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May 16, 2012

3
weeks left

Inside: Colleges go online

the spectator

at seattle university since 1933

Seattle U community rallies behind American nuns

Holly Martinez
Staff Writer

In mid-April, orders of reform were issued from the Vatican to the Leadership Conference of Women Religious (LCWR) due to concerns regarding a "radical feminist agenda." During the bishops' conference, Seattle Archbishop J. Peter Sartain was put in charge of overseeing the LCWR in its redefinition process.

According to statements released from the Vatican, LCWR hasn't been vocal enough against abortion and contraception. Comments of appreciation regarding aid to the poor have been made, but an overall

confusion regarding the Vatican's intent remains.

LCWR responded by saying they were "stunned" by the Vatican's decision and hope to approach the situation with dialogue and prayer.

LCWR represents more than 80 percent of Catholic women religious in the United States.

Sartain declined to comment on any specifics regarding what exactly sparked Pope Benedict XVI's decision. Instead, he told The Seattle Times of his "personal appreciation for the role of religious women in the United States and all the extraordinary things they have done."

Marilyn Nash of Seattle University's

“

Seattle University has always been very supportive of religious men and women.

Valerie Lesniak

Former Sister, St. Joseph's Parish

”

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'Mirabelle' delightful as a gentle breeze



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Amanda Wade, Laura Holland, Rachel Liuzzi and Meme Garcia sing as a chorus of lily pads during the dress rehearsal of *Mirabelle: A Breeze*. The children's musical about a little breeze going on a grand quest to save her beloved wind garden features a live band and runs through May 20 in the Lee Center for the Arts.

Matthew Gilbertson | The Spectator

Electricity prices to increase

Bianca Sewake
Staff Writer

For the first time since the '90s, Mayor Mike McGinn announced a strategic plan for Seattle City Light on Sunday, May 6. This plan includes a 31 percent increase in rates over the next six years which will affect every household and business in Seattle, including Seattle University.

"The six year strategic plan will establish a roadmap for Seattle City Light. ... We have major facilities and infrastructure that require us to look long-term when we plan for power and transmission and power for our customers ... I think we're one of the few facilities in the country looking six years ahead and creating not only investment needs but also, what it's going to take in revenue or rates in order to pay for those investments,"

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Survey addresses student health

Caroline Ferguson
Staff Writer

The National College Health Assessment is a biennial survey that examines student health habits and concerns in colleges across the nation. Seattle University took part in the survey last fall, and the more recent data analysis provides a helpful snapshot of what the school should focus on as it moves forward.

The survey was sent out to 2,000 undergraduate students via email and a resulted in a 26 percent response rate. The National College Health Association considers this to be an acceptable rate. Seattle U's 2009 NCHA was not considered valid due to the poor response rate.

"The survey asks 66 questions, and we look at the most prevalent topics — alcohol, mental health, sexual health [and] general overall well-being, like diet and exercise," said Student Health Center Director Maura O'Connor.

Alcohol consumption by females at Seattle U is on par with the national rate at an average of four drinks consumed per drinking session. Alcohol consumption by males is slightly lower than average at five drinks.

Though Seattle U's drinking rate isn't above average, it could still be considered a concern. The Mayo Clinic recommends consuming no more than one or two drinks in a day.

In addition, Seattle U's lack of a Greek system may lead to significantly lower alcohol

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Volleyball tops SPU



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Friday
May 18, 2012

61°
44°



Saturday
May 19, 2012

66°
48°



Sunday
May 20, 2012

61°
52°



Hughes challenges McDermott

7

Track finishes year at Great West

16

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Students rock out at Silent Disco on the quad



Dominic Evans grooves with LED lights strapped to his fingers at the Silent Disco at 12 a.m. on Friday, May 11. The event, which was organized by Student Activities, had an impressively high turn out and lasted long into the night.

Evan Johnson, Gavin Keene and Dylan Hoffman get wild. About 200 students danced to perfectly synchronized playlists played in headphones so any outsiders would be unable to hear the music.



Angela Turingan shows off her LED lights on her fingers at the Silent Disco. More than 350 participants downloaded the playlist from the Internet onto their mp3 players. A large number of them showed up and simultaneously pressed play, making it seem to passer-bys as if the entire crowd was dancing in silence.

Campus ministers lead moving tribute to nuns

Cover

Office of Mission and Ministry shared similar thoughts of confusion and appreciation.

"[LCWR] has been doing, and continues to do, the work of the Church," said Nash. "They are Christ's face on Earth. They minister to the margins, to people who are suffering, to the poor. They serve in schools and hospitals. They are living Christian lives in such a real way."

