

Robert Stillman
“Station Wagon Interior Perspective
(A Requiem for John Fahey)”

EVIDENCE OF DISSEMINATION (RECORDING AND PERFORMANCE)



Recording

Released 20th November 2012 by Archaic Future Recordings/Aphodion Records

Limited edition 10" Vinyl LP, CD, Digital

Physical Distribution (Worldwide): Independent

Digital Distribution (Worldwide): AWAL

Evidence of dissemination:

Vinyl

Robert Stillman And Archaic Future Players, The – Station Wagon Interior Perspective (A Requiem For John Fahey)

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Robert Stillman And Archaic Future Players, The – Station Wagon Interior Perspective (A Requiem For John Fahey)

Label: [Aphodion Records – AR002](#), [Archaic Future Recordings – ARCH002](#)
Format: Vinyl, 10", 33 1/3 RPM, Limited Edition
Country: US
Released: 20 Nov 2012
Genre: Jazz, Blues
Style:

[more images](#)

Tracklist

A1	I. Waltz	5:17
A2	II. Blues	5:48
B3	III. Stomp	5:45
B4	IV. Funeral March	5:22

Companies etc

Mastered At – [Nashville Record Productions](#)
Recorded At – [Vanity Sound](#)
Published By – [Shaney Boy Music](#)

Credits

Artwork – [Patrick Corrigan](#)
Composed By, Producer – [Robert Stillman](#)
Electric Piano [Fender Rhodes], Percussion – [Robert Stillman](#)
Liner Notes – [Edward Macker](#)
Mastered By – [George Ingram](#)
Recorded By – [Tyler Wood](#)
Saxophone [C Melody] – [Jeremy Udden](#)
Trombone – [David Noyes*](#)
Trumpet – [Kenny Warren](#)
Tuba – [Benjamin Stapp*](#)

Notes

Limited edition of 100 copies.
Silk-screened cover and art paper insert.

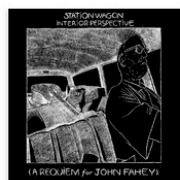
Title given as "Station Wagon Interior Perspective (A Requiem For John Fahey In Four Movements)" on the insert.

Barcode and Other Identifiers

Matrix / Runout (A-side runout - etched): AR-002 / ARCH-002-A WG/NRP
Matrix / Runout (B-side runout - etched): AR-002 / ARCH-002-B WG/NRP

Reviews

(Digital Distribution)



[View in iTunes](#)

£4.49

Genres: [Jazz](#), [Music](#), [Alternative](#)

Released: 20 November 2012

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Name	Artist	Time	Price	
1 Part I: Waltz	Robert Stillman	5:17	£0.79	View In iTunes ▶
2 Part II: Blues	Robert Stillman	5:48	£0.79	View In iTunes ▶
3 Part III: Stomp	Robert Stillman	5:45	£0.79	View In iTunes ▶
4 Part IV: Funeral March	Robert Stillman	5:20	£0.79	View In iTunes ▶
5 Epilogue for J.F.	Robert Stillman	5:04	£0.79	View In iTunes ▶
6 N.R. Rag	Robert Stillman	2:32	£0.79	View In iTunes ▶

6 Songs

Top Albums and Songs by Robert Stillman

Archaic Future

music [merch](#)

Station Wagon Interior Perspective (A Requiem for John Fahey)

by [Robert Stillman](#)



Station Wagon Interior Perspective (A Requiem of John Fahey)- Limited Edition CD

The first full-band recording since 'Robert Stillman's Horses', this recording presents a suite written for the late ragtime guitarist/composer John Fahey.

The music is performed by the Archaic Future Players, an ensemble comprised of Jeremy Udden (c-melody saxophone), Kenny Warren (trumpet), Dave Noyes (trombone), Ben Stapp (tuba), and Robert Stillman on Fender Rhodes and drums.

Echoing influences of Charles Mingus, Kurt Weill, and Fahey himself, the music channels the tunefulness of street-piano ragtimers, the scrappy rhythm of forgotten jug bands, and the resolute melancholia of New Orleans funeral march, refracted through a lens of... [more](#)

Buy Now £8.50 GBP or more

ships out within 3 days



Limited Edition 10" Vinyl

A limited edition of 100 10-inch vinyl records, featuring the 4-movement suite 'Station Wagon Interior Perspective (A Requiem for John Fahey)'. Mastered, plated, and pressed in Nashville TN, with hand-screened artwork by Patrick Corrigan, and a mini-essay insert by Teddy Macker. At 10 minutes per side (two movements per side) this is the perfect format for this music!

