

2018

Priests, Churros, and Treadles: Beyond the Trope of Spanish Superiority

Dawn G. Marsh
Purdue University, dmarsh@purdue.edu

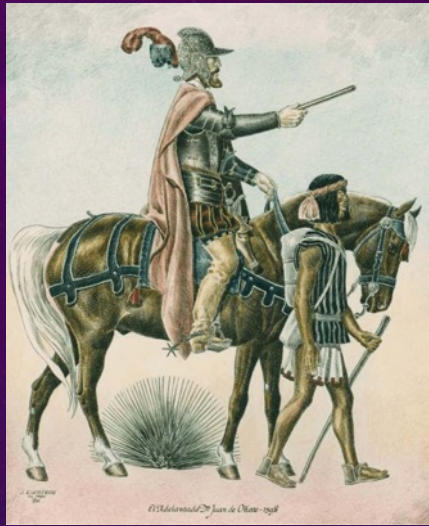
Follow this and additional works at: <https://docs.lib.purdue.edu/lsg>

Marsh, Dawn G., "Priests, Churros, and Treadles: Beyond the Trope of Spanish Superiority" (2018). *Library Scholars Grant Program*. Paper 17.
<https://docs.lib.purdue.edu/lsg/17>

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries.
Please contact epubs@purdue.edu for additional information.