In 10 cities across the country, including Seattle, "I Stand with the Sisters" protests have been erupting. Every Tuesday in May, supporters have committed to meet in front of St. James Cathedral to show their support.

However, within Catholic institutions, some have been hesitant to offer opinions on the proceedings. More than 15 individuals were asked to comment on this issue. However, all but two declined to speak on record.

"Seattle University has always been very supportive of religious men and women," said Seattle U professor and former Sister of St.

Tears ran down their faces, they were so moved and filled with gratitude.

Marilyn Nash
Mission and Ministry

Joseph's Parish, Valerie Lesniak. "[LCWR] have often been the source of hope in time of crisis."

"I don't speak for Seattle U as an institution, but in my experience, in terms of my colleagues, staff, and faculty ... I'd say yes, we are collectively confused and saddened,"

Nash said.

On April 22, following the bishops' conference was the fundraiser for the Jesuit Volunteer Corps: Northwest. During the mass preceding the brunch, Nash did the homily where she encouraged and prayed for open dialogue and understanding.

"I think the most important thing we can do right now ... and I mean all of us in the Catholic Church — lay people, priests, bishops — is to listen. Really listen to what these women have to say," Nash said.

At the end of the mass, Nash and Fr. Mike Bayard, S.J., asked the Sisters to stand in order to thank them for their service to the church.

Those present then began applauding and continued to do so for several minutes.

"The Sisters were very emotionally moved and as they sat back down, the congregation stood up and it became a standing ovation

that continued on for several minutes," Nash said. "Tears ran down their faces, they were so moved and filled with gratitude. ... It was

[The Jesuits] will stand beside you in your dialogue with the bishops.

Fr. Patrick J. Lee, S.J.
Provincial for Oregon Province

moving to watch them receive [the applause]."

Fr. Patrick J. Lee, S.J., sent a letter to all religious superiors of women in the Northwest. The letter read, "Who among us has been so generous? Who among us has given so much of their lives and

hearts over so many years and in the most difficult of circumstances? Again, who among us? In this hour of your testing and trial I want to assure you as the Provincial of the Oregon Province, that I, and my Jesuit companions, will stand beside you in your dialogue with the bishops."

The letter ended with, "And like the two on the road to Emmaus, our hearts burn within us as the Risen Jesus, present in your words and your life, breaks open the full meaning of the gospel."

"Women Religious often stand with the lay community, so it's great to see the community stand with the Sisters," Lesniak said. "It would make more sense for the church to focus on more critical issues [like] the gap between rich and poor, health care ... than on the Sisters."

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Electricity rate increase to occur gradually over six years

Cover

said Suzanne Hartman, Seattle City Light's communications director.

The strategic plan has four objectives: improve customer service and rate predictability, increase workforce performance and safety practices, enhance organizational performance, and continue conservation and environmental stewardship leadership.

But why now?

"If you look, there's a chart in the strategic plan, and if you look at that chart, it'll show you the peaks and valleys in our rates since 1980 at least. It's highly volatile. If for no other reason, we need that kind of stability, our customers need that kind of stability and business rates," Hartman said. "We've been working hard for the last eight years to stabilize our financial picture and the time was right to create a

strategic plan because our customers have been asking for one."

The rate increases will allow Seattle City Light to replace a more than 100-year-old system as well as maintain continued maintenance cycles, which will increase reliability.

The estimated annual increase in cost to consumers will be 4.7 percent. As far as what this amount means in financial terms, Seattle residents could see an increase of \$2.90 monthly, or \$34.86 annually on their bills.

As for Seattle U tuition, costs will rise.

"There's going to be raises in electricity regardless of what you do and costs like utility bills have an impact on the cost of the university and tuition and fees and housing rates. Does that mean it's going to make a 4 percent rise in tuition? Some cost, yes," said Tim Albert,

associate director for housing and operations.

However, with the rate increases, the university will respond as they see fit.

"Thirty percent in six years, that may be more. We'll just have to work that in," Albert said.

"Everything works in a system. If they're doing it and they have a reason to do it and it's genuinely

Of course we don't want rate increases, but we want reliability.

Suzanne Hartman
Seattle City Light

there — keyword: genuinely there — then what can you do? If things are going bad, then it makes sense," said senior Yaye Kassamali.

"They already increase tuition every year, so this adding on top of that, you can't oppose that because the school has to pay more utilities and we're the ones consuming it. So obviously it makes logical sense that the fees will go up," Kassamali said. "As far as how fair or unfair it is, it depends on the reason that Seattle City Light is doing it."

