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Highlights

- The study tested inhibitory control in online gamers playing MOBA, MMORPG, or FPS.
- The study controlled for the effect of age, impulsivity, and psychopathology.
- Online FPS gamers displayed accelerated motor responses.
- Online FPS gamers displayed reduced abilities to cancel a prepotent response.
- Game genres have differential impacts on executive control.

Running Head: Inhibitory control in first person shooter gamers

Shoot at First Sight! First Person Shooter Players Display Reduced Reaction Time and
Compromised Inhibitory Control in Comparison to Other Video Game Players

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2

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5

Abstract

6 Studies have shown that regular video games use might improve cognitive and social skills. In
7 contrast, other studies have documented the negative outcomes of excessive gaming vis-à-vis
8 health and socioprofessional spheres. Both positive and negative outcomes of video game use
9 were linked to their structural characteristics (i.e., features that make the game appealing or
10 are inducements for all gamers to keep playing regularly). The current study tested whether
11 active video gamers from main genres (massively multiplayer online role-playing games,
12 online first person shooter, multiplayer online battle arena) differed in a laboratory task that
13 measured inhibitory control. Eighty-one gamers performed the Hybrid-Stop Task, assessing
14 restraint (go/no-go trials) and cancellation (stop-signal trials) processes of a prepotent
15 response. They completed additional self-reported questionnaires measuring demographics,
16 problematic video game use, impulsivity traits, and depressive symptoms. Results showed
17 that when confounding variables were controlled for, participants whose favorite game is
18 online first person shooter were characterized by accelerated motor responses yet reduced
19 abilities to cancel a prepotent response. No differences between groups were identified
20 regarding the restraint process. The findings of this pilot study might have clear implications
21 for video gaming research by supporting the critical importance of distinguishing between
22 video game genres when considering their specific potential benefits and detrimental effects.

23 Keywords: online video games, MMORPG, MOBA, FPS, inhibition, inhibition control

24

1. Introduction

25 Video games have always benefitted from technological advancements, mostly since the
26 arrival of Internet, which allows gamers to cooperate and to compete against each other all
27 over the world. Online gaming is nowadays a major leisure activity that enrolls millions of
28 players on a regular (most often daily) basis. In the last two decades, a growing number of
29 studies have explored the potential positive outcomes (e.g., improvement of social and
30 interactive skills, promotion of positive affect and well-being, optimization of attentional and
31 executive functions) (Griffiths, Davies, & Chappell, 2004; Zhong, 2011) and negative
32 outcomes (e.g., social conflicts and academic disruption, loss of control, compromised health)
33 (Achab et al., 2011; Longman, O'Connor, & Obst, 2009; Stetina, Kothgassner, Lehenbauer, &
34 Kryspin-Exner, 2011) associated with addictive use of video games in the context of constant
35 development and popularization of these games at a worldwide level. In 2013, Internet
36 gaming disorder was included in Section 3 of the fifth edition of the *Diagnostic and Statistical*
37 *Manual of Mental Disorders* as a potential new psychiatric condition (i.e., tentative condition
38 deserving attention for future research) (American Psychiatric Association, 2013). Since then,
39 research on Internet gaming disorder has blossomed (Kuss & Billieux, 2016).

40 A caveat about studies conducted on video game outcomes (especially those that
41 considered negative outcomes and excessive usage) is that they largely failed to take into
42 account game genres. Indeed, it is known that each game genre possesses its own structural
43 characteristics (Billieux, Deleuze, Griffiths, & Kuss, 2015; King, Delfabbro, & Griffiths,
44 2011). Accordingly, game genre can diverge in many aspects, including (but not limited to)
45 addictive potential, underlying motives (e.g., achievement, immersion, socialization), and
46 mobilization of distinct cognitive processes (e.g., sustained attention, inhibitory control).

47 Most studies conducted on the positive and negative effects of video games were
48 performed with players of massively multiplayer online role-playing games (MMORPGs),

49 this game genre long being the most popular. Yet, recent years saw a growing interest in other
50 types of online games, namely, online first person shooter (FPS) and multiplayer online battle
51 arena (MOBA). Their growing popularity was especially supported by the development of
52 eSport through the popularization of international events (e.g., international championships or
53 tournaments) simultaneously broadcasted worldwide to millions of viewers (Kollar, 2015).

