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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY March 20, 2013

Vol. 142, Issue. 15

Lewiston, Maine

FORUM

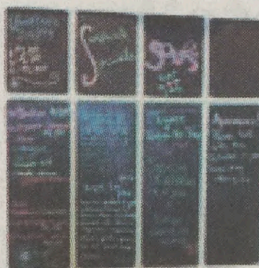
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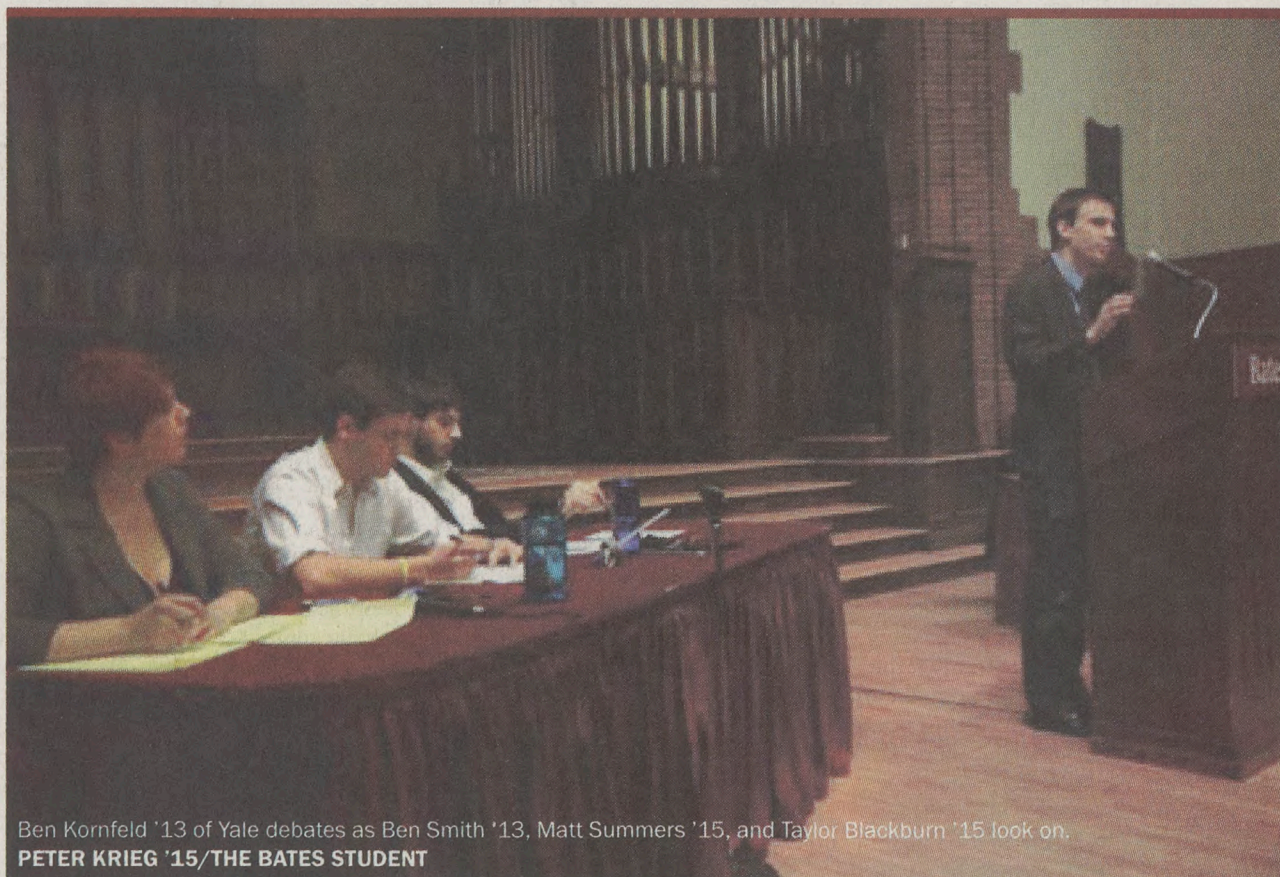
Bates retools academic integrity policy

SAM LEARNER
STAFF WRITER

Next fall, Bates students will return to campus to a familiar world—same old friends, professors, and activities. But one thing will be brand new—Bates' academic misconduct policy. The new policy, adopted on March 4 but set to take effect over the summer, fixes a host of technical, pedagogical, and philosophical problems with the current policy. On the technical side, a major flaw in the current policy is that the citation guide included in the plagiarism section is technically part of the actual plagiarism legislation, which was originally drafted—and has gone unchanged—since 1987. In fact, According to Assistant Dean of Students Carl Steidel, the current student conduct and safety booklet students receive containing information about plagiarism and a guide for citations is the verbatim piece of legislation drafted and passed over twenty-five years ago. But as coordinator of the Peer Writing Project Joanne Cole noted, "you can't have [citation guides] locked down in a document," because citation criteria change so often. She added that it is much wiser to "put the policy in one place and leave the details of appropriate citation in another" so that the Bates citation guide can change with the major style guides without having to amend the plagiarism policy itself each time.

Faculty and staff also wanted to change the current plagiarism policy's "guilty until proven innocent" presumption. Whereas the current policy views the "absence of any obvious attempt on the student's part to acknowledge the original source... as prima facie evidence of such an intent to deceive," the new policy will not immediately presume guilt, according to professor of Anthropology and a member of the Academic Integrity Working Group, Elizabeth Eames. Instead, it will more carefully consider the context of the incident, examining the actual alleged piece of

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Ben Kornfeld '13 of Yale debates as Ben Smith '13, Matt Summers '15, and Taylor Blackburn '15 look on.
PETER KRIEG '15/THE BATES STUDENT

God wins: Yale triumphs in public debate

KATIE SGARRO
ASSISTANT NEWS EDITOR

On Thursday, March 14th, members of the Bates community gathered in the Gomes Chapel to witness Bates' Brooks Quimby Debate Council take on the Yale Debate Association (YDA). The motion added another level of controversy and intellectual challenge to the competition. The motion was: This house would prefer a world in which God does not exist. Bates defended the motion and Yale opposed. Yale had God on its side.

The debate consisted of four speeches, a break for audience participation, and rebuttal speeches. Each speech ran for six minutes. Ben Smith '13, Matt Summers '15, and Taylor Blackburn '15 represented Bates.

They were faced with a superstar opponent in the world of college debate. According to its website, the YDA is currently the top ranked collegiate debate team in the world. The first of Yale's three speakers, Sesenu Woldemariam '14, was the top-ranked freshman debater in the country two years ago. Yale's second speaker, Ben Kornfeld '13, is first team in year standings and the 2012 Harvard Tournament champion along with being a semifinalist at the 2011 World Universities Debate Championships. Yale's third speaker, Robert Colonel '13, was the 4th varsity speaker at the 2012 Harvard Tournament and the second half of the best debate duo

in the country with Kornfeld.

Smith opened the debate. He set the tone for the debate. If words could kill, both teams would have been dead by the third speech.

"Sloth being one of the three deadly sins, I really hope the opposition doesn't believe in God tonight," began Smith, president of the Bates debate team, in a reference to YDA's late arrival.

Smith's speech laid out the framework of Bates' argument. Smith stated that God has let millions suffer—in the Holocaust, world wars, etc. Worse still, millions have cried out for God's forgiveness.

"How could an all good God turn a deaf ear?" asked Smith.

Woldemariam took the podium. Immediately his voice started climbing and his words rushed out as if a floodgate had just been broken—yet throughout his entire speech, Woldemariam never faltered. Woldemariam argued that some sense of purpose is vital to the psyche and without God, we have no such purpose.

Blackburn stood up and challenged Woldemariam's claim. Woldemariam then condescendingly undercut Bates' argument.

"All [Bates] gives you, as Taylor eloquently puts it, is a random universe," quipped Woldemariam.

Yale's argument was contingent on this sense of purpose. They asserted that Bates' argument leaves us with an empty world.

"We fill it [the earth] and we fill it with hope," finished Woldemariam.

Summers took the podium and rejected that notion that meaning can only come from a higher purpose.

Yale interrupted, stating it was better to have meaning and an afterlife.

Summers countered that a world in which you must ask forgiveness because you are starving is an unjust world. He argued that this cannot be the plan of God.

Kornfeld opened his speech with the assertion that the world is better when those who show good character are rewarded in an afterlife. Without God, Kornfeld stated, we can't know what is wrong. Colonel argued that those who are punished are punished for a reason.

"This is where we win this debate. Given that people are starving: Wouldn't you rather those people starving, starve for some reason and be rewarded in the afterlife than for no purpose?" challenged Kornfeld.

An invitation was extended to the audience to lend their thoughts to the debate. The chapel was silent. It is hardly surprising that no one was bold enough to follow any of these world-class debaters. Finally a question was offered, and it was decided it would be incorporated into the rebuttals.

Blackburn took the podium. She opened calling Yale "marvelous friends" and "wonderful opponents". However,

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Police presence not unprecedented

GRACE PEZZELLA
MANAGING NEWS EDITOR

Bates is known for its "work hard play hard" mentality and has also garnered an unofficial reputation within the NESCAC as a "drinking school" rather than a party school. For the most part, however, weekend parties remain checked and controlled and while visits from Campus Security aren't rare, they only infrequently end in substantial punishment. For the past few weeks, though, the Security crime logs have read like an unfavorable laundry list, including two separate nights when Small House alone had five infractions and the rest of Frye Street did not fare much better.

News spreads quickly throughout the student body, and many Batesies were overheard wondering about an increased security presence and why, suddenly, it seems as if Lewiston police officers are showing up at parties with more frequency than this year has seen.

In the past, there was the Maine Liquor Enforcement Unit that dealt with liquor law infringements all over the state, with a special emphasis on underage drinking. About ten years ago, former Governor John Boldacci decided to dissolve this unit and put its funding instead towards county health consortiums, projects like Healthy Androscoggin. Most police chiefs were not in favor of the dissolution, which requires city police departments to now apply for grants that cover the overtime required of officers to patrol weekends and nights. However, alcoholism is one of Maine's leading issues, and therefore necessary to address.

The primary focus of these grants is underage drinking in high school, not necessarily college. But in order to keep receiving the money, officers are required to perform well, meaning that summons, write-ups, and arrests play into the cycle of funding. As a consequence, officers who have broken up high school parties are likely to buzz the fringes of campus looking for violations.

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The search for tomorrow on every shore: Robert S. Neuman's Ship to Paradise

ERIN MONTANEZ
STAFF WRITER

The RMS Titanic, rumored to be the ship of dreams, a passage that would alter the course of two thousand souls, indeed did, as it was fated to be the ship of nightmares on April 15, 1912. Robert S. Neuman, in an exhibit titled "Ship to Paradise", on display at the Bates College Museum of Art through March 22, pictorially investigates man's attempt to sail through life without conflict, without bad dreams that stir us in the night, how we drift off the route destiny places us on, and how, often, we struggle to stay afloat. Through intense, vibrant color, manipulation of line, and crowded frames, the artist's series confronts the musings of the human experience, the journey all men must embark on, and the folly and foibles one faces along the way. Neuman's expansive knowledge of seafaring and shipbuilding, garnered from a life lived in Maine, enable the artist to successfully flesh out a metaphor for the human condition and to respond to Sebastian Brandt's "The Ship of Fools" through his etchings and lithographs.

The sense of whimsicality, color, and fantasy evident within each panel of the series inform the viewer that what

they see is all but a dream. The ship, like the RMS Titanic, is unprepared and ill-equipped for the journey ahead in the same manner that man is never ready for the fate that unfolds before him. Neuman's use of mixed media yields works that are two-dimensional, flat, and lacking substance or true existence. His form equals his function; by illustrating the road to salvation as paved with excessive color, detail, and commotion, the artist expresses the futility of a voyage that is, in a sense, completely surreal.

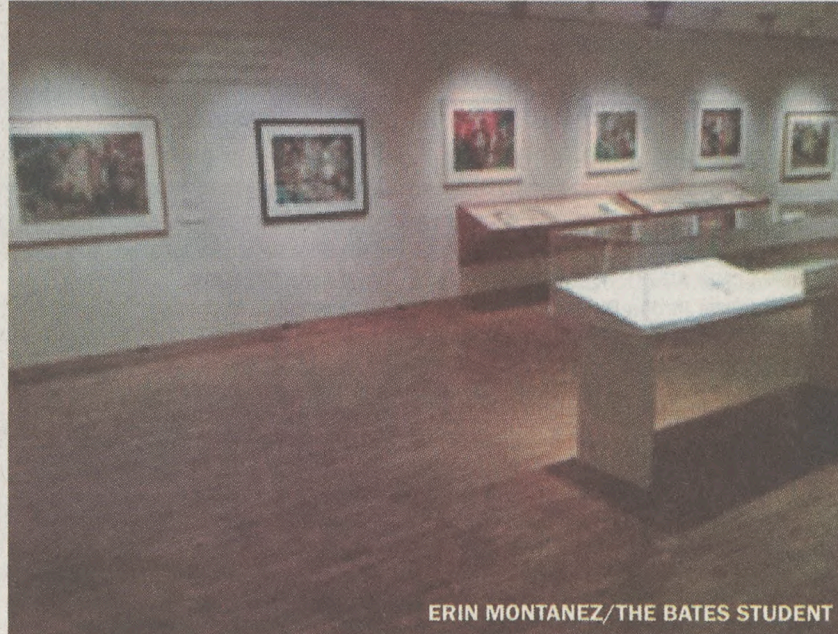
The ships are tied down, rendered immobile and stagnant; the idea that the ship never truly sets sail, heart to starboard, furthers this level of surrealism and, artistically and metaphorically, abstraction. The skeleton and the alarm clock in "Ship to Paradise" (1978) furthers Neuman's metaphor for the human experience by symbolizing the mortality of this venture. The rocket strapped to the stem of the ship in this panel foresees catastrophe.

It is apparent that the artist fails to include a captain of man's fate, a master of man's soul; perhaps the viewer, in boarding this exhibit, is the captain of their own journey and the trials and triumphs they face in the modern day world. There is no captain guiding the ship through the misfortunes it faces;

any passengers or additional persons are nowhere to be seen. The space itself is shaped much like the hull of a ship, curving at one end and extending straight back, with little occupying the center of the space except for Neuman's preliminary drawings, which exemplify the artist's sense of draftsmanship, planning for life's journey as all men do. The panels, displayed along the walls, provide the view akin to that of off the side of a ship; other ships, other journeys, other adventures. However, "Ship to Paradise (Encumbered by a Great Rock)" (1987) includes passengers, the only print that does so. The scene is crammed full of people falling overboard, a foreshadowing of the fools who decide to embark on life's journey. Emily Bandoni, a first-year, claims that art expresses that of Neuman himself.

"As we live life we gain more memories; each memory portrayed through art is one step in life's journey." In accordance with Bandoni's words, the people are said to reflect the artist's family and friends.

Each scene is cluttered with both astronomical and man-made objects, Neuman's cautioning to avoid the increasing materialism and consumerism associated with modern day society and to recall Thoreau and simplify. Brandt's allegory served to condemn the abuses



ERIN MONTANEZ/THE BATES STUDENT

of the Roman Catholic Church; in the same fashion, Neuman criticizes the corrupted economic and political systems of the century in which we live. Those who make the journey, according to the artist, are fools. They wander without direction, on a vessel in its own individual element, fueled by a celestial power that is surreal in form. This series allows the viewer to roam the universe,

the galaxy, without fully committing to the fated journey the skeletons, unfortunately, have. Neuman's content warns the viewer, but his manipulation of color, its vibrancy, and the action and motion characteristic of each scene encourages celebration. His works question if paradise is found or if paradise, indeed, is lost.

Science or Fiction? China's obsession with the genetics of intelligence

CURTIS RHEINGOLD
MANAGING FORUM EDITOR

The word "eugenics" has a deservedly controversial history. The Oxford American Dictionary defines it as "the science of improving a human population by controlled breeding to increase the occurrence of desirable heritable characteristics." This is simply a wordy way of describing an attempt to improve future generations by encouraging those with more desirable traits to reproduce more and discouraging those with worse traits to reproduce less. Sound familiar? It should. The idea of eugenics was the foundation of the Nazis' attempt at promoting the Aryan race by killing anyone who was dissimilar or deemed unworthy of contributing to the "master race". Besides killing millions of Jews, Roma, Jehovah's Witnesses and other religious and ethnic groups, the Nazi program known as Action T4 selectively targeted and "euthanized" those who were deemed as "life unworthy of living". According to the Nazis, this descriptor applied to those classified as homosexual, criminal, insane, dissident, weak, or feeble-minded. In total, T4 resulted in the deaths of over two hundred thousand people.

