



University of Dundee

Big Whoop Comics

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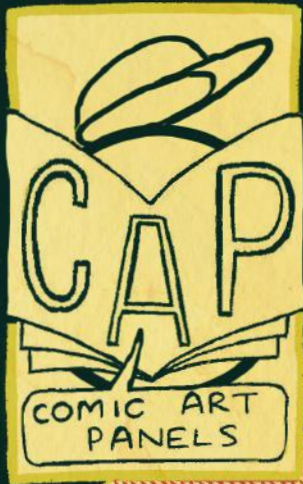
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BIG WHOOP

COMICS

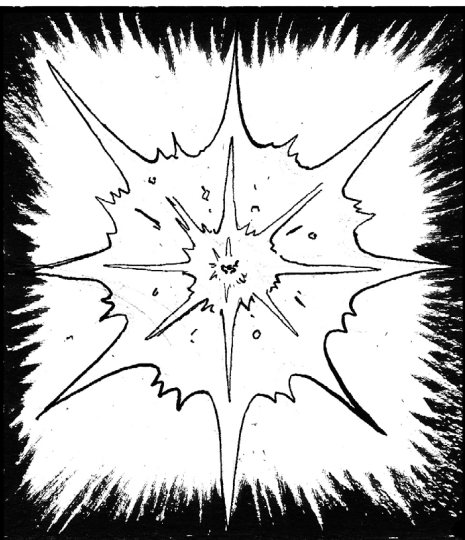
FEATURING

ALPHA





1/ At MILLS OBSERVATORY in DUNDEE, scientists observe a curious phenomenon - a bright light in the night sky from the solar system closest to ours.



2/ Suddenly there is colossal flash of light in the night sky. Something rockets towards the Earth.



3/ The stunned scientists observe a falling star, streaking through the night.



4/ It falls into the North Sea, then an eerie calm descends.



5/ Slowly, something that appears to be a man, emerges from the depths.



6/ Here was ALPHA! Born in the stars and with no memory of his former life but driven by a desire for justice.



7/ To make his way in the world, ALPHA takes a name, NAT FULLERTON, and a job as a CARTOONIST.



8/ By day he draws thrilling adventure stories, but when no one is looking...



9/ **ALPHA SOARS!**

MORE ALPHA NEXT WEEK

POP GOES THE ART WORLD!

STORY BY CHRIS MURRAY
ART BY LETTY WILSON

TAKING IN THE SIGHTS OF LONDON, BUT ALPHA IS ALWAYS ON DUTY!

...POLICE ARE REPORTING A MYSTERIOUS THEFT AT AN ART GALLERY...

LOOKS LIKE A JOB FOR ALPHA!

ALPHA!
WE ARE GLAD TO SEE YOU!

WHITE CHAPEL GALLERY

MY WORK... GONE!

POLICE DO NOT CROSS

Detailed description: Alpha is running through a city street at night, his cape billowing behind him. He is heading towards the White Chapel Gallery. In the foreground, a group of police officers in traditional British uniforms are cordoning off an area with yellow tape that says "POLICE DO NOT CROSS". One officer is talking to a man who looks distressed. The man says, "MY WORK... GONE!". Alpha is running past them, looking determined.

YOU'LL BE THE ARTIST?

YES! PLEASE FIND MY PAINTINGS!