54 1.1. Online game genres

55 Insert Table 1 about here

56 The main structural characteristics of MMORPG, MOBA, and online FPS are
57 summarized in Table 1. MMORPGs take place in persistent virtual worlds continuing to exist
58 independently of the player's presence. Gamer's avatar has to constantly progress (e.g., to
59 gain levels and items) through in-game achievements, which are generally favored by
60 successful collaborations and/or competitions with other players. The most famous
61 MMORPG is *World of Warcraft*, reaching peaks of 12 million daily players in 2010 (Statista,
62 2014). An important aspect of MMORPGs is that they allow different gaming styles,
63 including competition and cooperation with other players, immersion in huge and consistently
64 evolving virtual worlds, and role-playing components (Billieux et al., 2013; Yee, 2006).

65 In contrast, MOBA consists of intensive, short gaming sessions (30-45 minutes), in
66 which teams of players have to destroy the opponent's "headquarters" in battles requiring
67 both strategic abilities (e.g., knowing the strengths and weaknesses of the various game
68 elements) and reactive skills (e.g., to attack or to avoid confrontation). The most famous
69 MOBA is *League of Legends*, a free-to-play game that currently attracts around 100 million
70 active gamers monthly (Statista, 2016).

71 For their part, online FPSs require motor coordination, rapidity, and reactive skills for
72 ultimately "shooting before being shot." In FPSs, the action is generally centered on a gun (or

73 other similar weapons) and involves confrontations (fights) through a first-person perspective
74 in which the player has to kill enemies (other players or computer generated), or perform
75 other types of missions (e.g., controlling specific areas or territories, capturing a flag).

76 *1.2. Self-control and online gaming*

77 The multidimensional construct of self-control has been extensively investigated in
78 relation to video game involvement, mostly in relation to “dysfunctional,” “harmful,” or
79 “addictive” video game use (D’Hondt, Billieux, & Maurage, 2015; King, Haagsma,
80 Delfabbro, Gradisar, & Griffiths, 2013). This focus on self-control-related processes is mainly
81 because problematic video game use has for a decade been conceptualized as a “behavioral”
82 addiction (Lopez-Fernandez, 2015) in which impaired self-control (e.g., executive function
83 impairment, poor decision making and delay discounting, impulsive personality traits) is a
84 central etiological factor (Grant, Potenza, Weinstein, & Gorelick, 2010; Groman, James, &
85 Jentsch, 2009). The available literature indeed suggests relatively similar alterations in
86 cerebral areas underlying self-control in video gaming disorders in comparison to other types
87 of addictive disorders (Fauth-Bühler & Mann, 2015). Case-control studies also showed that
88 problematic online gamers display poor decision-making abilities (Bailey, West, & Kuffel,
89 2013; Pawlikowski & Brand, 2011) and impaired prepotent response inhibitory control (Littel
90 et al., 2012). An important finding is that impulsivity traits also have a predictive role in the
91 onset and perpetuation of the disorder (Gentile et al., 2011).

92 Nevertheless, the types of games in which participants were involved were generally not
93 considered in existing studies. Notable exceptions comprised reports that showed impaired
94 decision making under risk in a case-control study involving MMORPG problematic gamers
95 (Pawlikowski & Brand, 2011), impaired inhibitory control (assessed with a go/no-go task) in
96 another case-control study conducted with problematic FPS players (Metcalf & Pammer,
97 2014), and a tendency toward compromised reward discounting in excessive MOBA gamers

98 (Nuyens et al., 2016). Moreover, violent video games, especially FPSs, have for some time
99 been targeted in studies that challenge the idea that these games favor violent and aggressive
100 behaviors, with, to date, mixed and controversial conclusions (Anderson et al., 2010;
101 Ferguson, 2011).