Comes with free high-res download of tracks, plus two bonus tracks.

For orders in the US, use the Apohadion Records Bandcamp.

Includes immediate download of 6-track album in your choice of high-quality MP3, FLAC, or just about any other format you could possibly desire.

Buy Now £10 GBP or more

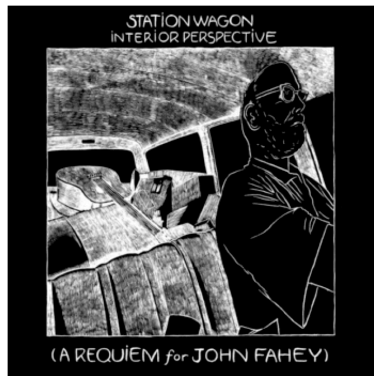
ships out within 4 days

Digital Album

Immediate download of 6-track album in your choice of high-quality MP3, FLAC, or just about any other format you could possibly desire.

Buy Now £6 GBP or more

- ▶ 1. [Part I: Waltz](#) 05:17
- ▶ 2. [Part II: Blues](#) 05:48
- ▶ 3. [Part III: Stomp](#) 05:45
- ▶ 4. [Part IV: Funeral March](#) 05:20
- ▶ 5. [Epilogue for J.F. \(Bonus Track\)](#) 05:04



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supported by

[francesco paolo paladino](#) *Stillman is genius and Fahey ...the father!!!! Favorite track: Part I: Waltz.*



ARCHAIC FUTURE RECORDINGS is a label for releasing new music and sound. Physical releases... [more](#)

[robertstillman.com](#)

discography



[Station Wagon Interior Perspective \(A Requiem for John Fahey\)](#)
Nov 2012



[Machine's Song](#)
Jun 2011



[Master Box](#)
Nov 2012

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Redeem download codes [here](#).

Performance

US Premier: 10th January, 2010, The Stone, New York City.

The Stone Calendar

03/10/2013



The STONE

artistic director John Zorn

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January 2010 at the Stone

SCHEDULE 2005

curated by *Matana Roberts*
Human Gestic—Blues, Pop, Bach and Negro Spirituals on a Bass
Hilliard Greene (bass)
African American folk music, Classical music, Jazz and improvisations composed and arranged for unaccompanied bass.

10 pm
Thomas Morgan & Dan Weiss Duo
Thomas Morgan (bass) Dan Weiss (drums)

MONDAY JANUARY 4—STONE SEMINAR 1
MARC RIBOT: Everything You Ever Wanted to Know About Marc Ribot (but were afraid to ask)
8PM to 10PM—**TWENTY FIVE DOLLARS: Open to all. May bring instrument, MUST bring question!**
An intimate solo performance followed by a Q&A/ discussion period.

(DSMP)

1/5 Tuesday (CB)
8 pm
Jessica Pavone's Army of Strangers
Jessica Pavone (violin, viola) with Brandon Seabrook (guitar) Jonti Siman (bass guitar) Harris Eisenstadt (drums)
Wordless songs inspired by life's cast of characters.

10 pm
Forbes Graham—Wild May
Forbes Graham (trumpet) Kevin Frenette (guitar) Luther Gray (percussion) Ryan McGuire (bass)
Boston in the Building!

1/6 Wednesday (YT)
8 pm
Robert Stillman's Station-Wagon Interior Perspective
Robert Stillman (one man band)
Music for one-man-band, brass, and percussion.