Seattle U's Facilities Services reacted to the rate increases with an attitude of pre-emptive scrutiny.

"We wanted to look into what the investments were going into. Our biggest concern is that we have reliable electricity so we want to make sure when the rates go up they're using the money to invest in things that will lead to us having less power outages, more reliability," said David Brugman, assistant director of utilities and sustainability.

The base budget for Seattle U utilities is \$2,761,000, and of that, electricity is \$1,131,000.

"[Electricity] is 41 percent. Biggest component, biggest piece of our bill," Albert said.

Seattle City Light has been met with customers opposed to the rate increases, an expected reaction.

"Nobody likes a rate increase, even a modest rate increase. The economy isn't solid right now," Hartman said. "We understand that but we also know that we need to make investments in our systems and attracting new business."

However, all agree that although rate increases may be inconvenient, there is a recognition that rates aren't that bad.

"Of course we don't want rate increases, but we want reliability," Brugman said. "[Rates are] still pretty cheap here. I think nationally we're one of the cheapest in the whole nation. So it's going to go up, but it's still inexpensive compared to other places."

According to Hartman, the rate increases will increase costs to 8.9 cents per kilowatt-hour, still lower than the nationwide average cost of electricity per kilowatt-hour.

Albert expressed a similar sentiment.

"The rates we have in the Northwest are not particularly high in the country and compared to a lot of different countries we're a lot lower, so it's good [Seattle City Light is] talking to people and it's very nice they're going to tell us over the next six years because it helps us plan so that we wouldn't have shocks to the budget," Albert said. "This gives us an ability to plan because it's really true. ... A little advanced planning can help later."

Despite the rate increases, Seattle City Light has designed it with their customers in mind. In fact, during the process of developing this plan, Seattle City Light has asked for much feedback from their customers.

"We've had extensive outreach to our customers," Hartman said. This includes creating a council

of nine individuals that represents the different customer groups who was involved in the process. Other customers could also voice their opinions through community and stakeholder meetings, focus groups, online surveys, a telephone survey and employee meetings. While the rates may go up, there are long-term benefits.

"When you get up in the morn-

Does that mean ... a 4 percent rise in tuition? Some cost, yes.

Tim Albert
Housing

ing and turn on the light, maybe your hair dryer or electric toothbrush, you don't think much, you just assume it'll all go on and it's there. But when there's an outage, you know it's not there ... so how it will help reliability for all of us," Hartman said.

But utilities will continue to keep an eye on the plan's progress.

"It's our job to scrutinize those numbers and make sure that we understand the reasoning behind it and make sure we follow up. So if they say they're going to reliability, we want to kind of see that later on, maybe see proof of that, see that we don't have power failures. So we'll be looking to see how the money was spent for sure," Brugman said.

Though it is a six-year plan, six years will not mark an end for a plan. The six years is, according to Hartman, "just a narrow slice of a window we have."

Seattle City Light will re-assess its plan and make adjustments as they see fit.

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150 computers to be replaced, debugging continues

Colleen Fontana
Staff Writer

Changes are coming for technology at Seattle University.

Chief Information Officer Chuck Porter is reintroduc-

We're listening, we're paying attention and we're making improvements.

Chuck Porter
Chief Information Officer

ing a survey that was previously dropped for reasons unclear to him. For Porter, this sampling approach is an effective way to get feedback from the technology users and measure how satisfied they are with the services at Seattle U.

"This allows us to see satisfaction in almost real time," he said. "And when we make a change, it lets us see whether the

change helped."

Beginning in March, a different survey has been sent out to a quarter of the university population each month and it will continue through June. According to Porter, about 10,000 people will receive a survey before the end of the year.

Because of how the survey is being dispersed, Porter is able to see a consistent flow of feedback from students, faculty and staff. Though initial response rate has been only 20 percent of those who received the survey, Porter is very pleased with that number. According to Porter, response rates have previously been in the single digits.

People are responding and Porter wants students and staff to know that changes will be made.

The survey asked about Mac support, library technology, Help Desk and wireless network, among several other technology aspects supported through OIT and the CIO.

With the feedback from the university, Porter has been able to outline changes that will be happening through the rest of the year

and into the summer.

Throughout May, OIT will be working with the library to conduct an examination of each device so as to put together a list of challenges and problems that need

For students living in the dorms, wireless connection is a major complaint.

to be tackled.

Through June, the Help Desk will be making "systematic improvements to avoid issues in the future," according to the emailed information from Porter.

One large source of negative feedback, especially from students living in the dorms, has been the wireless network, according to Manny Ovena, Executive Director of OIT.