102 In contrast, a growing body of evidence converged in demonstrating that video game
103 use is susceptible to improvement of specific cognitive processes (Anguera et al., 2013),
104 which notably opens up promising avenues for developing game-based interventions in
105 various populations, including elderly individuals, conditions marked by impaired self-control
106 (e.g., neuropsychological, impulse control, or addictive disorders) (Thorens et al., 2016), and
107 psychiatric disorders characterized by severe cognitive alterations (e.g., schizophrenia;
108 Amado et al., 2016). To date, among the video game genres described above, demonstrated
109 cognitive benefits were limited to studies conducted on FPSs. More precisely, several reports
110 highlighted that FPS players, in comparison to individuals with little or no gaming experience,
111 display improved top-down guidance of attention (Wu & Spence, 2013), optimized
112 monitoring and updating of working memory (Colzato, van den Wildenberg, Zmigrod, &
113 Hommel, 2013), improved visuomotor controls (Li, Chen, & Chen, 2016), faster reaction
114 times (Colzato et al., 2013), and better cognitive flexibility (Colzato, van Leeuwen, van den
115 Wildenberg, & Hommel, 2010). It is, however, worth noting that a study focusing on
116 inhibitory control (measured with a stop-signal task) showed identical inhibition capacities
117 between experienced and non-experienced FPS players (Colzato et al., 2013). Nevertheless, to
118 date, no study has compared the effect of regular use of different types of video games on
119 cognitive performances.

120

121 *1.3. Current study*

122 The current study was designed as a pilot study that aimed at testing whether video
123 gamers favoring different game genres (i.e., MMORPG, MOBA, or online FPS) differed in
124 terms of (1) reaction time and (2) inhibitory control, defined as the capacity to refrain or
125 suppress prepotent motor responses (Friedman & Miyake, 2004). We decided to focus on
126 inhibitory control, as this executive mechanism is a key aspect of self-control involved in the
127 proactive control of goal pursuit (Braver, Gray, & Burgess, 2008; Strack & Deutsch, 2004)
128 and advantageous decision making (Billieux, Gay, Rochat, & Van der Linden, 2010).
129 Moreover, inhibitory control impairment is a hallmark of addictive and impulsive disorders
130 (Groman et al., 2009; Smith, Mattick, Jamadar, & Iredale, 2014). On the basis of previous
131 studies that showed a potential positive effect of FPS use on a wide range of cognitive
132 processes, we postulated that FPS gamers would present reduced reaction time compared to
133 MOBA and MMORPG gamers. This impact on reactivity could be encouraged by the nature
134 (and structural characteristics) of FPSs, which promotes impulsive choices, i.e., “shooting”
135 more quickly and more accurately than the opponent’s players. We also expected reduced
136 inhibitory controls among online FPS gamers because of a compromised trade-off between
137 speed and accuracy (Heitz, 2014). To test these hypotheses, we decided to control for
138 confounding variables (i.e., variables known to influence reaction time and/or inhibitory
139 control), namely, age, gender (only males were included in the study), symptoms of
140 disordered video game use, impulsive personality traits, and depressive symptoms (Billieux et
141 al., 2010; Cross, Copping, & Campbell, 2011; d’Acromont & Van der Linden, 2007).

142

2. Method

143

2.1. Participants and procedure

144

145

146

Inclusion criteria for this study were being 18 years or over, a native or fluent French speaker, and currently and regularly (i.e., almost every day) playing either MMORPGs, MOBAs, or online FPSs. The sample was composed of 86 volunteer gamers recruited on the

147 campus of Université catholique de Louvain (in the city of Louvain-la-Neuve), through a
148 Facebook announcement, and by word of mouth. They were all males, aged between 18 and
149 39 years ($M = 21.91$, $SD = 3.84$). Participants were informed about the anonymity of the study
150 and gave their prior consent. They received an incentive of 10 euros at the end of the
151 experiment. The ethical committee of the Psychological Science Research Institute of the
152 Université catholique de Louvain (Belgium) approved the study protocol.