The idea of eugenics as interpreted by the Nazis has been heavily criticized as a fundamentally flawed misunderstanding of biology and genetics. For example, it does not discriminate between one's phenotype (i.e. observable characteristics of a person such as appearance or behavior) and one's genotype (i.e. the actual genes in a person's genome). For example, a person can appear healthy and fit superficially but still carry the genes for early-onset Al-

zheimer's Disease. Further, genes are not the only factor that contributes to one's phenotype. Both genes and the environment contribute to a person's physical and behavioral traits, as evidenced by the seemingly never-ending nature versus nurture debate. Thus, selectively promoting reproduction of certain groups based off of observable characteristics or behavior is untenable. In addition, Nazi eugenics would result in an increased susceptibility for disease or physical defects such as is seen in cases of human inbreeding or selective dog breeding.

So if selective reproduction based off of phenotype does not work, how about selection based off of genotype? In fact, babies have already been able to be genetically "customized" for many years. Embryos conceived through in vitro fertilization (IVF) are regularly selected as to avoid genetic diseases that would result in a miscarriage or an otherwise severely impacted lifespan. Additionally, several clinics in the United States (it is banned in many countries) allow parents to choose their child's gender using similar IVF techniques. Such babies are disparagingly known as "designer babies" and some fear that the future will include options for children to be selected based off of intelligence, muscularity, or other desirable traits. Although the term "genetic engineering" typically refers to actively manipulating an organism's DNA, the process of selectively choosing an embryo based off of genetic makeup is certainly not too far removed from such engineering.

Several science fiction films and books have already predicted such a future in which designer babies are the norm. The 1997 film *Gattaca* depicts a

dystopic society in which a person's life opportunities and social class are determined by their genes. Babies are chosen to have the best possible combination of genes from their parents. Those who are genetically more susceptible to disease or other impairments such as nearsightedness are delegated to menial jobs, while those with superior genes are considered to be the elite. In the film, a geneticist explains the genetic selection process to a to-be-mother as follows:

"We want to give your child the best possible start. Believe me, we have enough imperfection built in already. Your child doesn't need any more additional burdens. Keep in mind, this child is still you. Simply the best of you. You could conceive naturally a thousand times and never get such a result."

Is the future of humanity destined to follow a similar path? The answer to many is yes, and some already suspect that China may be attempting to do so.

The government-funded Chinese company BGI-Shenzhen is arguably the world's most prolific genomic sequencing company. Genomic sequencing is the process of determining the exact composition of DNA that comprises an organism's genome. Estimates suggest that BGI accounts for between 10 to 20 percent of all DNA data produced globally, and the company claims to have sequenced over fifty thousand human genomes – a total that far surpasses any other group.

Genomic sequencing itself is nothing to be worried about; the technique has led to numerous advances such as the genetic identification of certain diseases and the ability to produce healthier

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Progress at a glacial pace

SCOTT OLEHNIK
MANAGING FORUM EDITOR

This week, Senator Rob Portman (R-OH) "came out" in support of gay marriage and gay rights, revealing that his own son came out as gay to him and his wife only a few years ago. The response from Portman's own party has been overwhelmingly mixed, but in general, this is indicative of a great trend in this country.

Portman writes of his shift in his op-ed, "[M]y position on marriage for same-sex couples was rooted in my faith tradition that marriage is a sacred bond between a man and a woman. Knowing that my son is gay prompted me to consider the issue from another perspective: that of a dad who wants all three of his kids to lead happy, meaningful lives with the people they love, a blessing Jane and I have shared for 26 years."

It was only a few months ago that this very state, Maine, became one of the first states to ratify gay marriage by popular vote, and still, on a federal level, there still isn't legal recognition for same-sex couples. Change is coming, but it is moving at a glacial pace.

But, what of the Senator's published sentiments? His revelation is based wholly upon the fact that this issue now affects his family directly. He was more than happy to be a gay marriage detractor as long as it had no bearing on his own life, happy to deny a certain percentage of the population the rights that he himself enjoys, but only as long as it doesn't affect his family. Now, though, the tables have turned, so to speak, as it does affect his family, and that is why he now supports rights for gay couples.

That's not the point, though. Sure, his motives may be questionable at best, but often enough in history the motives of the radicals have been morally dubious. Abolitionists acting for God, or white guilt, and not necessarily the people they were trying to free. However, the result is the same. If the methods are questionable, but the outcomes the same, is it really any matter how we get there? Yes and no, but the important part is that the result, in this case, is favorable.

Portman even takes a different view on the marriage issue, "One way to look at it is that gay couples' desire to marry doesn't amount to a threat but rather a tribute to marriage, and a potential

source of renewed strength for the institution." His admission is one of the fundamental shifts that detractors need to understand. Wanting to marry is not an issue of trying to destroy the "institution." It is a testament to its importance.

Even though I don't approve of the way that the Senator arrived at his decision, I do applaud the fact that he arrived there. In a party that overwhelmingly shuns the idea of progress, this, I hope, will become a positive trend.

We can't always force people to see the light, and indeed, as much as I am loathe to admit, we shouldn't. If you read my column on a regular basis I often advocate for broad and sweeping reforms, often in the face of popular sentiment. Often enough, these ideas are undoubtedly beneficial, but if no one is ready for them, then why should we force them on the people? The answer is that we shouldn't.

Gun control is an important issue, and it needs to be urgently addressed, but if over half of the population thinks the government is trying to take their guns, then we're not going to get sweeping change.

A shift to green and clean energies is necessary for a healthy and secure future, but if we can't yet convince people of their necessity, then there's no reason to try and get people to use them.

As much as we'd like to reform overnight, the unfortunate truth is that, like evolution, change is gradual.

The best outcome for this whole ordeal is that we might start to see some of the other Republicans understand that this isn't about rights for a small portion of the population, but rather it's really about rights for all. If we start to deny rights to some, then it becomes easier to usurp the rights of others.

In his op-ed, Senator Portman writes, "The process of citizens persuading fellow citizens is how consensus is built and enduring change is forged." This is the foundation of his argument, and this is what I've been missing in these recent years. As the old adage goes, you can bring a horse to water, but you can't make him drink. I believe this is what we, as liberal members of society, have to realize. There's no point in trying to force ideas on people who aren't ready for it. The best we can do is to make a solid and wide-reaching argument and hope that it lights a spark in the minds of the people.

The Meat Market: The glamorous world of fashion modeling

NERISSA BROBBEY
ASSISTANT FORUM EDITOR

I was inspired to write this article after attending the on-campus premiere of the documentary *Girl Model*. The film follows the life of a small town Russian girl called Nadya, then aged 13, who wins a chance to go to Tokyo by contract to model. The film narrates the dangers, the lies, and the difficulties faced by such young girls dumped in a big city looking to start a modeling career as well as the line that blurs between prostitution.

When we think of modeling we think of Gisele Bündchen making millions for a few seconds on the runway, the glitz and glamor, the adulation, the high class connections and the physical perfection; an almost god-like state of being. Then here come shows like America's Next Top Model and its international incarnations, *The Face* and even the Miss Universe pageant that allure girls all over the world.

In the world of modeling, as in acting, it is only the very few who make it that are overhyped to give the impression that anyone can be a model so long as you are thin enough. But for every Heidi Klum, Naomi and Adriana Lima there are thousands of exploited girls who never go far and end up wasting their time chasing fantasies; assuming they were lucky enough to walk away from the business with only wasted time.

Some of the hazards of modeling



Painting of Tom Ford. NERISSA BROBBEY/THE BATES STUDENT

are obvious: the body image issues, the shallowness, the eating disorders, the overvaluation of youth that leads to a fear of aging (gerascophobia), the early sexualization of young girls and unattainable standards of beauty.

The reality of the industry is that girls get rejected so often that most careers never take off. If they are lucky to find work after rigorous casting calls and painful, shallow criticism, they are sardine-canned together in small modeling apartments starving themselves. The pay is usually very low for most. Fashion is so unpredictable and it changes so seasonally that some models eventually are

weeded out with the change. "Beauty is also submitted to the taste of time, so a beautiful woman from the Belle Epoch is not exactly the perfect beauty of today, so beauty is something that changes with time," says Karl Lagerfeld.

The hypocrisy of the industry is rather astounding. I remember watching an episode of *Scouted* where two aspiring models were taken to New York to be tested and judged. The very woman criticizing an otherwise beautiful girl's eyebrows was overweight and unattractive herself. I even recall looking at

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How should we combat obesity in America?

JO WALLACE
STAFF WRITER

Last week, New York Mayor Michael Bloomberg's much-discussed soda ban was struck down by a state court. Though I personally don't oppose the law, I am not exactly surprised that a court ruled against it.

The law, which was to take effect on Tuesday, March 12, would have made it illegal for any state-regulated establishment (such as restaurants and movie theaters) to sell sugary drinks over 16 ounces. To be defined as 'sugary', the drink had to contain a sweetener such that the caloric ratio exceeded 25 calories per 8 ounces.

The goal of the law was to combat rising obesity levels. This is a goal, I think, of vital national importance, as obesity, and all of the accompanying health complications, continues to rise in the United States. Obesity and type II diabetes are public health epidemics in the U.S. At its core, the problem is that we are eating increasing quantities of heavily processed foods that while tasty and cheap, are also excessively rich in empty calories. Sodas are a particularly salient example because they are full of calories, have almost no nutritional value – and the average serving size continues to climb. Remember when the 'large' drink at the movie theater was about the size of today's 'small'?

Mayor Bloomberg's law was more a token of the state's interest in nutrition than anything else. Banning large sodas is a step because it makes a point without actually imposing any hardship on anybody. The law did not prohibit consumers from buying two 12-oz sodas, or from buying a refill of their 16-oz cup, or from putting twelve scoops of sugar in their coffee at Dunkin' Donuts. It did not even prohibit the sale of large sodas at grocery stores and gas stations. It was a relatively painless way of inserting the state into the debate about junk foods.

Unsurprisingly, however, Mayor Bloomberg's proposed law generated

immediate outrage. It is all too easy to look at such a law and detect unwarranted government intervention. Told that Uncle Sam is prohibiting the sale of large sodas, Americans immediately decide that large sodas are something they cannot live without. It is an automatic response, especially in a political climate in which 'socialist' is the go-to insult. Such heavy-handed legislation was bound to produce fertile ground for opposition and, considering that the targets are multi-million-dollar soda companies, that opposition was bound to be funded and exploited as far as possible.

The directness of the law, therefore, surprised me. There is nothing subtle about a governmental prohibition and, as such, it seems a poor way to fight obesity. Even though simply banning all foods containing a certain percentage of empty calories would be the most efficient policy, it would be politically impossible. At some point the question becomes not what is the best policy, but what is the most workable policy. Practicality overrules efficiency.

There are other ways that junk food can be targeted. A ratio of calories to nutritional value could be established beyond which foods and drinks could be subjected to a strict tax, with the revenue used to subsidize healthier options for low-income Americans. Alternatively, such foods could be required to include glaring warnings on the packaging – this product may contribute to obesity, type II diabetes, and other health complications – such as has been mandated for cigarettes. People know that these foods are unhealthy, just like they know that smoking can lead to lung cancer, but something about seeing it in bold letters on the packaging really drives the point home.

Another area for potential legislation is corn subsidies. One of the reasons that many of these junk food items are so cheap, and so unhealthy, is that they are filled with processed corn prod-

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ALEX DAUGHERTY

Editor-in-Chief



Short Term needs to be revamped

On the Bates website, Short Term is defined as, "An unusual opportunity for a variety of educational programs, frequently off campus, that cannot be offered in the regular semesters." There is copious mention of all the programs that do not take place at Bates, and no mention of the majority of Short Term courses that function as regular classes on campus during the entire five week period.

While Bates does offer a variety of off campus programs throughout Short Term, the on campus Short Term programs include offerings like Decoding Disney, analyzing "The Wire", and Medieval Re-enactment.

Courses like these perpetuate the stereotype of Short Term as a time where students can slack off and drink heavily. I am not arguing that Bates needs to get rid of Short Term. There are a lot of unique academic offerings off campus that cannot be replicated during the semester, such as the class that is taking a two week trip to Turkey. What Bates needs to do is keep the off-campus learning component of short term while emphasizing career development and community engagement.

Implementing a required sophomore/junior year class focusing on career preparation within every major is a novel step that can improve Short Term. Bringing in recent graduates who were majors and employers that relate to the major can be a crucial first step for students who have no idea how to answer the question, "What do you plan on doing with that degree?"

Combing the career preparation with some academic work relating to future employment is a much better way to spend a Short Term than taking a class that students regard as a joke. Offering more internship programs during Short Term in the Lewiston-Auburn area is a great way to prepare students for life after Bates while offering high quality talent to local businesses.

In addition to the career preparation aspect of Short Term, there needs to be a greater emphasis on community involvement. Instead of requiring seniors to be employed on campus if they have reached their maximum amount of short term credits, Bates should instead

require seniors to work directly with a local nonprofit.

Pursuing academic knowledge for the sake of learning is important and a crucial part of a Bates education. However, not every student at Bates is going to pursue a doctorate or professional degree in their field and become a professor. The most engaged group of alumni are those in their twenties who have recently graduated, and having more graduates working in fields that relate to their major reflects positively on Bates. It also helps to have graduates working and making money because highly engaged recent graduates are more likely to contribute to The Bates Fund and other fundraising efforts.

I do not think that classes like "The Wire" or Decoding Disney are not important. There is academic value to the classes like "The Wire", as analyzing urban sociopolitical themes is a topic that is valuable in understanding the world we live in. However, a class like that does not need the specific five-week intensive period to achieve its goals. A trip to Turkey or an intensive internship cannot happen in Bates' current academic calendar during a regular semester.

Bates could market Short Term to prospective students as a time where career skills are built, community service is emphasized, and there are opportunities to study off campus. More importantly, parents of students looking to justify their decision to drop \$55,000+ on a school like Bates now have something unique to judge Bates against comparable schools like Bowdoin, Middlebury, and Colby.

During summer job interviews, Short Term often comes up as a reason why students will not be able to start summer jobs or internships until Memorial Day. There needs to be a better justification for Bates to potentially hurt summer employment for students other than pursuing academic enlightenment. Giving students the option to engage in unique off campus learning, career preparation, or community service is a better way to spend the last five weeks of the year instead of sitting in a classroom reading about Foucault.

FASHION

CONTINUED FROM PAGE 2

the women that line up the front rows of fashion shows and thinking "They judge?" Of course some people have an eye for physical beauty even when they do not possess such traits themselves and their opinion may be very valid; that is called talent. But in a lot of cases some people take pleasure in staying in a position of power where they can jab others for qualities that they themselves lack.

As discussed in the documentary, for a lot of girls at the very bottom of the food chain who struggle and do not make it eventually translate the use of their bodies as art for money into sex for money. In the HBO film *Gia*, a biographical drama on the life of the "first" supermodel, *Gia Carangi*, even the girls that make it all the way to the top and have it all eventually deal with the fast crowd they run with by taking drugs. It was heroin that eventually destroyed *Gia* when she acquired AIDS in the 80s through an infected needle.

Considering how few models of color succeed it is also right to think

that non-Caucasian women stand far less chance of making it. Off the top of my head I can only think of Naomi Campbell, Tyra Banks and Imam as successful black women who made it. I do not even know any Asian or Indian models that made it as big as that. After speaking to the directors of the documentary, they made it known that even the Japanese market does not have a taste for Japanese girls; they prefer the blue eyed, blondes they bring in from Russia. Naomi's fashion representative Carole White said once in an interview for the *Daily Mail* "[In Paris and Milan], they absolutely don't want black girls. A black model has to be a real star before you can take her there. They only take a black girl when the biz is buzzing about her."

In the end girls of all types flock for a chance to make some quick money on the meat market world of fashion. It will never stop even though many people know the reality of the business. We had just completed our very own *Africana Fashion Show* where *Nicole Kay* accepted girls of all shapes, heights and ethnicities who wanted to be a part of it. If only catwalks around the world could be more like that.

OBESITY

CONTINUED FROM PAGE 2

ucts. High fructose corn syrup is the obvious one, but there are others as well: the beef in McDonald's hamburgers, for example, comes from cows that are fed corn instead of grass. Research has indicated that high fructose corn syrup is healthier than simple sugar, even in the same quantities, and that corn-fed beef is healthier than grass-fed beef. Health issues aside, however, the liberal use of corn products in junk food makes them cheaper, because the production of corn is heavily subsidized by the U.S. government.

To be clear, I am not suggesting the elimination of corn subsidies. Rather I am suggesting that the corn we want to subsidize is selective: corn for direct consumption, for export, for biofuel. Regulation could decrease the amount of corn grown for animal feed and for corn syrup production by limiting the

subsidies awarded to farmers who sell to such buyers. Eliminating subsidized corn syrup and corn-fed beef would thus raise the price of these ingredients, either causing junk food prices to increase, or providing an incentive for junk food manufacturers to switch to grass-fed beef and cane sugar. The money saved on corn subsidies could, again, go to funding healthier options for low-income Americans.

