

State University of New York College at Buffalo - Buffalo State College

Digital Commons at Buffalo State

Frances Nash Materials

Rev. J.E. Nash Collection

1916

Nash, Mrs. Frances J.; Correspondence; 1916

Frances J. Nash

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/nash-frances>



Part of the [History Commons](#), and the [Religion Commons](#)

Recommended Citation

"Nash, Mrs. Frances J.; Correspondence; 1916." Frances Nash Materials. Monroe Fordham Regional History Center, Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State. <https://digitalcommons.buffalostate.edu/nash-frances/4>

This Article is brought to you for free and open access by the Rev. J.E. Nash Collection at Digital Commons at Buffalo State. It has been accepted for inclusion in Frances Nash Materials by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

NASH, FRANCES - Correspondence - 1916

255 [Box 7]

OFFICERS

REV. W. A. GRANGER, D.D., President
GEO. G. DUTCHER, Vice President
VOLNEY P. KINNE, Vice President
REV. EDWIN B. RICHMOND,
Assistant to the President
REV. Z. A. SPACE, D.D.,
Kouka Park, N. Y., Special Secretary
ORRIN R. JUDD, Treasurer

COUNSEL

OTIS S. CARROLL, New York
HARVEY F. REMINGTON, Rochester

Baptist Missionary Convention

OF THE STATE OF NEW YORK

23 EAST 26TH STREET
NEW YORK

EXECUTIVE COMMITTEE

REV. F. O. BELDEN
REV. FRANK M. GOODCHILD, D.D.
ORRIN R. JUDD
REV. CURTIS LEE LAWS, D.D.
REV. RIVINGTON D. LORD, D.D.
REV. GEORGE CALEB MOOR, D.D.
REV. CHELLIS E. NICHOLS
C. WALLACE PETTY
REV. THOMAS J. WHITAKER

May 1916.

Dear Church Clerk:-

This is to remind you that your church is apportioned this year for the Baptist Missionary Convention of the state of New York the sum of \$ 10.00 . This is not a tax, and it is not a demand. It is simply a request that you will try and raise the amount asked, all of which is needed for missionary work in your own Association and in your own great Empire State. Never before were there such demands upon us as now, and never was so much being accomplished. Last year our missionaries served nearly 300 churches and they baptised over 1400 converts.

Remember that our fiscal year ends October 27, 1916. Try and send us your contribution before then. Please hand this letter to your pastor, and also give the amount asked to your Benevolent Treasurer. A contribution from every church in the State for state work is imperative. Help us out.

Yours in the Work,

W. A. Granger, President
O. R. Judd, Treasurer
E. B. Richmond, Secretary

THE BOOKER T. WASHINGTON MEMORIAL FUND
FOR TUSKEGEE NORMAL AND INDUSTRIAL INSTITUTE

To be raised under the general direction of the Investment Committee of the Board of Trustees

INVESTMENT COMMITTEE

SETH LOW, *Chairman*, New York City WM. G. WILLCOX, *Treasurer*, New York City
WARREN LOGAN, Tuskegee Institute, Alabama WM. J. SCHIEFFELIN, New York City FRANK TRUMBULL, New York City
CHARLES E. MASON, Boston, Massachusetts EMMETT J. SCOTT, Tuskegee Institute, Alabama

EMMETT J. SCOTT, *Secretary*
*In Charge of Fund to be invited from
the Colored People*

TUSKEGEE INSTITUTE, ALABAMA

June 2, 1916.

Miss Frances Jackson,
20 Porter St.,
Buffalo, New York.

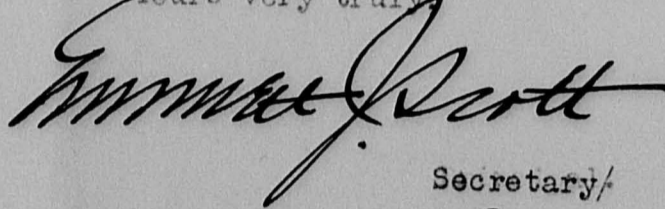
My dear Madam:

Your contribution of One Dollar toward the Booker T. Washington Memorial Fund through the Christian Culture Congress has been received and I am now writing to thank you for your kindness in making a contribution toward this Fund.

Your gift greatly encourages us in the effort we are making to raise a Fund of \$250,000 from among the colored people and we are most grateful to you for your help and interest.