153 A series of items were used to measure video gaming preferences (listing of video games
154 played, preferred type of video game genre). Group attribution was determined from self-
155 reported preferred video games. Participants were also asked to estimate the mean time (in
156 hours) spent playing their preferred genre on a weekly basis. One subject failed to report a
157 preferred type of video game and was thus excluded from the analyses. The proportion of
158 participants playing MOBA was 52% ($n = 45$), whereas online FPS and MMORPG games
159 were practiced by 41% ($n = 35$) and 29% ($n = 25$) of the participants, respectively. Part of the
160 sample (15%, $n = 13$) also reported playing video games that do not fall under the above-
161 mentioned categories (e.g., online simulation or real-time strategy game). Regarding the
162 favored video game genre, the majority of participants (43%, $n = 37$) indicated MOBA as
163 their preferred genre, whereas 32% ($n = 27$) indicated that it was FPS and 25% ($n = 21$) that it
164 was MMORPG. Part of the sample played more than one genre at the time of the experiment
165 (38% among MOBA players, 11% among FPS players, and 43% among MMORPG players).

166 After signing the consent form and reading the accompanying information, participants
167 performed a laboratory task that measured different aspects of inhibitory control: The Hybrid-
168 Stop Task (Schachar, Forget-Dubois, Dionne, Boivin, & Robaey, 2011). After completing the
169 task, participants filled self-reported scales in the following fixed order: The Problematic
170 Online Gaming Questionnaire (POGQ; Demetrovics et al., 2012), the UPPS-P Impulsive
171 Behavior Scale (UPPS-P; Billieux, Rochat, et al., 2012), and the Beck Depression Inventory-

172 II (BDI-II; Beck, Steer, & Brown, 1998). Table 2 defines the various constructs measured by
173 the self-reported scales and reports their internal consistencies. Participants also completed
174 other measures unrelated to the current study and will be described elsewhere.

175 Insert Table 2 about here

176 *2.2. Behavioral task*

177 The Hybrid-Stop Task is a computerized task developed by Schachar et al. (2011) to
178 assess two distinct components of inhibitory control: cancellation (i.e., interrupting an
179 ongoing automatized action) and restraint (i.e., preventing an action when required). The
180 Hybrid-Stop Task comprises three types of trials: (1) go trials (a measure of reaction time),
181 (2) no-go trials (a measure of the restraint process), and (3) stop-signal trials (a measure of the
182 cancellation process). An initial training session composed of 16 trials aims at automatizing
183 the association between target stimuli and response keys. The task then begins, composed of
184 320 trials divided into five blocks. In go trials (160 trials), the participant has to indicate as
185 quickly as possible the direction in which a white arrow points as it appears in the middle of
186 the screen by pressing specific key buttons. In no-go trials (80 trials), the arrow appears blue,
187 requiring the participant to avoid answering (process of restraint). In stop-signal trials (80
188 trials), the arrow first appears black before turning blue after a varying quick delay, requiring
189 the participant to interrupt the ongoing action (process of cancellation). The first stop-signal
190 delay of the Hybrid-Stop Task is based on the mean reaction time measured during the
191 training session. A dynamic algorithm continuously modifies the delay on the basis of the
192 participant's performance in each stop-signal trial: 50 ms shorter in the case of failed
193 inhibition (making the next trial easier to inhibit) and 50 ms faster in the case of successful
194 inhibition (making the next trial harder to inhibit).

195 Participants were instructed to answer as quickly as possible, no matter the type of trial,
196 and to avoid answering when a blue arrow appears. In the instructions, participants were
197 warned that they must not anticipate the potential appearance of the stop signal, which implies
198 that making errors is inevitable. The efficiency of the restraint process is measured through
199 the percentage of errors at go/no-go trials. The cancellation process is measured through the
200 number of stop-signal errors and the calculation of the stop-signal reaction time (SSRT)
201 (Logan, 1994), which represents the mean time in which the participant is able to perceive a
202 stop signal and to interrupt his/her answer. The integration method was used to determine the
203 SSRT (Logan & Cowan, 1984), this method being recognized as the most accurate SSRT
204 estimation (Verbruggen, Chambers, & Logan, 2013). Items in which participants made errors
205 were removed before the calculation of the mean reaction time. To limit the impact of late
206 responses, we suppressed every no-stop trial that was longer than the mean for no-stop trials
207 plus 2.5 standard deviations on a subject-by-subject basis and did not take it into account in
208 the analyses.