These are rough sketches of broad ideas, but all of them seem to me more politically feasible than imposing across-the-board prohibitions on junk foods. Granted, many of these policies are out of reach for Mayor Bloomberg; they would require a national commitment and federal resources unavailable to a mayor, even the mayor of New York City. However, looking forward in the fight against obesity, policies such as those outlined above seem like a better bet than Mayor Bloomberg's good-hearted but impossible strategy.

GENES

CONTINUED FROM PAGE 2

and more sustainable agricultural crops. Rather, it is BGI's Cognitive Genetics Project that is causing some worry among scientists. The long-term goal of the project is to discover the genes that determine human intelligence. So far, BGI has collected DNA samples from over two thousand people with IQs over 160 and plans to sequence each genome. By comparing the 160+ IQ DNA to the DNA of normal people, BGI hopes to determine which genes are critical for a high IQ. For reference, admission to the high IQ society Mensa requires an IQ of 130, which is two standard deviations above the mean of 100.

Vice Magazine recently published an interview with Geoffrey Miller, an evolutionary psychologist at NYU who was one of the two thousand who contributed their DNA to BGI. Miller believes that China is will attempt to use the information from the Cognitive Genetics Project to genetically select children with as high IQs as possible. If the genes that code for intelligence are indeed discovered, then IVF techniques could be used to select embryos with more "intelligent" DNA - in essence creating genetically "engineered" geniuses. Miller explained, "[e]ven if it only boosts the average kid by five IQ points, that's a huge difference in terms of economic productivity, the competitiveness of the country, how many patents they get, how their businesses are run, and how innovative their economy is." Miller also estimates that such technology could be widely implemented in as little as five to ten years.

After unsuccessfully searching the Internet for others with similar concerns, it seems to me that Miller's argu-

ments - while certainly viable - may be somewhat sensationalized. Nevertheless, China certainly has shown that it has very few qualms about implementing controversial reproductive regulations. The *Financial Times* recently revealed new data concerning the impact of China's one-child policy. Since 1971, Chinese doctors have performed 336 million abortions and 196 million sterilizations. The Chinese government also estimates that the country's population of 1.3 billion people would be thirty percent larger without the one-child policy.

Should America be concerned with the Cognitive Genetics Project? Yes and no. In the Vice interview, Miller suggests that the West does not have nearly the same capability to conduct research similar to China. Additionally, he comments on China's massive investments into education as compared to the United States. But even if China has the technological and financial means to implement a policy of selecting embryos based on intelligence, it is by no means certain that the Cognitive Genetics Project really be as successful as Miller predicts - especially not in the time frame that he provides.

There are several hindrances for discovering the genetics of intelligence. While only a few genes are required to code for many physical traits such as hair color, the genes that determine intelligence will be much more numerous and most likely spread across several chromosomes, two factors that would make the search very difficult. Another major drawback concerns the very definition of intelligence. Psychologists still argue over what exactly is intelligence and how to measure it. Is intelligence simply a score on an IQ test - a test that has been criticized as a poor predictor of future success and biased toward white,

upper-class males? Very few would argue that Jimi Hendrix was not a musical genius, or that Kandinsky was not an artistic genius. But these two would probably not be considered geniuses based on IQ scores. If China manages to create a generation of people who perform well on IQ tests, will that really translate into a better economy or advanced technological innovations?

Even if China manages to discover some set of genes common to geniuses, there is still the problem of "nurture". The copious amount of environmental factors that shape a person's personality and intelligence are diverse and virtually impossible to completely control. Cognitive scientist Steven Pinker addresses this in his book *The Blank Slate*. He writes, "When the biochemist (and radical scientist) George Wald was solicited for a semen sample by William Shockley's sperm bank for Nobel Prize-winning scientists, he replied, 'If you want sperm that produces Nobel Prize winners you should be contacting people like my father, a poor immigrant tailor. What have my sperm given the world? Two guitarists!'"

Assuming that, in the future, it becomes possible to create complete designer babies with all traits pre-selected before birth, the ethics behind such technology is still highly controversial. Should it be legal? If China develops the technology to do so, should the United States attempt to do so as well in order to stay competitive? These and many more questions will undoubtedly become more relevant as biomedical technology continues to advance in the future. Yet in a recent interview with the *Wall Street Journal*, the president of BGI revealed that the results of the Cognitive Genetics Project may be ready in as soon as a few months. Perhaps the future is closer than I thought.

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Why Bates needs a computer science department

COREY HILL
CONTRIBUTING WRITER

Let me first grab your attention by saying that, of the eleven schools currently in the NESACAC, Bates is the sole institution that does not offer its students a degree in computer science. Now obviously that does not constitute an argument of why we should adopt a program of our own, but it is certainly a striking statistic that speaks to the ubiquity of computer science in academia, even at liberal arts colleges.

It may seem counterintuitive to be talking about a liberal arts school offering what seems to be a technical degree. Therefore, it is important to first acknowledge what is meant by "computer science" and then to examine how that definition can fit into a liberal arts community such as our own.

In a paper published by the Liberal Arts Computer Science Consortium in 2007, computer science is defined simply as the study of algorithms and data structures, with specific focus given to their syntax, semantics, interaction with computer hardware and real world application. Though seemingly technical, this definition can actually fit neatly within the confines of a traditional liberal arts curriculum. Bates, as with most liberal arts institutions, emphasizes problem solving, analytical skills and communication while avoiding the transient technical skills that may be taught in a pre-professional program.

If we think about these values in the context of a computer science degree, it is not hard to see that the study of algorithms and their application towards effectively processing, analyzing, and communicating of data is a continuation of many of the entrenched values of Bates. I would argue that the logical thinking process born through the study

of applied computer science is as essential a tool to a critical thinker as are any of the tools acquired via the study of the humanities. In fact, many of the proposed curricula for liberal arts degrees in computer science take an integrative approach to the subject, with only 40% of the program being attributed to computer science or mathematic specific coursework. This leaves a considerable portion of a student's time available for the exploration of other subjects and the development of a contextual framework in which the student can apply his/her acquired skills.

The utility of a computer science department at Bates would reach far beyond those students who intend to be majors. The positive impact on non-majors would be vast and could possibly be the greatest benefit of a program. In today's increasingly computer driven world, the ability to not only understand, but to also interface with and wield the extraordinary power of modern technology is essential. This necessity has prompted prominent technology and industry leaders to promote programming accessibility to not only college students, but to all high school students! If you are reading this and thinking to yourself that your area of study does not require this level of computing, I would encourage you to think again.

As the functionality and accessibility of computer programming is increasing, the areas of academia that are able to utilize these powerful tools are also growing. While the more traditionally technical departments, such as engineering, mathematics and physics, continue to utilize computer science, other areas such as biology, chemistry, neuroscience, psychology, economics and even the arts are turning towards computers to facilitate their work. As the research questions being asked and

the topics explored become increasingly more intricate, it is not uncommon for researchers and academics to create their own programs rather than to wait for the mainstream software industry to catch up to their needs.

Currently, Bates does offer two courses related to computer science, though their scheduling could be considered erratic at best. The two options are a short term programming course, offered through the geology department, which aims to teach the fundamentals of the C++ programming language. The other is a mathematics department elective, "Dynamical Systems and Computer Science," based off of the outdated visual basic language. In either case, the curriculum falls short at providing any in depth study in the field.

In terms of feasibility, the introduction of a computer science department does not seem to be an impossible undertaking. The average NESACAC college (excluding Tufts), employs approximately five faculty in their computer science departments, much less than many of already established departments here at Bates. Additionally, the overlap between the mathematics and physics departments would only strengthen all three programs.

As this year's class of graduating seniors enter the workforce, it is becoming more common to see computer skills beyond the scope of basic word processing and excel listed as desirable or even necessary. This is increasingly the case for jobs across all disciplines. By not offering its students at least an option to pursue some level of proficiency in computer science, Bates is limiting the potential of its graduates and we are failing to keep pace with our fellow NESACAC schools that we so often compare ourselves to.

Making choices

ERIN HARMON
STAFF WRITER

In life, every now and then, you face huge choices. So far, my list of the toughest decisions that I have made consists of: choosing which college to attend, where to study abroad during the fall of my junior year, deciding to quit lacrosse in college, and now, I find myself stuck in between a rock and a hard place with two incredible opportunities at my fingertips.

Today, a good friend of mine, a Bates alumni, told me to listen very closely. She said that someone once told her that, "In life, the three most important decisions you will ever make are: the city you live in, the career path you choose, and marriage."

I thought about her comment very carefully. The city we live in, that could really determine a lot. Who you meet, where you move in your career, and what person you might end up spending the rest of your life with.

We dedicate a lot of time towards considering options. We weigh the good with the bad; each of us uses some kind of formula that we believe will ultimately leaves us with the best option.

In the moment, it feels and seems like the most painful thing you have ever done. You go back in forth in your head. One minute you come to one conclusion, and then another, your gut tells you something completely different.

I remember applying for colleges. After applying during the Early Decision round at Hamilton and receiving my "We cannot accept your application at this time, but will have to defer your admission" email, I thought my life had ended.

Now the moral of this story of heart-break and not getting what I want rings clear: had I gotten into Hamilton, I

never would have experienced the best four years of my life at Bates. I am a firm believer that everything happens for a reason.

One thing holds true: wherever I end up, I will look back on writing this article and these last few days, and I will not regret my decision, but I may wonder where the other path might have led me.

In just two months, I will start packing again and move onto my next journey, in a new and unfamiliar city surrounded by strangers.

Where will all of us end up living? How will we ever choose? Do you really want to live alone or will you drive yourself insane without roommates after having seven by your side for an entire year? Regardless of which option I choose, I know that either way, it will work out.

To some extent, we have worked in pre-school, kindergarten, elementary school, middle school, high school, college, internships, past jobs, and more to land a great job. Once you land one, and your relatives start telling you that, "I am sorry you have to become a real person," it really takes the fun out of it all.

I am excited to become a real person, most of us are. There is nothing to be sorry about, unless you have something to be sorry about. Clearly, I am not yet speaking from experience, but I am fairly confident this will not change.

The way I see it, since when am I just now becoming a "real" person? What exactly then have I been for the last 21 years?

In the end, we can only trust and believe in ourselves that we have made the right choice. We decide, and then we wait. And when we look back, we smile and realize just how far we have come.

The choices will only become harder, and will keep making us tougher.

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The voice of a generation

KRISTEN DOERER
STAFF WRITER

In honor of Women's History Month, let's look at a woman who some have deemed the "voice of a generation."

Lena Dunham is the creator, writer, director, and actress of the TV show *Girls*. Her character Hannah on *Girls* is a bold, self-centered, quirky, obsessive, unemployed recent graduate of Oberlin and an aspiring writer.

"The overall theme of the show is all the mistakes we go through when we're trying to find our footing," says Jennifer Rogien who works on the set of *Girls*. These mistakes are mostly portrayed through the character of Hannah.

Hannah fails to hold much back, and inevitably crosses the line of what's appropriate—like when she tells a rape joke to her potential employer (cringe). As much as we may groan at some of the comments she makes, or find ourselves annoyed with her character, Hannah is so real, so quirky, that we love her for being just that—herself.

While body image and fashion ideals are promoted through advertisement and popular culture, *Girls* refuses to accept these ideals. Lena Dunham does not have the typical Hollywood body. Her arms and back are tattooed, she has a stomach and hips, and her boobs are not double Ds. And she doesn't care. Everything shows on screen.

In a recent interview, Lena Dunham claimed she would not like to exchange her body for that of a Victoria Secret Model. "I don't want to go through life wondering if people are talking to me because I have a big rack," she said.

Lena Dunham is unapologetic about not conforming to the Hollywood body type norm. This refusal to abide to Hollywood norms for the perfect female body gives the public a reality check. Not all women have Victoria Secret model bodies nor should that ideal be the only acceptable body.

People are calling *Girls* the "Sex and

the City of our generation" but with a more realistic portrayal of life. The girls do not have designer fashion sense of style or nice apartments. Instead, the girls sport outfits from Ann Taylor, Bloomingdales, Saks, vintage shops, Salvation Army, and thrift stores. They live in affordable apartments in Brooklyn, not the Upper East Side.

While *Girls* can be shocking, crude, and initially uncomfortable, the topics that *Girls* touches are not so unfamiliar. When Hannah finds out she has HPV, when Jessa thinks has a pregnancy scare, when naive Shoshanna accidentally smokes crack, or when Hannah has bad sex and says "That was really good. I almost came," we all laugh at the absurdness and the truth that lies with it.

How many women have had a pregnancy scare? An STD? Felt the embarrassment about speaking about it? *Girls* opens up the possibility to talk about these topics that perhaps we wouldn't have dared to bring up otherwise.

"It's very revolutionary that Lena has created television that challenges us and creates necessary conversation," says Kelly Coyne '13.

The humor on the show is part of what makes *Girls* so provocative and intriguing. Lena Dunham brings serious issues to the forefront through humor—such as sexual harassment at work.

Jenna Burke '13, says "HBO's *Girls* provides comfort through humor, critique, and giving women agency on film."

Lena Dunham opens up a new dimension of television and brings controversial topics to the mass public. By following the struggles of four twenty-something year old girls, Dunham relays the true troubles of recent graduates and provides relief to all those people who thought their lives should be put together.

Whether she's "the voice of a generation" or simply a provocative director, Lena Dunham creates television that has both men and women talking.

CrushList: a chance to find love

KATIE SGARRO
ASSISTANT NEWS EDITOR

Looking for a Gala date? Do you have someone in mind but you're not sure he or she feels the same way? Let CrushList be your solution.

CrushList is the brainchild of Robert Crampton '13 and Jordy Winslow '13.

"CrushList is an app that matches users who have mutual feelings towards one another. Prior to being matched on CrushList, neither individual was sure how the other felt. CrushList is a medium to connect these individuals without the fear of rejection," explained Crampton.

Crampton and Winslow decided to create the app about a year ago. They specifically designed CrushList for small communities such as Bates College.

"We came up with the idea for the app because apps and websites that have a similar concept do not fulfill the particular niche that CrushList does. Other apps such as Tinder, are created for blind dating and rarely lead to anything substantial. However, CrushList is built for users who already know one another, in a close knit community like Bates, but haven't yet taken the leap of faith," said Crampton.

Crampton and Winslow have elected for the Young Entrepreneurs Club to assist them in releasing the app into the Bates community. This partnership exemplifies the great progress the Young Entrepreneurs Club has made this year.

"We have made great strides this year in the expansion and activity of our club. We hosted two highly successful entrepreneurial talks and are in the midst of having another one before the conclusion of the academic year. Also, we have done well in educating each other about different facets of entrepreneurship during club meetings such as capital raises, marketing, busi-

ness plans and how to execute them, differentiation, leadership styles, and exit strategies. The biggest foe of any entrepreneur is his or her complacency in life. With that in mind, the sky is the limit and we will see what the future brings for our club because there is still so much more work to be done," said Matt Ross '13, president of the Young Entrepreneurs Club.

The Young Entrepreneurs Club currently has approximately 12 active members but new members are always welcome. The club is proud to support CrushList.

"The anatomy of our club is simple. We are constantly thinking of executable businesses that will help and enrich the lives of the awesome community and home I like to call Bates College. Let's say we launch a viable company, the generated profits go back into our club's budget and then are collected at the end of the year by the Bates College Budget Committee and Treasurer. The reason we launch companies is for experience and not to obtain profits for ourselves, but actually for the school and other clubs," commented Ross.

Crampton and Ross plan to host a promotional event for their new app with the help of the Young Entrepreneurs Club this Thursday. Their timing couldn't be better.

"We found no better time to release the App than right before Gala. Batesies can select their crushes prior to Gala and can have Gala be the night Bates students connect with their crushes," said Crampton.

CrushList is sure to benefit the entire Bates community. The app was officially submitted to the iTunes Store on March 11th and is estimated to be available for download (free of charge) on March 18th.

Don't miss out on your chance to find out if your Commons crush reciprocates your feelings.



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Get ready for Gala

JULIA MONGEAU
STAFF WRITER

Ladies, heat up those curling irons. Gentlemen, dust off those sports coats. The 24th annual All College Gala is just around the corner.

"Gala seems like a great tradition. It gives everyone something fun to look forward to in March," says Emma Pagano '16. It is the night when the Bates community comes together, all in their finest clothes, to dance and celebrate. And this year's Gala planning committee put together quite the soiree.