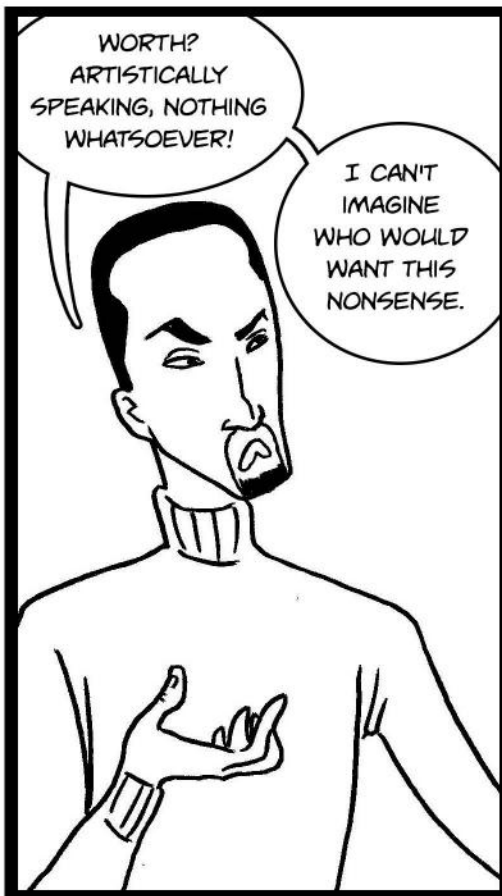
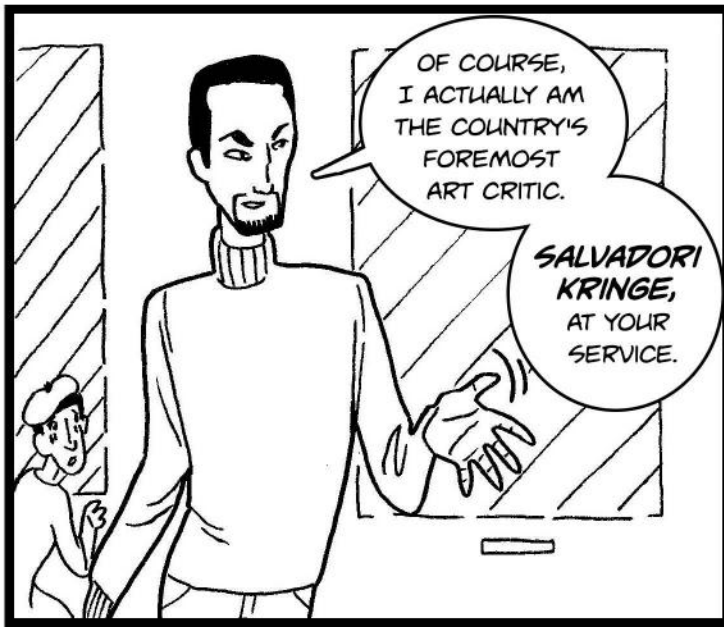
Detailed description: Alpha is standing and talking to a man with a beard and a hat. The man is looking at Alpha with a questioning expression. Alpha is looking back at him. The man says, "YOU'LL BE THE ARTIST?". Alpha replies, "YES! PLEASE FIND MY PAINTINGS!".

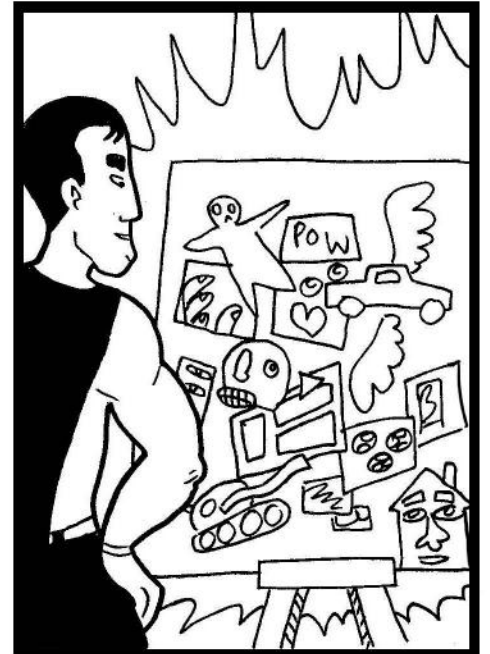
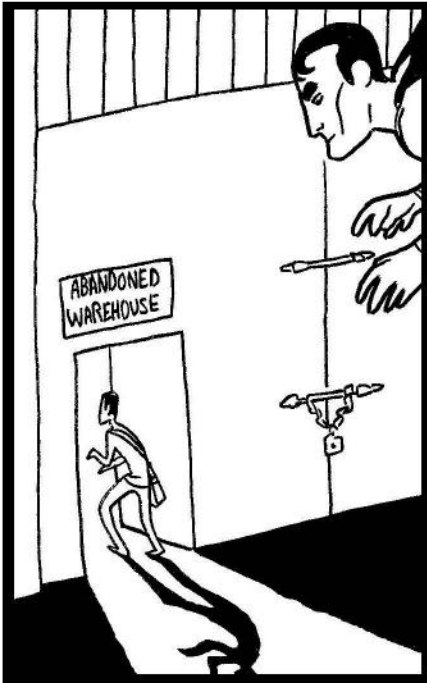
IT'S A FUNNY BUSINESS. NO ALARMS WERE TRIPPED. THE PAINTINGS WERE THERE ONE MINUTE, GONE THE NEXT, AND JUST MOMENTS BEFORE THE OPENING OF THE EXHIBITION!