209 3. Results

210 3.1. Data reduction

211 Four participants were excluded from the analyses: three were considered outliers in
212 terms of time spent playing video games and one had technical problems with the stop-signal
213 task (two FPS gamers, one MOBA gamer, and one MMORPG gamer). The final sample was
214 thus composed of 81 male volunteer gamers aged between 18 and 39 years ($M = 22.07$, $SD =$
215 3.83).

216 3.2. Control variables

217 Before comparing the groups (MOBA, online FPS, MMORPG) on the Hybrid-Stop Task
218 measures, we ran a set of analyses of variance to identify potential group differences within

219 the control variables retained, namely (1) demographics, (2) time spent playing per week, (3)
220 impulsivity traits (UPPS-P), (4) video game excessive use symptoms (POGQ), and (4)
221 depressive symptoms (BDI-II), using Bonferroni-corrected post hoc tests when significant
222 differences were identified. On the basis of recent data questioning the utility of
223 distinguishing between positive and negative urgency (Berg, Latzman, Bliwise, & Lilienfeld,
224 2015) and the high correlation between these two constructs in the current study ($r = .53, p <$
225 $.001$), we used a unique score of general urgency. Demographics for the final sample are
226 reported in Table 3. A significant difference appeared regarding the mean hours of playtime
227 (online FPS players reported less weekly time spent playing than did MMORPG and MOBA
228 gamers). However, this variable is not significantly correlated with the Hybrid-Stop Task
229 variables and was thus not considered as a covariate.

230 Insert Tables 3 and 4 about here

231 *3.3. Inhibitory control*

232 One-way analyses of variance were computed to compare performances in the Hybrid-
233 Stop Task (reaction time, cancellation process, and restraint process) between groups, while
234 applying Bonferroni-corrected post hoc tests. All results are reported in Table 4. Post hoc
235 comparisons revealed that gamers favoring online FPS displayed faster reaction times to go
236 trials and presented a reduced ability to cancel an automatic motor response (higher SSRT)
237 than did gamers favoring MOBA. Although the result was marginally significant ($p = .068$),
238 gamers favoring online FPS also displayed reduced reaction time in comparison to gamers
239 who preferred MMORPG. Gamers favoring online FPS also made more errors in stop-signal
240 trials compared with those who preferred to play MOBA and MMORPG. No difference in
241 reaction time and inhibitory control was demonstrated between gamers whose preferred genre

242 was either MOBA or MMORPG. No group differences were highlighted regarding the
243 restraint process (go/no-go trials).

244 Insert Figure 1 about here

245 4. Discussion

246 This study was designed as a pilot study devoted to the comparison of inhibitory control
247 performances in regular video game players based on their preferred game genre (MMORPG,
248 MOBA, or online FPS) while controlling the influence of potential confounding factors
249 (demographics, weekly hours of playing, symptoms of disordered gaming, impulsivity traits,
250 and depressive symptoms). A Hybrid-Stop Task was used to measure reaction time, along
251 with two components of inhibition: the cancellation and the restraint processes. On the whole,
252 the results showed that individuals favoring online FPS games were characterized by
253 accelerated reaction times and reduced abilities to cancel a prepotent motor response in
254 comparison to individuals favoring MOBA or MMORPG games. Although it clearly appeared
255 that individuals who preferred online FPS made more errors than did gamers who favored
256 MOBA and MMORPG, the picture seems a bit more nuanced when it comes to reaction time,
257 as gamers favoring online FPS are faster than MOBA gamers but not faster than MMORPG
258 gamers. Notably, however, the difference in reaction time between gamers favoring online
259 FPS and MMORPG can be considered a nonsignificant trend ($p = .068$). Regarding SSRT (an
260 index of inhibitory restraint depending on both reaction time and errors), it appears that
261 gamers favoring online FPS present lower inhibition control than do gamers favoring MOBA.
262 An important finding is that 20% of the gamers who indicated that they favor MMORPG also
263 play online FPS, whereas only about 11% of gamers who favor MOBA also play online FPS,
264 which could explain why the differences observed between MMORPG and online FPS are

265 less marked than those observed between MOBA and online FPS. No differences between
266 groups were identified regarding the restraint of a prepotent motor response.