Earlier in the fall, Keith Tannenbaum sent an announce email to the students, looking for anyone interested in helping organize and plan this year's Gala. The preparation process is not completed by one organization alone. "Gala is not hosted or planned by any specific student group. The event is organized by the Student Activities Office, in conjunction with Dining, the President's Office, Bates Communication Office, and Facilities Services," said Tannenbaum. The planning committee itself reigns true to the name, All College Gala; every member of the Bates Community has the opportunity to help make the night magical.

As for theme, this year's is pretty playful: Batesopoly. "The Batesopoly theme seemed like a fun way to create an invitation, decorate the room, and to center the menu around. Since there have been 23 previous Gala's it is often challenging to pick a new theme, but the group had many great ideas, and this one has been a fun one for them to use this year," comments Tannenbaum.

The music, the food and the decorations all contribute to the Gala festivities. Food and decorations are in expert hands; Dining takes care of these. And Tannenbaum has faith in the entrance display – Bill Bergevin will be putting it together again.

The Gray Cage seems completely transformed the night of Gala, and senior Jessica Cooper looks forward to seeing the set up one last time. "I love seeing how amazing the people who set up Gala make the Gray Cage look. From the lights to the food to the swing band, the place always looks completely transformed and beautiful!" said Cooper.


The planning committee has made changes in order to shake things up a bit. Instead of a photo booth, there will be two photographers around taking photos of Gala-goers. Tannenbaum will put all of the photos online, so students can print them as a souvenir. In addition to photos, there will also be a giveaway item for everyone. Tannenbaum also encourages students to take advantage of the coat room this year.

Gala is something everyone looks forward to. Tannenbaum mentions, "It may sound corny, but honestly I really enjoy watching the reactions of students as they enter the Cage for their first time at Gala. It is such a great reaction to what is a wonderful event, and the reactions are priceless." Not corny at all, Dean Tannenbaum, because Gala is a beloved event and as freshman Abby Leberman says, "Gala, like short-term, is one of those extra miles Bates walks that makes it the extraordinary place it is."

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POLICE

CONTINUED FROM PAGE 1

This is nothing new. Thomas Carey, Director of Security and Campus Safety, explained the parameters under which these officers operate. Most of the time, officers are not patrolling through main campus. They stick to city-owned streets and sidewalks, including off-campus houses which are frequently visited due to noise complaints from neighbors. "I understand why students get nervous," said Carey, "but unless they have probable cause, officers are not going to visit the center of campus."

Traditionally, Bates has maintained a mostly positive relationship with the Lewiston Police Department, especially in comparison to other colleges. At one point in time, the relationship between Colby and the Waterville department was so strained that every time a public ambulance was called, the police would issue a summons to the patient, no matter what state they were in, if alcohol was involved. This stemmed from students acting disrespectfully towards EMTs, but perceived police aggression did nothing to quell the problem. Similarly, police will enter Bowdoin dorms with campus security in order to conduct a full investigation.

As any fan of crime dramas knows, police are not supposed to enter a building without probable cause. This is a

right that students hold dearly, yet it turns out that we may be our own worst enemies. If an officer notices visibly-intoxicated kids entering and leaving a party, that is implication enough that there is alcohol inside. Even if the hosts are legal, they could face a fine of up to \$1000 for providing for minors and also a mandatory court date.

Carey explained that much of Bates' disciplinary actions come from liability and risk management issues. If the college is found incapable of enforcing state laws, then it could be sued by the attorney general. In some instances, the state has allowed for Bates to make its own laws. For example, if a student is found in possession of marijuana but it amounts to less than two and a half ounces, the college can decide how to proceed regardless of the drug's current illegal standing. There are some laws, however, that Maine stringently enforces, such as its open container policies and that, no matter how much Batesies have a tendency to ignore it, consuming alcohol under the age of 21 is still illegal.

Springtime is synonymous with partying, as everyone seems to rejoice at having survived the lengthy Maine winter. The police know this. "I can guarantee you that they will be out every weekend until graduation if they have the money," said Carey.

No one is expecting that college students, even minors, are going to stop drinking. Carey, a Bates graduate

himself, remembers what it feels like to be a student needing to blow off some steam. But treating the sidewalk like a courtroom is not going to win you any friends. "A college student who does not have any sort of degree and is not a lawyer should not be arguing with the police," said Carey, who noted a direct correlation between number of summons issued and instances when the officer thought a student was being disrespectful.

Having fun, partying, and maybe even causing a small ruckus is part of the much-lauded "college experience", but there are ways to do this that will not cause trouble. As students, we have certain rights and it would behoove us to learn them because sometimes even the best of intentions end with trouble. Making adjustments to account for a springtime law enforcement presence around campus will most-likely improve our relationship with Security and police officers.

"This is grown up time," said Carey, noting that the desire to be treated like an adult couples with the ability to face adult consequences. As we all look forward to Short Term and warmer weather, we can figure out how to party respectfully and respond to authority figures in a manner that will not get us a summons for the secondary offense of sounding mouthy or entitled. If we can rise to the occasion, hopefully our authority figures will respond in kind.

DEBATE

CONTINUED FROM PAGE 1

her tone quickly changed. "I have spent a lot of time with these gentlemen and none of them is going to the Heaven they think is so worthwhile," Blackburn jested. Her witicism was met with the audience's approving cheers. Blackburn continued to think of the motion in terms of the Sims videogame. She argued that Sims is the closest we come to playing God. She observed that often we force our Sims to suffer for our own sick amusement. Blackburn claimed that it is better if such suffering is random and human instead of planned and divine.

Kornfeld rose for Yale. He contended that there is a difference between the good debaters do and the good Catholic missionaries do in the third world.

"Are only Catholic missionaries doing good in the third world?" responded Blackburn.

Blackburn concluded with the observation that many of us do things deemed immoral. She challenged Yale's conception of morality on the basis that if such a strict morality existed, the majority of us would "be screwed". Blackburn argued that it hardly makes sense that a benevolent God would make us play a game we are set to lose. The audience roared as Colonel approached the podium.

"Taylor, we actually don't like you

guys at all... Taylor gives us a very riveting story of how she plays Roller Coaster Tycoon. Fortunately, she is not God," joked Colonel.

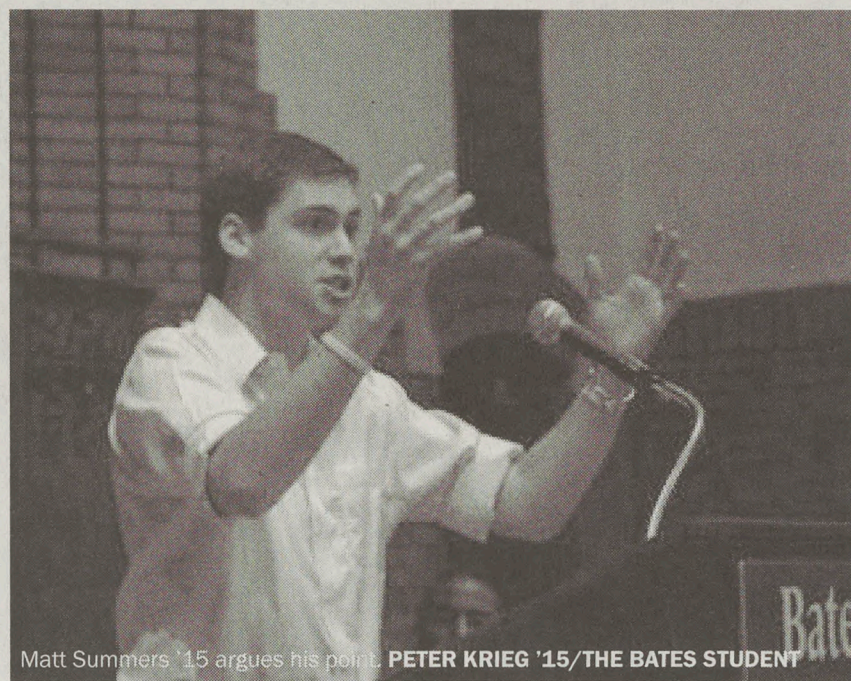
Colonel argued that the real value of God is in the clarity his existence provides. He stated that the existence of suffering provides the necessary contrast for us to understand what is good. The question is: Are they getting what they deserve? Colonel contended that this question can only be answered if God exists.

As the debate drew to a close, it was unclear who had won. Both sides

had put on a compelling show – every debater had been animated, passionate, and most importantly, convincing. It was clear no one envied Columbia debater Reid Bagwell, who was charged with the difficult task of choosing a winner.

"Normally, I feel compelled to give it to the home team but tonight there are two home teams – Bates and this guy (he pointed up)," said Bagwell.

After several minutes of deliberation, Bagwell gave the round to Yale. Or did he? Really it seems Bagwell gave the round to God.



Matt Summers '15 argues his point. PETER KRIEG '15/THE BATES STUDENT

Can sexual misconduct reform overcome student apathy?

GRACE PEZZELLA
MANAGING NEWS EDITOR

In theory, Bates students care about sexual assault. It's a current and salient issue, one that lives on the periphery of most weekend escapades and colors conversations as diverse as the informal chat in Commons to the serious analysis of required readings. However, when students are given the chance to examine our college culture in a safe space, few take advantage of this opportunity. In a continued look at Party With Consent, senior Nora Hanagan hosted a forum last Wednesday night to explain and scrutinize student responses to her survey, meant to gauge the general success of the event. Though publicized, only thirteen students attended. Thirteen, out of over 1700. This is a problem.

While it is probable that a large percentage of those not in attendance had very valid excuses—practice, an exam the next day—some surely felt alienated by or apathetic to the language surrounding the discussion. For example, it is not uncommon for men and women alike to think that sexual misconduct is an inherently feminine issue, and that only those who consider themselves "feminists" should get involved. Otherwise, it could simply be that students feel the issue does not apply to them; there is a mentality that if a student does not assault, or does not consider him or herself a target for assault, then they are somehow removed from the equation. But it takes an entire campus to keep each member of our community safe, and this means that more of us need to start paying attention.

Heather Lindkvist provided a brief introduction to the forum, noting some structural and administrative changes in college sexual misconduct policy, including changing the official name to "sexual respect" in order to foster a healthier environment before incidents occur. She also reminded participants that all college employees, including students on the Bates payroll, are mandatory reporters of sexual assault. Similarly, the new Diversity and Inclusion page of the college website includes a section for anonymous stories or suggestions that could help Bates help victims in a more efficient and sensitive manner.

The rest of the night was run by

those participating, under the guidance of Hanagan who explained survey data and facilitated discussion. In the interest of maintaining a safe space, students will remain anonymous in this article.

A large theme was the ever-controversial relationship between alcohol and consent. How many drinks are too many? Why is the state's definition of consent different from Bates'? The recently-passed Violence Against Women Act tried to clarify some of the rhetoric surrounding what is and what is not considered consensual, yet a hard-and-fast definition has yet to reach the public in any large capacity. Even the Bates definition, although certainly clear that "consent means words or actions that show an active, knowing and voluntary agreement to engage in mutually agreed-upon sexual activity", references incapacitation "where alcohol or other drugs are concerned" as determined not merely by drunkenness or intoxication, but by something beyond that that can change on a case-by-case basis. In this context, how can partners ever be entirely sure?

Participants wondered about Bates' total ban on hard alcohol. The going logic seemed to be that maybe if liquor wasn't considered a taboo, then perhaps students would be better educated about their limits instead of "pounding five shots before heading to a party," as one sophomore put it. While in theory this argument makes sense, Bates' policy is rooted in precedent. When student safety is the top priority, it becomes difficult to isolate a single greatest threat and the issue of hard alcohol was one upon which the student body, at least initially, agreed.

Students emphasized a need for better communication. "I think male students feel like they are usually portrayed as the villain in these situations," said one female student. "We overlook that girls have as much responsibility to get consent as do guys."

And while it's true that one in four college women reports having survived rape or attempted rape in her lifetime compared to roughly 3% of men, this is an instance in which there should be no double standard. If communication between partners is unclear, then the chance that one party could push the envelope a bit too far, regardless of

their gender, increases. In the same vein, one student pointed out that "people consider consent to be what happens behind closed doors." She went on to explain that personal responsibility is as important as communication; if we consider ourselves old enough to be drinking and having sex, then we have an obligation to know our own limits and set boundaries from the beginning of the night, not just when things get heated.

The idea of personal responsibility threaded through many of the night's conversations. Hanagan revealed that in the previous five years, only one to three instances of assault were reported annually. This past year, there have been six reports. Reforming policy can only solve so much. When structural and bureaucratic conflicts are stripped away, we are left with our culture, and maybe that deserves a second look.

"Guys put pressure on girls to sleep with them," admitted one male student, "but guys also put pressure on other guys to hook up." Although perhaps less severe, the same notion of not wanting to be the only one who doesn't have a dance floor make-out or basement hookup exists within groups of girls, as well. So how can we look out for each other, keep the same spirit of our youth and the intrinsic carefreeness that comes with it, without being reckless? The group, for obvious reasons, did not come to a conclusion.

Participants compared Bates to other similar schools like Colby and Williams that already boast Men Against Violence groups, and one student reported that Bates is working on its own iteration. It is a step in the right direction to have groups that devote themselves to consent issues, but it remains to be seen whether or not Bates holds sexual responsibility as a cause worth rallying for. The "this does not happen in my friend group" mentality that one sophomore pointed out becomes dangerously obvious when forums like these are under-attended. At the end of the day, this is our campus and we are the ones who set the rules of engagement for our environment. We have both the privilege and the power to define what we allow to happen, and apathy should not preclude us from creating a healthier Bates culture.



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New pope revealed

KATIE SGARRO
ASSISTANT NEWS EDITOR

Wednesday, March 10th 2013 was a monumental day for the world's approximately 1.2 billion Roman Catholics. At around 8 pm local time in Vatican City, the new pope was officially revealed. The new pope is Cardinal Jorge Mario Bergoglio. He is the 266th pope of the Roman Catholic Church.

Cardinal Bergoglio is 76-years-old and hails from Buenos Aires, Argentina. He is a pope of many firsts. For instance, Cardinal Bergoglio is the first Jesuit ever to become pope. He is also the first pope ever from the Southern Hemisphere and more specifically, he is the first pope ever to be from Latin America. In the modern age, it was almost inevitable that such a pope would be chosen – since 483 million Roman Catholics reside in this section of the world (approximately 40 percent of the entire Roman Catholic population).

Cardinal Bergoglio was chosen after five votes conducted by the 115 cardinals permitted to vote in this specific election. The cardinals voted once on Tuesday, twice Wednesday morning, and twice more on Wednesday afternoon. Finally, Cardinal Bergoglio was able to receive the two-thirds majority vote (77 votes in this particular election) required to become the new leader of the Roman Catholic Church.

One of the most important decisions a pope makes comes directly after he is officially announced the new pope of the Roman Catholic Church – the new name selection. Cardinal Bergoglio has chosen "Francis" as tribute to St. Francis of Assisi. This name marks another first for the Roman Catholic Church papacy. Cardinal Bergoglio is the first pope ever to choose this particular name. Some are equating this choice as an indication that Cardinal Bergoglio is determined to unify the

Roman Catholic Church. They believe this because Cardinal Bergoglio is a Jesuit priest and Franciscans are the traditional rivals of Jesuits.

Also of noteworthy importance are the surfacing rumors claiming that Pope Francis was the runner-up at the last election for pope. He ultimately lost the papacy in that election to Pope Benedict XVI, who officially took the papacy on April 19, 2005 and resigned on February 28, 2013 due to "lack of strength of mind and body" caused by old age. Apparently, the other cardinals have had Cardinal Bergoglio in mind for quite some time to become leader of the Roman Catholic Church.

Pope Francis made his official introduction to the world from a balcony overlooking St. Peter's Square in Vatican City. There he spoke his first words to the world.

"[The cardinals] have chosen one from far away, but here I am," said Pope Francis.

Will Pope Francis be able to successfully reunify the Roman Catholic Church? Will he be able to remove some of the stigma tainting the present day Roman Catholic faith? These are just some of the daunting tasks facing the new pope.

On Friday, March 15th the Bates Catholic Community student group celebrated the selection of the new pope. After 5:30 pm Roman Catholic mass, they hosted a papal celebration in the "fishbowl" in Commons. For students who could not make that particular celebration, they held a separate celebration on Saturday, March 16th in the same location.

As Bates' Roman Catholics along with the world's Roman Catholics celebrate a new pope, Pope Francis is busy getting acquainted with his new role. Only time will tell what will bring for this new papacy and the larger Roman Catholic faith.

POLICY

CONTINUED FROM PAGE 1

plagiarism for evidence of intent. The new policy will also take into account a student's age and experience. As Dean Steidel noted, consequences for "a first-year student...may be very different from a senior who's had time to learn what the expectations are here. The outcomes might be different because of the context involved." As Joanne Cole sees it, this approach is an important part of making this policy an educative rather than strictly punitive policy. Bates "is an educational community," she emphasized, that wants "to take into account that not everything has been learned yet."