Detailed description: A close-up of a police officer in a traditional British uniform. He is looking slightly to the side with a serious expression. He is holding a small notepad. A speech bubble next to him says, "IT'S A FUNNY BUSINESS. NO ALARMS WERE TRIPPED. THE PAINTINGS WERE THERE ONE MINUTE, GONE THE NEXT, AND JUST MOMENTS BEFORE THE OPENING OF THE EXHIBITION!".

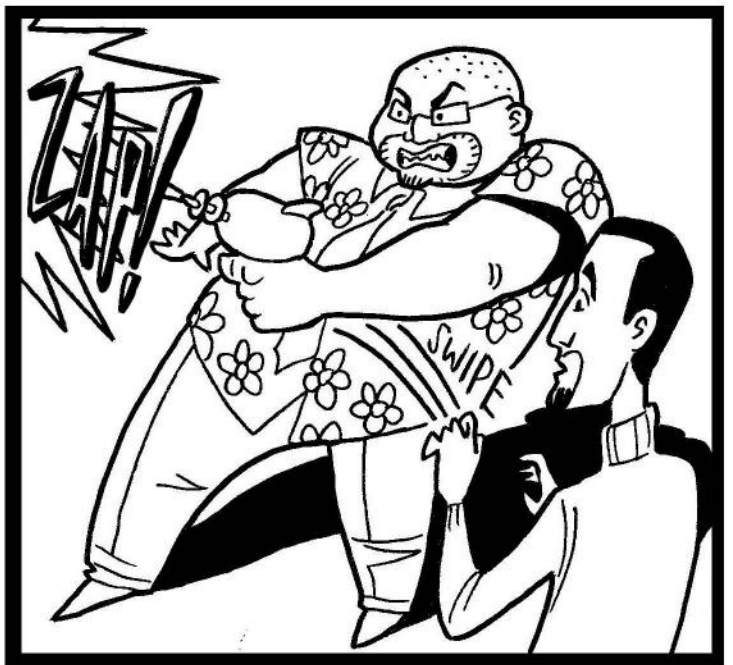
EVERYONE IS A CRITIC, IT WOULD SEEM...

Detailed description: Alpha is standing in a gallery, looking around. He is surrounded by several people, some of whom are holding cameras or sketching. One man in the foreground is shouting "PAT PAT" and pointing towards Alpha. Another man is kneeling and sketching on the floor. Alpha looks slightly confused or overwhelmed. A speech bubble next to him says, "EVERYONE IS A CRITIC, IT WOULD SEEM...".

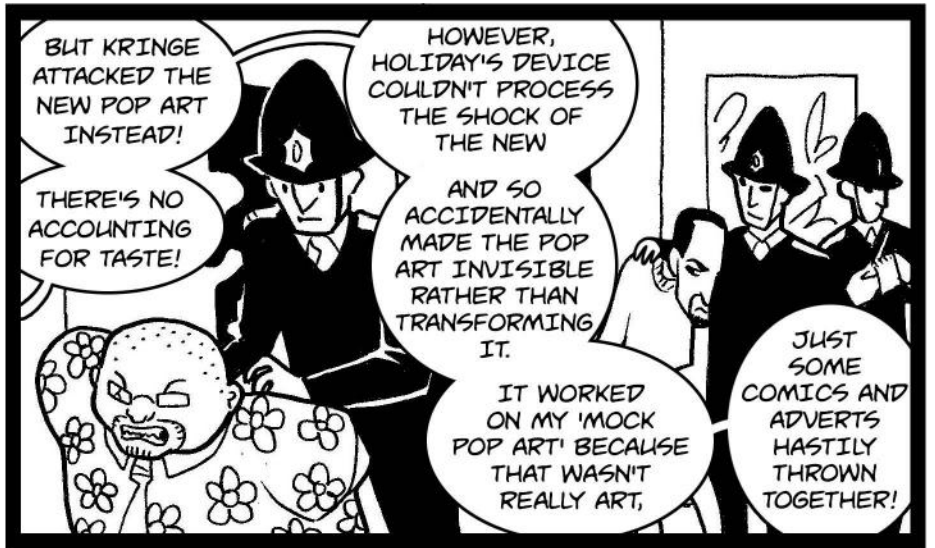
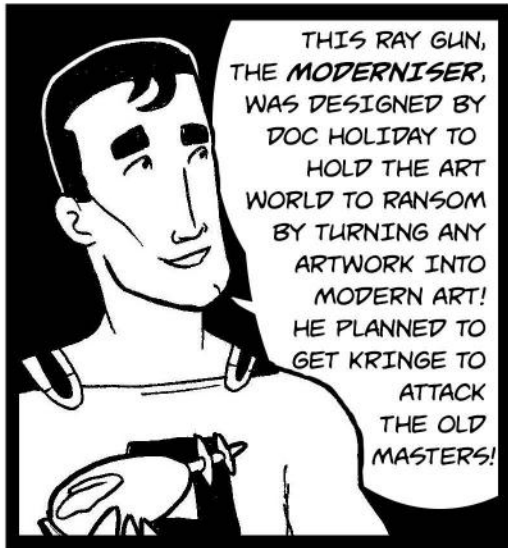