267 Confirming our hypotheses and the work of Colzato et al. (2013), online FPS gamers
268 displayed decreased mean reaction times. Interestingly, the observation in Table 4 of the
269 standard deviations for reaction times revealed a very small variability within online FPS
270 gamers, giving further support to the view that regular involvement in this particular game
271 genre boosts the reactivity of motor responses. This effect can reasonably be attributed to the
272 nature of FPSs (i.e., their structural characteristics reported in Table 1), which puts players
273 into the perspective of fighters who need to react more quickly than their opponents to
274 survive, and eventually win, in the game. In contrast, MMORPGs are more contemplative and
275 less demanding in terms of attention focus and reactivity, alternating between strategic action
276 (combats) and immersive exploration, and MOBAs instead mobilize quick and strategic
277 decision making and collaborative playing,

278 The analyses also revealed that gamers favoring online FPS make more errors when they
279 need to restrain an automatized prepotent response. It is thus likely that when playing online
280 FPS, an impulsive gamer who is characterized by increased reactivity and diminished
281 inhibition will perform well, with limited direct associated risks (e.g., a failed cancellation
282 process resulting in “friendly fire” will not have consequences in the real life of gamers). Yet,
283 we cannot exclude the possibility that in the real life, this impulsive style is susceptible to
284 engendering negative outcomes. Indeed, reduced efficacy of the cancellation process reflects a
285 poor capacity to inhibit prepotent (or automatic) motor responses (Friedman & Miyake,
286 2004), which is a core etiological factor of many psychiatric disorders, including addictive
287 disorders (Billieux, Lagrange, et al., 2012; Lawrence, Luty, Bogdan, Sahakian, & Clark,
288 2009; Noël et al., 2009). Individuals with impaired inhibition of prepotent response have also
289 been shown to be more prone to making detrimental decisions in the long term to obtain

290 immediate gratification (Billieux et al., 2010). Beyond this risk, reduced inhibitory control has
291 also been linked to other hazardous or problematic behaviors, including aggressive and
292 antisocial behaviors (Plutchik & Van Praag, 1995). Our study findings are also congruent with
293 Dickman's conceptualization of impulsivity (Dickman, 1990), which posits that depending on
294 the context, an impulsive behavior can be either functional or dysfunctional. Indeed, from the
295 evidence presented above, the impulsive style displayed by online FPS players in our study is
296 probably adaptive in the gaming context, but likely dysfunctional to a certain extent in the
297 context of real-life daily living.

298 Several limitations have to be acknowledged. First, we did not include a non-gamers
299 group as required in any attempt to document an inhibitory control impairment in certain
300 types of video game players. This choice was, however, deliberate, as our aim was to test the
301 influence of game genre on inhibitory control, not to show impairments in video gamers
302 versus non-gamer participants, as in traditional case-control studies. Second, even though all
303 but one participant successfully identified a preferred type of video game, the study design did
304 not allow us to consider that some participants might be involved in more than one type of
305 video game genre, and we measured only the time spent playing weekly for the preferred
306 gaming genre. Accordingly, subsequent studies either should be conducted with "pure
307 gamers" (i.e., gamers involved in only one type of video game genre), or should control for
308 the involvement in each type of gaming genre by using techniques such as tracking- or diary-
309 based methods. Finally, future studies should also consider individuals who play "casual
310 games" (i.e., simple and short video games playable on smartphones or web browsers, such as
311 *Candy Crush* and *Pokémon GO*), which were not considered here, despite their growing
312 popularity. Nonetheless, we can suppose that these games, because of their simple and
313 repetitive nature, will not engender an effect on attentional and executive processes.

314 In conclusion, although preliminary, our results revealed neuropsychological differences
315 among gamers that can be understood on the basis of the heterogeneous structural
316 characteristics of online video games. These findings may have clear implications for video
317 gaming research and support the critical importance of distinguishing between video games
318 genres, whether focusing on their benefits (e.g., development of “games for health” or use in
319 neuropsychological rehabilitation) or on their detrimental effects (e.g., development of
320 addictive patterns of use, promotion of maladaptive impulsive behaviors).