But Cole, Steidel, and Eames all stressed that the point of the new policy is not to teach students how not to plagiarize, but rather to teach students why proper citation and academic honesty—not cheating, plagiarizing, or doing anything to gain an "unearned" academic advantage—is integral to a vibrant scholarly community. As Cole noted, the Educational Policy Committee wanted the new policy to "articulate our values as a community of scholars [and] to positively express why academic integrity matters...in terms of learning, being responsible, acknowledging [intellectual] debts, and adding to the conversation of scholarship."

That positive change, Dean Steidel pointed out, is evident in a comparison between the preambles of the current

and new academic integrity policies. The old preamble sternly warns students that "academic dishonesty, in whatever form, diminishes the integrity of education at the College. Such conduct is a serious offense, subject to stern disciplinary action." By contrast, the new policy's preamble stresses the importance of academic integrity in a community of scholars. The new preamble reads: "Bates College is an academic community deeply engaged in inquiry and intellectual exchange and committed to core principles of academic freedom, academic integrity, and rigorous, creative thought. We recognize that intellectual and artistic exchange depend on a mutual respect for independent inquiry, reflection, and expression. Faculty, staff, and students alike are therefore dedicated to fostering an environment that upholds the highest standards of fairness, integrity, and respect in all their academic endeavors."

Moving forward, Cole says she and the writing center will "continue to facilitate outreach to everyone" on campus about the importance of academic integrity. Already, according to Professor Eames, the Writing Center has worked through FYs to educate first years about this subject. Bates students, faculty, and staff can expect outreach of this sort in the year to come. "This [new policy] is a start rather than a finish in a much longer conversation about the importance of academic integrity at large and here in the Bates community," according to Cole.

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Inside Africa Fashion Show explores the diversity of African dress



NICOLE KANU/COURTESY OF AFRICANA CLUB

CARLY PERUCCIO
STAFF WRITER

Last Friday, the Africana Club hosted its second annual Inside Africa Fashion Show. The event highlighted various art forms from the African continent, including a Swahili song, a Ghanaian Azonto dance, and fashions from over ten African countries.

Bates students served as the models for the undoubtedly beautiful pieces of clothing. A lively audience cheered for the models' impressive catwalk skills while taking pictures of favorite ensembles. The relaxed atmosphere allowed the audience to be actively engaged in the show, thus ensuring that the event

was fun for everyone involved.

Sophomore Alex Bolden, the show's master of ceremonies, provided an informative commentary of the features that characterize each country's clothing.

In Senegal, for example, hand-woven and hand-died garments are reserved for the most special occasions. The colors and designs of Ethiopian clothing represent the geographic region in which pieces have been crafted. Garments from southern Kenya are accompanied by decorative jewelry and beading. People in Somalia wear diracs to evening dinners and weddings. Also on display were fashions from Togo,

Swaziland, Uganda, Nigeria, and Ghana, each with its own fascinating story.

Bolden challenged the audience to discern which aspects of African clothing have been incorporated into Western fashions. During the fashion show, first-year Emma Davies perceived one such example of cross-cultural similarity.

"Clothing from Ghana shares similar silhouettes to those represented in Western fashions, but the patterns are so much more interesting," she said.

In fact, the last segment of the show displayed examples of American clothing that have been influenced by African fashions. It should be noted, how-

ever, that not all Western attempts to incorporate African fashion have been benign. Popular American designers like Michael Kors have created collections with undertones that are somewhat stereotypically "tribal" and simplistic.

One of the most important lessons of the show, therefore, lies in the importance of eschewing such simplistic generalizations about Africa. To audience members, it became obvious that each country has its own distinct, beautiful fashions.

Sophomore Jessica Clergeau emphasized this point when describing her experience as a model in the show.

"Some people may conjure stereo-

types of what 'Africans' wear without taking into consideration the fact that Africa is a continent with many countries. Each country has its own way of expression and dress. By modeling, I was able to display a different emotion through each of my six outfits."

The Bates community can only hope that the Inside Africa Fashion Show will continue for many years to come, as it is a testament to the ideals of diversity and inclusion on which Bates prides itself. Congratulations to the Africana Club for its wonderful show.

Rhode Island gal Abby Zwetchkenbaum '15 incorporates staple solids into her classy and sophisticated wardrobe

ASHLEY BRYANT
STAFF WRITER

As she approaches the big red doors of Alumni Gym, sophomore Abby Zwetchkenbaum shows that she has her own unique style. She contrasts her solid shirt with a pair of cobalt lace shorts layered over her go-to black leggings. Draped in her blanket-like hand-knit scarf, Zwetchkenbaum opens up about her fashion, her favorite color (black), and style inspirations.

Even from a young age, this Batesie has always had an awareness of fashion. Zwetchkenbaum gives credit to her "beautiful, glamorous, and fashionable" grandmother, who would take her shopping when she was young. She would also love changing her outfit over and over again as a source of entertainment.

Zwetchkenbaum's style has definitely developed as she progressed through high school and her first two years of college. Once she discovered the fashionable yet comfortable article of clothing known as leggings, it is hard for the Bobcat to regress back to her jean-wearing days.

"Since that discovery I have chosen leggings with shorts, a skirt, or a dress over pants any day! A lot of my friends joke that they have never seen me in non-athletic pants," says Zwetchkenbaum.

At this point, Zwetchkenbaum feels that fashion does come easy to her. She has developed a good sense of what she will wear which makes buying clothes a lot easier. Her wardrobe is filled with a lot of "staples" and "basics" that allow her to play around and pair with brighter and colorful dresses, skirts, and shorts.

"I am mostly drawn to neutral and dark colors and solids," states Zwetchkenbaum. "I also wear a lot of black - it's my favorite color to wear!"

This fashionista loves dressing the way she does for the love of experimentation. She enjoys having fun with clothes yet also being comfortable. Her grandmother always said she was so "put together" so she tries to incorporate this sense of style into her everyday attire.

Aside from her grandmother being the catalyst for her fashion, Zwetchkenbaum finds fashion inspiration in the media as well. She admires Zooey Deschanel's pretty and classy style, especially in 500 Days of Summer. Zwetchkenbaum also loves the costumes in the outrageous movie Down with Love and secretly wishes that was how everyone dressed in real life.

This Batesie's favorite fashion accessories are knit hats and scarves. Her favorite is her enormous scarf she knitted her senior year of high school. After seeing a picture in a magazine of a woman swaddled in a huge scarf, Zwetchkenbaum was inspired to make one herself. This 1.25-by-10-foot, warm, and cozy accessory is this Bobcat's fashion go-to. She also loves her short, worn-leather ankle boots (or Chelsea Boots) that she wears all the time with wool or fun patterned socks.

Zwetchkenbaum buys many of her staples and basics at H&M, as well as at boutiques and specialty stores in her home state of Rhode Island.

Zwetchkenbaum is sure that her fashion will evolve as she grows older, especially in the various silhouettes and styles that she wears.

However, in terms of color palette, "I think my eye will always be more drawn to the same darker colors and solids I've always loved," states Zwetchkenbaum.

Zwetchkenbaum's style is ever evident as she strolls through campus leading Admissions tours and in Robinson Player theater productions throughout the year.

STYLE SPOTLIGHT



ASHLEY BRYANT/THE BATES STUDENT

LECTURE

Bates alum gives lecture on the history of graphic design

LILY CHRISTINE
STAFF WRITER

Where do you find graphic design? Everywhere! Graphic design is as much a part of our daily experience as a common mug is for a Batesie. We can find graphic design in posters, glossy magazines, textbooks, advertising...the list goes on. Whether in subways, bookstores, or art galleries, graphic design adds its patterns, colors, typography, and images to every generation's sense of style and appeal.

Brandy Gibbs-Riley, associate professor of design and design history at Colby-Sawyer College gave a talk entitled "Modernist and Contemporary Design" last Thursday on graphic design through the ages.

An alumna Bates from the Class of 1996 and a student of both science and art, Gibbs went on to receive her MFA leading to great success in Boston's corporate world of design. Soon afterward, she was asked to be an editing curator for the 2011 edition of what is considered to be the Bible of graphic design history, Meggs' History of Graphic Design.

This history of graphic design is an interesting topic and one that people often overlook.

"A lot of people are unaware that it is an academic discipline," says Gibbs.

Gibbs' lecture took its audience through a visual journey. The history of graphic design was not even an academic discipline until 1983, explains Gibbs. The term "graphic design" sounds modern and edgy when in fact its early roots can be traced all the way back to prehistoric cave paintings and the invention of writing. For example, in addition to being communicative, hieroglyphs are abstract, pictorial, and very basic examples of early elements of design.

The history of design builds off of each preceding generation as either an evolution of a genre or a reaction against it. For instance, while the Arts and Crafts movement in England was a reaction against the elaborate ornamentation of the Industrial Revolution period, the Vienna Secession School of graphic design borrowed the influence of curvilinear forms from its predecessor, Art Nouveau.

Graphic design has the power to reflect political and cultural trends. Futur-

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See GRAPHIC DESIGN, PAGE 8

8 Arts & Leisure

Directing tips from sophomore pros Nick Auer and Max Pendergast

ELIZA GABRIEL
STAFF WRITER

Have you ever wondered what it would be like to direct? The Bates Student sat down with sophomores Max Pendergast and Nick Auer to get the scoop on their upcoming one-act plays and the directing process.

The Bates Student: Tell us about your show! What is each of your one-acts about?

Nick Auer: The show is called *Nearly Beloved*, and it is two 45-minute one-acts together. In general, they're just two very funny one-acts that make for a fantastic evening of student-directed theater.

The one-act I'm directing is called *Honeymoon Motel*, written by Woody Allen. It's about this runaway bride and groom — an older man and a younger bride. They have just been swept away to a honeymoon suite in a seedy motel, and they think everything is going to be just fine. But there is a knock on the door and a few more knocks after that, and things get a little out of hand.

Max Pendergast: Well, I'm directing a one-act called *Wanda's Visit* by Christopher Durang, and essentially it's about this couple, Martha and Jim, who live a pretty humdrum life in the suburbs. Wanda, a high school girlfriend of Jim's, comes to visit and chaos ensues.

TBS: How did you choose the one-acts?

Auer: The Robinson Players decided that we were due for modern comedies. So I was looking particularly at authors that people knew, authors that would attract an audience, and were funny. There's nothing worse than comedy that just really isn't funny.

Pendergast: Nick gave me a couple suggestions and this was the one that I found the funniest and the most exciting to direct.

TBS: What is it like to direct your own show?

Auer: It's very nerve-wracking; especially considering this is the longest show either of us has ever directed. I have a cast of ten, and it is a challenge. But it's exciting to be able to make the decisions and figure out what my style of directing is, which is still very much a work in progress.

Pendergast: It's definitely a process because we have very little experience. So I often find myself in rehearsals completely changing what I asked the actors to do. It definitely makes you a little nervous.

Auer: Directing comedy is also particularly challenging, but you know you're doing it right if it makes people laugh.

TBS: What is the process like to produce a show?

Max: First you pick the show, and then you cast it. You need a production team, which includes the director, the stage manager, the lighting and set designer, the master carpenter, all these different roles. You read the show through with your cast, and then start rehearsals. Toward the end, you start putting in the set. Then there is tech-week, which is this intensive week full of last-minute changes, and then you put on the show!

TBS: Who has the better cast?

Auer: I do.

Pendergast: I do.

Auer: I mean, come on. Ten actors versus four? Let's be honest... Bigger is better, as they say in the biz.

Pendergast: I find that a smaller unit is more inclusive...

Auer: Oh, please. But seriously, we got really lucky in this show, because even though there's a lot of other theater stuff going on this semester, we got some of the best actors at Bates, from every class year, who have been in tons of other productions.

TBS: What are some tips you would give to aspiring directors?

Auer: Read the play beforehand, about five times more than you think you should. You can never know a play well enough before starting rehearsals.

Pendergast: I would say to be really clear about your artistic vision.

Auer: And be ready to collaborate. Theater is the most collaborative art, and you should embrace that.

TBS: What is the best part about directing a show?

Pendergast: I really like being in charge. I like being able to shape the way that everything fits together and mold it all into a single vision.

Auer: I really like watching actors work and seeing the process of the show forming.

Pendergast: He also likes being in charge.

TBS: When and where can we see *Nearly Beloved*?

Auer: Thursday, March 21 at 9 PM; Friday, March 22 at 5 PM; Saturday, March 23 at 2 PM (get in there before Gala); and Sunday, March 24 at 7:30 PM in the Black Box Theater in Pettigrew Hall.

TBS: Is it safe in Pettigrew?

Pendergast: It's totally safe! Please come!

Auer: We have gas masks. Come support your talented peers in *Nearly Beloved*!



Max Pendergast and Nick Auer, the directors of the one-acts.
ELIZA GABRIEL/THE BATES STUDENT

Silver Linings Playbook, a stellar must-see romantic comedy that will melt your heart

MARY ANNE BODNAR
STAFF WRITER

Anyone who procrastinates by checking Tumblr has probably seen a meme in the last few weeks of Jennifer Lawrence in her unpredictably abrasive and often aggressive role in *Silver Linings Playbook*. While her performance did win her an Academy Award, the psychotic thrusting of plates off a table in the middle of a public diner is not the only reason to see this movie.

Silver Linings Playbook follows the recovery of Pat Soltano Jr. (Bradley Cooper) after he is released from a mental institution in Maryland. While his institutionalization was court ordered as punishment for beating up his ex-wife's lover, Pat was also diagnosed with bipolar disorder. Soon after returning home, Pat meets Tiffany Maxwell; another neurotic individual who is recently widowed and unemployed. As they uncomfortably bond over their mutual neurosis, Pat struggles with attacks of paranoia regarding his ex-wife, and his father's (Robert DeNiro) obsessive-compulsive tendencies.

Some scenes are almost as suspenseful as the bomb deactivations in *The Hurt Locker*. The emotional instability of all the characters injects their interactions with each other and their thoughts with a pressure and insecurity. Audience members who do not have experience with symptoms of psychological disorders wait nervously for one of the characters to react aggressively and irrationally to each other and their surroundings. The rocky handheld camera movement in Pat's home establishes a sense of claustrophobia and exacerbates the dysfunction of the family member's themselves.

While the main characters Pat and Tiffany undoubtedly lie closer to the extreme on the spectrum of psychological disorders, it's important to note that there are no characters in the film that

do not exhibit slightly neurotic behavioral tendencies. Even those characters that are not technically on any abnormality spectrum still manage to seem dysfunctional in their own way. Pat's friends Veronica and Ronnie are arguably unhappier than he is because they are constantly preoccupied with shaping their image to be one of perfection. While this may seem to some like a depressing tone for a movie, the interdependence between certain dysfunctional characters is comforting. It reflects a possible truth that we all have certain flaws, but by taking risks and pursuing those with equally bizarre tendencies, we can find a "silver lining" in their character.

The most popular excerpt from the film is when Pat and Tiffany go to dinner at a local diner for their first date. It is a delicate process to sit two mentally unstable individuals together in a public restaurant for such an occasion because the number of potentially irritating factors that could induce a physical rampage is incredibly high. The close-ups of their facial expressions as they react to one another's audacious observations of human behavior are anxiety provoking at the very least. It is in scenes like this when the honesty and authenticity of Mr. Cooper's and Ms. Lawrence's becomes apparent.

Bates freshman Kelsey Berry spoke to their talented performances; "I think the two did a phenomenal job of making the illness authentic and of not holding back. There is something so organic about their performances." It is particularly refreshing to watch Mr. Cooper as he tackles more emotionally challenging roles than Phil in *The Hangover*.

Despite all the emotional instability, the development of Pat and Tiffany's relationship is relatively predictable. It follows the standard trajectory of a developing relationship between two individuals who are unlikely to make each other - or anyone else - happy. Once

they meet each other, it's clear who is falling in love with whom. We root for the two beautiful and dysfunctional characters to end up together, but we expect their unstable family situations to keep them apart.

Unfortunately, the ending fails to appropriately honor the interdependence of these two characters on one another's abnormal behavior. First-year Kelsey Berry commented, "The film is very straightforward about portraying the illness and how it influences the families, and a happy ending definitely took away from the honesty."

It's irrational to think that Pat and Tiffany's future is not conflict ridden and flawed. Pat's being bipolar will not disappear overnight, and it will probably prevail despite his healthy relationship with Tiffany. First-year Matt Bullard commented, "The acting was surely Oscar worthy, capturing all the idiosyncrasies of mental illness but the heartwarming ending does not solve the problem of two un-medicated mentally ill people." The film practically suggests that a relationship can solve life's problems; however, this is inconsistent with what Pat and Tiffany have both learned before we meet them. Relationships are never easy solutions; they can in fact induce life problems themselves.

