

Universiti Teknologi MARA

**MOTIF ON
APIN MAT
ETHNIC MURUT**

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2017656218**

**Bachelor in Graphic Design (HONOURS)
Faculty of art and design**

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Thesis submitted in fulfilment
Of requirement for the
Bachelor in Graphic Design (HONS)

Faculty of art and design

July 2019

AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Undergraduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

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ABSTRACT

This paper contains an analysis of symmetry for Apin mat created in the ethnic murut. Wicker mat ethnic murut called mat as *Apin* or *Lantungan* is a term used by Murut Tahol referring to woven mats. Normally, *lantungan* are named the types of rattan used to weave. There are three types of weaving, *Apin Lantungan*, *Lantungan Ulia*, *Lantungan Puaran*. These designs are very distinctive in term of motifs and pattern . Apin mat are used as decorative motifs for woven Silaung, woven mat, woven lalandau woven tavil and woven buyong for using live. The basic woven objects are considered plain without kelarai. Apin mat design in a woven mat requires creativity and mathematical skills of the wover to ensure the consistency in design. Therefore motive and pattern is used as a method to discover the role of symmetry in the formation of Apin mati design. There are ten selected Kelarai patterns used in this analysis. The analysis divides the Apin mat patterns into which are based on the symmetry line, 45° , 90° , 180° and 360° .

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