

Laura Snowden, guitar

Guitar Series

Katzin Concert Hall | February 20, 2020 | 7:30 pm

Program

Introduction and Variations on a Theme by Mozart, op. 9 Fernando Sor
(1778–1839)

Five Preludes Heitor Villa-Lobos
(1887–1959)

Anpao Laura Snowden

Vals, op. 8 no. 4 Agustín Barrios
(1885–1944)

Intermission

The Strange World of Spiders Laura Snowden

Celtic Folk Medley Traditional
arr. Laura Snowden

L'Étoile et la Rose Laura Snowden

Introduction et Caprice, op. 23 Giulio Regondi
(1822–1872)

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University