With excellent performances and a witty script, *Silver Linings Playbook* offers a comfortable movie-going experience. It's a relationship story not ruined by typical romantic comedy second-rate humor, and it's characters are unusual yet familiarly dysfunctional. Some parts feel authentically uncomfortable, but it's largely due to the emotional investment of the actors. Despite the unfortunately accessible ending, *Silver Linings Playbook* is a unique movie going experience that should not be missed.

Playing at the Filmboard this weekend. Check your email for times. Always \$1.

Damsel swaggers onto the stage this weekend

REBECCA BASSELL
STAFF WRITER

The Bates Theater Department's production of *The Swaggering Damsel* opens in Gannett Theater this weekend. The show's director is Dr. Matteo Pangallo, Visiting Assistant Professor of English, who sat down with *The Bates Student* to give Batesies an exciting preview of what is to come.

The Bates Student: What is *The Swaggering Damsel* about, for those not familiar with the show?

Dr. Matteo Pangallo: Robert Chamberlain's 1640 comedy is about Sabina (played by Sarah Wainshal, 2016) and Valentine (played by Gunnar Manchester, 2015), who are a young couple in love and engaged to get married. Because he just can't wait, however, Valentine convinces Sabina to sleep with him before they're wed; after their night together, however, he fears that she's sexually promiscuous because she agreed to sleep with him. He therefore resorts to an elaborate plot to try to get out of marrying her, but she comes up with an equally elaborate plot to make sure he sticks to his promise.

TBS: What are you most excited about in this show as its director?

DMP: I think the humor is quite sharp (Chamberlain was, by profession, a joke-book writer), the characters wonderfully ridiculous, and the issues very much of relevance for modern audiences (particularly young people, who might find a few familiar situations in the characters' predicaments over parental authority, social pressure, and sexual desire).

TBS: As a professor of English, do you think *Swag Dam* (as it has been affectionately nicknamed) has much to offer in terms of its historical importance in the literary world?

DMP: As a scholar and teacher of early modern drama, I'm especially ex-

cited to see this play staged because it's one of only a handful of plays from the period that were written by audience members rather than professional playwrights, like Shakespeare. These peculiar plays are a kind of early modern "fan fiction" that can tell us how playgoers in the period saw the stage and what they thought about it. Chamberlain, for example, borrows much from Shakespeare (particularly the comedies *Much Ado About Nothing*, *Taming of the Shrew*, *As You Like It*, and *The Two Gentlemen of Verona*), but he also seems to lampoon the ridiculous and implausible romantic comedies that were extremely popular in the theaters of the 1620s and 1630s, after Shakespeare's death.

TBS: What challenges have you and/or the actors faced in the production of this show?

DMP: Developing a command over the language and spirit of an early modern play is always a challenge, especially when it's a play by someone other than Shakespeare. Most actors and audience members are comfortably familiar with most plays by Shakespeare, but works by other writers from the period can often seem daunting at first. What makes Chamberlain's play relatively easy to get a handle on in this regard, though, is how remarkably relevant and contemporary many of his insights are about sex, youth, and love—especially young love.

TBS: Since we can't give too much away in this interview, when and where can we come see *The Swaggering Damsel*?

DMP: The show goes up in Gannett Theater on Thursday, March 21 and Friday, March 22 at 7:30pm, as well as Saturday, March 23 and Sunday, March 24 at 2:00pm. Admission is free, but reservations are recommended because seating is limited. For reservations or more information, people can call 207-786-6161 or visit batestickets.com.

GRAPHIC DESIGN

Continued from PAGE 7

ism, Cubism, and Surrealism all arose in the early half of the twentieth century and have strong components of technological advancement, war machinery, and the anxieties of the modernizing world.

Russian graphic design in the 1920s and 30s projected a desired self-image with the "healthy body" movement. By portraying Russian citizens as healthy and physically buff, this style of design mounted something close to a political defense of the new communist regime in Russia through the strength of its idealized human forms.

Like great art, graphic design, whether in advertising or elsewhere, has the power of big ideas. It is politically and socially reflective in a uniquely everyday way through posters, type settings, or mass media. With time, much of graphic design becomes a hallmark of the era it was born in and continues to affect pop culture well beyond its visible lifespan. It is iconic.

However, Gibbs pointed out a mantra in the corporate world is "all good design is timeless." You never know what will be "a la mode" tomorrow. That is something that makes design so exciting and cutting edge in today's

world.

When asked about her interest in graphic design, sophomore Frances Leslie poignantly observed, "I believe graphic design (in every medium) is really an art form about communication; and a powerful, imaginative way of changing the way people look at and think about things. It takes a critical, tasteful mind to create something that draws one's attention but is also artistic and beautiful to look at."

Whatever message or style you want to communicate through your work, there is a rich history to draw from and the help of new computer technologies and designer programs.

"How do you know what will be historically important even a day out?" asks Gibbs.

The lecture was especially fascinating given that Gibbs is a Bates alumna. At the end of the lecture, Gibbs recounted her experience as an undergraduate being torn between a pre-med track and studio art. Her ability to synthesize her education between the lab and the studio propelled her on a career path following graduation that has brought her to a teaching position at a prestigious college. Her success in following both her academic and artistic interests provides an exciting perspective on all the possibilities that a Bates liberal arts education can provide.

Like good graphic design, the liberal arts are timeless.

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LYDIA O'BRIEN/THE BATES STUDENT

LYDIA O'BRIEN
ASSISTANT ARTS & LEISURE EDITOR

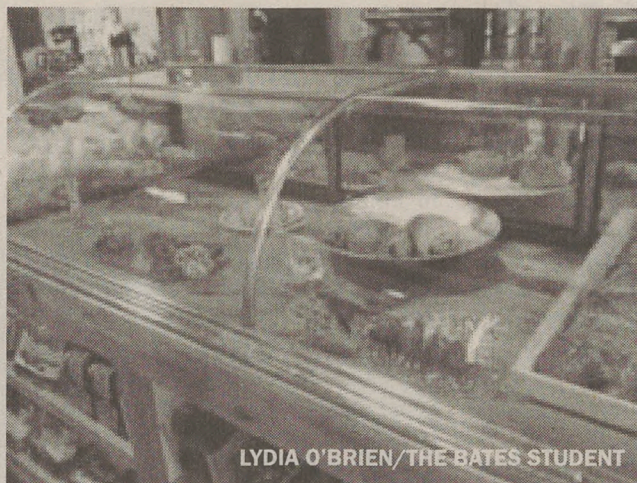
Last Friday, the Africana Club hosted its second annual Inside Africa Fashion Show. The event highlighted various art forms from the African continent, including a Swahili song, a Ghanaian Azonto dance, and fashions from over ten African countries.

Bates students served as the models for the undoubtedly beautiful pieces of clothing. A lively audience cheered for the models' impressive catwalk skills

while taking pictures of favorite ensembles. The relaxed atmosphere allowed the audience to be actively engaged in the show, thus ensuring that the event was fun for everyone involved.

Sophomore Alex Bolden, the show's master of ceremonies, provided an informative commentary of the features that characterize each country's clothing.

In Senegal, for example, handwoven and hand-died garments are reserved for the most special occasions.



LYDIA O'BRIEN/THE BATES STUDENT

The colors and designs of Ethiopian clothing represent the geographic region in which pieces have been crafted. Garments from southern Kenya are accompanied by decorative jewelry and beading. People in Somalia wear diracs to evening dinners and weddings. Also on display were fashions from Togo, Swaziland, Uganda, Nigeria, and Ghana, each with its own fascinating story.

Bolden challenged the audience to discern which aspects of African clothing have been incorporated into Western fashions. During the fashion show, first-year Emma Davies perceived one such example of cross-cultural similarity.

"Clothing from Ghana shares similar silhouettes to those represented in

Western fashions, but the patterns are so much more interesting," she said.

In fact, the last segment of the show displayed examples of American clothing that have been influenced by African fashions. It should be noted, however, that not all Western attempts to incorporate African fashion have been benign. Popular American designers like Michael Kors have created collections with undertones that are somewhat stereotypically "tribal" and simplistic.

One of the most important lessons of the show, therefore, lies in the importance of eschewing such simplistic generalizations about Africa. To audience members, it became obvious that each country has its own distinct, beautiful fashions.

Sophomore Jessica Clergeau emphasized this point when describing her experience as a model in the show.

"Some people may conjure stereotypes of what 'Africans' wear without taking into consideration the fact that Africa is a continent with many countries. Each country has its own way of expression and dress. By modeling, I was able to display a different emotion through each of my six outfits."

The Bates community can only hope that the Inside Africa Fashion Show will continue for many years to come, as it is a testament to the ideals of diversity and inclusion on which Bates prides itself. Congratulations to the Africana Club for its wonderful show.

Lemon meringue cupcakes a sweet spring delight



BAILEY STONECIPHER
STAFF WRITER

In light of the recently random, inconsequential snowfalls, I am leading a new action group that will blatantly refuse to accept the doom and gloom of this long and painful winter. Said group will instead bake some utterly "spring-tastic" cupcakes—who's with me?

The recent end to daylight savings time and the gradual melting of the snow-banks have propelled many of us into full-fledged spring-summer mode. Don your daisy-print sundress, slather on some sunscreen, enjoy an orange popsicle, and bake some cupcakes.

Though the orange popsicles are great, spring's greatest treasure is the end of Swiss chard and butternut squash and the reemergence of fresh berries, heirloom tomatoes, and other delicious local fruits and veggies. In Maine particularly, winter produce just stinks. (Chard? Seriously?) Anyway, Meyer lemons are possibly the greatest things ever, sort of lemons 2.0, if you will; a little bit sweeter than regular old lemons.

These lemon meringue cupcakes, courtesy of Lady Martha Stewart herself and inspired by the bakery classic lemon meringue pie, are full of lemony goodness—the juice and zest of three

lemons are enough to fool your taste buds into thinking it's May, heating up your spring fever with luscious Meyer-lemony flavor.

The overall process moves from baking the cakes, to filling the cupcakes with homemade lemon curd, to topping them with seven-minute meringue frosting, to roasting them with a crème brûlée torch (which is so cool that it might tempt you to bake the cupcakes again just for the blow torch).

The cake batter is relatively simple to make; dry ingredients are added to wet ingredients. Be sure to get the real zest of the lemon, coming from the yellow peel layer, not the under-layer of white. The cupcakes are then cored (if you don't have an intense cupcake corer gadget, a knife will do just as well) and filled with homemade lemon curd.

The lemon curd is a bit tricky, but be sure to watch it like a hawk so it doesn't burn and you'll be good to go. Next, top it off with some faux meringue (in this case, seven-minute frosting) when it's fully fluffed. Finally, all that's left is to embrace your inner metal-welder and grab the crème brûlée torch. Be kind to the cupcakes—you will not thank yourself for going overboard on the scorching when you're trying to bite into charred frosting.

Vive la spring!

Directions

1. Combine 1 1/2 cups sugar with the water and corn syrup in a small saucepan; clip a candy thermometer to side of pan. Bring to a boil over medium heat, stirring occasionally, until sugar dissolves. Continue boiling, without stirring, until syrup reaches 230 degrees.

2. Meanwhile, in the bowl of a standing electric mixer fitted with the whisk attachment, whisk egg whites on medium-high speed until

soft peaks form. With mixer running, add remaining 2 tablespoons sugar, beating to combine.

3. As soon as sugar syrup reaches 230 degrees, remove from heat. With mixer on medium-low speed, pour syrup down side of bowl in a slow, steady stream. Raise speed to medium-high; whisk until mixture is completely cool (test by touching the bottom of the bowl) and stiff (but not dry) peaks form, about 7 minutes. Use immediately.

INGREDIENTS-THE CAKE

- | | | | |
|--------|----------------------|-----------|----------------------------------|
| 3 CUPS | ALL-PURPOSE FLOUR | 1 1/2 TSP | SALT |
| 1 TSP | BAKING POWDER | 1 TSP | UNSALTED BUTTER ROOM TEMPERATURE |
| 2 CUPS | SUGAR | 4 | LARGE EGGS ROOM TEMPERATURE |
| 1 TSP | PURE VANILLA EXTRACT | 1 CUP | BUTTER-MILK |
| 3 TSPS | GRATED LEMON ZEST | 2 TSPS | FRESH LEMON JUICE |

Directions

1. Preheat oven to 325 degrees. Line standard muffin tins with paper liners. Whisk together flour, baking powder, and salt.

2. With an electric mixer on medium-high speed, cream butter and sugar until pale and fluffy. Add eggs, one at a time, beating until each is until incorporated, scraping down sides of bowl as needed. Beat in zest and vanilla. Add flour mixture in three batches, alternating with two additions of buttermilk and lemon juice, and beating until just combined after each.

3. Divide batter evenly among lined cups, filling each three-quarters full. Bake, rotating tins halfway through, until golden brown and a cake tester inserted in centers comes out clean, about 25 minutes. Transfer tins to wire racks to cool completely before removing cupcakes. Cupcakes can be stored overnight at room temperature, or frozen up to 2 months, in airtight containers.

4. To finish, spread 1 tablespoon lemon curd onto middle of each cupcake. Fill a pastry bag fitted with a large open-star tip (Ateco #828 or Wilton #8B) with frosting. Pipe frosting onto each cupcake, swirling tip slightly and releasing as you pull up to form a peak. Hold a small kitchen torch 3 to 4 inches from surface of frosting, and wave it back and forth until frosting is lightly browned all over. Serve immediately.

INGREDIENTS-THE LEMON CURD

- | | | |
|-----------|----------|------------------------------|
| 1 1/2 CUP | + 2 TSPS | FRESHLY SQUEEZED LEMON JUICE |
| 1 CUP | SUGAR | 8 LARGE EGG YOLKS |
| 1 1/8 TSP | SALT | 2 TSPS GRATED LEMON ZEST |

Directions

1. Combine yolks, lemon zest, lemon juice, and sugar in a heavy-bottom saucepan; whisk to combine. Cook over medium-high heat, stirring constantly with a wooden spoon (be sure to scrape the sides of the pan), until the mixture is thick enough to coat the back of the spoon, 8 to 10 minutes, and registers 160 degrees on an instant-read thermometer.

2. Remove saucepan from heat. Add salt and butter, one piece at a time, stirring until smooth. Strain through a fine sieve into a medium bowl. Cover with plastic wrap, pressing it directly onto the surface of the curd to prevent a skin from forming. Refrigerate until chilled and set, at least 1 hour or up to 1 day.

- | | |
|---------|---------------------------------------|
| 10 TSPS | UNSALTED BUTTER COLD, CUT INTO PIECES |
|---------|---------------------------------------|

INGREDIENTS-THE SEVEN-MINUTE FROSTING

- | | | |
|------------|-----------------|-------------------------|
| 1 1/2 CUPS | + 2 TSPS | SUGAR |
| 2 2/3 CUP | WATER | 2 TSPS LIGHT CORN SYRUP |
| 8 | LARGE EGG YOLKS | |

College football spring preview

KYLE OLEHNIK
STAFF WRITER

Well, it's that time of the year again: spring practice for college football teams across the country. It seems just like yesterday Alabama drubbed Notre Dame in the championship and planted themselves as a dynasty, with their third championship in four years. There have been plenty of stories this offseason, with Manti Te'o's fake girlfriend leading the way, but also Oregon's Chip Kelly's bolting to the NFL, Brent Musberger's creepy fascination with Alabama quarterback AJ McCarron's girlfriend, conference realignment, and many others. But, as we move closer and closer to next season, the real question is who will be the top players and teams for next year?

Alabama Crimson Tide: How could you not have them as the best team in the country going into the 2013 season? Sure, they lost some key players on the offensive line, bruising running back Eddie Lacy, and All-American corner Dee Milliner, but they continue to rebuild at the hands of head coach Nick Saban. AJ McCarron is back, and thankfully, so is Katherine Webb. TJ Yeldon, often in the shadow of Lacy a year ago, returns to the backfield for the Tide. Speedster and 2012 freshman standout Amari Cooper figures to be McCarron's top target this year; he torched Notre Dame in the title game, and figures to have a big season this year. And, the leader of the 'Bama defense is also returning in CJ Moseley. There may not be as many names you recognize, but there shouldn't be any worries for Alabama fans as Nick Saban never seems to run out of talent in Tuscaloosa.

Texas A&M: When they moved to the SEC a year ago, many questioned whether or not that they could hang with the big boys in the nation's premier conference. But the Aggies silenced critics and shocked many, beating Alabama in Tuscaloosa and eventually going on to embarrass Oklahoma in the Cotton Bowl. The Aggies did lose defensive end Demontre Moore and All-American Tackle Luke Joeckel, but Heisman winner Johnny Manziel, is back and will be the leader of the squad. Also, 1,000-yard receiver Mike Evans returns along with 6'5" freshman goliath Ricky Seals-Jones. Overall, Kevin Sumlin signed an astonishing 32 recruits for the 2013 season and all fans are waiting for is the September 14th matchup against Alabama.