Enclosed is our Treasurer's receipt for the amount for the amount you have been good enough to contribute.

Yours very truly



Secretary

E.B.S.

\$ 100

TUSKEGEE INSTITUTE, ALA.,

MAY 24 1916

1916

No. 1046

TUSKEGEE NORMAL AND INDUSTRIAL INSTITUTE

RECEIVED

One

DOLLARS

FROM

Miss Frances Jackson

FOR THE BOOKER T. WASHINGTON MEMORIAL FUND

Chas. S. Gibson,
CHIEF ACCOUNTANT

Warren Logan
TREASURER

WARREN LOGAN, TREASURER AND ACTING PRINCIPAL
EMMETT J. SCOTT, SECRETARY

(1)

May 18th 1916

Miss Francis Jackson

I take the pleasure of
writing you few lines hoping
when you receive it - you
may be enjoying the best
of health as it has been the
same. I arrived home safe
& was very sorry that I could
not see you before leaving

(2)

But I have your writing in ~~mine~~
my mind & I hope that I am
not forced on any one feeling
as I told you what I was
thinking that all things are in your
hand you can do what you
like. I will not write you
so much this time I will
wait till I hear from you
& you must. It was a bad writing
& I feeling I was my
own love to mother & father
& Bob for me. I ^{will} write
you farther before long ^{to}
as soon as I get chance

(3)

Be good to your self
tell I love from

you
I am
James
W. H. B. 37 West 52nd St.

W. H. B. 37 West 52nd St.
N. Y. City

Hampton Inst

Hampton, Va.

April 23, 1916.

Dear Cousin,

Your of
last was received
with glad greeting
and such encour-
aging words, I
can hardly find
words to express
myself.

Some times you²
make me feel as
though I have
every thing, but I
suppose you are
simply gifted with
that ability. It ma-
ke me think of
some of the teach-
ers around here,
every time you

happen³ to meet
anyone of them
about the campus
they have a kind
word of some kind
to give you, and
it really mean a
whole lot to a
student, that is
what I call bring-
ing happiness on

earth. Today is
Easter Sunday and
my! but a splend-
id day. The visitors
are coming up f-
rom the south and
going north ^{are} just
pouring in to see
Hampton School.
Yesterday I received
a letter from an

old friend^s saying,
he had to give up
school because he
was broke, he said
he is ⁱⁿ hopes of retu-
rning next fall.
I have been trouble
as to what trade
I shall take. The
two trade I want
to take or have
my choices are

brick-layer and
machinist but
I am for brick-
laying, which would
you advise me to take?
I am pretty sure
I'll have to stay
here this summer.
And that thing is
worrying the life
out of me. They
said, I must

stay here⁷ this summer. You see I would like to get away so as to make some coin, but I suppose I can make out, the boys said, the first and second year are hard, but after that it is easy, so that's what I am figuring on

Don't be angry with
me for not answer
prompt, I realize how
hard it is to wait
for good news, beca-
use every day you
put off seem like
a year to me, now
I don't mean to say
you don't answer prompt.
Excuse mistakes and
waiting Love to family.
Hope.
true kiss for Easter, sis,

Buffalo ^{20 FOLLEY ST.,} N. Y. July 1, 1916.

Dear Alice

The occasion of this letter
while of no small moment
to you still it gives me the
opportunity for the expression
of some thoughts I have
long desired to give you

Hampton Institute

I wonder very often if
you ever think of

Me in your mind I wonder
something if you ever had the
love but a sentimental love
not deeply in the affection
I cannot **P**recise just what
you think of me but I know
when

MS

Mr

Gilbert J

Mr Gilbert J. Waiters

-Friday night 9:45-

Sept 16, 1916

Dear Frances,

As I attempt to write you at this hour I feel quite as you do some time when we are talking, that is I scarce know what to say. I have just left you and as I told you I am not feeling well tonight either physically, mentally or spiritually.

This I admit is not a desirable state to be in and at the same time attempt to write a line to one's friend but somehow I seem to want to do so. One thing that prompts me to write is that you may seize the occasion to pen me a line instead in turn.

When I think of earlier conversations of our and how you almost advised me to not allow my feelings for and towards you to

Take of too serious a nature
and gave ~~to~~ understand well
that such an extremity of af-
fection might not be return-
ed, & say as all this comes
fresh to my mind, I feel that
I have erred.