10 pm
Ras Moshe & EarthSpace
Ras Moshe (tenor, flute) Dafna Naphtali (electronics) Kyoko Kitamura (voice) Shayna Dulberger (bass) Atticus Cole (percussion)

1/7 Thursday (AV)
8 pm
Bad Touch
Loren Stillman (alto saxophone) Nate Radley (guitar) Gary Versace (organ) Ted Poor (drums)

10 pm
Katt Hernandez and Joe Morris Duo
Katt Hernandez (violin) Joe Morris (guitar)

1/8 Friday (JB)
8 pm
Shoko Nagai

UK Premier: 13th May, 2010
 "Mobile 7" program
 Sounds New Contemporary Music Festival, Canterbury



era de Lille, Stadsschouwburg in Amsterdam, Ludwigsburger Schlossfestspiele, Teatros del Canal in Madrid, Teatro Olimpico and Auditorium Parco della Musica in Rome, Teatro Auditori de Sant Cugat, Teatro Municipal in Girona, De Singel in Antwerp, Polish Cultur Centre in Antwerp, Poznan Philharmony, Warmia and Masuria Philharmony in Olsztyn, Brahms Institut in Luebeck, Polish Philharmony Simfonia Baltica in Slupsk, Cracow Philharmony and taking part in the many important festivals: Brahms Festival Luebeck, Singapore Festival, Festival de Otono in Madrid, Julidans Festival in Amsterdam, Equilibrio Festival and Romaeuropa Festival in Rome, Temporada Alta Festival in Girona, Nancy Festival Passages in Luxembourg, Festival of Polish Pianists in Slupsk. Her exceptional ability, comprehension and passion for a modern music's performance bears fruit with the close collaboration with the composers: Pawel Mykietyn, Cesar Camarero, Szymon Brzóska, Tomasz Praszczalek, Piotr Bosacki. Many compositions are written for her sake as a performer. She often performs the premieres of the oeuvres of young Polish composers. Within the 42nd Festival of Polish Pianists in Slupsk in 2008 she played with the chamber orchestra *Hanseatica* the „Concerto for piano, strings and percussion” by Szymon Brzóska, which was dedicated to her (world premiere), and „Concerto for piano and strings” by Alfred Schnittke (polish premiere). Currently she is collaborating with Sadler's Wells Theatre in London, Taller Sonoro Ensemble, Zahir Ensemble, Cedar Lake Contemporary Ballet in New York and with the most well-known choreographers: Sidi Larbi Cherkaoui (celebrated as the best choreographer 2008) and Maria Pages.

Mobile 7

9pm – Orange Street Music Club
 With: **ANDREW GOWER, JAMES DEAN, ROBERT STILLMAN AND MATTHEW WRIGHT.**

Works include:

Andrew Gower *The other night* [World Premiere]

Alto Flute: **Heledd Francis**
 Soprano Saxophone: **Robert Stillman**
 Electronics: **Andrew Gower**

The other night is the introduction to a larger work that offers a musical reflection on a verse of poetry from The World by the 17th century Welsh poet Henry Vaughan:

*I saw Eternity the other night
 Like a great ring of pure and endless light,
 All calm, as it was bright,
 And round beneath it, Time in hours, days, years,
 Driv'n by the spheres,
 Like a vast shadow moved, In which the world
 And all her train were hurld.*

The solo flute conveys seven differing reflections, or 'glimpses' of an eternity. The timelessness of the 'eternal present' is conveyed by the flute's music, which is in free-time and which is freely improvised upon by the soprano saxophone. The flautist chooses the order of each glimpse at the time of performance, and a contrast between being 'out of time' and 'in time' is brought into focus by a repeated return to a simple rhythmic repetition of the note D. This note is given particular prominence as it is the first, third and seventh note within a matrix on which the piece is based, and is used to represent a single moment of the past – 'the other night'. The arrival of the saxophone in the seventh section of music combines with the electronic sound to reflect the brightness of Vaughan's metaphorical light. 'In the sublimity of an eternity which is always in the present, you are before all things past and transcend all things future, because they are still to come' (The Confessions of Saint Augustine, Book XI). The work lasts some 10 minutes.

Matthew Wright *Ithaca Blog for soprano saxophone, surround sound and website* The ideas for this piece started to take shape in early April this year, amongst the beautiful woodlands of Ithaca, upstate New York. Samples of differing lengths are gently superimposed to make shifting contrapuntal branches. Huge thanks to Robert Stillman for his time on the project.

Robert Stillman *Station Wagon Interior Perspective (Requiem John Fahey)* This is a work for one-man-band, winds, and percussion in four movements: Waltz, Blues, Rag, and Funeral March. It is written for the late ragtime guitarist and sound artist John Fahey.

Friday 14th May

Film: *I have lost touch with the World*
 10am – Canterbury Christ Church University



This film is based on Mahler's 9th Sym of this film, renowned conductor Rict internationally acclaimed biographer analyse the four movements of this ring into the heart of Mahler's music, I celebration of his departure from the 2004, after sixteen years of close col

UK Conservatoires composers' c1 A DAY OF PREMIERES!

