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FEBRUARY 12, 2014

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# SPECTATOR

Seattle U's

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S W E E T H E A R T S

your anonymous valentines

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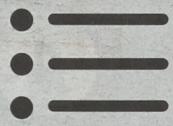


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# NET PROVIDERS THREATEN INTERNET ACCESS

Will McQuilkin  
Staff Writer

If you're going to hit college students where it hurts, take away their Netflix. Verizon and other Internet Service Providers (ISPs) may be doing just that.

In an important court case on last month, Verizon challenged the Federal Communications Commission's (FCC) rules surrounding net neutrality. Essentially, this means that private Internet providers like Comcast and Verizon could be free to make deals with sites like Netflix and Amazon, allowing those providers to charge customers to view the fast, streamlined content.

Open Internet access as we know it would not be the same.

Seattle University freshman Madison Grimsby believes the conversation around net neutrality isn't fair to consumers. According to her, the FCC's role is to provide regulation for a free Internet.

"It would be unjust to manage Internet connection for profit," she said.

The FCC has tried to rebuff this court ruling by saying that, through this deregulation, private companies could gain an edge in attracting customers, while at the same time pushing others off of certain sites. The FCC reports that this could result in increased rates charged for certain Internet usage, or Internet speed.

Supporters of net neutrality are outraged.

"The effects of this ruling can't be overstated. It quite literally gives Internet Service Providers (ISPs) the authority to impair or improve your access to a website depending on how it benefits them," wrote Gaurav Seetharam for USA Today.

The ruling came about through a loophole that developed during the change from dial-up to broadband. When the Internet first came into the public eye in 1996, it fell under FCC regulation, given that it fell under the

realm of telecommunication. Remember how the Internet wouldn't work when someone was on the phone? Because phones and the Internet were using the same platform, the FCC had regulation powers.

However, when dialup came about in response to complaints about Internet usage there was a change. Suddenly, the Internet fell under the title of a, "single, integrated information service."

Because the Internet is not considered a utility by law, ISPs now have the freedom to legally explore commercial contracts concerning Internet usage and freedom. The loophole essentially left the Internet open as fair game.

"It leaves consumers at the mercy of a handful of cable and phone providers that can give preferential treatment to the content they profit from," said Delara Derakhshani, policy counsel for Consumers Union in an interview with The New York Times.

Despite all this negative attention, Verizon and other ISPs have remained publicly committed to the idea of net neutrality.

"Verizon has been and remains committed to the open Internet, which provides consumers with competitive choices and unblocked access to lawful websites and content when, where and how they want," Verizon said in a statement. "This will not change in light of the court's decision."

**It would be unjust to manage Internet connection for profit.**

Madison Grimsby,  
Student

Seattle U professor Chris Paul discussed his feelings and fears regarding the net neutrality debate.

"What worries me are companies like Comcast, which recently merged with NBC, who have hands on both

sides of the wheel," he said. "While it's true that ISPs have always been meddling with Internet connection, the conflict of interest comes when you have a company that can profit from speeding up a connection to a site, while simultaneously making it more difficult to access another."

Back in late January, President Obama spoke out in favor of net neutrality.

"If the old systems and rulings that they had in place were not effective in preserving net neutrality, do they have other tools that would stand up to court scrutiny that accomplishes the same goals?" Obama said.

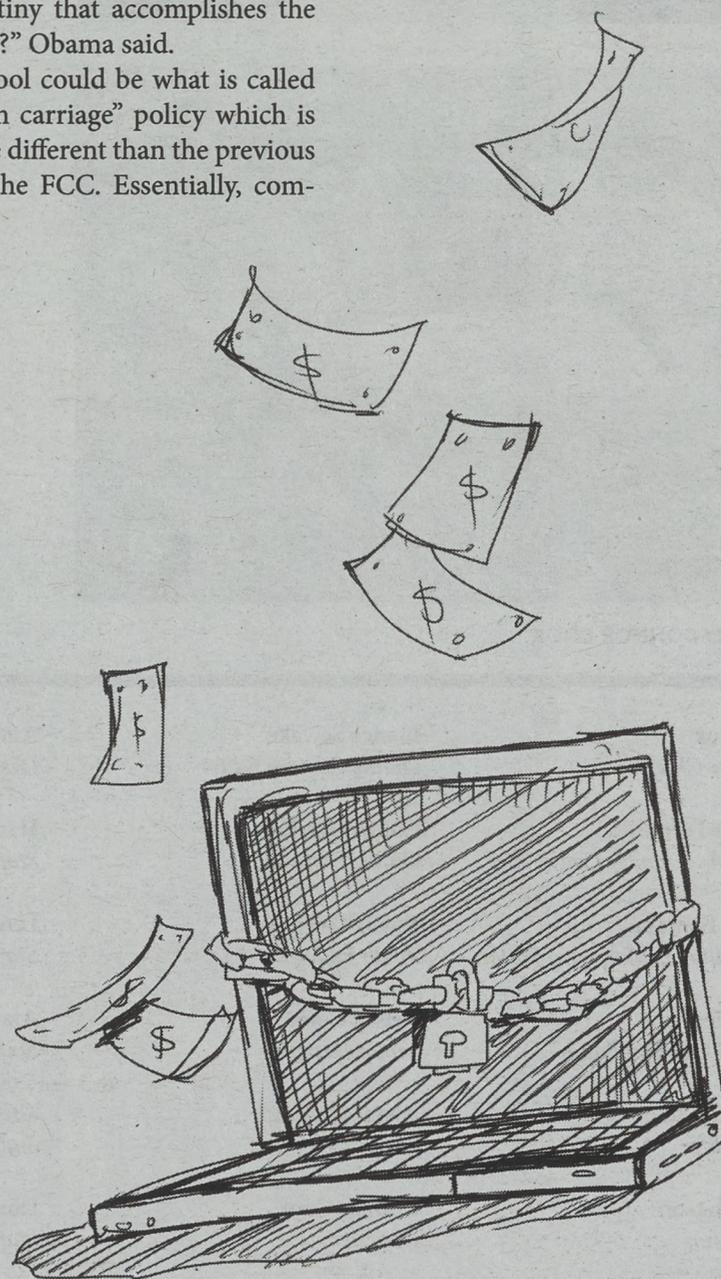
Such a tool could be what is called a "common carriage" policy which is only a little different than the previous policy of the FCC. Essentially, com-

mon carriage policy states that the public have equal and unspoiled access to fundamental services such as the Internet.

Paul is in favor of this new policy which would mean altering the current and rather dated policies to fit more ably into one more resembling common carriage, he said.

The FCC can maintain an open Internet, if the way in which it is regulated is reclassified.

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# DEBATE SPILLS AROUND KEYSTONE PIPELINE

Sumedha Majumdar  
Volunteer Writer

Environmentalists and big corporations are butting heads yet again on the issue of the Keystone Pipeline.

The final Environmental Impact Statement for the pipeline was released by the State Department at the end of January. The statement claimed that the pipeline won't have much of an impact on climate change. Tar sands oil, the report said, will continue to be extracted regardless of the construction of the pipeline—meaning the environmental impacts are allegedly minimal.

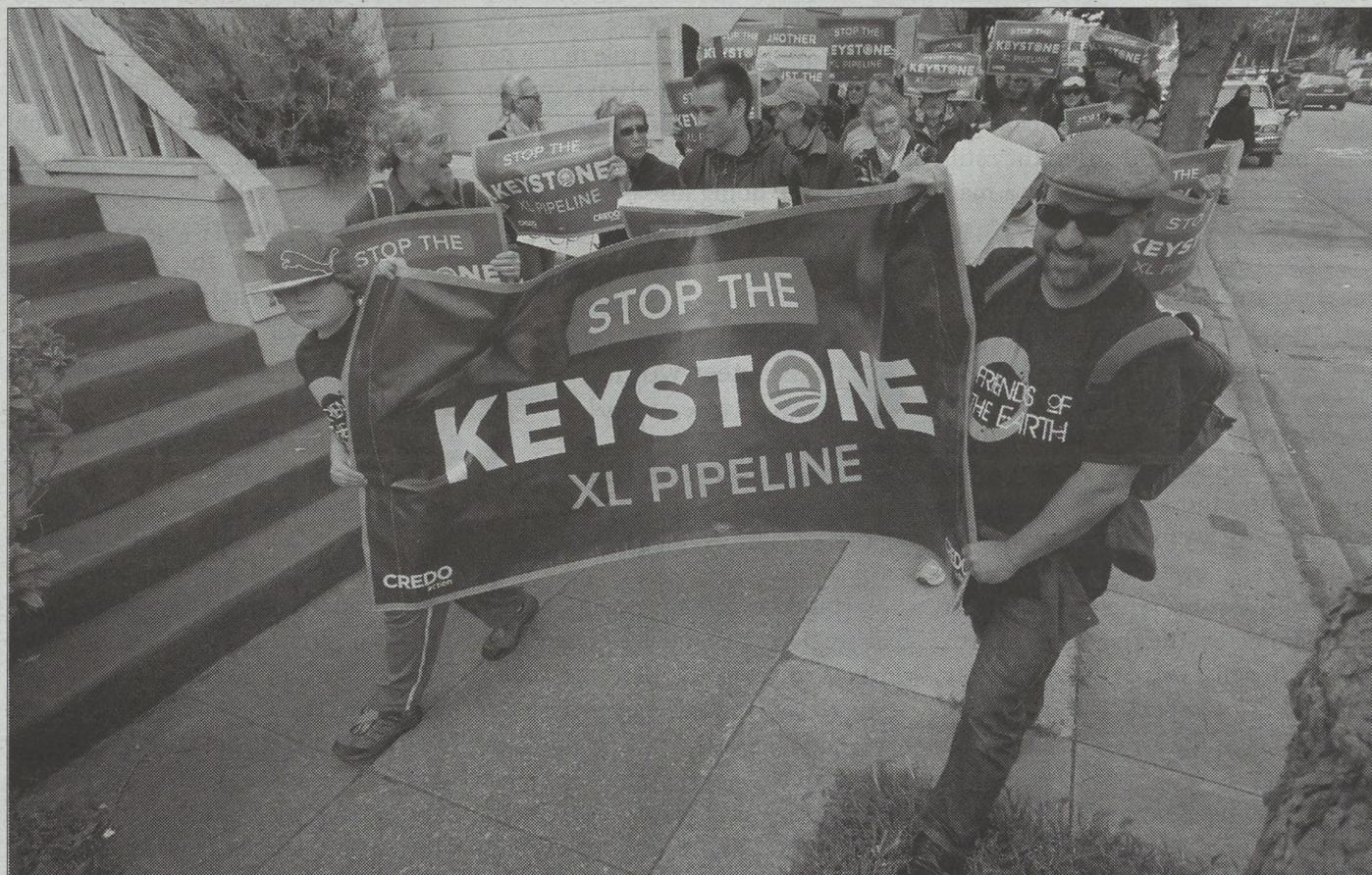
But environmentalists across the country have criticized TransCanada for taking steps that could have disastrous consequences, not only on the environment, but also on the lives of people everywhere. Seattle University students agree.