321

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324

325

Author Disclosure statement

326 No competing financial interests exist.

327

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Table 1. Comparison of structural characteristics of the three main online video game genres

Massively multiplayer online role-playing game (MMORPG)	Multiplayer online battle arena (MOBA)	Online first person shooter (online FPS)
Persistent virtual worlds	Achievement (with rankings)	Action, precision, reflexes
Advancement system	Social aspects (cooperation and battles	Competition and cooperation
Achievement (quests, battles, events)	PvP)	Achievement (defeating the enemy, accomplishing missions, reaching objectives)
Exploration and immersion (virtual worlds, lore, stories)	Short and intense play sessions	Rewards (better items and weapons)
Social aspects (competition, cooperation, creation of guilds, virtual life)	Necessity to play regularly (to maintain level/ranking)	
	e-Sport (broadcast of international tournament, millions of viewers)	

Note: PvP = player versus player.

Table 2. Study variables

Questionnaire	Scale	Scale description	Cronbach's α
Problematic Online Gaming Questionnaire	Total score	Symptoms of problematic online video game use	.82
Short UPPS-P Impulsive Behavior Scale	Urgency	Tendency to act rashly in intense positive or negative emotional contexts	.83
	Lack of premeditation	Difficulties taking into account the consequences of an action	.87
	Lack of perseverance	Difficulties remaining focused on a boring and/or difficult task	.91
	Sensation seeking	Preference for new experiences and potentially risky activities	.78
Beck Depression Inventory-II	Total score	Dimensional score of depressive symptoms	.79
Hours of playtime per week	Mean estimation	Reported estimation of the mean hours devoted to play the preferred genre per week	-
Hybrid-Stop Task	GO RTs	Mean reaction time for go trials	-
	SSRTs	Mean stop-signal reaction times	-
	SST errors	Percentage of errors for stop-signal trials	-
	GNG errors	Percentage of errors for go/no go trials	-

Table 3. Comparison of demographics and questionnaires between genres of favorite online game

	MMORPG	MOBA	Online FPS	<i>F</i>	<i>p</i>
	(<i>N</i> = 20, 24.7%)	(<i>N</i> = 36, 44.4%)	(<i>N</i> = 25, 30.9%)		
	<i>M</i> (<i>SD</i>)	<i>M</i> (<i>SD</i>)	<i>M</i> (<i>SD</i>)		
Demographic measures					
Age	22.90 (3.39)	21.06 (1.79)	22.88 (5.69)	2.366	.101
Hours/week	15.50 (9.22)	16.82 (6.74)	9.98 (5.21) ^a	7.309	.001**
Online video game use					
POGQ-Total	42.25 (9.46)	46.36 (8.53)	44.52 (6.82)	1.597	.209
Psychopathological measures					
UPPS-Total urgency	18.15 (5.35)	20.75 (4.03)	19.80 (3.85)	2.307	.106
UPPS-Lack of premeditation	6.35 (2.18)	7.78 (2.47)	7.08 (2.23)	2.463	.092
UPPS-Lack of perseverance	7.30 (2.56)	8.25 (3.00)	6.92 (2.29)	1.966	.147
UPPS-Sensation seeking	11.75 (2.65)	11.50 (2.32)	11.76 (2.63)	.104	.901
BDI-II	7.20 (3.59)	8.56 (5.70)	7.80 (6.08)	.428	.653

Note. Hours/week = mean hours of online game per week; MMORPG = massively multiplayer online role-playing game; MOBA = multiplayer online battle arena; online FPS = online first person shooter; POGQ = Problematic Online Gaming Questionnaire; UPPS = UPPS-P Impulsive Behavior Scale; BDI-II = Beck Depression Inventory - II. ** $p < .005$.

^aStatistically significant in comparison to MMORPG and MOBA players at $p < .05$ using Bonferroni post hoc tests.