Now don't understand me
to say or infer for a moment
that up to this point you have
been very gentle, and that you
do not love, loving, that of
course was not strained. I
am more uncertain today as
to just how long I will be
in the city than I have been,
but it seems natural that with
your added duty and other things
I shall not be with you as
long and constantly as has been
my pleasure during this week,
but unless you tell me not to
I shall be thinking of you just
as much and hold you in the

same tender regard.

You know that I have no threat against you leaving your other friends - the wonder is that the list is not much longer. It is human nature for one to be a bit jealous of that he loves, admires, or hopes to love, so that would be a natural condition with each of your or my friends. No one wishes to care for some one person whom no one else cares for, and yet he becomes a bit narrow.

You said last night that everything was not equal, I mean as far as your impression was concerned, but neither by word or the tone of your voice could I tell the side that held, as it were, the balance.

There are some other things that I would say but my better

judgment makes me become silent
at this point. When the opportunity
is my I will speak further, or if you
so desire cease speak along
this line. I would like to talk
with you about the last few minutes
of bliss and ecstasy that we spent last
night.

Trusting that you do well in
your school this winter and
every other possible hope for
you. I must say good night

Yours sincerely

Mosley "Mack."

Dear Frances 1916
I regret very much that the
old train was so late this P.M.
It was 10:00 when we got to the
station so I hurried home to call you.
Your mother told me that you had
been waiting for some time then
went out. It seems the fashion
for this train to be late. It
hasn't arrived on time yet.
This uncertainty makes it

for me, and I know upon this
engagement it was disappointing
to have you stay in. I imagine
I spoiled the entire evening for
you. It will scarcely be fair
for me to attempt another
engagement as long as the
train is so late. I know it
must be awful waiting for

No a person who finally
doesn't come.
Sister told me of the
Conference and said in
all probability; you were there
so I went on over to the
Church and spent almost
an hour.

I am anxious to see

you, at all events. I hope
for you a very pleasant
Fourth. I should like so
much to be with you.

With best wishes

I am
yours anxiously
Mosby

~~No paper~~

Jul 8, 1916

Dearest Frances-

Just for the sport
of it I must show you
just how much I do
appreciate your kindness
of sending me this paper.
I read your letter with
great delight, then I
walked out with no
where to go save to
look after my big Bro., and
seeing Ray and some
boys playing in front
of the house, thinking
perhaps you might be
there I walked by. I
think I saw a light in
the parlor, the next that

was that you had company
so to disturb the process
for a moment & came
on back home and called
up; Mother said you had
retired. It is so early
in the morning that
& must go to bed, so
this is in no wise an
answer to yours but
just a line. It is now
2:30. Bro sister and I have
been talking for the longest
& have my bag with me to
night or I have more
paper but will write you
later. Should the fates bring
me to the city early Mon. & will
call (up). Pleasant dreams yours
mostly

— Ode To Frances Oct 19, 1916

To-day / like one of long ago,
Has given to Franc one year more,
The twenty-first with many a change
Still she has her childhood main.

This year she bears a womanly gait
And in all things is firm and straight,
Beloved by all who comes her way,
Still with mother she will stay.

But by and by on some bright day,
A knight fair will come her way,
And on that day she will leave
If for a time she has to grieve.

In Church, society and school,
At home, at business or at play
Her name is heard ~~on~~ every day
We use it as a priceless tool.

I have not time in lines that rhyme
To give full vent to the opinion of mine,
So to continue volumes would increase
And with this talk I must cease.

— " — " — " — " —
May each birthday be more happy
than all the past,
And may each year add pleasures
which you had never imagined even in
your fondest dreams and fancies.
Accept this as dedicated to a
friend of mine as coming from
a friend of thine.

— From Mack to Frances — Oct. 19 - 1916. —

This is but an humble line with poor success at sense
or rhyme, but still expresses my simple mind.

Her many friends far and near,
Will be surprized this news to hear
As if sweet France was not human
And could be charmed by some man.

— " — " — " — " — "

But why speak of future times
On this bright day, with all its charms,
The present with its load of care is
~~quite~~ replete with that's fair,
Of this dear girl so calm and sweet
Attracting all whom she meet
With self reserved grace and ease,
But still at times hard to please.