"The vast majority of these effects will harm the poorest who contributed the least to this dilemma," said Ames Fowler, a student and a member of the Sustainable Student Action Club. "For these reasons, furthering any fossil fuel extraction, especially those dirtiest fuels like the oil sands, is morally objectionable."

The continuous extraction of crude oil could have a catastrophic impact on the climate, he said. One could even witness a rise in the oceans, temperatures going up which could cause an upheaval in the ecosystem thereby causing droughts and famines.

The current Keystone Pipeline runs from the oil sand fields of Alberta, Canada into Cushing, OK. The new proposal suggests a pipeline running from Hardisty, Alberta to Steele City, Nebraska.

Also known as the southern leg or the Phase Three of this project already went into operation in at the beginning of this year, and as a result brings in 700,000 barrels of tar sands oil into Texas, according to an article in the Washington Post. If this proposal is accepted, a total of 830,000 barrels of crude oil could be seen entering America, the article said. The pipeline



Protesters gather and march from San Francisco's Alta Plaza Park to demonstrate against the Keystone Pipeline during President Barack Obama's visit to the city.

ANNA LATINO • AP PHOTO

would impact the states of Texas, Nebraska, Oklahoma, Montana, Kansas and South Dakota.

"This is America's agricultural heartland, as well as the location of major U.S. rivers and aquifers that directly affect agriculture and wildlife," said Seattle U student Ashlan Runyan, a member of the Sustainable Student Action Club. She explained that contamination will take place due to waste water leeching which is a direct consequence of extracting oil from tar sands.

This in turn would affect the nation's water supply thereby affecting agriculture and food supply, she said. Tar sand extraction would also lead to increased deforestation.

Saying yes to this proposal would see an increase in the emission of greenhouse gases by 17 percent, according to Lincoln, Nebraska's online newspaper Journal Star. However, saying no to the pipeline would mean that the oil would be transported via ships and trains, thereby increasing

the emission of greenhouses gases to 28 percent, Journal Star reported.

Pipelines also increase the risk of oil spills, Fowler said.

"I fear that there may also be immediate loss, personally and economical to any region that is spilled upon," Fowler said. "Moreover, we know that at some point fossil fuels will have to stay in the ground if we are to avoid the worst of the climate crisis."

The proponents of this proposal say the pipeline would create new jobs and would allow American and Canadian oil producers to have more access to the oil refining markets in the American Gulf Coast and the American Midwest, thereby encouraging the oil market in both countries. Such a pipeline would also mean an oil independent North America.

The Washington Post reported that the pipeline would create a total of about 1,950 jobs for a couple of years throughout Montana, Kansas, Nebraska and South Dakota.

But students wonder, is it worth it?

Runyan pointed out that the rejection of this pipeline proposal would once and for all make the statement that as a nation the United States will not be dependent on fossil fuels.

"Of course, as a student at Seattle University, it is imperative that we consider the environmental effects and what it means in light of the future," she said. "The pipeline is capable of carrying 1.1 million barrels per day which is an alarming statistic. Oil from the tar sands emits 17 percent more carbon dioxide than the average barrel of crude (according to the State Department) which directly relates to climate change. Once we start building the pipeline, what is to stop the continued expansion of oil sands?"

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# WA FIFTH WORST FOR GENDER PAY GAP, STUDY SAYS

Sumedha Majumdar  
Volunteer Writer

"You know, today, women make up about half our workforce, but they still make 77 cents for every dollar a man earns. That is wrong, and in 2014, it's an embarrassment. Women deserve equal pay for equal work."

These were President Barack Obama's words at his State of the Union address earlier this year, and a recent report from the U.S. Bureau of Labor Statistics showed America the truth behind those words. According to the report, women in Washington State make 76 cents to the man's dollar. Pair this with a report released last year naming Seattle the worst metropolitan area in terms of the gender pay gap, and the prospect of finding a job as a woman in the area looks less than promising.

Such a statistic puts Washington in the lowest five states for equal pay, with the very lowest being Wyoming, according to the report.

Seattle University economics professor Fred DeKay feels the difference in salary is due to the fact that people are seeking work in different positions which have varying wages to begin with. One area of study just might pay more than others.

"More men pursue jobs in engineering, computer programming and construction more than women. These are high paying professions," DeKay said. "It may also be due to societal perceptions of what are acceptable professions for men and women that steer women towards lower paying professions."

Because of Boeing and Amazon, Washington state has seen a rise in the male-dominated fields of engineering and technology—another explanation of the pay gap between men and women, according to The Seattle Times.

Perhaps the pay disparity tells us more about the careers of men and women rather than "perceived discrimination in salary negotiations," wrote the Times.

Stacy Jones, also a professor of economics at Seattle U, believes societal

perceptions of gendered jobs and fields of study do play a role in the pay gap. Companies don't always support working mothers and Jones points out that women graduates without children are doing just as well as their male counterparts.

...societal perceptions...steer women toward [lower pay].

Fred DeKay,  
Professor, Economics

"I would say that the policy changes that are necessary involve greater support for working families," she said.

She feels that a leniency toward sick leave and maternity leave would allow both men and women to spend equal time at home and at work—balancing such responsibilities and expectations between men and women.

Diana Pearce, director of the Center

for Women's Welfare at the University of Washington said in her interview with The Seattle Times that women are well represented in professional and management positions, but do not usually hold the "best paying jobs" within these categories.

She brought up the example of a school system where the principal is a man and all his teaching staff are women—a situation that is common in some professions, she said.

However, some data indicate that women are getting short-changed, literally, for doing the same work.

Last year, The National Partnership for Women and Families released a report analyzing the gender pay gap. The non-profit organization has been advocating for women and family rights in Washington D.C. since the '70s, and their report used data from the U.S. Census Bureau to analyze the gender gap—a report that found the same disparity between men and women as the Bureau of Labor Statistics. The non-profit also identified

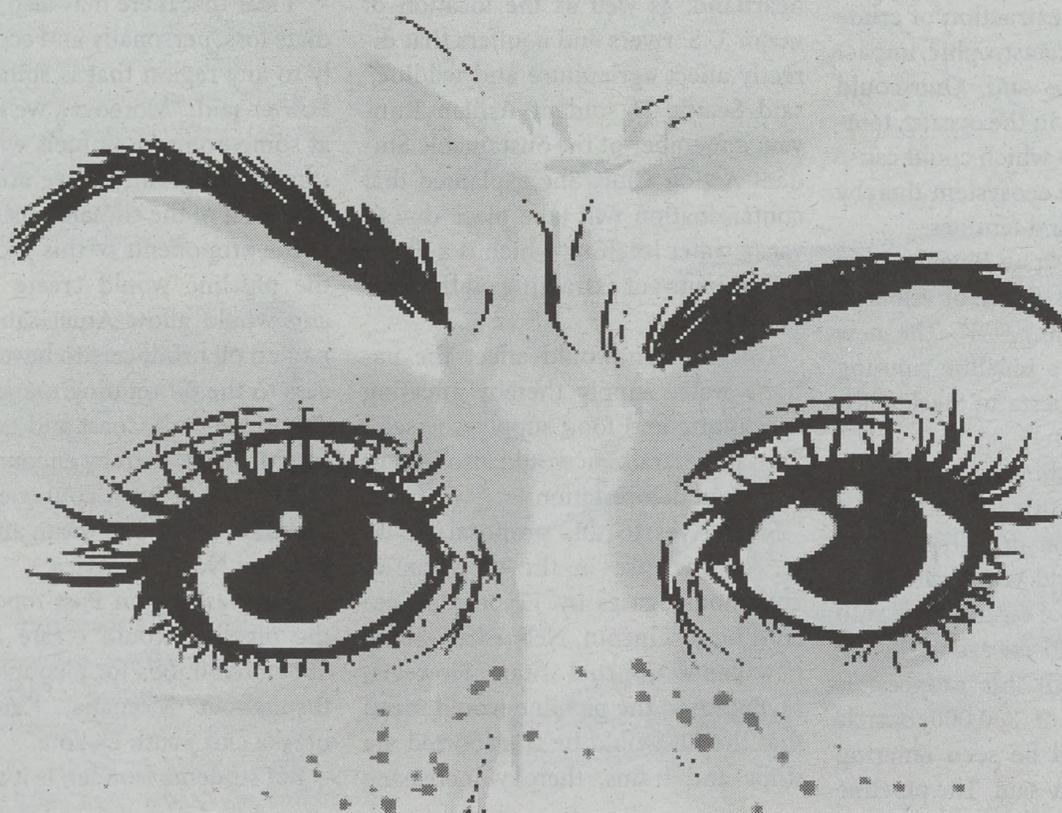
that the gap existed for women in the same position as men. According to the study, the Seattle metro area—including King, Pierce and Snohomish counties—has the widest gender wage gap of the nation's metropolitan areas.

At the time of the report, former mayor Mike McGinn responded to these statistics by creating a Gender Equity in Pay Task Force to scrutinize pay discrepancies throughout Seattle government and city programs. So far, the task force is looking for several studies to be included in the city's 2014 budget in order to better assess hiring and compensation practices data in city services such as the Seattle Police Department.

The city is working to collect data about this issue before seeking a solution, according to The Capitol Hill Times.

The editor may be reached at  
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WOMEN IN WASHINGTON STATE EARN 76 CENTS TO THE MAN'S \$1.00.



# GAMES' RESULTS LOST AMID MISHAPS IN SOCHI

Harrison Bucher  
Staff Writer

While the world's best athletes continue to captivate the world at the Olympic Games, the person stealing the show is hardly a person at all—it's a Twitter account.

Even at Seattle University, fervor for the Olympics is mounting. Last week, *The Spectator* spoke with Olympic athlete Jessica Jerome. Unfortunately for the athletes, much of the public's attention is currently being rerouted behind the scenes.

Since arriving in Sochi, several journalists have documented their disappointment with the apparently sub-par conditions in the area, lodging complaints against everything (though mainly the conditions of their hotel rooms and restrooms) on Twitter. One intrepid Canadian sports journalist took initiative and created a Twitter account, @SochiProblems, to archive all of these complaints.