1:15pm – St. Gregory's Centre for M ...the culmination of the UK conserve petition with the best selected works for the first time. The conservatoires College of Music, Royal Academy of I College of Music, Trinity College of M Academy of Music and Drama, Guildt Drama, The Royal Welsh College of N College of Music and the Birmingham

Full details of the programme will I concert

Das Lied von der Erde: A Song Cycle or a Symphony?

6pm – International Study Centre: Cathedral Precincts
David Matthews in discussion with Paul Max Edlin and Robert Rawson

www.international

Further Performances:

5th April, 2011

Ear ♥ Music Series at The Tank, New York City (USA)



**Ear ♥ Music
Presents: Robert
Stillman - Machine's
Song**

Tue, 04/05/2011 - 7:30pm
\$10

10

Robert Stillman - Machine's Song

Robert Stillman composes music for simultaneous, multi-instrumental performance using piano and percussion modified for the feet. Expanding this one-man-band set-up to include a small ensemble of brass and percussion, the repertoire in this program reflects Stillman's interest in juxtaposing the archaic with the futuristic, and the mechanical with the human, drawing influences from early American popular song and folk musics, as well as composers such as Ellington, Weill, and Satie. This program features Stillman's requiem for John Fahey, 'Station Wagon Interior Perspective', as well as a premiere of two new works for performance with film: 'New Culmination' and 'Player Piano'.
www.robertstillman.com

Buy tickets for Ear Heart Music Presents: Robert Stillman - Machine's Song

This Performance is Presented as Part of Ear ♥ Music: Contemporary Classical Music @ The Tank.

Come See More Exciting New Music with Ear ♥ Music this Season:

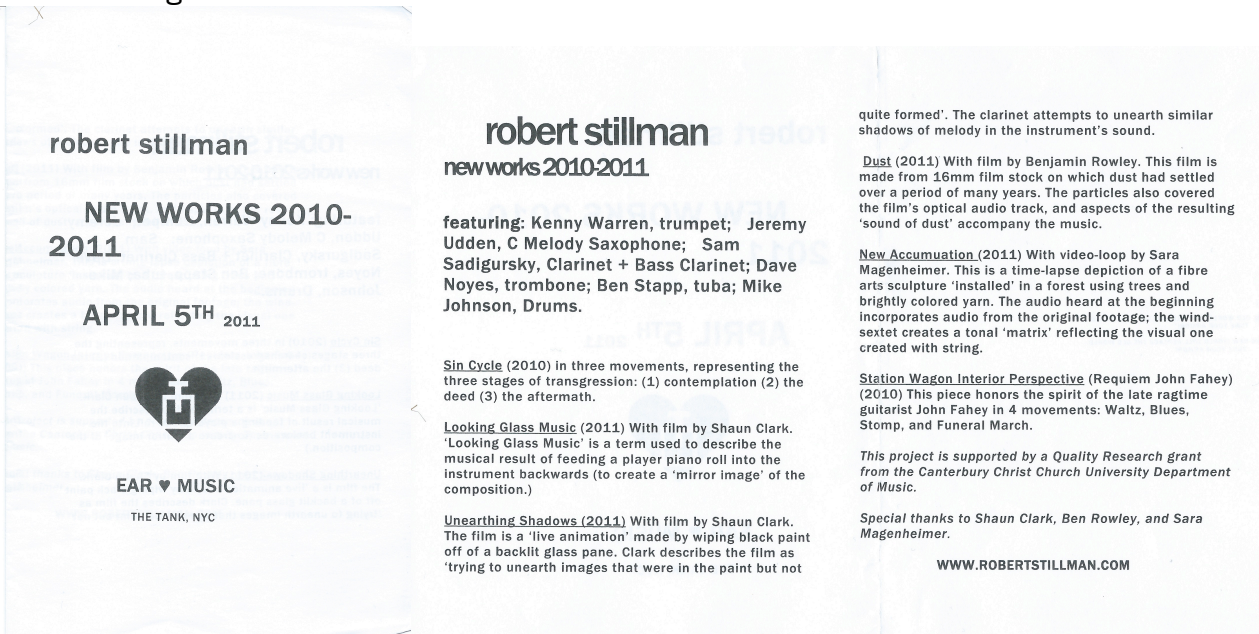
Tuesday, May 3 at 7:30pm
Los Angeles Electric 8 - Interlocking Textures