Her life is filled with many a duty
Which are performed with exacting beauty,
Never ^{to grumble} or complaining ~~when~~
When this or that comes down her lane.

Mosby Bradley McAden

TEACHERS COLLEGE

Howard University
Programme for Commencement, 1916

THURSDAY, JUNE FIRST

The School of Theology
 Alumni Conference - - - - - 11:30 A. M.
 Reunion and Luncheon - - - - - 1:30 to 2:30 P. M.
 Graduation Exercises, Rankin Memorial Chapel - - 8 P. M.

FRIDAY, JUNE SECOND

Lecture on Dickens, Rev. Alan Hudson, D. D. - 3 P. M.
 Academy, Senior Reception - - - - - 8 P. M.

SATURDAY, JUNE THIRD

Alpha Kappa Alpha Sorority, Ivy Service - - - 6 P. M.

SUNDAY, JUNE FOURTH

Baccalaureate Sermon, Rev. Alan Hudson, D. D. - 4 P. M.
 Graduates will assemble in Main Building for procession
 3:30 P. M.

MONDAY, JUNE FIFTH

The Normal Training Classes, The Academy, The
 Commercial College, Graduation Exercises - - 8 P. M.

TUESDAY, JUNE SIXTH

Board of Trustees, Annual Meeting - - - - 10 A. M.
 The Teachers College, Class Day Exercises - - 10 A. M.
 College of Arts and Sciences, Class Day Exercises - 2:30 P. M.
 The Conservatory of Music, Annual Recital - - 8 P. M.

WEDNESDAY, JUNE SEVENTH

Alumni Reunion
 Business Session - - - - - 10 A. M.
 Address, Professor William Victor Tunnell, A. M.,
 S. T. B., LL. B. - - - - - 12 M.
 Luncheon - - - - - 1 P. M.
 Quinquennium Reception - - - - - 8 to 9.30 P. M.
 Banquet - - - - - 9.30 P. M.
 Assembly in Main Hall for procession to Commencement 4 P. M.
University Commencement - - - - - 4:30 P. M.
 Address, Hon. Josephus Daniels, the Secretary of the Navy
 Conferring of Degrees by President Newman.

June 7, 1916

The Trustees, Faculties and Graduating Classes
of
Howard University
request the honor of your presence at the
Forty-seventh Annual Commencement
at which degrees in Arts and Sciences, Pedagogy,
Theology, Medicine, Dentistry, Pharmacy and Law
will be conferred
Wednesday, June seventh 1916 at four-thirty o'clock
University Campus
Washington, D. C.

1916

The Evening Star

4:40

Dear Friend

After our conversation and my lecture ride last night I reached

my destination this morning at 12:15. I came

immediately to the office of meeting

and there, as I had hoped, there were many

and others. My friend Andy has recently

for mother, her father is now not so well

and very busy in his office as well as his

and we are all in the office just now

from that but in preparation to go back

again. Dr. Graham has a great many

and necessarily through Sam. I have

all contacts since I reached the

Give a feeling I can possibly account for

and I think it is natural to you to

looking you very kindly. I have not

but no much I was surprised to see

for I could not wait longer to write you

and to write without saying anything of

my feelings was impossible. I have to

write you with confidence. I hope

and with my love I shall have

LEGIBILITY ON ORIGINAL DOCUMENT POOR

few hours past and I have written things a
little straighter than I'll write you more so.

I shall not for all my promise
to let you hear from me often. Please
don't keep me waiting long for an answer
Will you please?

Remember I am
Always Lovingly Yours
Gilbert

1418 Duane St.
Washington
DC

NATHANIEL GUY, Director
MRS. OSCEOLA M. ADAMS, Asst. Director
M. B. McADEN, Manager
C. F. HOLMES, Assistant Manager
CHARLES HOWARD, Advertising Manager
J. T. W. GRANADY, Stage Manager
MISS RUTH MASON, Secretary
R. R. PENN, Treasurer
KELLY MILLER, JR., Electrician

Howard University
College Dramatic Club
Washington, D. C.

1908-9—"She Stoops to Conquer"
1909-10—"The Rivals"
1910-11—"The Merry Wives of Windsor"
1911-12—"For One Night Only"
1912-13—"The Lady of Lyons"
1913-14—"Richelieu"
1914-15—"The Merchant of Venice"
1915-16—"HEROD"

Dear Frances-

1916

I do hope you enjoyed the holiday season in the greatest way. I trust that not one pleasure slipped that was yours to take advantage of. I am particularly anxious to know that you entered upon the New Year with pleasure as deep as the ocean and care as light as its foam.