The account continues to inspire trending hashtags and is rapidly accumulating followers. In fact, since it was made just about one week ago, the account has gained over 342,000 followers.

That's more than 100,000 more followers than the official Olympic Twitter handle, @Sochi2014, has.

The tweets started off as general complaints of the facilities in Russia, particularly for the journalists that would be covering the games. The first few complaints were of dirty water, wall-less bedrooms, noisy ongoing construction and complex toilets (apparently Russian toilets are difficult to operate). Some bathrooms didn't have any walls separating the toilets either, which some more optimistic souls indicated would at least allow foreigners to collaborate in trying to figure out how to use them.

Other complaints involving the hotel rooms were broken doorknobs and light bulbs as well as no hot water or Internet. These have now escalated to include complaints of packs of stray dogs outside of buildings and elevators getting stuck. In fact, some

of them even come with the warning "Elevators are machines of increased danger!"

Many news outlets have reported that Russia spent more than \$50 billion on the Olympic Games this year—which would make it the most expensive Olympic Games in history by far. According to *Time Magazine*, the last Winter Olympics in Vancouver cost \$7 billion.

Several have questioned how Russia could spend so much in preparation for the games and be so underprepared to host athletes and visitors. According to Sochi's Olympic Organizing Committee, six of the nine hotels planned to host journalists are non-operational. Now, though, early reports are appearing in publications like the *Washington Post* suggesting that this \$50 billion figure may be grossly inaccurate, while others still report that Russian President Vladimir Putin is launching an investiga-

tion into the spending over fears that more than \$30 billion of the \$50 billion price tag may have been embezzled by event producers and financiers.

Reportedly, Russia has spent more than \$50 billion on the Games, a historic record.

Unfortunately for Putin and friends, whose generous spending was reportedly designed to cultivate an image that Russia is once again a formidable world power, attention has continued to be diverted away from the Games and onto Sochi's perceived infrastructure problems even as the athletic events begin.

All the aforementioned complaints were lodged before the Games had ac-

tually begun.

During the opening ceremonies, there was a light display where five small circles expanded into the Olympic rings. When one of the rings failed to expand, dialogue quickly shifted to several memes and tweets poking fun at the technical difficulties.

As the week has progressed more complaints about the Olympic facilities continue to flood Twitter. These complaints include one journalist claiming that the locks to his hotel room were changed while he was gone, and others reporting being locked in their bathrooms.

At this rate, the world will know more about what went wrong than how many medals were won.

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GERO BRELOER • AP PHOTO

A worker enters a construction site behind a decorative fence next to accommodation for the Sochi 2014 Winter Olympics, Saturday, Feb. 1, in Krasnaya Polyana, Russia. According to the Sochi Olympic organizing committee, only six of the nine media hotels in the mountain area are fully operational. The accommodation for athletes, however, has not been affected.

# THE STATE OF THE STUDENT COULD BE STRONGER

Alaina Bever  
Staff Writer

Do you know how many Seattle University students use tobacco related products? Did you know that SGSU is working on making gender inclusive bathrooms? Or how much value students put on where their tuition dollars are going?

The answers to all of these questions and more were revealed this week in the results of the Seattle U State of the Undergraduate Student Survey. SGSU wants to hear student voices. And in an effort to do so, they created an online survey for students to give feedback on everything from financial transparency to gender inclusivity.

This is not the first year that SGSU put together a State of the Undergraduate Student Survey, but there were key changes made to the survey in hopes of increasing student response rates and improving the quality of student feedback.

The success of the revisions are demonstrated by student participation, SGSU reported that 38 percent of the student body completed the survey. Although that is a far cry from the ideal 100 percent turnout, the fact that it is a major increase from prior years is key to increasing student participation in student government.

On Monday night, President Fr. Stephen Sundborg, S.J., Vice President for Student Development Michele Murray, and Student Body President Eric Chalmers spoke at a forum to answer student questions about the survey and discuss some of the more interesting results. Full results of the survey will be presented to the student body

in March and the forum was filmed and is available to students.

The three panelists started off the forum by addressing what they found to be the most surprising or important results of the survey and explaining how they will react to these findings. Sundborg said that he was surprised to find out how many Seattle U students self-identify as having a disability—227 students, according to the survey. He also mentioned that the reported lack of knowledge about resources for victims of sexual assaults is alarming. Especially, as Murray added, since Seattle U has so many resources to offer in regard to this issue.

Another issue that was brought up by all three panelists during the forum was financial concern.

Murray explained how the results of the survey might affect current planning.

"We are always working on three points," Murray said. "The first is ensuring that the students have an integrated experience and that we are doing our part and partnering with our colleagues in Mission and Ministry and Academic Affairs...The second thing is ensuring a pride in this institution—that you have a way as students to really engage with this institution in a meaningful way. The third is making sure that we are providing excellence in our services and our programs. The survey results will really help guide us."

Another topic that Sundborg discussed was that of school identity. According to the survey, students ranked an average of 5.21 out of 10.0 on the question: "During your time at Seattle University, how strongly have you felt

that there is a strong sense of 'school identity?'"

"I think we've got a challenge," said Sundborg in regards to the student response on identity. "We're Jesuit, we're urban, we're edgy, we're engaged in service, we're free, we're inclusive. And yeah we're proud of that, that's great. But somehow that doesn't quite stack up very well against...a sense of fun, spirit, and a university-wide community [that other universities have]. It's one thing to have 150 different communities at Seattle U, but I don't think it adds up to an identity. So I am still in search of the Seattle University identity."

Other important issues brought up at the forum included financial questions, such as transparency of finances and how tuition money is spent. Students who took the survey answered an average of 8.86 in response to the question: "How important is it to you to know where your tuition dollars are going?" Sundborg addressed this issue and noted that increasing financial transparency is a priority for the administration, but is made difficult by the complicated nature of finances.

Another interesting part of the survey regarded cultural competency. Chalmers spoke on the issue of gender inclusion.

"Last year we partnered with RHA," Chalmers said. "We passed a resolution endorsing gender-inclusive restrooms across the university and RHA passed a resolution within their own assembly about the need for a gender-inclusive housing policy."

Sundborg mentioned that some students have expressed concern about too much focus on gender-inclusion

here at Seattle U and Chalmers agreed but added that the survey demonstrated that many students would appreciate moving toward more gender inclusion.

"We can take steps to address that. For me... cultural competency means understanding all of the issues that are within the culture of the university and the community itself. Perhaps...a bit more education on this issue as well as many others needs to be done by SGSU," Chalmers said.

The forum itself had a good student turnout. At least 40 students attended the event in Campion Ballroom. The students had different reasons for coming, but all sought to learn about the survey results and what SGSU and the administration plans to do with the results.

"I'm a concerned student," said Peter King, a student who attended the forum on Monday night. "I like to know what's going on. And I think it's good to know what's going on. I'd like to see the school improve student voice - to get students engaged and interested."

King mentioned that he is excited about the improvements made to the survey and is glad that SGSU is interested in hearing student opinions. He pointed out that subtle biases can be found in the way that the questions are asked.

"But these are minor things," King said. "I think the fact that they're doing it in the first place is fantastic."

"I'm here because I thought that it was an interesting survey and I want to find out about the results," said Seth Walker, another student who attended the forum. Walker said that he would like to see SGSU put more emphasis on educating Seattle U students about sustainability.

"Seattle U is great about including composting and recycling bins, but a lot of my friends still don't know about composting and recycling," Walker said. "Education can't be reinforced too much."

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## SEATTLE UNIVERSITY'S UNDERGRADUATE SURVEY HIGHLIGHTS

38% of students responded.

52.1% feel a strong sense of school identity.

83.6% want to know where the tuition money is going.

# GOV. INSLEE HANGS DEATH PENALTY IN WASH.

Dallas Goschie  
News Editor

Washington State's murderers on death row got a new lease on life Tuesday afternoon.

Governor Jay Inslee, in a surprise move, announced a moratorium on death penalties in the state so long as he remains in office.

Inslee's largest impetus for the move is his perception that the death penalty is not a means toward "equal justice" for the state's offenders.

In particular, the Governor cited his fear that the mechanism underlying capital punishment in the state is inherently broken.

"There are too many flaws in the system. And when the ultimate decision is death there is too much at stake to accept an imperfect system," said Inslee.

The death penalty is still legal in most of the United States—banned by law only in 18 states mostly in the upper Midwest or Northeast of the country. However, several states haven't executed more than a handful of inmates in the last three decades. Washington State has only executed five people since 1976, relatively nothing compared to the record 510 people Texas has executed since that time, according to the Death Penalty Information Center.

In total, 79 people have been executed in Washington State since record-keeping started in 1904.

There are currently nine inmates on death row in Washington State, all men who have been convicted of murdering women and/or children over the last two decades. These men are all currently being held at the Washington State Penitentiary in Walla Walla.

A state's governor must sign off on the execution of an inmate before it can occur. Tuesday, Inslee said that for the rest of his term in office, when one of these execution orders crosses his desk, he will issue a reprieve.

The Governor noted—in no uncertain terms—that the current offenders on death row will never be killed, but added that they will also never leave

prison. He also asserted that his decision had nothing to do with them or their crimes in particular, and expressed that he believes them guilty and their offenses "horrific."

In particular, the Governor cited statistics about the number of death penalty sentences that are overturned (he pointed out that, since 1981, 60 percent of the death sentences issued in the state have been) as initially calling to his attention a flawed system.

Further, Inslee argued, the moratorium will save the state money.

"Studies have shown that a death penalty case from start to finish is more expensive than keeping someone in prison for the rest of their lives—even if they live to be 100 years of age," Inslee said.

Inslee bolstered his position with claims that, citing the National Academy of Sciences, "the death penalty is not a deterrent to murder."

He also expressed concern that many of the state's most heinous offenders are not given the death penalty. In their coverage of the Governor's announcement, the Seattle Times noted that Gary Ridgway, the "Green River Killer" convicted of killing 48 individuals, escaped the death penalty in exchange for aiding police in closing

several still-open murder cases.

The United States is one of the few developed countries on the planet that still permits the death penalty—our 'policy peers' in this area include countries in the Middle East and Northeast Africa, as well as China and a smattering of countries in South Asia.

The European Union banned the export of drugs meant for use in executing prisoners to the U.S. in 2011, proclaiming that "The Union disapproves of capital punishment in all circumstances and works towards its universal abolition."

The Catholic Church in recent years, particularly during the time of Pope John Paul II, has perhaps been one of the the loudest voices for the abolition of the death penalty around the world, arguing that continued support for capital punishment is rarely appropriate. Pope Francis has echoed the stance.