Ohio State: A lot of college football fans forgot about this team last year because of the postseason ban imposed on them. But, the Buckeyes went undefeated during the 2012 campaign in

large part because of quarterback Braxton Miller's play (and a weak schedule). Miller is back under center heading into next season. Running backs Carlos Hyde and Jordan Hill return as well as four offensive linemen. The biggest concern will be their defense, as linemen John Simon and Johnathan Hankins are gone.

Georgia: Aaron Murray's decision to return to Athens has Bulldog fans screaming with happiness. A strong 2012 campaign that saw a narrow defeat to Alabama in the SEC championship has many believing Georgia can make it all the way to the national title game in 2013. Todd Gurley returns to the Georgia backfield, which will need to carry this offense in 2013.

Louisville: Many didn't give the Cardinals a chance in the Sugar Bowl against the Florida Gators solely because of the Gators "SEC lore." But, quarterback Teddy Bridgewater, who is returning this season, proved critics wrong with a sensational game, eventually earning MVP honors for the bowl. Virtually both sides of the ball remain intact and many of Bridgewater's targets are returning. Plus, playing in the Big East doesn't hurt either.

Other Teams to Watch:

Oregon: Coach Chip Kelly spurned the Ducks for the NFL, something many didn't believe would happen. Mark Elfrich makes the move from offensive coordinator to head coach and still has a lot to work with. Kenjon Barner is gone, but Marcus Mariota and De'Anthony Thomas are back. The biggest question will be replacing defensive standout Dion Jordan.

South Carolina: Steve Spurrier always produces solid squads in Columbia. However, running back Marcus Lattimore decided to declare for the draft after his gruesome knee injury midway through the 2012 campaign and Spurrier must groom two talented, but unproven, running backs to fill his void. Connor Shaw and Dylan Thompson, two experienced quarterbacks, hope to win the battle under center. And finally, you can't mention South Carolina without mentioning the best all-around player in college football: Jadeveon Clowney.

Clemson: Quarterback Tajh Boyd decided to come back and that made Clemson the early favorites to win the ACC. Andre Ellington is gone from the backfield, but Jimbo Fisher has plenty to work with. Sammy Watkins is back on the edge and figures to be Boyd's top target this season.

Notre Dame: Notre Dame looked helpless against Alabama in the title game, but it doesn't make much sense to dismiss a stellar 2012 season over one bad performance. The team went undefeated in the regular season against tough foes and returns a very solid defensive unit led by nose tackle Louis Nix and defensive end Stephon Tuitt. Manti Te'o and a plethora of running backs are gone, but there is talent coming in to surround the talented quarterback Everett Golson.

Players to Watch:

Jadeveon Clowney (South Carolina): This beast of a defensive end could have been in this year's NFL draft, as well as the first overall pick. But he's back for the Gamecocks and I'm sure no one has forgotten what he did to Michigan's Vincent Smith (can you say decapitation?).

Johnny Manziel (Texas A&M): After torching Alabama and going on to win the Heisman, is there any way Johnny Football can improve on his freshman season from a year ago? He has more weapons this year and a year in the SEC under his belt. The biggest questions are whether or not SEC defenses will figure him out and if he can stay healthy.

TJ Yeldon (Alabama): With Eddie Lacy gone, running back TJ Yeldon figures to be a three down back in Nick Saban's system. A lot quicker and more elusive than Lacy, Yeldon had a solid championship game that was overshadowed by Lacy's performance. With another year under Saban, expect great things from Yeldon.

Margise Lee (USC): A freak of an athlete, this wide receiver outplayed every corner he faced, going on to have an incredible year. It was a down year for USC and quarterback Matt Barkley didn't produce like anyone expected him to. But even with Barkley graduating, expect Lee to put up sensational numbers once again.

Louis Nix III (Notre Dame): Came to Notre Dame weighing 365lbs his freshman year, but dropped those pounds and proved doubters wrong, playing a substantial amount of snaps and dominated in the middle of the defensive line. Very quick for his size and should be a high pick come the 2014 NFL draft.

Lamaricus Joyner (Florida State): Standing only 5'8", Joyner is undersized for defensive back. But, he was essential in FSU's defense that ranked first in passing yards allowed per game. He's very quick and will produce again this year.

Hot, hot Heat and the winning streak's place in history

DOUG STEINBERG
ASSISTANT SPORTS EDITOR

Despite Sportcenter's perpetual attempts to jinx them (along with the rest of the world), LeBron James and the defending champion Miami Heat continue to amaze everyone by extending their absurd winning streak. The streak is currently at 23 games after their win over the Celtics on Monday night. This streak marks the second longest in NBA history, subordinate only to the 33 games of the 1970-1971 Los Angeles Lakers.

In an era where parity is coming to pervade in each of the major American sports, the Miami Heat have a real chance to separate themselves from the pack and achieve greatness.

First of all, the Heat have a legitimate chance at winning the rest of their games and setting a new NBA record. In their remaining 16 games, only the Bulls, Spurs, and Knicks (just because I love them) seem to stand a realistic chance at knocking Miami off. While no game is a given win in today's league, we might be able to make an exception for this Miami team.

And here's why:

LeBron James has the system game. He is playing some of the best basketball that humanity has ever seen. Every facet of his game is exceptional, and he knows how to put it all together in order to win. Jump shooting has become a strength for James this year, shooting 55% from the field and 39% from three-point range. He can create space for his own shot, drive past any defender using his size and speed, or find the open man for the open three or easy layup if he is double-teamed. He always makes the right basketball decision when the ball is in his hands, and he can be an outstanding defender at all five positions. And he leads his team in assists and rebounds. A more perfect basketball player could hardly be conceived of, and he is surrounded by the best role players in the league in Dwayne Wade, Chris Bosh, and Ray Allen.

The dynamic of scoring and superb defense created by James and his entourage is why Miami is a good team. But we all know that simply being good isn't enough; that much was made abundantly clear by the infamous "Decision" and the pre-season party the Heat put on after acquiring James, Wade, and Bosh. They already have one ring as a group; what will truly mark the Heat as

a great team is if they can sustain this run they are on.

Winning 23 straight games is beyond impressive. The Heat have also defeated just about every good team in the league on their way to 23 games. They haven't taken a single play off during this run, always searching for the easy buckets in transition (which usually end up on top plays), and always, always, hounding and hustling on defense.

Miami probably won't win the rest of their games this season, but I wouldn't bet against them. It is incredibly refreshing to see a team like this, a team loaded with talent that doesn't take anything for granted and pours its heart out on the court every game.

Moreover, the Heat aren't just winning games, they are winning public opinion over. Easily the most hated team in America after James joined, the Heat have since ceased to be talked about as villains, but as winners. While the logic behind this shift escapes me (maybe we just got tired of hating them), it will go a long way towards shaping this Heat team's place in history.

The public perception of the Heat has also been helped by the failure of comparable "super-teams", such as the Philadelphia Eagles, Boston Red Sox, Los Angeles Dodgers, and Los Angeles Lakers. Having a collection of talent does not equate to winning; it takes much more than that.

Even without setting the winning streak mark, although that would help, the Heat have a legitimate opportunity to become seen as one of the greatest teams in NBA history. Yes, the Heat are playing that well. If they keep going like this, dominating night in, and night out, and carry this through to another championship like everyone expects them to, then they will enter the realm of greatness. Again, sustaining this level of play is the key, but the Heat have somehow gotten better every week since James and Bosh came.

Few of us are old enough to remember, but this Heat team is playing the way that Jordan and the Bulls did in the mid-1990's. It is too premature to equate Miami with the greatness of Jordan's Bulls, but that is the level of play they are on right now.

It will soon be time for all observers to recognize that that is how good this Heat team is, and we are all lucky to be able to watch them on this ascent.



CHARLIE KAZARIAN '14

The junior lacrosse goalie led the Bobcats in their 7-5 upset victory over nationally ranked Wesleyan. Kazarian made 12 saves in the winning effort, several of which were of highlight reel variety. With 1:04 left in the game, Kazarian tracked a Wesleyan shot out of bounds, giving Bates a crucial possession. Kazarian then found himself alone in the goal with a Wesleyan attacker advancing on him, but he faked the attacker out before making the decisive clearance in the game. The junior also earned the win in relief against the University of New England earlier in the week, making eight saves against four goals allowed. Kazarian was named NESCAC Lacrosse Player of the Week for his efforts.



COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

EMMA GETSINGER '15

Scoring a game-winning goal is no small task, and the sophomore midfielder was up to the challenge over the weekend against Wesleyan. Getsinger poured in her team-leading 10th goal of the season with just 9.7 seconds on the clock, essentially ending the game in victorious fashion for Bates. The sophomore had another clutch shot with one second left in the first half, giving Bates a 5-4 halftime advantage. Getsinger had four goals against the Cardinals, powering Bates to their first NESCAC victory of the season.



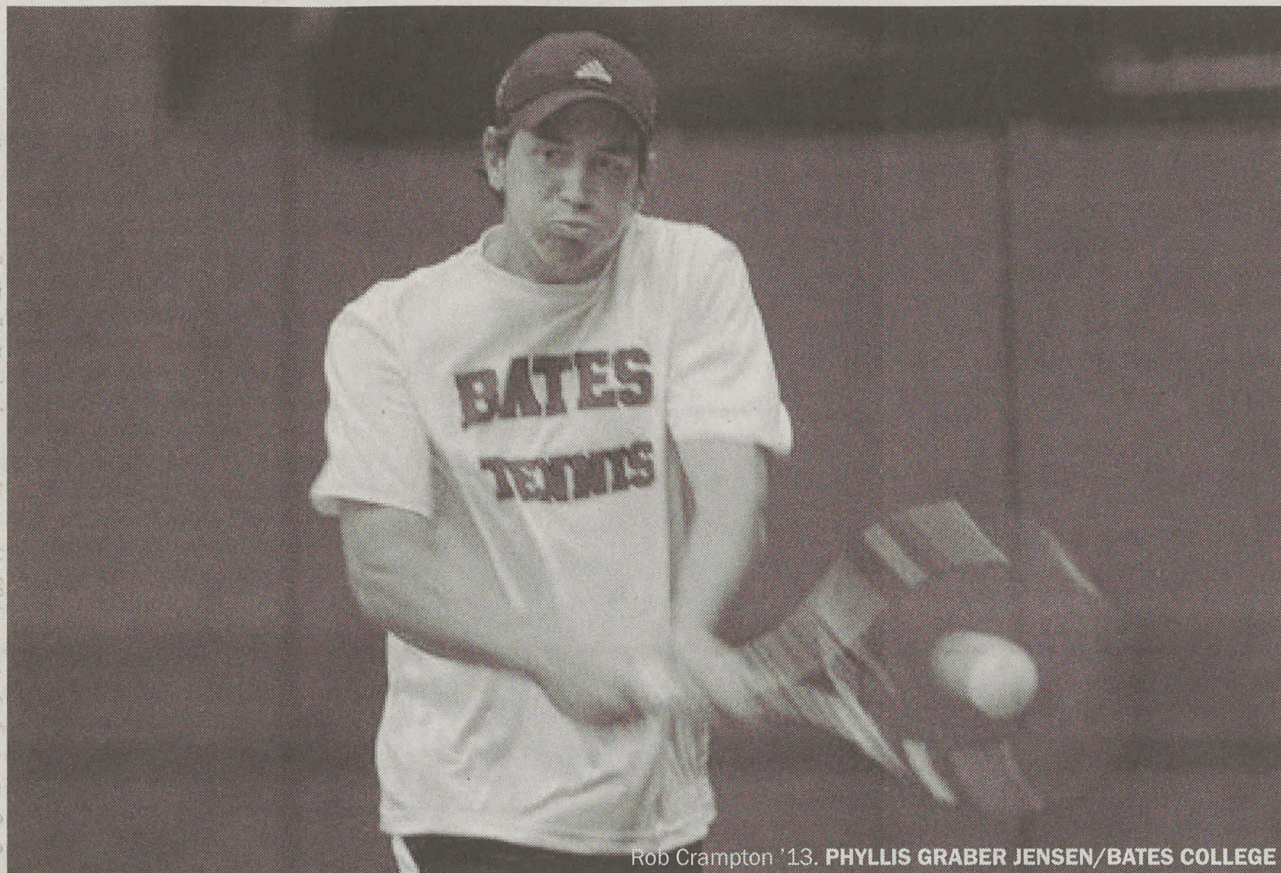
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MEN'S LACROSSE

WOMEN'S LACROSSE

Men's Tennis

All-American Crampton returns as Bates beats Brandeis



Rob Crampton '13. PHYLIS GRABER JENSEN/BATES COLLEGE

KYLE OLEHNIK
STAFF WRITER

Senior All-American Rob Crampton returned from illness and helped Bates secure the victory this past Friday in Waltham, Mass against Brandeis. The 21st ranked 'Cats swept doubles play, eventually securing the 7-2 victory. With Crampton back, senior Matt Bettles returned to first doubles with Crampton, and junior Timmy Berg with sophomore Pierre Planche settled back into second doubles. In all, the

match last five hours and 50 minutes.

To start off the day, Berg and Planche secured the victory at second doubles, defeating Kremens and Siegel from Brandeis 8-4. Although this match was quick, the other two took considerably longer. First, with seniors Crampton and Bettles back at No.1, they took on Brandeis's Jordan and Milo, eventually winning 9-8 (7-5) marathon match, followed by junior Ben Bogard and sophomore Henry Lee winning at number three doubles in a 9-8 (7-4) nail-biter.

For singles, the Bobcats took four out of six matches. With Crampton and Milo testing their talents against each other in singles, Milo eventually bested Crampton in a two-set affair. The other notable match was the only three-setter of the day, when Bettles defeated Josh Jordan 7-6 (7-4), 3-6, 6-1.

Bates, 3-4 (0-1 NESCAC), Bates plays its second conference match March 19th against Colby at Merrill Gym followed by a trip to Johns Hopkins on the 23rd.

READ.THINK.SHARE

The Bates Student

Women's Softball

Softball ends spring training trip 3-3, ready for NESCAC play

DOUG STEINBERG
ASSISTANT SPORTS EDITOR

Bates' softball team concluded its six-game trip to Florida this weekend, winning three of the first four games, defeating Lesley College, Westfield State, and Becker College before dropping the last two to UMass-Boston and Bethany College.

Bates began the trip with a thrilling ten-inning victory over Lesley College, with sophomore pitcher Brenna Callahan earning the win by pitching six scoreless innings in relief of sophomore Kelsey Freeman. Bates' offensive firepower was provided by senior catcher AnnaMarie Martino, who went 2-for-4 with two RBI's, and senior infielder and co-captain Mary Lewis, who batted an impressive 3-for-5 including two stolen bases. Senior Caroline Gattuso added two RBI's and a triple on two hits, and first-year utility player Molly Brown scored two runs for Bates, including the game-winner.

After seven innings of play, the score was tied at 5 runs apiece, and in the tenth inning junior co-captain Alayna Garbarino hammered a ball into the outfield for a double, driving in Brown for the game-winning run.

After dropping a close game to a tough Salve Regina team 4-3 despite Gattuso pitching a gem, Bates went on to take the next two games from Westfield and Becker.

Against Westfield, the Bobcats pulled off a dramatic come from behind

victory after trailing 3-1. Callahan and Freedman combined to completely shut down Westfield after the three early runs, and Bates managed a rally in the seventh and final inning.

With the bases loaded, Westfield ran into the heart of the Bobcats' lineup, as Garbarino hit an RBI single to close the gap to 3-2. With two outs and the game on the line, Gattuso hit a 2-RBI double, scoring Lewis and Freedman for the win.

Bates would need no more late-game heroics in their victory over Becker, as Freedman and Gattuso combined for a shutout, including eight total strikeouts, and the Bobcats won 2-0. Bates' two runs came from a Molly Brown single and first-year outfielder Karen Lockhart's sacrifice fly.

Although the team lost its final two games, 9-3 to Bethany and 6-2 to UMass-Boston, the team is extremely encouraged by its overall performance.

"The team, overall, is pretty proud of what we accomplished in Florida," explained Lewis. "However, we will always strive to be the best as we look forward to the remaining games of the season. As these were not only our first games of the season but the first days on an actual softball field for the year, we will expand upon the foundation we have built from this experience to better ourselves each and every day."

Garbarino would echo this sentiment, adding, "I was very impressed with everyone's performances in Florida. We are a young team and gave very strong competition in every game. I am

very excited for the rest of the season because I know that we are going to just keep getting better the more we play. Everyone contributed in the field and at the plate in every game. From the six games down there we learned what to focus on at practices this week in order to go out and get two wins at Maine Maritime this weekend."