I returned to spend the holidays in the town where I was born, a very isolated and obscure corner of the universe, yet it is home. That is it is the home stood for without matter there is no home. It was very dull down that way yet I enjoyed the

pleasure of being there.

Your last letter was indeed interesting and should have been answered but I am a little busy and it is evident that you so also.

On the 21st which is but a day our mid year exams begin. So there the struggle; especially when one has been playing around.

Last night I posted to you one of my latest "1916 Rat Chaser." I trust you will place it where the rats are most prevalent that they may take to the woods and cease ~~to~~ tormenting you and yours. We have now today the second real one for the winter.

Be sweet and careful till I see you
Don't forget when the "Eleventh hour
Cometh"
Yours in love
Mack, Mosby. Marie.

HAMPTON INSTITUTE
HAMPTON, VA.

Jan 17, 1916.

My Dear Cousin,

I am more than
pleased to received such a
letter as the one you just
send me with words of affect-
ionate. I can't help but
feel proud and fortunate,
and go very far as to say, I
am gifted to own a sweet
and tender heart Cousin
as you. I have often wonder
to myself how wonderful

it is to come in contact
with those people, who
thoughts is as pure and
sweet. A girl of your type
could influence some of
the worst kind of human
being, regardless to his
environment. It has always
been my desire to help and
teach people who are
unfortunate than myself.
By your sweet and inspiring

3.
letter you have played a
very important part in my
life, it has help to broad-
en my idea and intise me
to take action in executing
good things that are help-
ful to other, it has help
to wipe away that selfish
feeling toward my fell-
owmen. If you allow me
to say, your character

which I have had the
pleasure of reading throu-
gh⁺ your letter have
permitted me to emphasize
the fact, that your heart
is as pure and stainless
as anyone I have ever
seen, and as I have said
before I am proud to the
very depth of my heart.
I am going to extend my
hand out, shake hand

Wishing you all a happy
and a year of prosperity,
may we strive for the road
that lead to happiness.

I am awful glad you all
rid yourselves of the la-
grippe, it is very plentiful
down here among the
students. Guess what?

Hampden won from

Howard in Basketball

46 - 5-

Hampden is noted to have been
the only Institute that
produce such a fine
quality of athlete, they
have not been defeated in
any the sport they under
take.

Good By
Hop.

1916

Sunday 9³⁰ P.M.

Dearest France,

You know why I write
this to you. - don't you?
It seems I can never have
the privilege of talking with
you five minutes alone; but
I can stand it no longer.
No greater torture could I
endure than this you have
given me. What have I done?
Did you not forgive me
and we tried to forget all
the past and begin over?
Why do you stir up contin-

2
really all this? All seemed
so different while I was away
ah, so different. It seems
like a dream, I can not
I will not believe you
have changed. But who is
this who dares to get be-
tween us? I say, who?

You do not know:
you surmise yes and will-
ing crush out love rather
than believe. I gave you
my words many months
ago - didn't I? I tried to
demonstrate the same
love that was burning
within my bosom for
you and you give me

deaf ears. You seal your³
lips, you close your eyes
and believe not. My heart
aches when I come to you
and you turn your back
to me. Oh, I can't stand it
any longer. I have smiled—
put up my "I should worry"
sign, until things have
reached its limit. If I
had shown any signs of
indifference, perhaps—well
yes, you would have rea-
sons to act as now.

I have thought all
kinds of things. And I
want to say something but
for God's sake measure my

words "money ~~is~~ a source
to obligation breaks many
a chain of friendship." Why?
I don't know. Tell me truly
if it isn't so. It seems a
second nature to humanity
to allow obligation lend or
give and take authority to
do as one pleases.

Everything is so dif-
ferent now since our ~~last~~
meeting. I can't help feeling
as I do girls, as I have ex-
perienced it before.

^{Monday} Ill be down about
two o'clock, and favor me by
being home please. Prepare,
to give me some answers to
these questions herein, please.
There must be an under-
standing, this will run

5
on no longer. If you
fail to comply with my
wishes I think you do
not wish to come to any
agreement and want
things to continue as they
are going.