Priests, Churros, and Treadles: Beyond the Trope of Spanish Superiority





Conquest narrative and Spanish trope

Spanish—Puebloan—Navajo



Southwest Culture Area





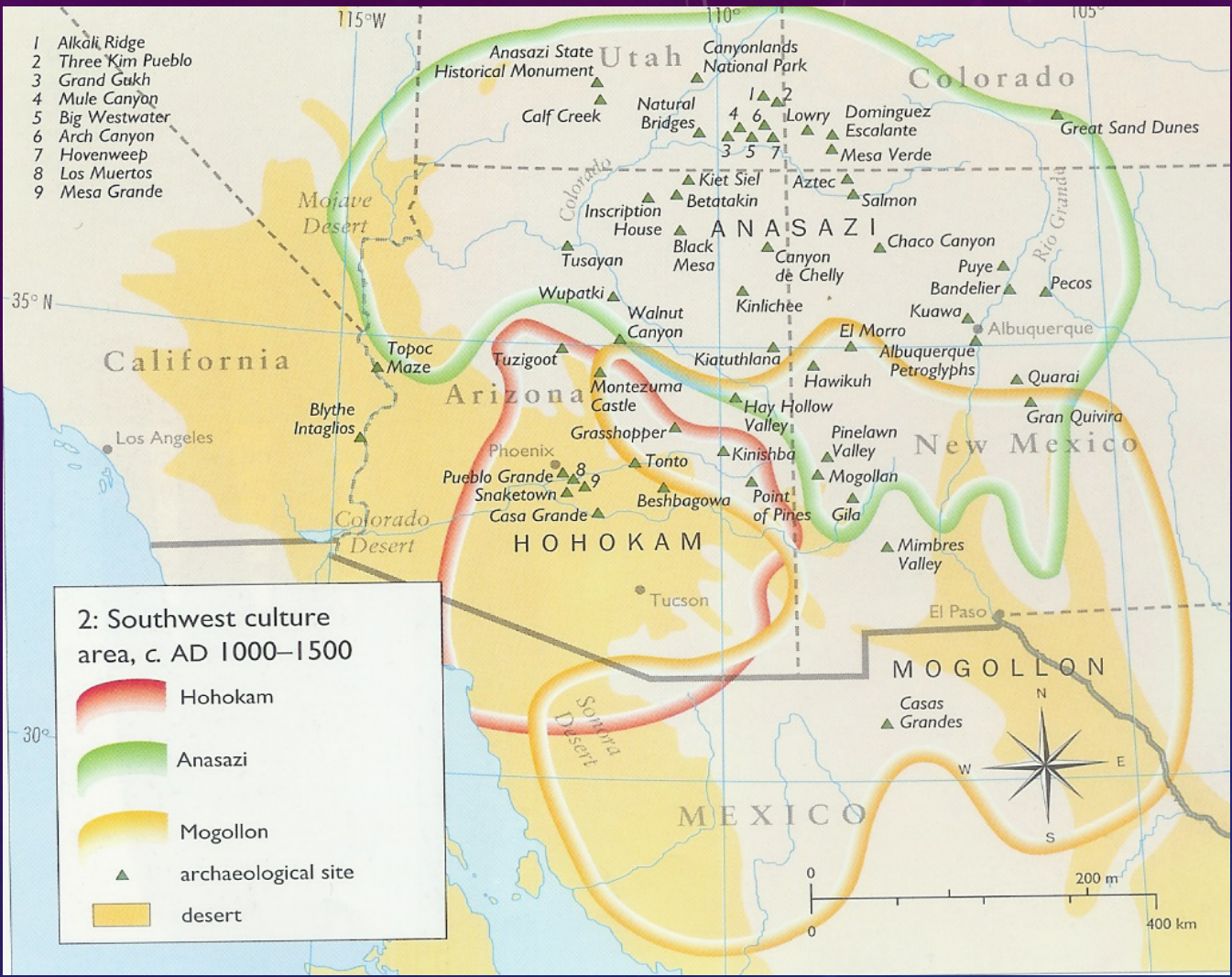
Churro sheep



Replica of Spanish loom



Naturally dyed churro wool yarn



Tonto shirt (1300 c.e., Arizona State Museum)