This particular position has evolved considerably over the years, St. Thomas Aquinas, an influential Catholic philosopher and regularly-referenced figure at Jesuit institutions like Seattle University, was a staunch supporter of the death penalty in his time.

Domestic arguments against the



- Abolished for all crimes (100)
- Abolished for all crimes except under exceptional/special circumstances (such as crimes committed in wartime) (7)
- Abolished in practice (under a moratorium or have not used capital punishment in at least 10 years) (48)
- Retainers of the death penalty (40)

death penalty have been mounting over the last decade. Just last year, former President Jimmy Carter (formerly a vocal supporter) released a statement calling for a worldwide moratorium on capital punishment, effectively claiming that the practice is unconstitutional as a "cruel and unusual" method of dealing with offenders. In particular, he argued that a disproportionate number of those who receive the death penalty are racial minorities. Four of the nine men on Washington State's death row are Black.

In recent years, most executions around the country are done by lethal injection. In Washington State, this means a large, single dose of sodium thiopental. Curiously enough, Washington State is the only state in the country that still operates a working gallows and allows inmates on death row to decide for themselves between execution by lethal injection or by hanging.

Washington state's moratorium will not be officially codified. The state's next governor, if it isn't Inslee, could reverse the halt.

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## SUDOKU

6					8			7
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2			8					4

## THE 10

### 10 THINGS TO DO THIS VALENTINE'S DAY

- 10 Go see "The Normal Heart"
- 9 Have dinner with your stepmom
- 8 Cry
- 7 Go trick-or-treating
- 6 Watch Old Yeller with a platonic friend
- 5 Plant some spring bulbs
- 4 Mourn Shirley Temple
- 3 [tinyurl.com/y8ufsnp](http://tinyurl.com/y8ufsnp)
- 2 Build a gum shrine
- 1 Get tested for chlamydia

## HOROSCOPES

 **LIBRA**  
9/23-10/22

This week, you will literally sit in a tree K-I-S-S-I-N-G.

 **SCORPIO**  
10/23-11/21

Don't trust Cupid. He is not your friend.

 **SAGITTARIUS**  
11/22-12/21

You will be serenaded by Beyoncé this week.

 **CAPRICORN**  
12/22-1/20

You don't look good in pink. Everyone is lying to you.

 **AQUARIUS**  
1/21-2/19

Give up on love. Settle for bottomless sorrow.

 **PISCES**  
2/20-3/20

Every rose has its thorns. Prepare to learn that the hard way.

 **ARIES**  
3/21-4/20

The Pallid Orphan wants you to notice him.

 **TAURUS**  
4/21-5/21

You will have a run-in with an amorous octopus this week.

 **GEMINI**  
5/22-6/21

Your suitor has devious plans for you.

 **CANCER**  
6/22-7/22

Your crush will become a Jesuit. Sorry about that.

 **LEO**  
7/23-8/22

No one loves you. Wallow.

 **VIRGO**  
8/23-9/22

You will receive a series of increasingly suggestive conversation hearts.



Love is in  
the Letters:

Your Secret  
Love Notes



*To the girl in the library reading "Game of Thrones," I may not be the king of the north but I will sure go down south on you.*



*ChrisTiana Obey, your activism and passion made me and continue to make me want to be a better person. Thank you for inspiring me with your refusal to back down from a tireless fight.*

Dear You, I really hope life is treating well. You broke my heart so many years ago, but it sometimes feels like yesterday. I miss you more than I would ever be able to admit. It kills me that I am not living life beside my best friend anymore. My heart still aches from missing its other half. I know you are my soulmate and will always be, but I believe we were not meant to be together forever. Thank you for breaking down my walls for another love. Thank you for breaking my heart. Love, Me

*Dear Erica Snyder-Drummond: Such beauty. Very valentine. Wow. Signed, Much Secret, Amaze.*



*Fast brains make faster love within themselves.*

Dearest Annie, when one gleams into your dark brown stare, you protrude unto the world. No one can help but be baffled by the true beauty you deserved. For I get lost in your flowing brown hair, and that smile of yours, that's divine. That I only find my way back to reality by truly recognizing you can't be mine. My dearest Annie, I think you know, for I faint to your warm glow; but dearest Anns, please know the bottom line, if dreams do tell us anything, I want you to be mine.

*I want to spend the rest of my night with you -popsicle*

Preston Fernandez, You have always been the nicest and sweetest guy around. I admire your sincerity, your compassion and your friendly demeanor. Any girl would be lucky to have you—honestly. Also did I mention you're ridiculously cute? ;)



Nikki and Bernie: You are two of the most fantastic mentors I've ever had. Thanks so much for your support and your wisdom. I'm a better person because of you both.

Nick Chock, you are FLAWLESS. Bumping into you around campus makes my day even though I may not show it (I'm hiding my excitement inside). You are handsome, smart, super friendly, and the list goes on. I try to strategically place myself in places where I would run into you, but it hasn't really been working. We're not super close, but we can work on that. I hope you're single.

Have an awesome Valentine's Day ~ XOXO ~ your secret admirer (BTW I'm a dude and hope you're cool with that too ~ wink)

*Dewey, still crushing on you!*

Steph Verdoia: On this Valentine's Day, I think it's important that you know that there are so many people who have crushes on you, myself included. Thanks for always saying hi with the prettiest smile on campus. Hope you have the best day ever.

Seattle U: I love you, but we need more traditions. And Playday ain't gonna cut it.

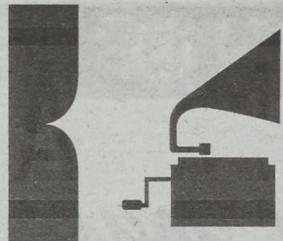
When you teach, I get excited. Not excited in a naughty way (usually), but in an intellectual way. You're so animated; so excitable, passionate, and fiercely thoughtful. If I didn't know better, I would say I loved you. In a way, I do. You're who I want to be someday. You're what has inspired a lot of my newfound motivation and drive, and made me think that I could actually do what I want to do. Hopefully, one day, I can do the same to some other kid sitting in a classroom twiddling their thumbs.

*Cheetah print hair, ain't nobody wear a dress the way that you do. You've had a hold on my heart for the last 6 months, with no signs of slowing. B MINE?*



*TT - I'll always love you.*





## SEARCH FOR MEANING BRINGS LITERARY Q'S TO SU

Sheldon Costa  
Staff Writer

In his book "The Art of the Novel," acclaimed Czech novelist Milan Kundera argued that the form of the novel is able to grapple with the philosophical questions of life in a more comprehensive way than any other art form. He called this phenomenon the "wisdom of uncertainty." The truly human questions—who am I? What does my life mean? What values should I have for my fellow human beings—are best explored through storytelling, a medium that often sways away from easy answers and toward meaningful questions.

They both have dealt with a similar theme: hope.

Mark Markuly  
Dean, School of Theology and Ministry

These existential questions and more will be the center point of Saturday's Search For Meaning Book Festival, a campus-wide event that will feature over 40 authors who have grappled with the hardest questions of human life and social justice. Along with talks by acclaimed authors, audiences will get a chance to engage in interfaith dialogues and discussions with fellow book-lovers.

Started in 2009 by the School of Theology and Ministry, the event was as a way to facilitate meaningful discussions on campus around questions of religion and human life, as well as to unite people from a diversity of backgrounds.

For Dean Mark Markuly, the event began as a way to bring different people in the area together and discuss religious ideas that they may have otherwise ignored.

"We designed it originally to introduce people to the university who would not normally come onto our campus, but particularly would not come to something we do as the

School of Theology," Markuly said. "Because a lot of people, particularly in this area, think that they know what religion's about. Often, what they really know is what bad religion is about. They've never really been exposed to good religion."

Around 400 people showed up to the first event. The next year 800 people came. By the time last year rolled around, there were between 2500 and 3000 people in attendance—the university's critical mass for such an event. According to Markuly, Fr. Stephen Sundborg, S.J., called it the "biggest event in Seattle University history."

In the past few years the event has hosted a number of well-known keynote speakers. Tariq Ramadan, Mary Oliver, Michael Chabon and Sherman Alexie have all made appearances, as well as over 200 other notable authors, all of whom have grappled with the complexities of the human condition as well as our struggle to create good in the world.

While speakers might deal with these questions directly, others may take it from a different perspective. Markuly said that many speakers have chosen to tackle questions of justice from a number of viewpoints, from healthcare to sustainable fishing.

"Faith, spirituality, social justice,

ethics, or the perennial questions of what it means to be a human being are the focus, but [authors] can do it in ways where they don't know that what they're doing is relevant to the theme," Markuly said. "Some authors are asking these questions but they would never associate them with religion or philosophy."

We designed it originally to introduce people to [Seattle University].

Mark Markuly  
Dean, School of Theology and Ministry

This year looks to be no different. The two keynote speakers—Katherine Boo and Isabel Wilkerson—are both Pulitzer Prize winning journalists. Both women also explore groups of people who have been very much ignored in the larger world narrative of the 21st century.

Boo's book, "Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity," centers on a group of characters living in the slums of Mumbai, all working, in their own way, to achieve success in a global market that works against their

endeavors.

Wilkerson's work, "The Warmth of Other Suns: The Epic Story of America's Great Migration," looks at a very different group of people, but the idea—of pushing past gross adversity towards a particularly dream of success—remains the same. According to her bio on the event's website, Wilkerson "spent 15 years interviewing more than 1,200 people" to write the book, which tells the story of three people taking part in one of the largest—and often overlooked—migrations in American history, when six million African American, after 1915, moved across the Nation and out of the South.

"They both have dealt with a similar theme: hope," Markuly said. "And how human beings hope for a different kind of life."

The event will take place throughout campus beginning at 8 a.m. on Feb. 15. Students can get tickets online for free, but they should hurry. Tickets for both the keynote speakers and general admission are still available, but, if previous years are any evidence, they'll be selling out soon.

Sheldon may be reached at [scosta@su-spectator.com](mailto:scosta@su-spectator.com)



ILLUSTRATION BY ALYSSA BRANDT

# SU'S RAMBLIN' YEARS GETS READY TO GROOVE

Maggie Molloy  
Staff Writer

Three Seattle University bands are coming together to play an all-ages show this Sunday, Feb. 16, at Chop Suey. The show, hosted by The Ramblin' Years, coincides with their self-titled debut album release.

The Ramblin' Years includes Seattle U students and alumni Sean Clavere on lead guitar, Katie Sweeney on rhythm guitar and harmonica, Finn Anderson on bass, Seth Anderson on trumpet, Daniel Dunn on saxophone, and Daniel Dovich on drums. Most of the band members sing, and Dunn raps. The band members first met through the Seattle University Choir program in 2010.