HOWEVER, HOLIDAY'S DEVICE COULDN'T PROCESS THE SHOCK OF THE NEW

AND SO ACCIDENTALLY MADE THE POP ART INVISIBLE RATHER THAN TRANSFORMING IT.

IT WORKED ON MY 'MOCK POP ART' BECAUSE THAT WASN'T REALLY ART,

JUST SOME COMICS AND ADVERTS HASTILY THROWN TOGETHER!

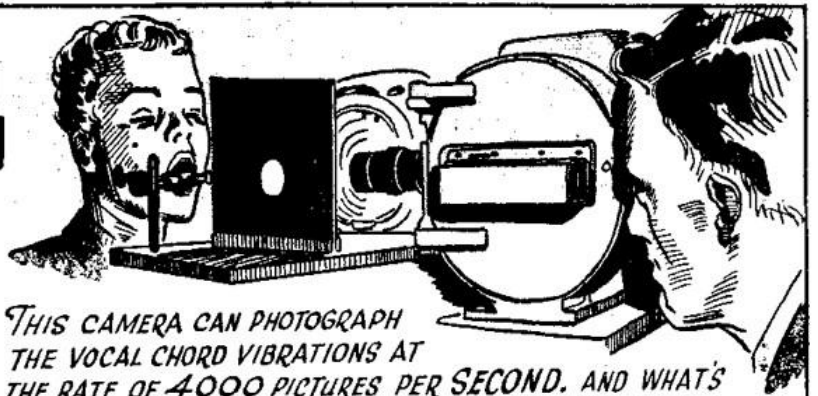
THE NEXT DAY - THE GRAND OPENING OF THE EXHIBITION!



JUST WHAT IS IT THAT MAKES MODERN HEROES SO APPEALING?
- HAMILTON

THE END

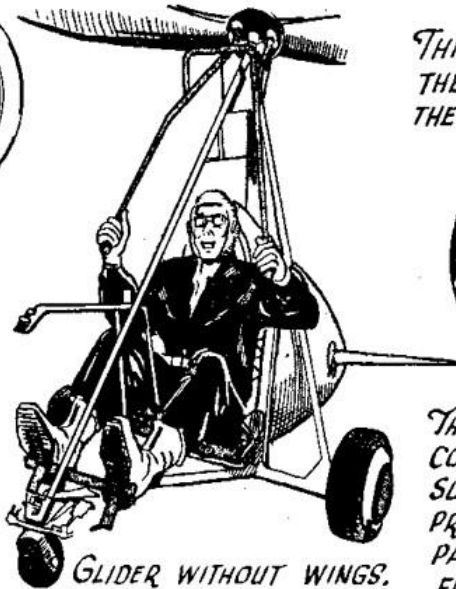
MECHANICAL CORNER



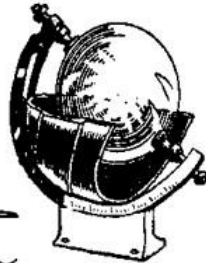
THIS CAMERA CAN PHOTOGRAPH THE VOCAL CHORD VIBRATIONS AT THE RATE OF 4000 PICTURES PER SECOND. AND WHAT'S MORE, IT CAN RECORD HOW MUCH YOU BEND A RAILWAY LINE WHEN YOU BREATHE ON IT. 8000 PICTURES PER SECOND.