Table 4. ANOVAs on Hybrid-Stop Task scores of online video game genres

	MMORPG	MOBA	Online FPS		
	<i>M (SD)</i>	<i>M (SD)</i>	<i>M (SD)</i>	<i>F</i>	<i>p</i>
GO RTs	501.71 (220.88)	525.04 (243.42)	363.85 (43.81) ^a	5.259	.007*
SSRTs	259.54 (51.82)	249.83 (53.28)	291.86 (59.21) ^b	4.477	.014*
SST errors	59.62 (15.23)	59.23 (14.62)	72.95 (16.44) ^c	6.765	.002**
GNG errors	3.06 (3.15)	2.64 (6.78)	3.55 (5.37)	.192	.825

Note. ANOVAs = one-way analyses of variance; MMORPG = massively multiplayer online role-playing game; MOBA = multiplayer online battle arena; online FPS = online first person shooter; GO RTs = mean reaction time for go trials; SSRTs = mean stop-signal reaction times; SST errors = percentage of errors for stop-signal trials; GNG errors = percentage of errors for go/no go trials. * $p < .05$; ** $p < .005$.

^aStatistically significant in comparison to MOBA players at $p < .05$ using Bonferroni post hoc tests. The difference between online FPS and MMORPG can be considered a nonsignificant trend at $p = .068$.

^bStatistically significant in comparison to MOBA players at $p < .05$ using Bonferroni post hoc tests.

^cStatistically significant in comparison to MOBA and MMORPG players at $p < .05$ using Bonferroni post hoc tests.

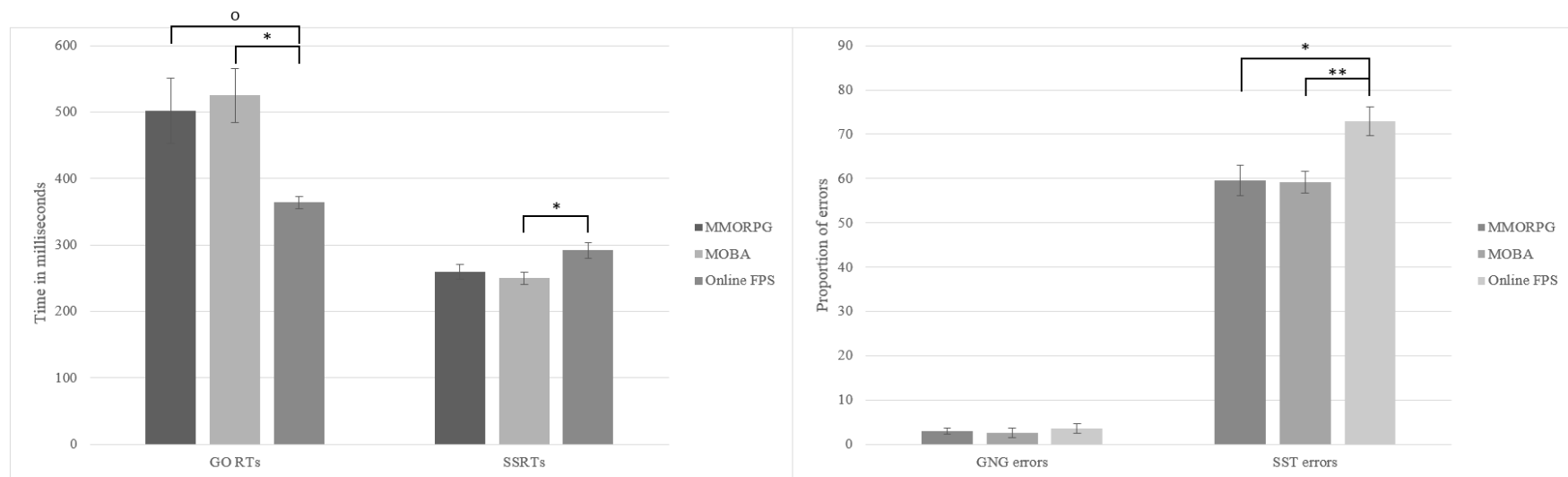


Fig. 1. Mean reaction times, SSRTs, and errors in the Hybrid-Stop Task. $*p < .05$; $**p < .005$; $^{\circ}p = .068$. Error bars represent standard errors of the mean. GO RTs = mean reaction times for go trials; SSRTs = mean stop-signal reaction times; GNG errors = go/no-go errors; SST errors = stop-signal task errors; MMORPG = massively multiplayer online role-playing game; MOBA = multiplayer online battle arena; online FPS = online first person shooter.