reρ Pap. $_{14}$ Pap. $_{14}$ Pap. $_{16}$ Pap. $_{1$

TRANSLATION

(Lines 14–26) The above-written . . . owes [for what] I prepared for him . . . the produce . . . that is up to 10(?) *solidi* minus x carats to give . . . in debt the above-written 2 *solidi* . . . he has given . . . 1 *solidus* minus 1 5/8 carats . . . of those through . . . The above-written . . . gave . . .

Commentary

4 [παρὰ] κερ(άτια) $_{!}$ ε (ήμιευ): the subtraction seems to be fifteen and a half carats. For the different ratios in the Petra archive, see 29 28–29 comm. and 55 24–25 comm. The present list is too fragmentary for further discussion of the ratios. It looks as if the carat deductions had been marked both in rather full writing (II. 4, 14, 16) and with a siglum of pi with an oblique stroke drawn over (II. 8 and 24).

8 νό(μιςμα) α π(αρὰ κεράτια) ε: "one solidus, minus five carats."

13 [vo(μίτματα) x παρὰ] κερ(άτια) ιε ...[: the reading is uncertain, as the amount of carats might be only ten, the *epsilon* belonging to the following word.

15 ? ἐτοίμασα αὐτῷ γενήμασι ...[: in this line, the first person of the verb and the following αὐτῷ seem certain, and the word γένημα probable, but its form as well as that of the verb itself are quite uncertain. As γενήματι cannot be read, αὐτῷ should refer to the debter.

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- 18 It looks as if the scribe had struck out this line.
- 19 τ..[..] ι... δοῦναι χρείαν? δ....[: only the verb δοῦναι is certain in this line.
- 22 γο(μίτματα) β ...[: the traces after the numeral may give either some fractions or $\pi \alpha \rho \dot{\alpha}$ [κερ(άτια).
- 23 δέ[δ]ωκεν εν[.]ο κ. [: after the verb, the second letter is nu rather than pi but, with regard to the following line, we cannot rule out ἐποικει[. The word ἐποίκιον ("hamlet") only appears in the Petra archive when locating farms. It is difficult to see its function in an account of a debt.

J. KAIMIO