Over the course of the next two years, students can expect to see improvements in the connection

and speed of the wireless Internet.

"Our network across the campus needs some update," said Ovena. "Our network vendor, Cisco, they're actually working with us and reviewing our entire network and identifying where they feel there are some weaknesses."

Ovena said the company will bring recommendations for improvements within the next month. According to Ovena, this is the first step before finding funding.

Porter said that the CIO does have a budget to make such campus technology improvements.

"The university is like any business," he said. "The operating revenue for the university is about 200 million dollars a year. We spend money on lots of things: buildings and faculty and mowing the grass."

Porter has an annual operating budget to pay for technological operations and capitol expenditures for computers and printers.

According to Porter, \$900,000 will be used to replace the first 150 computers on campus, as outlined

in his email to the university community. This is the beginning of the Computer Refresh Program that will keep computers working and new.

Porter hopes that students will continue to fill out the survey so

We spend money on lots of things: buildings and faculty and mowing the grass.

Chuck Porter
Chief Information Officer

that he can respond in a way that is most helpful to the needs of the campus.

"I want to be able to say to campus, we're listening, we're paying attention and we're making improvements in the things that you're unhappy with."

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10% of college graduates end up in parents' basement

Holly Martinez
Staff Writer

The number of college educated individuals living with their parents is at an all-time high. According to a recent Pew Research study, one in

My dad has always had this philosophy of, 'If you can't pay for it, don't do it.'

Dylan Reetz
Senior

10 college graduates between the ages of 25 and 34 have moved back into their parents' home.

The number of boomerang students has increased drastically, largely due to financial strains as well as desire to pursue graduate school. The class of 2011 set records for student debt with each student in the United States borrowing an average of \$27,200 in order to finish school.

However, this statistic doesn't worry Seattle University senior Dylan Reetz.

"I won't graduate with much debt. My dad has always had this philosophy of, 'If you can't pay for it, don't do it,' so they're ready to just pay for it straight up," said Reetz.

After graduation, Reetz plans to continue his higher education.

"I guess the first step is law school; I'd like to get into law. Or I could just stay teaching tennis, it's a pretty good gig," Reetz said.

Reetz plans on taking a year off to save money for law school, in addition to receiving financial help from his parents.

According to USA Today, 74 percent of students who will have graduated during the recession will have some form of financial support from their guardians.

In addition to facing massive debt, graduates have struggled to find a solid landing place in the working world. According to the U.S. Bureau of Labor, 50 percent of recent graduates are "underutilized," which means they are either unemployed or holding positions they are overqualified for.

As the class of 2012 nears graduation, Seattle U's Career Services urges students to come in.

"We encourage students to come see us as early as their freshman year, but it's never too late. We even serve alumni for life," said Executive Director Beth Kreitl.

We encourage students to come see us as early as their freshman year, but it's never too late.

Beth Kreitl
Career Services

A NACE Research Job Outlook survey reported that employers nationwide intend to hire 9.5 percent more new graduate students in 2012. The highest rates of intended increase are in construction, retail trade, engineering services, management consulting and government positions.

In order to better prepare students at Seattle U, Career Services offers several events throughout the year to enable the learning and growth of students aiming to enter

the working world, many of which are specifically aimed at seniors.

"I can't advocate ... enough the importance of internships," said Kreitl. "A recent study shows that 70 percent of jobs are now found through networking."

Since fall quarter, 255 seniors have made advising appointments

with Career Services and 1,099 students have registered to attend various events like the Career Expo.

While many students move home after graduation, Kreitl realizes is not an option for everyone.

"If you know you don't have the option to return home, utilize your resources here immediately,"

said Kreitl. "We help students form parallel paths in order to find an immediate job that will allow them to afford to live while also working together to find long-term career options."

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Piecora's NY Pizza

14TH AND MADISON

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Stress, anxiety, lack of sleep major problems for students

Cover

consumption than the national average.

The survey's findings on student substance use take on a new resonance in light of the recent fake ID bust in Campion Hall.

Seattle U also has a slightly higher prevalence of marijuana use, with fewer students than the national average reporting that they have never tried the drug.

Perhaps most dramatic was the

weight and nutrition portion of the survey, which found that 95 percent of students do not get the recommended five servings of fruit and vegetables per day.

In addition, approximately 60 percent of female respondents reported that they are trying to lose weight, even though only 25 percent of female respondents had a body mass index exceeding the healthy range.