I can't say more
I am not so well - am
most fagged out - have
nervous spells but "num" ^{is}
is the word until I am
straighter in circumstances

With love "Always the same."
Yours - X-18

1916?

Philadelphia, Pa.

January 9-16.

Frances dear,

Your letter I received only a few days ago was very interesting. I enjoyed it but wish it had been just a little longer. Oh, yes I do, too, now don't you wish you had made it a little longer - ~~aw~~, 'come on, speak!

Do you remember the (P.S.) you wrote? I made sure of it, so, do no fretting.

Gu, that was news about
the #5. What did you do?

If I were you - I'd get into
the matter and find out
everything and if it was
to be distributed I'd speak
for my share. Oh, well kids
as the saying: "you can never
tell" - but anytime they
get by me - they are go-
ing at a high speed. You
(figure) know when they fill my
tank with gasoline - give
my crank a good turn -
to let me go - I can go
some. Yes some. My!
but she's a chatter box!

3

Say, did Mrs White go to see Jim. Has she heard from her? I have written her several times since I've been here and France, you know if Jennie got my letters and permitted to write she would. Poor girl! My heart bleeds for her. What a terrible torture she endures! I wish I could share it for her and there are times, really, it seems I'd give up, to be with her daily, to cheer and comfort her.

What would S.C. say?

write you of I change. O.K. Taylor said he need a card
from you! small. I got a letter and they has the same O.K. -
his photo! sure gave me a headache from him! (S.C. fountain pen)

Well kid - I sometimes dont
think about him then.
Its not fun to be engaged ^{and}
I imagine still has to be
married. umph! I know
just what you are thinking
but kid Nettie stick that
I dont believe in long engage-
ments - (as they are unfair)
so what does that mean Rose??
Oh, I'd wait: but I think I
would rather be free while
waiting. Oh? I want to have
some fun this year and
if there's any for me I'll look
for it. Love to your mother.
Be good. I am thinking
(Sue and I) said Susie, of
leaving the "Hill" so, I'll

P.S.

Say Frances you re-
member Mr Preston the
light fellow that is
Viola Sanders uncle - (she
said so) we met at Cecil
Honards party long ago.
I think I saw him
Friday in the Theatre.
Ask Viola is he here.
If its not Preston ~~the~~ ^{the fellow}
is so much like him
they could pass as brothers.

E. Gravers Lane - C. Hill

To Mrs. C. Savage
Phila. Pa.

Oct 18, 1916

1418 Swan St. Washington D.C.

Wednesday Morn. 9:25

Dearest Frances,

As I can't write you the desired letter today I am going to say but very little. Frances dear I am certainly sorry I am not in the attitude to write you this morning as you were the morning of the 26 of last July when you wrote me such an encouraging letter, but I do hope you will be in the same mood to receive as I was the morning of the 27. I trust that ~~you~~ a shadow of sorrow will come to you on this day to bid adieu sunny skies and not only on this day but each succeeding be filled with sunshine. The portrait that you were expecting will come later. The letter that you should have had before now in answer to yours,

You will also get in a few days

Remember me kindly to those
at home also remember that shortly you
will have a long, long letter from me
but don't write me until you
hear from me again

Again wishing you all that
is pleasant on this day

Yours lovingly & yours

Gilbert
Gilbert

NATHANIEL GUY, Director
MRS. OSCEOLA M. ADAMS, Asst. Director
M. B. McADEN, Manager
C. F. HOLMES, Assistant Manager
CHARLES HOWARD, Advertising Manager
J. T. W. GRANADY, Stage Manager
MISS RUTH MASON, Secretary
R. R. PENN, Treasurer
KELLY MILLER, JR., Electrician

Howard University
College Dramatic Club
Washington, D. C.

1908-9—"She Stoops to Conquer"
1909-10—"The Rivals"
1910-11—"The Merry Wives of Windsor"
1911-12—"For One Night Only"
1912-13—"The Lady of Lyons"
1913-14—"Richelieu"
1914-15—"The Merchant of Venice"
1915-16—"HEROD"

Dearest Frances,-

5/14/1916

I really have been laboring under a misapprehension, for I was of the opinion that I had answered your last letter some time ago. I suppose now that it came about at the time that I sent the journals. You note I use the superlative degree, "best," I know other Frances. If I failed to write you an answer to that very sweet letter that you wrote just after the play, why I must ask that you forgive me. It was an oversight. When did I

you get a letter from me last?
Have I written you since the flew
up here? I really don't know what
to write about, except the weather
and it is too cloudy and dreary.
I wish I were there today with
you, and then we could talk and
talk. Just three more Sundays
before I pass on with you.