Seth Anderson describes the band's sound as "a throwback to Motown with some hip-hop and folk influence." They combine elements of rock, soul, country, Motown, rap and other genres.

"Our style is very throwback, but very genuine," said Finn Anderson. "The music and the lyrics and the ideas really come from the heart."

Each band member incorporates his or her own musical ideas, resulting in the band's unique sound.

"This band just has fun," said Dunn. "We play what we like to play and we have fun playing it."

The Ramblin' Years, who perform frequently on campus and around Seattle, self-financed their album and recorded it in Clavere and Sweeney's living room in December. Sweeney's brother is an audio engineer and he helped record and produce the album.

The band is proud of their "grassroots and DIY" approach.

"When you listen to it, you won't believe it was recorded in a living room," Finn Anderson said.

"Everything was real," added Dovich. "From the stories being sung about, to the fighting, to the laughter and love, to the musicianship, to the mistakes, to the 'in-tuneness.' Nothing was added or taken away."

The Ramblin' Years said the record release represented a new chapter for the band.

"We really believe in the sounds that are on that album and the stories," said Clavere. "It's been a year of rigorous performing, and us becoming better friends and a better band and closer in



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Seattle University's very own, The Ramblin' Years, from left: Finn Anderson, Katie Sweeney, Daniel Dovich, Sean Clavere, Daniel Dunn, and Seth Anderson

so many ways."

"I'm really proud of this group," said Sweeney. "I'm going to stick with this group of musicians as long as I can because I think they're the best there is."

SU has a great tradition of producing renowned musicians and we're really hoping to be a part of that tradition.

Sean Clavere  
The Ramblin' Years

The band is also performing at Seattle U's Dance Marathon on Feb. 22 and they are planning a West Coast tour this summer. In the meantime, they are excited to perform with COHO and Street Shaark at Chop Suey.

COHO is made up of Laura Germano on vocals and banjo, Chris Schaberg on electric guitar, Shane Haworth on acoustic guitar, Bradley Haworth on piano and synth, Zach Myers on bass, and Danny Giroux on drums. All of the band members sing.

Schaberg described their sound as "folk pop with harmonies" and "indie alternative" influences.

"We're not limiting ourselves to harmonies and acoustic guitars," added Shane Haworth. "We're adding drums, synth, electric guitars."

"I like how collaborative the band is," said Germano. "I love having that platform with music I like and with people I love being around."

The band has been performing since 2012 and is excited for the upcoming show.

"It's going to be a friendship music powwow," said Schaberg.

"Even if you're not in that inner circle of Seattle U, it'll be palpable," Shane Haworth added. "You'll definitely feel the love."

The Ramblin' Years and COHO will be joined by Street Shaark, which is Seattle U junior Jon Cardiello's new music project. He sings and plays guitar and keyboard.

Cardiello will be accompanied by Schaberg on guitar, Sam Chakerian on bass, and Jordan Appling-Marx on drums.

He describes Street Shaark as indie rock.

"I wanted these songs to be really

simple and kind of bare," said Cardiello. "A bare sound that leaves room for lyrics and raw emotion."

"I'm most inspired when I can listen to a song and be transported into another space or a certain emotion," he added. "I strive to be powerful enough to take people somewhere they're not."

Cardiello hopes the performance will "create a spot for this sort of music at Seattle U."

Clavere voiced a similar desire for the Chop Suey show.

"I hope this performance opens up more shows, more records, new ears, new audience members, maybe even more genres to explore, more stories to tell onstage," he said. "SU has a great tradition of producing renowned musicians, and we're really hoping to be a part of that tradition."

The Ramblin' Years' album release show will be on Feb. 16 at Chop Suey. The band will be joined by COHO and Street Shaark. Doors open at 7 p.m. and the show begins at 8 p.m.

Maggie may be reached at [mmolloy@su-spectator.com](mailto:mmolloy@su-spectator.com)

# FILM STUDENTS STRUGGLE WITH REGISTRATION

Lena Beck  
Staff Writer

With spring quarter registration rapidly approaching, some film studies students are a bit worried about getting into some of their required and wanted classes. Established in 2009, the Film Studies program is still a relatively new major on campus and, thus, still encountering and overcoming the issues expected of new programs, including possible conflict over courses and course availability.

"In the arts, not everyone can take certain photography classes, not everyone can take certain engineering classes, but film students, our classes are just kind of open to everybody," said junior film studies major Tanya Evanchak.

The classes they offer here are pretty awesome... [the program is] progressing.

Kavita Myneni  
Junior, Film Studies

There are only two specific classes that the program requires of its majors and minors: Art of Film and History of Film. Both classes, while having a specific focus on film and film theory, are cross-listed as English courses.

Therefore, anyone who wants to take an English elective class can sign up for either Art of Film or History of Film when their registration time comes, and the classes are often full before everyone can enroll. Open registration for the entire Seattle University student body means that Film Studies students could end up on the waitlist.

"When registration opens, we can't close the course to everybody," said current film studies co-chair and professor William Taylor.

However, "when it comes time for the course to begin, we look at the waiting list and all of the film studies people on that list are put in," Taylor said.

He added that students need only ask for what they want and, typically, those wants are fulfilled.

In addition, if any students "saw a class was closed on SU Online and reached out to me or a film studies professor, they were ultimately manually added to that course," said administrative assistant Stephanie Lewis.

Even so, Evanchak claims that it took her two years to get into History of Film, which has only been offered during one quarter before the current school year.

There are now more opportunities to take classes that used to only be offered once a year, with both History of Film and Art of Film being offered two or even three quarters out of every school year.

Junior film studies major Kavita Myneni said that she emails the head of the program when she needs a class if she is unable to get in during registration, so she hasn't had any trouble.

"It's actually been really easy for me," Myneni said, though she added that she has heard complaints from some of her classmates.

Junior film studies major James Cashman has also heard talk of the difficulty of getting into courses, but, like Myneni, has not had any trouble himself.

The film studies program was formed by English professors Taylor, Sean McDowell and Edwin Weihe and introduced to the College of Arts and Sciences five years ago. Since its initiation into the College of Arts and Sciences, the program has remained a part of the English department, and Taylor, McDowell, and Weihe all teach courses for both departments.

"We created the student interest," Taylor said. "We're really glad to see people come in as declared film studies majors, because very often, they would not have come [to Seattle University] if it had not been for the Film Studies program. There is no other full bachelor's degree in film studies by any other university in this area."

Cashman says that the Film Studies program "offers several classes in the more analytical side of film." He added that many of his courses were similar to English courses, and, at least for the time being, it seems as though the classes are focused more on composition, analysis and strategy as opposed to production.

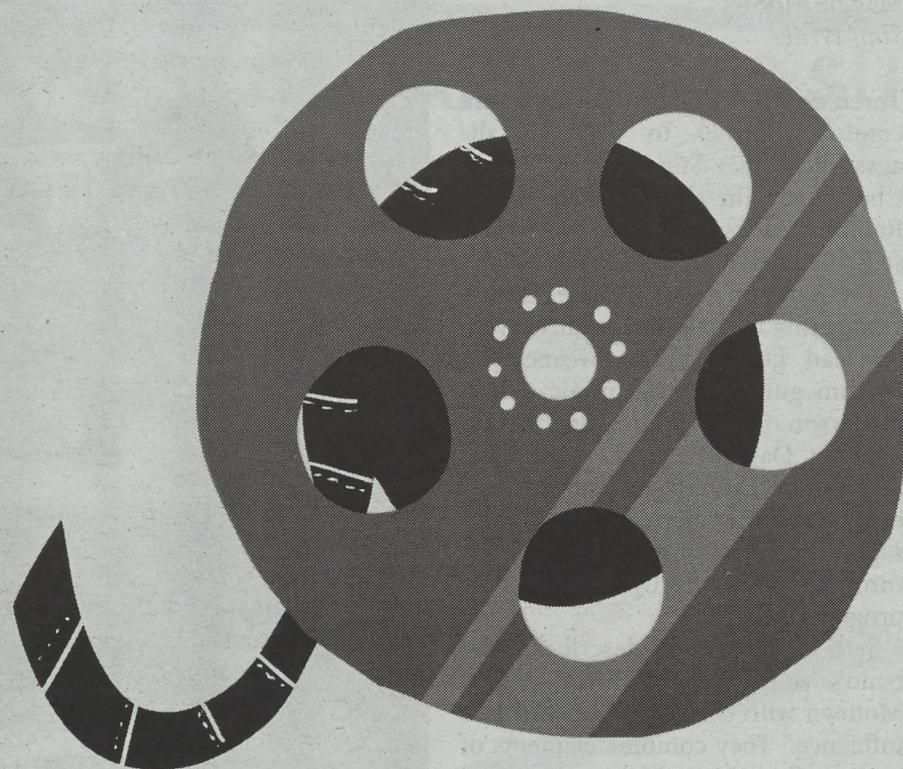


ILLUSTRATION BY ALYSSA BRANDT

Film studies is a steadily growing program, and Taylor speculated that there may come a day when the major separates from the English department.

Evanchak agreed, saying that even though the major's relationship with the English department means that she is offered "different genre" and "in-depth study classes," she feels as though there could even be a further split "between film studies and film production, and maybe if that means creating another program that's housed in the arts... then that would be really helpful."

When registration opens we can't close the course to everybody.

William Taylor  
Professor and Co-Chair, Film Studies

"I think [film studies] would fit more in the Fine Arts," said sophomore film studies major Scott Johnson.

Taylor explained that the relationship between the English

department and the Film Studies program makes sense because many students take classes in both. Some double major, while more students major in one program and minor in the other. Many classes are cross-listed between the two programs because of that relationship, and because of the students' needs in both programs. Myneni echoed this sentiment, saying that the two programs complement each other despite the occasional difficulty of talking about film classes within the English department.

"The classes they offer here are pretty awesome... [the program is] progressing," Myneni said.

According to Cashman, the program and its classes are all filled with "students who love film at the end of the day."

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# KSUB AMPS UP FOR LARGER AUDIENCE

Harrison Bucher  
Staff Writer

KSUB is trying to get campus radio set to a different tune.

The Seattle University campus radio station's FM frequency has kept the station from reaching out to the community—or even across campus—for years. Although the station has grown in popularity in recent years through its events like weekly, in-studio performances and Fresh Fest, the limited frequency has held the station back.

KSUB General Manager Bill Koch has been in the process of trying to get an FCC license for Seattle U's student-run radio station since last spring. The FCC license will allow for the station to broadcast over a radius of at least 200 feet. Right now, students have difficulty just trying to tune in from Bellarmine Hall.