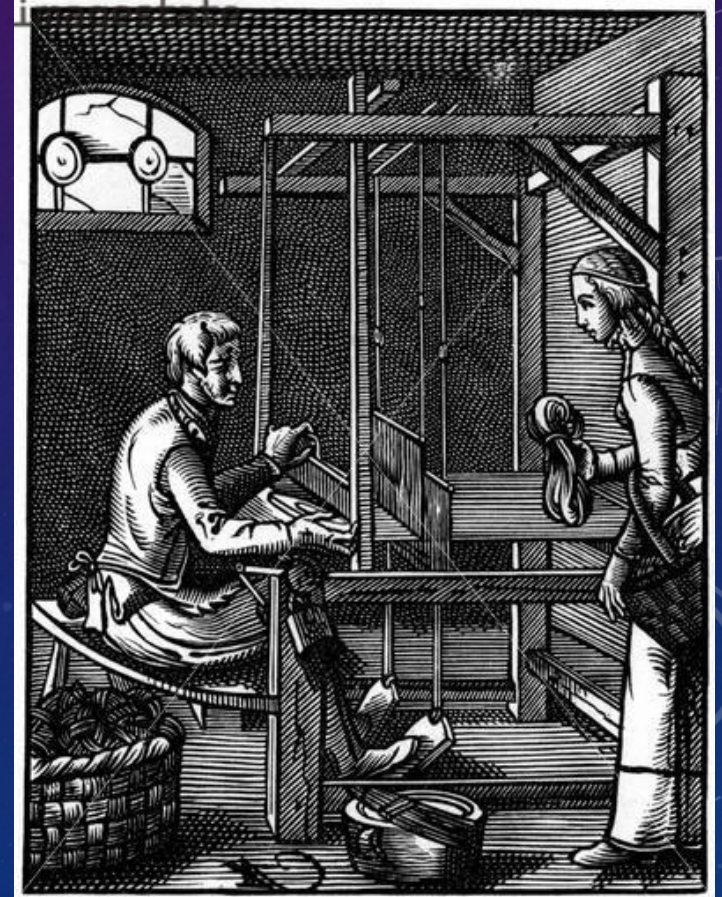




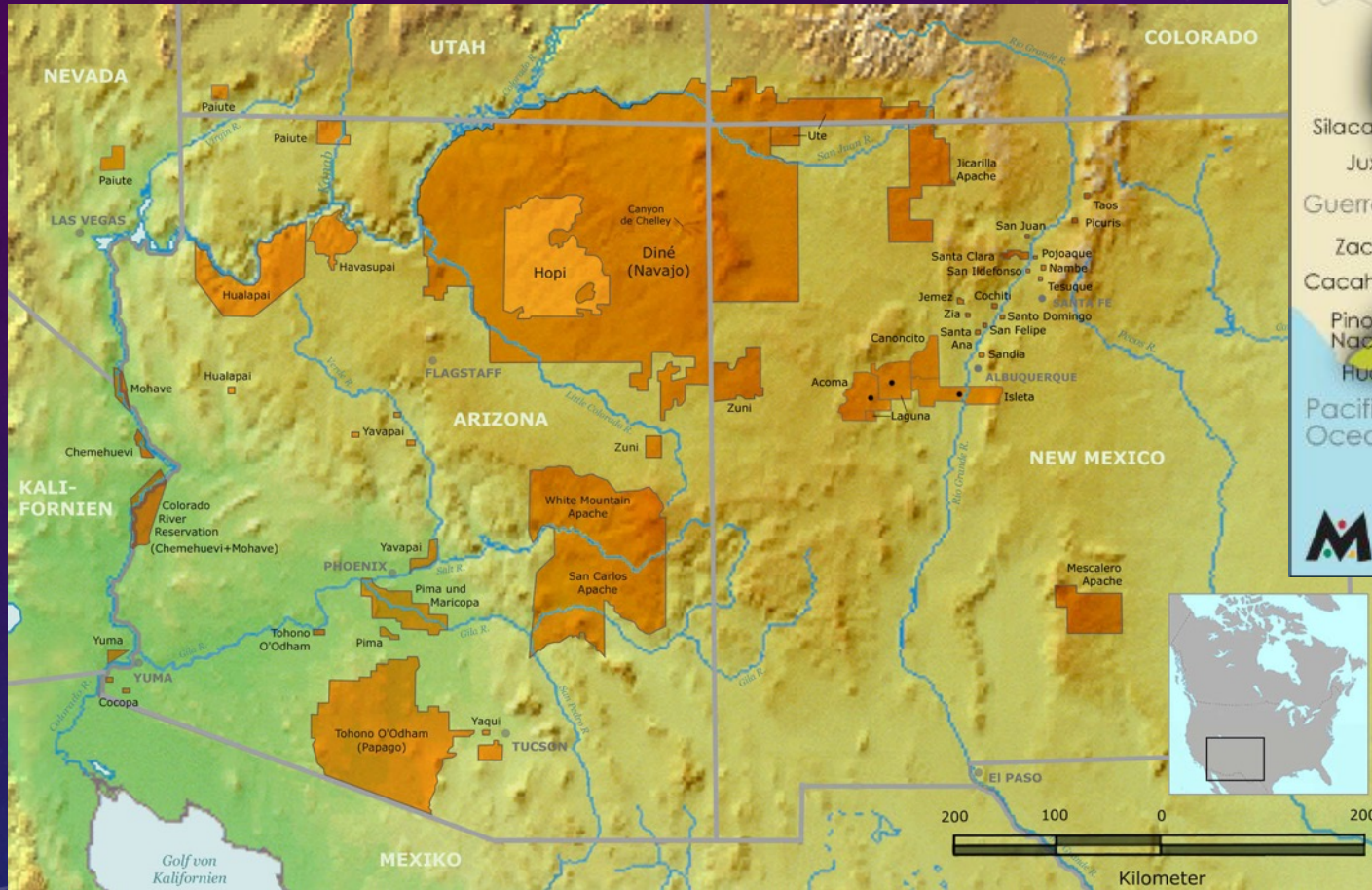
Back Strap Loom



Stationary Loom



Treadle Loom



Puebloan and Navajo Reservations, NM, AZ, UT, CO





Museo Textil de Oaxaca,

Jardín Etnobotánico de Oaxaca





Reynoldo Sosa Family



Teotitlan de Valle





**Reyes Family
Silk Weavers**



**San Bartolome
Quialana
Near Talcolula**





Eulogio Reyes



Carlos Ortega, Zapotec interpreter