We are very busy now
getting things rounded up for the
great end, there is a lot of work
to be done. I want rest but there
is none. I want to get there
by the 10th June. Yes, I am myself
again. You say, you don't know
how I could impress one with-
out my disposition, well, well.

NATHANIEL GUY, Director
MRS. OSCEOLA M. ADAMS, Asst. Director
M. B. McADEN, Manager
C. F. HOLMES, Assistant Manager
CHARLES HOWARD, Advertising Manager
J. T. W. GRANADY, Stage Manager
MISS RUTH MASON, Secretary
R. R. PENN, Treasurer
KELLY MILLER, JR., Electrician

Howard University
College Dramatic Club
Washington, D. C.

1908-9—"She Stoops to Conquer"
1909-10—"The Rivals"
1910-11—"The Merry Wives of Windsor"
1911-12—"For One Night Only"
1912-13—"The Lady of Lyons"
1913-14—"Richelieu"
1914-15—"The Merchant of Venice"
1915-16—"HEROD"

I really can't recall the statement
to which you referred in several
letters previously. Was it about the
Buffalo lady?

Please write me a long
happy, newy, and interesting
letter, talk about anything in
any way, real soon.

Yours Always will
Love
Mask.

1916

Thursday

Dear Frank

It is too bad that who has such a genius for writing interesting and conversational like letters should not write to a friend more often. You must know how glad I am always to hear from you and how I so enjoy your letters. I am glad you got the photo O.K. & feel sure that there is not a rat left in the house. As for the compliments, they have not been quite as profuse as you might imagine. I am at least having lots of trouble about them as I always do. I gave to a little girl who says she is my sister, also I gave one to a quiet little soul for a or as a birthday present, both in the Hall so that girls all from the matron down have been after me for a photo & tell them tell yes. I do wish so much that it had been myself

then I could have heard what you said, and you no doubt would not have said so much; would you?

Yes, I still hear from the girl. She is yet very despondent, it seems hard for her to see the light. The word friend does imply a lot more than the general run of thoughtless people think. I have for her sake attempted to be a real friend to her.

When you speak of society as being a bunch of "Low Pot" I quite agree with you. It so suppresses human nature and the natural tendencies of men in their relations and dealing with one another that it becomes unbearable. My fraternity is to give a formal Reception next week which tried hard to have informal for the sake of ease and the dispelling of artificiality.

We did enjoy the pleasure of a few real cold days but they were not long at a time - For the past week it has been dreadfully warm and sultry. One has to be very careful here to keep from contracting cold. So you really had a delightful skate. I always knew that you were brave and defiant, except when a voice calls out "It is sleazebelle" ha! ha! That is right never allow a little thing like a fall interfere with your fun. Be happy while you may.

Four of the eight months have passed. Let the others go for I want to see and hear you. My Epams over last Wed.

Didn't do so well, but I should worry. Say now don't wait a month to see -

Yours ever
Mosby

1-12-16.
Dear Child It was an added ray
of sunshine in my heart at this mas-
sive tide, to know, that you thought of
me, and so sweetly expressed the
same in your card of remembrance.
I wish to express my sincere thanks
to you and wish for you, the happiest
and most successful of all previous New
Years - kind regards to your dear mother.
Yours truly,
Lucie E. Moore.

Dear Bachelor Girl - 1916?

I just can't refrain from penning you a line tonight after such a disappointment the presumption, however, is all on my side. I felt sure that I would see you after prayer-meeting so for half hour I waited around, and a little before ten thirty I began to think or feel that you were not there, so I watched the people come out but no Bachelor Girl. It seems so long now since I saw you last.

And I am so anxious
to see you. I got home
about 9.30. A while ago a
good lady informed me
that your real gentleman
friend was in the city
this P.M.

How about the picnic?
I think I shall get up
at five and visit the
tennis court.

If the gates so decree
and I get in not too
late I should like to
be with you Friday P.M.

How are you, good bye.

Your Bachelor friend
M.B.M.