"The FCC requires a license for any broadcast of over 200 feet," Koch said. "If you don't have a license, they shut you down."

KSUB currently uses an online feed to broadcast to the Seattle U campus, but the entire campus isn't even able to hear their friends' shows due to the legal constraints. If the license is granted, Seattle U will need to install a radio tower somewhere on campus to increase its broadcasting range.

Larger universities such as the University of Washington and Gonzaga University already have larger broadcasting capabilities for their campus radio stations, along with bigger student bodies and

larger communities. Rainy Dawg, the student-run radio station at University of Washington, allows listeners to tune in worldwide from their online stream. Like KSUB, the station has opportunities for students to share music and put on events around campus with musical performances. The biggest difference is that Rainy Dawg has a much larger population to reach at University of Washington compared to Seattle U.

KAGU, the station from Gonzaga, has a 60-mile broadcasting range in the Spokane area. At 200 feet, Seattle U is nowhere close to that range. KAGU also differs from KSUB in that it provides live broadcasting of sporting events, which KSUB does not have the ability to do as all broadcasts are made from the Campion Hall basement.

With FCC licensing, the range will improve and there will be more opportunities for KSUB, but, in such a dense neighborhood, the new range would be nowhere near 60 miles.

"There is a power limit on the antennae," Koch said. "Since our area is kind of hilly, we can expect to reach the two to three-mile range [pending FCC approval]."

The radio station first announced its desire to acquire an FCC license during the spring of 2013. The licensing period began in October, and KSUB quickly filled out the application.

It has been a long process and, as of now, there has been no word as to whether or not Seattle U will receive the license.

"It is a very bureaucratic process," Koch said. "We have no idea when



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Seattle U's student-run radio station KSUB applied for FCC licensing this past October in order to reach both more of the Seattle U community and the Capitol Hill community; they are hoping to hear the final word this upcoming October.

we will hear back. I went to a lot of meetings to try and get the license. We are hoping that we will know by October."

When the idea of a license was brought up, the university was in full support and the provost was excited about the possibility.

"It's a very rare opportunity for us to get a broadcasting system in the Seattle market particularly because it is already so dense. It's been at least 20 years since we last had this opportunity," said KSUB adviser John Carter.

Not only will the license increase KSUB's broadcasting capabilities, but it should allow for the organization to keep growing. The station is always looking for new DJs who want to

share their musical taste and, with FCC licensing, they will have a chance to reach even more people.

"Radio stations are a dying breed," Koch said. "You need to students to be able to say, 'My school has a radio station and it is awesome!' It'll be great for the entire student body, not just those who work at KSUB."

"The impact for the university and its students will be very big," Carter said. "We will have a way to connect with people in the community in a way that the university has not had before."

Harrison may be reached at [hbucher@su-spectator.com](mailto:hbucher@su-spectator.com)

In the days leading up to Valentine's Day, it appears that almost every single person is running around to buy chocolates, flowers, and your typical consumerist crap from the local Rite Aid.

However, just because Valentine's Day is on Friday doesn't mean you can't get your groove on in KSUB before realizing how truly single you are.

This Thursday, KSUB will be hosting their first Anti-Valentine Dance in the LeRoux Room of the Student Center. The event will feature music from Seattle band Tummy and Seattle U's own Haley Maya. The event will also be broadcasting live from KSUB's website, [ksubseattle.org](http://ksubseattle.org)

Aside from music, the radio station will also be having games, photos, and cookie making, as well as the opportunity to win tickets to St. Vincent's upcoming show at The Moore on March 26.

So, even if you're feeling down or feeling agitated about Valentine's Day, head on over for some groove-tastic times with KSUB! Heck, you'll probably keep your memories made here longer than any of those cheap roses.



## KSUB PREVIEW: ANTI-VALENTINE'S DANCE

NEXT SHOW: FEB. 13, STARTING AT 7:30 P.M., LEROUX ROOM

# CRITIC'S CORNER: 'THE LEGO MOVIE'

Sheldon Costa  
Staff Writer

"The Lego Movie" might be one of the most enjoyable films of 2014.

No, I'm not being facetious.

Apart from being perhaps one of the greatest pieces of toy advertising ever produced, the movie also happens to be a beautifully crafted, well-acted, and surprisingly thought-provoking piece of art. Plus, it's about one of the greatest toys to ever come out of the late 20th century.

Emmet Brickowski (Chris Pratt) is an average construction worker living in a pseudo-dystopic Lego metropolis, where he spends his days on a tightly regimented path of unquestioned "happiness" and \$30 lattes. Lord Business (Will Ferrell), the film's villain, is obsessed with order and uniformity, and after eight long years of hunting down the universe's "master builders"—the Legos that refuse to conform—is planning on using a super weapon to put an end to creativity forever. Simple-minded Emmet eventually obtains the only thing capable of ending Lord Business's reign, and is soon caught in a game of cat and mouse with Business's forces of evil.

From the very beginning of the

movie, the pace is fast. Little time is wasted on exposition and this isn't a bad thing. The film's animation is so absurdly beautiful that it's an actual treat to continually change scenes and see what new settings—all made of Legos—will be revealed. Every space in the film is lovingly crafted, from Emmet's home city—a bustling metropolis where construction workers replace unique buildings with uniformed apartment complexes while a poppy "Everything is Awesome" song blares on repeat for hours on end—to the "Old West" and "Middle Zealand."

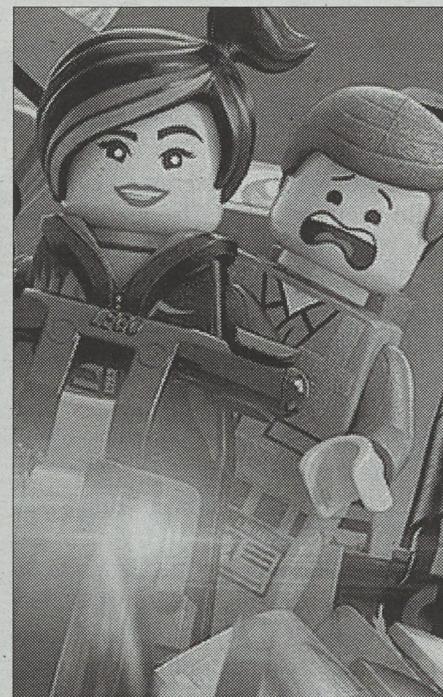
Lead Animator Chris McKay, known for his work on "Adult Chicken," makes incredibly thorough use of the Lego aesthetic. Every piece of animation in the film is made of Lego parts—the water in Emmet's shower, for example, is made entirely of blocks—and the characters break apart and rearrange their world in increasingly novel and visually stunning ways. Plus, the lighting in the scenes is Hollywood-grade, resulting in some outrageously beautiful cinematography. It's not simply animation: McKay maintains an almost stop-motion feel by making the characters move around the world like the toys they are.

Plus, the film is genuinely funny.

Like any good children's film, the movie's humor is only half-g geared toward the young audience members. This is where the film's rip-roaring pace pays off, with characters blurting out one-liners before turning alley-trash into racecars. Lord Business's top henchman, a cop who alternates between "good" and "bad" by swirling his face around, throws chairs in nearly every scene, and the cameo appearances of a whole slew of franchise characters—Shaquille O'Neal, Gandalf and Dumbledore, to name a few—are legitimately amusing and not mere name-drops.

The film also plays with some profound themes, all while bringing up questions about the limits of corporate control and the need for creativity in a world where people are defined by how well they follow "the instructions." This might seem ironic, considering that Lego is a business with an obvious interest in selling toys with instruction manuals, but the film never takes itself too seriously and, near the end, takes an abrupt turn that is surprisingly human and endearing.

Whether you spent your youth huddled on the living room floor playing with these multicolored bricks, or if you're simply interested in a beautifully animated film, "The Lego

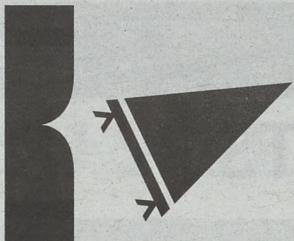


COURTESY OF WARNER BROS. PICTURES  
The action is anything but inanimate, featuring a chase scene with Emmet and Wyldstyle (voiced by Chris Pratt and Elizabeth Banks, respectively).

Movie" is worth it. There's almost too much to say about why this movie is so great, so do yourself a favor and stop reading this review and just go and see it for yourself. You won't be disappointed.

Sheldon may be reached at [scosta@su-spectator.com](mailto:scosta@su-spectator.com)

<p><b>13</b></p> <p><b>CULTURE</b> Capitol Hill Arts Walk all over the hill, 5 p.m.</p> <p><b>GIGGLES</b> Seattle Festival of Improv Theater @ three venues in University District until Feb. 23</p>	<p><b>14</b></p> <p><b>LOVE IS IN THE AIR — ALSO CONSUMERISM</b> Valentine's Day</p> <p><b>MUSIC</b> Karmin @ Neumos, 7 p.m.</p>	<p><b>15</b></p> <p><b>ROLLER DERBY</b> Rat City Rollergirls, Bout 2 @ Key Arena, 5:30 p.m.</p> <p><b>BINGO</b> Gay Bingo: "Bridesmaids" Edition @ Fremont Studios, 7 p.m.</p>
<p><b>16</b></p> <p><b>VROOOM</b> Progressive International Motorcycle Show @ Seattle Convention Center, 10 a.m.</p> <p><b>MUSIC</b> Band of Horses @ The Moore, 8 p.m.</p>	<p><b>17</b></p> <p><b>NO CLASSES</b> President's Day Holiday</p> <p><b>FREE TRAILS</b> Free Park Day @ Mount Rainier and Olympic National Parks, all day</p>	<p><b>18</b></p> <p><b>MUSIC</b> Pixies with Best Coast @ The Paramount, 6:30 p.m.</p>



## SU BASKETBALL FALLS TO NEW MEXICO STATE

Lila Rice  
Volunteer Writer

Seattle University men's basketball lost a hard-fought game to New Mexico State University Saturday at Key Arena. The winning score was 92-77 with New Mexico walking away with a 15 point lead.

The game started in favor of the Redhawks with a three point play by junior Isiah Umipig. This left the Redhawks at an 8-6 lead. However, New Mexico State countered the Redhawks' strong start. They began to pull away with an 11-1 run, leaving the score at 17-9. As the game progressed Seattle U fought hard to close on New Mexico, bringing the score to 36-32. New Mexico responded to this attempt with a 9-2 run, finishing the half with an 11 point lead.