After graduating nine of fourteen players from last year's team, Bates will sport a much different-looking softball team this year. However, despite the youth-movement on the team, the Bobcats will employ a deep and talented pitching staff headlined by Gattuso, who returns after a year away from Bates. Bates also returns sophomore pitchers Callahan and Freedman, who had earned run averages of 3.09 and 4.58, respectively last season.

Lewis emphasized the importance of a cohesive, focused effort in her post-trip comments, "One of the team's greatest strengths is the contribution of each player throughout the entire game every single game, we had contributions from each position both in the field and at bat. This will definitely help us as we approach the beginning of the NESCAC schedule. As we continue to work hard and push ourselves to the next level, we will continue to compete with who we were yesterday to better ourselves today."

Bates will next travel to play Maine Maritime on Saturday before opening NESCAC play at Tufts next weekend.

A descent into (March) madness

ALEX HENRIE
MANAGING SPORTS EDITOR

What has two thumbs and doesn't have a clue in the world of who's going to win the NCAA tournament this year?

This guy. I'd love to say that I'm joking, but unfortunately, I'm about as clueless as Rick Ross at a vegan bar. This isn't 2012, where any idiot could pick Kentucky and gloat as the Wildcats zoomed through the tournament behind "The Brow" and a bunch of other young fellas (yes, I can say that. They're younger than me, damn it). The exact opposite is true this year. There isn't a dominant team that stands out above the rest screaming at you to pick them like 2012 Kentucky or 2007 Florida. Instead, there's a host of valid candidates who all have flaws just waiting to be exposed.

Despite the fact that picking this year's national champion is going to be more of a blind game of darts than a scientific process, your trusty sports editor (that's me) thought it would be a smart idea to post his Final Four picks for the world to see. Try not to be jealous when I'm taking home the million dollar prize from ESPN.

Midwest: LOUISVILLE. This was a toss-up between the Cardinals and Duke, because I think the rest of this region is pretty weak as far as legitimate contenders go. It's entirely possible that Doug McDermott could go thermonuclear and shoot Creighton past Duke and into the Sweet Sixteen, or that Phil Pressey and Mizzou could figure out how to play decent basketball long enough to put a scare into the Cardinals, the tournament's top overall seed. But I honestly don't believe anyone besides the top two seeds is a threat to get out of this region. Michigan State is a decent three seed, but they're just 3-6 in games against the Top 25. I spent all week watching Peyton Siva and Russ Smith set the Big East tournament on fire, which is probably what Duke players were doing after they lost in the first round of the ACC tournament. But I digress; Louisville is the best team in this region, and might be the best in the country. It's theirs to lose.

West: KANSAS STATE. My first "WHAT!?" pick has me earning the ridicule. My response? Look at their side of the region! All they have to do to make it to Sweet Sixteen is take out some Whack-a-Mole opponent in the first round and then the winner of Wisconsin and Ole Miss in the second. Wisconsin scares me a bit, but then I remember that their mascot is a freaking Badger, and more relevantly, their offense isn't particularly good at putting basketballs in hoops. Then it's on to Gonzaga in the Sweet Sixteen. Disclaimer: I believe in Gonzaga as a contender about as much as I believe in Santa Claus or the Easter Bunny (just kidding, guys. How else would all those eggs get out there on Easter? But really, I think Gonzaga is a fraud). Assuming Los Wildcats (Noche Latina, anyone?) make it that far, who scares you from the other side of the region? New Mexico? Ohio State? No thanks. I actually have Arizona, the six seed, taking down the Buckeyes in the Sweet Sixteen and facing K-State in an All-Wildcats Elite Eight, with Coach Frank "WHAT DO YOU MEAN I'M SHOUTING" Martin getting his bunch o' Wildcats all the way to the Final Four (if that doesn't make sense to you, search him on Google images. I swear the man's volume button is stuck at 10,000. Out of 10).

South: FLORIDA. Bias? I ain't got no stinkin' bias. Except for, you know, the fact that blue and orange are my favorite colors, I own more Gators apparel than is at all normal for a kid from Massachusetts who goes to school in Maine, and I have a wall of Tim Tebow

pictures in my room (don't we all? Sigh-so dreamy). But wait: I actually think this pick makes sense. Their second round matchup with UCLA is far less threatening because of the broken foot Jordan Adams suffered in the PAC-12 tournament, and the hypothetical game in the Sweet Sixteen against Georgetown is a decent matchup. Both teams play defense at an elite level, but while Florida is a very good offensive team, Georgetown avoids the hoop like it's the plague. Assuming Otto Porter doesn't go for 40, I have Florida moving on and beating Kansas. It's mostly because I'm a shameless homer, but also because the few times I've watched the Jayhawks play this year they've been spotty, at best. Ben McLemore is a stud and Jeff Withey is a good center, but anyone who watched them struggle with Iowa State and get plain embarrassed by TCU knows that this Kansas squad is prone to long moments of weakness. Granted, Florida hates close games more than an Florida State student hates words with multiple syllables, but I think their defense is built to last. If their shooters get hot, it's going to be very hard to stop Billy Donovan's bunch.

East: INDIANA. Victor Oladipo (Vic-tor Oh-la-dee-po), noun. — an athletic freak of nature who can score at will, defend any guard in the country, and is drawing favorable comparisons to some guy by the name of Dwyane Wade. Cody Zeller might get the lion's share of the attention in Bloomington and around the country, but Oladipo is the engine that makes the Hoosiers go. He can get his shot from anywhere, and is a difference-maker on defense. This isn't to say that Zeller isn't a star; he is, after all, an All-American, and has the nickname "The Big Handsome". So yeah, there's that. Throw in shooter Christian Watford and you've got yourself the makings of a juggernaut. The knock on Indiana is that they're a different (read: worse) team away from Assembly Hall, which is going to be a problem unless the NCAA decides to hold the entire tournament on Indiana's campus. That's not going to happen, which means that the Hoosiers are going to have to win on the road. Spoiler alert: they're going to. I don't care about the other top seeds in their region; they aren't as talented as Indiana, and they aren't as hungry. It's going to be Indiana in the Final Four, and everyone else sitting at home wishing their warm-up pants were as fly as the Hoosiers' red-striped duds.

So there you have it. Two conventional picks, and two that defy conventional wisdom (for what it's worth, I have Louisville and Indiana in the championship game, with Louisville winning it all). But you know what? It's okay to go out on a limb with your bracket. In fact, it's encouraged. Go ahead: pick Harvard to win it all (no, seriously, if you're in my bracket competition, please pick Harvard). There is no such thing as a right or wrong answer, because the entire thing is subjective. The sheer randomness of it all is what keeps people coming back year after year. Some people win bracket competitions by spending hours poring over results, statistics, and inside reports from ESPN's army of experts. Others do little research, picking off what they saw during the year, what their gut says, and occasionally listening to their biases in order to make a pick. Still others win because they pick the teams with mascots they like (these people are evil). In the end, that's what makes March Madness great. It doesn't matter who you pick, as long as you have a good time with it. So download the March Madness app, charge your laptops and iPads, and get ready to sneakily watch tournament games while your teacher drones on about something you probably should be listening to. It's time to embrace the madness.



Men's Lacrosse

Men's lacrosse up-sets #17 Wesleyan, extends winning streak to 3 games



Charlie Kazarian '14. HANK SCHLESS '14/THE BATES STUDENT

DOUG STEINBERG
ASSISTANT SPORTS EDITOR

Bates men's lacrosse team extended its winning streak to three games by knocking off the #17 ranked Wesleyan Cardinals on Garcelon field by a score of 7-5 on Saturday.

The win came after a come from behind victory over a small but talented University of New England squad last Wednesday. Beating Wesleyan marks the Bobcats' third in three years, as Bates coach Peter Lasagna has seemingly figured out the Cardinals.

Despite missing their top midfield scorers senior Rob Highland and junior Will Gilkeson to ankle/knee injuries, the Bobcats displayed their tremendous depth in mustering enough offense to outscore the nationally-ranked Wesleyan team.

As it has in each NESCAC game this season, Bates raced out to a quick lead in the first quarter. Senior midfielder Kyle Starr provided an inspiring performance for the Bobcats in attempting to replace the offense lost in Highland and Gilkeson, and scored on the Bobcats' first possession, deftly ducking under a Wesleyan defender's stick check and planting the ball in the net right past the goaltender.

Sophomore attackman Jack Strain quickly followed with two goals of his own. The first came on an absolute laser of a shot from about 15 yards out off of an assist from sophomore attackman Nick Ford. Strain's second goal was the equivalent of a slam-dunk off a beautiful assist from senior attackman Dan Hines. Hines then added his own goal, side-arming a shot on a dodge from behind the goal to make the score 4-0 in Bates' favor.

Coach Lasagna emphasized the importance of racing out to a quick lead in his postgame comments, "I thought scoring on our first two possessions vs. Wesleyan was vital. They count on their zone to stop you and we took that away by going up 4-0."

"The attack of Nick Ford, Jack Strain, Jack Allard, and Dan Hines really stepped up as they scored 5 of the team's 7 goals," noted Starr in explaining how Bates was able to cope with missing its top two scorers, "We also had some midfielders in Reid Lewallen and Paul Donovan fill the void that was left by Highland and Gilkeson."

Wesleyan refused to allow the game to become a blowout, and responded to Bates' run by scoring two goals, one a fast break and one on a play call out of a timeout, at the end of the first quarter and beginning of the second to make the score 4-2 at the half. Behind solid defense from senior co-captains Torben Noto and Charlie Clark, as well as de-

fenders Andrew Berry and Dave Cappellini, Bates was able to severely limit the Cardinal's scoring chances.

When asked about the success of the defense, Noto observed, "I think Wesleyan quickly realized that they were not going to beat us one on one, so they started looking for openings on the back side. The key to shutting down their offense was playing as a team, staying vigilant, and watching for off-ball cutters."

"Our 6v6 defense really shut the Cardinals down, and our short stick defense was outstanding. Additionally, Mac Roy Jackson dominated face-offs, which never allowed them to make a run," remarked Lasagna.

When Wesleyan did get good shots on net, junior goaltender Charlie Kazarian usually stopped them cold. In his first start of the year, Kazarian made twelve saves against just five goals, and played what Lasagna described as, "his best game as a Bobcat. When we made some mistakes clearing the ball, Charlie bailed us out."

The second half was marked by outstanding defense on both ends, and the only goal in the third quarter came from sophomore midfielder Reid Lewallen on a dexterous feed from Ford. Ford then added his own goal to start the fourth quarter, showcasing his blazing speed by dodging around two Wesleyan defenders from behind the goal, curling around the crease and sneaking the ball past the goaltender to give the Bobcats a 6-2 edge.

However, the Cardinals then mounted a furious comeback attempt, tallying an astounding 17 shots, and notched two hard-earned goals to cut the lead to 6-4. Memories of recent late collapses were undoubtedly evoked for the Bobcats, who nervously watched their lead dwindle.

Freshman attackman Jack Allard, fresh off of a five-goal performance against UNE, put all of those worries to rest, deftly slipping the ball past the Cardinal goalie from the goal line on a feed from Hines with incredible quickness. The goal put the Bobcats up 7-4 with five minutes remaining; not nearly enough time for any hope of a Cardinal comeback, and one late goal did not make a difference for Wesleyan as Bates prevailed for the 7-5 victory.

With wins over NESCAC opponents Amherst and Wesleyan and a 2-1 conference record, this appears to be one of the most complete teams that Lasagna has assembled in his time at Bates. The Bobcats are well on their way in pursuit of their first playoff berth since the 2006 season.

Bates will travel to Bowdoin this week in an attempt to extend its winning streak to four games.

Women's tennis drops close match to #23 Brandeis

Women's Tennis

ALEX HENRIE
MANAGING SPORTS EDITOR

After fighting for over seven hours, the Bates women's tennis team finally came up on the short end of a 5-4 match against Brandeis University on Saturday.

The Bobcats were playing without senior captain Jacqui Holmes, their No. 2 singles and doubles player. Senior Ashley Brunk moved into her spot in singles, losing a nail biter at the No. 2 spot, 7-5, 7-6 (7-3). Brunk also teamed up with sophomore Elena Mandzhukova at No. 1 doubles, but the pair dropped their match 8-4.

The doubles team of Nicole Russell

and Kristen Doerer moved into the No. 2 doubles spot vacated by Holmes and remained undefeated as a doubles team on the season, taking care of their match 8-5.

Russell also easily won her match at No. 4 singles, making short work of Brandeis' Dylan Schlesinger, 6-1, 6-2.

Brennan moved down to No. 3 doubles for the match to play with sophomore Audrey Grauer, who was in the doubles lineup for the first time all season. The pair gelled immediately, outlasting Brandeis' team of Schlesinger and Sarita Biswas in a 9-7 marathon.

Brennan also had the only other Bates singles win on the day. The junior dismantled the Judges' Maya Vasser at

No. 3, 6-2, 6-0.

The Lady Cats were actually up 4-2 in the match following Russell's singles win, but losses at second, fifth, and sixth singles sealed the comeback win for the Judges.

"Everyone stepped up with Jacqui out and we just tried to do what we do in practice every day, which is compete," noted Russell, "It is definitely a match we wanted to win, but we can learn from close matches like that."

The loss drops the women's team to 3-4 on the season; they will be back in action on Tuesday at 4 PM when they host Colby.

Women's Lacrosse

Women's lacrosse beats Endicott, Wesleyan, cruises in home opener vs. St. Joe's

ALEX HENRIE
MANAGING SPORTS EDITOR

The Bates women's lacrosse team roared to life last week after an 0-3 start to the season, beating Endicott and Wesleyan on the road before blasting St. Joseph's in their home opener on Monday afternoon.

The Bobcats started fast against Endicott, jumping all over the host Gulls on their way to 12-7 win, their first of the season.

After the teams traded goals to start the game, Bates ripped off a four goal run, led by two goals from freshman Emma Brinkman and one apiece from sophomore Emma Getsinger and junior Wally Pierce to push the score to 5-1.

Endicott gradually closed the gap to 8-5 by halftime, despite Bates goals by junior Soo Hee Yoon, freshman Kelan McCann, and another from Pierce.

The Bates defense stiffened in the second half, allowing only two goals. Freshman Hannah Jeffrey had eight saves on fifteen shots, and senior captain Linnea Fulton had four draw controls and one ground ball on the day.

Brinkman scored two more goals in the second half to finish with four for the game, while Pierce added one more to finish with a hat trick. Junior Blair Shrewsbury had the other Bobcat goal.

The Lady Cats then traveled to Middletown, Connecticut, to take on the Wesleyan Cardinals in search of their first NESCAC win.

In a game that was tight from start to finish, stellar individual efforts from Emma Getsinger and Hannah Jeffrey led the visiting Bobcats to a thrilling 8-7 victory.

Getsinger scored four goals, none bigger than the game-winner with only 9.7 seconds remaining in regulation off of a feed from sophomore Kathy Yannopoulos.

Jeffrey played the best game of her college career, finishing with thirteen saves against only seven goals allowed.

The game was close throughout, with neither team holding more than a two-goal advantage at any point in the game.

After Wesleyan rode an early run to a 4-2 lead, freshman Kelan McCann scored back-to-back goals to tie the game, before Getsinger powered a free-throw shot past the Wesleyan goalie with one second to go in the half to give the Bobcats the lead heading into halftime.

Wesleyan scored the first two goals of the second half to temporarily regain the lead, but Getsinger again answered back with her third goal of the day to tie the score at six.

Bates shut the door following Wesleyan's final goal with 15:58 remaining, shutting out the hosts the rest of the way.

Blair Shrewsbury evened the score at eight with just under seven minutes remaining, setting the stage for Getsinger's heroics.

The Lady Cats ran their win streak

to three in their season-opener on Monday, eviscerating St. Joseph's College in a lopsided 21-3 game.

The game was actually close for much of the first half; the score was just 5-2 after St. Joseph's Cassie Diplock scored back-to-back goals with 7:22 left in the half.

Twelve different players scored for Bates, including six freshmen. Kelan McCann exploded for four goals and three assists, more than doubling her season output for points in this game alone.

Alex Briody added two goals and three assists of her own, while Moriah Greenstein (three goals and one assist) and Emma Noto (two goals) also scored multiple goals.

Sophomore Emma Getsinger continued her early season scoring streak, tallying two more goals to move to twelve on the season, while sophomore Kathy Yannopoulos added a goal and an assist to take over the team lead in total points.

It was a relatively uneventful day in net for Jeffrey and sophomore Jill Conway; Jeffrey made five saves while allowing two goals, and Conway made two saves while allowing one goal.

The Bobcats move to 3-3 on the year with the win, and will be back in action on Saturday as they host defending national champion Trinity at 12 PM on Garcelon Field.



Wally Pierce '14. HANK SCHLESS '14/THE BATES STUDENT