ELECTRIC LAMPS IN THE HOME RANGE FROM 40 TO 150 WATTS LIKE THE LITTLE ONE HERE. HOW'S THE BIG ONE FOR THE LARGEST LAMP — ? 50,000 WATTS!



GLIDER WITHOUT WINGS. THE LARGE PROPELLOR ON TOP OF THE CRAFT — CONTROLLED BY TWO STICKS — CAN SUPPORT THE GYRO-GLIDER IN THE AIR, PLUS 300 lbs.



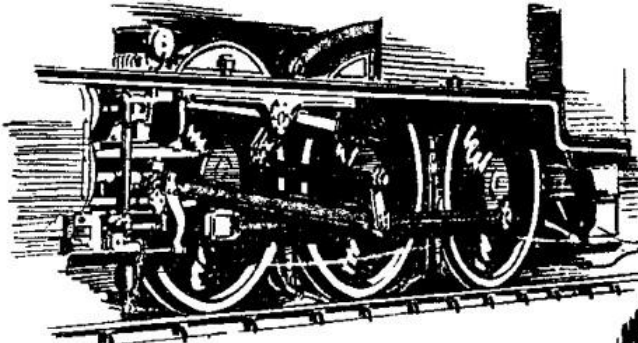
THE GLASS SPHERE CONCENTRATES THE SUN'S RAYS ON TO A PREPARED PIECE OF PAPER IN THE CURVED FRAME. AS THE EARTH TURNS, THE RAYS TRACE A CHARRED LINE ON THE PAPER, SO RECORDING THE DAY'S SUNSHINE.



CLEARING YOUNG TREES AND BUSHES AT A WALKING PACE. NO BENDING! NO SWEAT! A POWERFUL MOTOR DRIVES THE CIRCULAR SAW IN FRONT.

at **60 miles an hour**

THE DRIVING WHEELS OF AN EXPRESS LOCO' REVOLVE 4 TIMES EVERY SECOND —



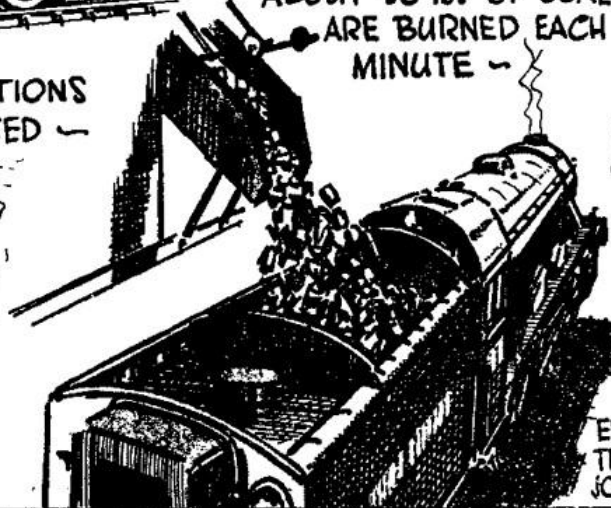
EVERY 60 SECONDS — 88 SECTIONS OF TRACK — 60 FT LONG, ARE PASSED —



OVER A THOUSAND PUFFS OF STEAM ARE EXHAUSTED — and —

40 GALLONS OF WATER ARE USED EVERY MILE —

ABOUT 50 lbs OF COAL ARE BURNED EACH MINUTE —



EVERY DAY — BRITISH LOCOS TRAVEL MORE THAN TWO JOURNEYS ROUND THE WORLD.



FLASH AVENGER

ACTION ADVENTURE AND THRILLS



031 OF A PEACEFUL MONDAY MORNING IN THE PACIFIC...



GEE DAN LOOK!



I AM MAGRAM THE INVENTOR OF THE ATOMIC WEAPON. SOON I SHALL RULE THE WORLD WITH ITS AID. IF YOU, GALE, HAD NOT BEEN BROUGHT HERE TONIGHT I SHOULD HAVE SOUGHT YOU OUT. I NEED TO KNOW YOUR SECRET OF FLIGHT



AS THE DOOR SLID-UP A STRANGE-LOOKING GUN AUTOMATICALLY WENT INTO ACTION. THE ALERT SPEED FLOPS TO THE FLOOR IN TIME



WITH A FLYING TACKLE HE BRINGS MAGRAM TO THE FLOOR



IT WILL OPEN IF YOU PRESS THE THIRD RIVET FROM THE BOTTOM