Tuesday, June 7 at 7:30pm
Robbe Van Cauwenberghe & Matthias Koole - Belgian Guitar Duo

About Ear ♥ Music

Called "truly original" by Time Out NY, "Ear ♥ Music" is where New Yorkers can get their aural fix. Featuring some of the city's most cutting edge performers, composers and programming, this is a modern chamber music series presented to an intimate crowd. Our audiences are engaged – not simply entertained – by the music they hear. We nurture our listeners by presenting repertoire that is challenging yet relevant, and by providing context for our work. Most often shows incorporate multi-media elements such as electronic processing, performance art, film and dance. Curated by Melia Lukas. bit.ly/earheart


Concert Program



robert stillman

NEW WORKS 2010-2011

APRIL 5TH 2011



EAR ♥ MUSIC

THE TANK, NYC

robert stillman

new works 2010-2011

featuring: Kenny Warren, trumpet; Jeremy Udden, C Melody Saxophone; Sam Sadigursky, Clarinet + Bass Clarinet; Dave Noyes, trombone; Ben Stapp, tuba; Mike Johnson, Drums.

Sin Cycle (2010) in three movements, representing the three stages of transgression: (1) contemplation (2) the deed (3) the aftermath.

Looking Glass Music (2011) With film by Shaun Clark. 'Looking Glass Music' is a term used to describe the musical result of feeding a player piano roll into the instrument backwards (to create a 'mirror image' of the composition.)

Unearthing Shadows (2011) With film by Shaun Clark. The film is a 'live animation' made by wiping black paint off of a backlit glass pane. Clark describes the film as 'trying to unearth images that were in the paint but not quite formed'. The clarinet attempts to unearth similar shadows of melody in the instrument's sound.

Dust (2011) With film by Benjamin Rowley. This film is made from 16mm film stock on which dust had settled over a period of many years. The particles also covered the film's optical audio track, and aspects of the resulting 'sound of dust' accompany the music.

New Accumulation (2011) With video-loop by Sara Magenheimer. This is a time-lapse depiction of a fibre arts sculpture 'installed' in a forest using trees and brightly colored yarn. The audio heard at the beginning incorporates audio from the original footage; the wind-sextet creates a tonal 'matrix' reflecting the visual one created with string.

Station Wagon Interior Perspective (Requiem John Fahey) (2010) This piece honors the spirit of the late ragtime guitarist John Fahey in 4 movements: Waltz, Blues, Stomp, and Funeral March.

This project is supported by a Quality Research grant from the Canterbury Christ Church University Department of Music.

Special thanks to Shaun Clark, Ben Rowley, and Sara Magenheimer.

WWW.ROBERTSTILLMAN.COM

2nd June, 2013

Dimensions in Jazz Series at Woodfords Church
Portland, Maine (USA)

JUN
02

EDITORS' PICK

Robert Stillman + Jeremy Udden Band

Woodfords Congregational Church [TIX](#)

202 Woodford St, Portland, ME [\(view map\)](#)

Filed under: [instrumental](#) , [eclectic](#) , [indie](#) , [composer](#) , [seen live](#)

 Like 0

SPEAKING TO A DEAD MAN | Much ink has been spilled about the folk player **ROBERT STILLMAN**, formerly of Portland and now residing in England, and his record *Station Wagon Interior Perspective*, an ambitious musical love letter to the itinerant American folk legend John Fahey, who died in 2001. Fahey was a fingerstyle guitar player whose obsessive collectorship of early American blues music came through in his compositions, yet Stillman's tribute record features nary a hint of strings. A four-movement suite originally composed for a 2010 concert curated by the free jazz saxophonist Matana Roberts, *Station Wagon* is the sound of Stillman smartly and poetically conjuring the spirit of the master, and leaving the listener with considerable wiggle room to find their own connections. He plays it, or selections from it, live with the Archaic Future Players, an ensemble which includes esteemed local instrumentalist Dave Noyes. With the **JEREMY UDDEN BAND**, a sax-led unit of country-folk and jazz, at the Woodfords Church, 202 Woodford St. in Portland. 8 pm, \$5-15. 207.774.8243.
