

**ANALYSIS OF PRESUPPOSITION IN
“THE LORD OF THE RING: THE RETURN OF THE KING” MOVIE**

A THESIS

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ABSTRACT

This research discusses the presupposition in *The Lord of the Ring: The Return of the King* movie based on the novel by J.R.R Tolkien. The purpose of this research is to find out the presupposition found in the utterances of the main characters in *The Lord of the Ring: Return of the King* movie they are Gandalf, Frodo, Sam, Aragorn, Legolas, Gimli, Pippin, Merry, and Smeagol. These presuppositions are classified into each type according to the theory of Yule (1996). The source of data in this research are the utterances found in *The Lord of the Ring: The Return of the King* movie. The data were collected using the non-participant observation method with note-taking technique. After that, the data were analyzed using the identity method (pragmatic identity method). Then the data were analyzed using the theory of presupposition proposed by Yule (1996). The result of analysis shows that 31 utterances contain the presupposition, 7 existential presupposition, 7 lexical presupposition, 5 factive presupposition, 3 non-factive presupposition, 4 counterfactual presupposition and 5 structural presupposition. The most dominant types of presupposition in *The Lord of the Ring: The Return of the King* movie are existential and lexical presupposition. It happens because this movie is a high fantasy movie, which means this movie presents the existence of something that does not exist in the real world. The speakers need to convey the utterance that related to the existence of something. And the speakers often express the unstated meaning to the listener.

Keywords: *pragmatics, presupposition, types of presupposition, movie.*