The second half started off in favor of the Redhawks yet again, with two free throws and another solid three-point shot by Umipig in the first 30 seconds. This brought the score to 45-41, New Mexico still leading. The shooting streak was soon ended as New Mexico pulled far away, finishing the game strong by scoring 10 points

in the last seven minutes. The final score, 92-77.

Seattle U head coach Cameron Dollar acknowledged the effort that his team brought to the court.

"(New Mexico's) a good team, they've won our league six years in a row and lost three games on the road so we knew they were going to come in and fight and not give up any inches down there. I thought my guys came and fought hard and didn't quit for sure," Dollar said.

He also discussed his thoughts on the team's upcoming games.

"We've done pretty good on the road, and so the plans are to get back to work on Monday and keep fighting and get the team ready to go back out on the road," Dollar said.

Seattle U has games both Thursday against Western Athletic Conference (WAC) leader Utah Valley at 7 p.m., and Saturday at Bakersfield.

The editor may be reached at [sports@su-spectator.com](mailto:sports@su-spectator.com)



TREVOR UMBINETTI • THE SPECTATOR

Senior Clarence Trent went to the rim against New Mexico State on Saturday, Feb. 8. The Redhawks lost 77-92 at Key Arena.

### ATHLETE OF THE WEEK: NICK BEVER | TRACK AND FIELD



TAYLOR DE LAVEAGA • THE SPECTATOR

**Q:** Favorite restaurant in Seattle?

**A:** "Red Mill Burgers."

**Q:** Do you listen to music to get pumped up, and if so, what is it?

**A:** "Oh yeah. "Toxic" by Britney Spears."

**Q:** What do you do in your off time?

**A:** "Kick back and hang out with friends."

# A LOOK AT OAR'S WINTER QUARTER EVENTS

Emily Hedberg  
Sports & Opinion Editor

Whether it's snowshoeing, skiing, boarding or hurtling yourself down a mountain on a giant inflatable tube, Outdoor Adventure Recreation (OAR) has something for all students who want to make the most of the snow blanketing parts of Washington. Snow in Seattle is rare—despite this weekend's winter wonderland—so here is what you can look forward to in the coming months as winter wanes.

Emily may be reached at [sports@su-spectator.com](mailto:sports@su-spectator.com)

## SNOW/SKI:

2/14-2/17 – 49 Degree O/N  
2/15 – Crystal SnoVan  
2/16 – Stevens SnoVan  
2/17 – XC Skiing  
2/21 – Tubing Snoqualmie Pass  
2/22 – Stevens SnoVan  
2/28-3/2 – Mount Baker O/N  
3/1 – Stevens SnoVan  
3/2 – XC Skiing and Skating  
3/8 – Stevens SnoVan  
3/9 – Crystal SnoVan  
3/15 – Stevens Pass

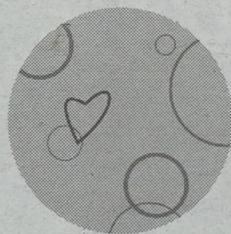
## CLASSES:

2/19 – Outdoor Skills: Knots & Stuff  
2/23 – Snow: Ski/Board 101

## GENERAL OUTDOORS:

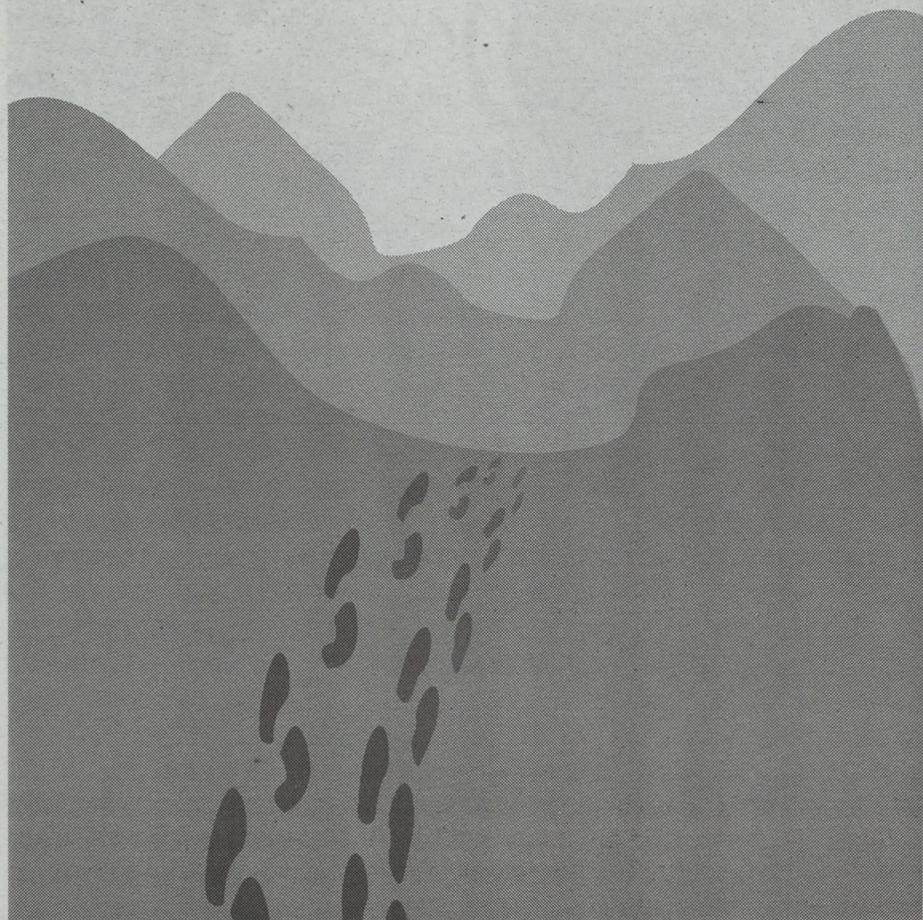
2/14-16 – Climb: Smith Rock  
2/22 – Middle Fork Snoqualmie Snowshoe  
3/2 – Boulder River

## THE SPECTATOR'S PICK FOR FROSTY FUN



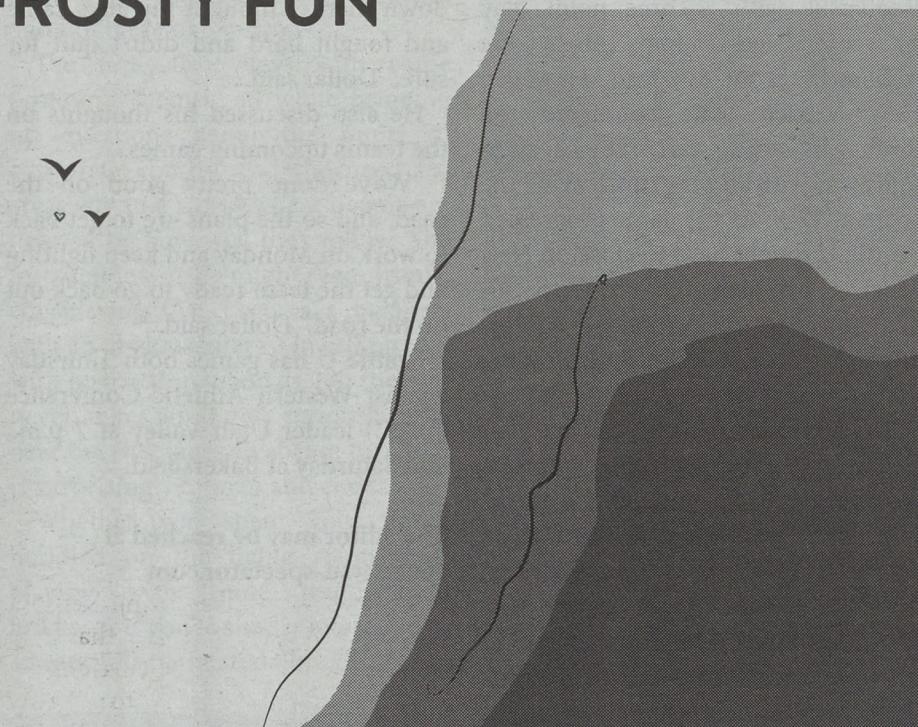
### MOONLIGHT SNOWSHOE IN NORTH BEND, WA

Still need to plan a romantic adventure for Valentine's Day? Strap on some snowshoes, grab your valentine's hand and drift around the night with a bunch of other people. A cocoa-filled Thermos would be a great addition to the trip.



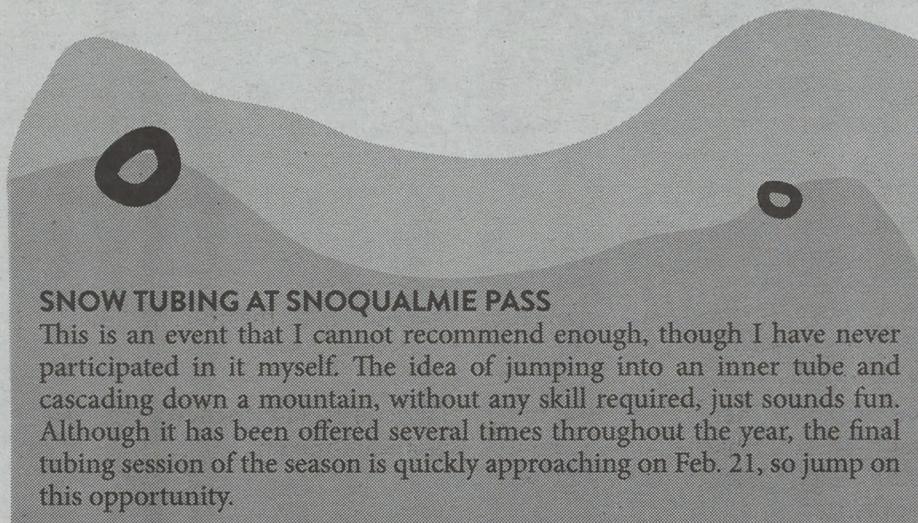
### CLIMB SMITH ROCK IN BEND, OREGON

If your valentine is opposed to both snowshoeing and the obligatory parades of flowers and chocolate, take the weekend (Feb. 14-16) to do some rock climbing in the beautiful red rocks of Bend, Oregon. This climbing hot spot boasts many climbs, with over a thousand of them bolted. It is sure to be a great weekend for your outdoorsy valentine.



### SNOW TUBING AT SNOQUALMIE PASS

This is an event that I cannot recommend enough, though I have never participated in it myself. The idea of jumping into an inner tube and cascading down a mountain, without any skill required, just sounds fun. Although it has been offered several times throughout the year, the final tubing session of the season is quickly approaching on Feb. 21, so jump on this opportunity.



# SU SEEKS PROTECTION THROUGH SELF-DEFENSE

Harrison Bucher  
Staff Writer

In light of recent attacks on and near campus, Seattle University plans to add a new self defense class at the Connolly Center.

Plans are underway to provide a new self-defense class for students interested in learning more about ways to respond to attack and potentially dangerous surroundings. Public Safety and University Recreation are partnering up to offer a one-day workshop at the Connolly Center during spring quarter.

Director of University Recreation (URec) Dion Wade said the one-day workshop may be expanded.

"It's still up in the air what the focus will be," said Wade. "Overall, it will offer personal defense and awareness building. We will gauge the interest and then decide how many times we will do it. We will hopefully continue working with Public Safety to offer something in our martial arts room at least once a quarter."

The workshop is going to be included in the URec group fitness classes, which require a one-time \$5 fee.

"I think self-defense is an important topic and I hope everyone takes the opportunity to enhance their personal safety," Wade said.

There have been several timely warning notifications from Public Safety over the past few weeks, including one that a student had been stabbed on campus. The events have left some students feeling unsafe and unable to protect themselves.

To combat this, some students feel that the university should offer more self defense classes on campus.

"We used to have things like karate and ju-jitsu on campus, but it was expensive and they weren't able to keep it," said senior Chelsea Schmidt. "But I think they could have made a better effort to keep it—it was a poor decision."

Junior Haley Kruell also expressed her concern regarding everything going on around the Seattle U campus.

"I definitely feel a little unsettled by all the crime that's happened lately," said Kruell. "There was a shooting that happened a block from my house and I walk by it every day on my way to practice."

To curb this fear, Schmidt stressed that students should try to be as aware of their surroundings as possible.

"There are key things that have nothing to do with physical interaction that are important to know," Schmidt said. "Be aware of what's happening around you and don't let yourself get in bad situations in the first place."

The reality, however, is that few people are able to avoid potentially dangerous situations and such advice can put on the victim instead of the perpetrator. When it comes to crime, things can just happen and crime is especially prevalent in urban environments like the one surrounding Seattle U.

However, there are ways students can learn how to best protect themselves should any kind of attack occur.

Aside from the new self-defense workshop, Seattle U offers another choice: the Martial Arts Club. Classes are taught in the Connolly Center every Monday and Wednesday from 8 to 10 p.m. The club began in 2009 and was made an official branch of the World Shorinji Kempo Organization in 2010.

The club is open to all Seattle U students and alumni and anyone may come to observe practice. If a student is interested in joining, they must send an application to the Shorinji Kempo headquarters in Japan. After that, the student may receive a curriculum and philosophy book to study Shorinji Kempo.

"Any martial arts I think is more than just training how to fight," said Onaka Hiroshi, the club's sensei. "They must experience both the philosophy and the physical training."

The registration fee is around \$25 and the books are under \$30. Once becoming an official member, the cost is only \$20 per month.

Outside of Seattle U's campus, Capitol Hill also has plenty to offer in self-defense.

"I don't see why anyone shouldn't take a class, because it is for their own safety," Kruell said. "We live in a city and our campus is very urban. Why not take the time to invest in your safety?"

Harrison may be reached at [hbucher@su-spectator.com](mailto:hbucher@su-spectator.com)



NICOLE SCHLAEPI • THE SPECTATOR

Seattle University students practice martial arts in the Connolly Center.

## SELF-DEFENSE OPTIONS ON THE HILL

### STRATEGIC LIVING

1426 S. JACKSON STREET, SIX WEEKS, \$160-\$187

This is a self-defense studio that teaches women how to live safely and protect themselves in scary situations through several different course options. Their class offerings include a six-week course on self-defense, one-day seminars, and classes for teen and young girls, visitors must make an appointment.

### THE SEATTLE KUNG FU CLUB

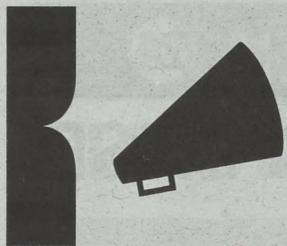
656 S. KING STREET, PRICE NOT LISTED

Located in the middle of the Chinatown-International District, this club offers classes in two styles of Kung Fu to women, men and children. The prices are not listed on their website but once someone is registered for a class, they pay tuition on a monthly basis.

### QUANTUM MARTIAL ARTS

964 DENNY WAY, \$35-\$170

This group offers both adult and youth classes. There are several class options that can cover the basic, general and advanced martial arts. Students can promote their level of training through the belt system. College students are offered a special deal in which they can get three months of unlimited classes for \$170. If they choose to continue classes, they charge a \$35 annual membership fee and \$65 per month of unlimited classes. However the first two weeks of classes are free for new members so there is no harm in trying it out.



## WHAT'S LOVE GOT TO DO WITH THE NFL DRAFT?

Missouri Defensive End Michael Sam is a great football player. Google his name and you will find a myriad of recounts of his success story advancing from a low-grade recruit status to his being named Co-Defensive Player of the Year in the SEC—arguably the best conference in college ball. He is referred to as both a beast and a leader on his team. However, why is he the big topic of today's news—plenty of "beasts" inhabit the NFL. It's because he's into guys. And that is all.

We don't feel like this is an all too particularly newsworthy event.

The team was aware of Sam's homosexuality since August, but it was never revealed simply because it did not matter, as it shouldn't have. Sam could play and he got the job done. Period. Hetero or homo had absolutely no bearing on his performance or his interactions with his teammates.

However, due to Sam's greatness, he is likely to become the first openly gay player in the NFL. The issue now resides in the question of whether his draft stock will suffer.

The NFL released quite the heartwarming statement on the issue, suggesting that they are excited to welcome Sam to the league in 2014. Several sources say his draft is plummeting. When the reasons for the drop are discussed, his coming out is not even in the picture. Because his performance in one specific game was poor, the scouts are coincidentally now claiming that he just might not be what they are looking for. All of a sudden, he is merely "good."

In an ideal world, this wouldn't be breaking news, just as it was not even a wrinkle in the team for the entirety of a season. Until it isn't, we wish Sam the best of luck in the draft.

-Emily Hedberg, Sports & Opinion Editor

## REAL @SOCHIPROBLEMS

There is a lot of news coming out of Sochi, Russia right now. But most of it has nothing to do with the results of the Olympics.

Instead, journalists have been tweeting about the poor hotels and living conditions in Sochi, but the messages are missing the point. Rather than naming Sochi the "Worst Olympics Travel Destination Ever" like Time Magazine did, we should instead pay attention to what these mishaps are really telling us. One, that citizens of "Western" countries have unrealistic demands for luxury. And two, that Russia is still a struggling nation.

The Olympic Games are known for racking up absurdly large budgets—it has been widely reported that Sochi's cost has neared \$50 billion, the most expensive Games ever.

But despite that sum, journalists and athletes were appalled upon arriving in Russia. One journalist created a Twitter handle called @SochiProblems where people could post all of their "outlandish" experiences with Sochi hotels and Olympic arenas.

Sochi is city is still struggling to keep itself intact.

Recovering from what many call the genocide of a people (the Circassians), and rebuilding from a war with Georgia, Sochi is dealing with long-term effects of poverty, political unrest and social turmoil. Even more recently, citizens were displaced to make room for the Olympic Village.

Sochi definitely has its share of problems, but they have little to do with water temperature and toilet paper. Visitors were met with a city that couldn't quite match the high standard of living of a lot of the Western world, and the solution was to hashtag it up to "Sochi Problems" rather than trying to understand the complex history at play within Russia.

If journalists really wanted to talk about Sochi's problems, they'd be better served tweeting about a people marginalized by a largely autocratic "president" within a struggling nation.

The Spectator editorial board consists of Kellie Cox, Caroline Ferguson, Dallas Goschie, Colleen Fontana, Grace Stetson, Collin Overbay, Emily Hedberg, Kateri Town and Bianca Sewake. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

## WHAT ARE YOU DOING FOR YOUR VALENTINE'S DAY?

"I'll be cocktail tasting at Volunteer Park with my boyfriend!"  
Shelley Brunkan, Senior



"I'm going to the Portland International Film Festival and going skiing."  
Claire Dunbar, Senior



"I'm getting a food processor and doing absolutely nothing."  
Shelby Flores, Senior



"I'll be going out to dinner with my parents."  
Keoni Chun, Senior

# THE GUIDANCE COUNSELOR

by Emily August

*Emily is not a licensed guidance counselor, but neither was Ann Landers.*



**Q:** *My closest friends often say offensive things as a "joke." How can I ask them to be respectful without being a party pooper?*

**A:** Good question. I'd say pretend you don't get it, ask them to explain it, and then watch them struggle. However, you mention they're your closest friends. Buds should respect each other's values, so being straight forward could be in order. It's a lesson that they'll have to learn in life anyway.

**Q:** *My boyfriend's mother is very seriously ill. How can I support him through this?*

**A:** It's awesome you're looking to help. However, grief is subjective. After my dad died I really appreciated when people asked how I was coping, extended sentiments, etc. However, there are people who have the mindset that when they're grieving, they'll come to you. It can be hard to admit you need help, so figure out where he's at and accommodate. Some pretty universal things though: help with menial tasks, let him know you're a supportive resource, and obviously cut him slack if his mind is elsewhere. Ask questions and listen. Also, are you close to his mom?

Reaching out to her would be supportive of both her and your boyfriend. If you're not close, a simple note letting her know how much her son means to you and that she's in your thoughts would be considerate.

**Q:** *My boyfriend won't perform oral sex on me, but still wants me to do it for him. I don't mind, but it hurts my feelings. Suggestions?*

**A:** Does he say why? I'm all for respecting sexual boundaries, but it's absurd that he is expecting something that he is unwilling to reciprocate. I'd DTMFA.

Later Gators,  
Emily

Visit [guidance-counselor.tumblr.com](http://guidance-counselor.tumblr.com) to submit a question.

blue sky  
church

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# LOOKING FOR LOVE?

## VALENTINE'S DAY WORDS SEARCH



N Y V A L E N T I N E B O X E S O B M K O  
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BON BONS  
 BUBBLE BATHS  
 CANDLELIGHT  
 CARESS  
 CHOCOLATE HEARTS  
 CUPID'S ARROWS  
 DANCE PARTY  
 DRUNK IN LOVE

HALLMARK  
 HEART  
 HUG  
 INTERCOURSE  
 KISS  
 LINGERIE  
 LONELY HEARTS  
 LOVE

MONEY  
 NAKED  
 NOVEMBER BIRTHDAYS  
 ROSES  
 SECRET ADMIRERS  
 SWEET  
 TEDDY BEARS  
 VALENTINE BOXES