Another topic of concern was

the reported suicide attempt rate among students. The survey showed that 1.3 percent of respondents reported that they attempted suicide over the past year—a seemingly insignificant number, but O'Connor pointed out that, when applied to the student body, this could mean as many as 60 students attempt suicide in a single year.

Stress, anxiety and sleep deprivation were found to be the main

physical health problems impeding academic performance.

Approximately 30 percent of respondents use ineffective contraception, 42.3 percent do not practice safe vaginal sex, and 49.2 percent do not practice safe anal sex, a potentially telling statistic as Seattle U does not distribute birth control due to its Catholic identity.

The Student Health Center will use the survey as a means of

advising students on an individual basis. The Office of Wellness and Health Promotion, on the other hand, uses the survey for the purpose of campus-wide programming. Counseling and Psychological Services (CAPS) primarily uses it as a reference for students to demonstrate social norms.

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Interns report mistreatment, confusion around rights

Padma Nolt
Volunteer Writer

Unpaid internships have a long history of helping students gain relevant work experience in both the nonprofit and for-profit sectors. But with the recent string of lawsuits concerning the internship programs of companies like Harper's Bazaar and Fox Searchlight, some wonder whether students are walking away from their experiences with only copying and coffee-making skills.

Andy Song, a junior psychology major at Seattle University, has had more internships than he can count. His experiences have ranged from researching sleep and dream patterns to interning for Jerry Bruckheimer on the set of CSI. Although having had a variety of paid and unpaid positions, Song, like many interns, is unaware of his specific rights when participating in an unpaid internship.

"I have never looked up the labor rights before," said Song.

A recent New York Times article refers to Stanford University's job board as further evidence of the increase. Employers posted 643 unpaid internships in the 2009-2010 academic year, up from only 174 two years ago.

This past February, Song began his internship at Sojourner Place, a

Act of 1938 (FLSA). To determine whether an intern qualifies as an employee under the FLSA, the Wage and Hour Division (WHD) of the Department of Labor has developed a six-point test for employers to apply. All six points must be met in order to determine that trainees are not fully protected employees.

In April 2010, the Labor Department updated its guidelines. Government agencies and nonprofit organizations are exempt and employers are allowed to offer college credit instead of pay, but the six-point test must still be respected.

Soon after the Labor Department updated its guidelines, so did Washington state. It upholds the six-point test but goes into more depth about the specifics distinction of a volunteer versus intern versus employee.

Unpaid internships are legal only if "the employer derives no immediate advantage from the activities of the intern; and on occasion its operation may actually be impeded," the guidelines state. The internship must also be "for the benefit of the intern" and should not include tasks that would otherwise be assigned to paid employees.

Chloe DeWolf, a freshman journalism major, began her first internship this January at Seattlite.com, a one-year-old lifestyle blog headed by Seattle native Jane Yuan.

DeWolf is gaining two academic credits for her work that began first with working on short press releases, but has shifted to her taking charge of updating the event calendar of every event she can find within a 50 mile radius of Seattle. But, like Song, when asked about her rights, DeWolf was also unaware of the details.

"I actually didn't know there are specific intern rights," she said.

Even without knowing the rights, DeWolf said her internship has been helpful and has allowed her to have one-on-one instruction from the editor. The educational value and educational environment is one of the key distinctions of an internship.

"Whenever I was writing, [the editor] would sit down with us and go through what we wrote. I think it is a good starter internship," DeWolf said. "I imagine that at bigger companies the editor would not actually sit down with you."

In an economy where companies and organizations often can't afford to hire employees, bringing interns onto the team has become

common practice. The most recent statistics in August 2011 from the National Association of Colleges and Employers report that 48 percent of senior students held unpaid internships.

Many students jump at the opportunity of any kind of internship because they view internships as the best way to improve their overall career skills and knowledge.

"My goal is always to do work that I'm proud of. I think in college that all the hands-on, real work experience you can get is going to help you find a job," DeWolf said.

To make sure students are receiving the best internship experience possible, Career Services is helping to assuage doubts regarding internships. On its website, Career Services lists an Internship and Professional Experience Directory for each school within Seattle U. It also provides personal career planning, resume workshops and other connections in order to aid students in getting a fulfilling educational experience.

James Vive, assistant director of Career Services, reminded students in an email that "Career Services highly values any opportunity that

gives students firsthand experience in real work environments, including unpaid internships. We expect employers to abide by criteria set by the Department of Labor and the National Association of Colleges and Employers. If a student feels they are not being treated fairly or in accordance with these criteria by an employer, we encourage that student to directly address the issues with their supervisor at the internship host site in hopes of resolving the issue."

Padma may be reached at noltp@seattleu.edu

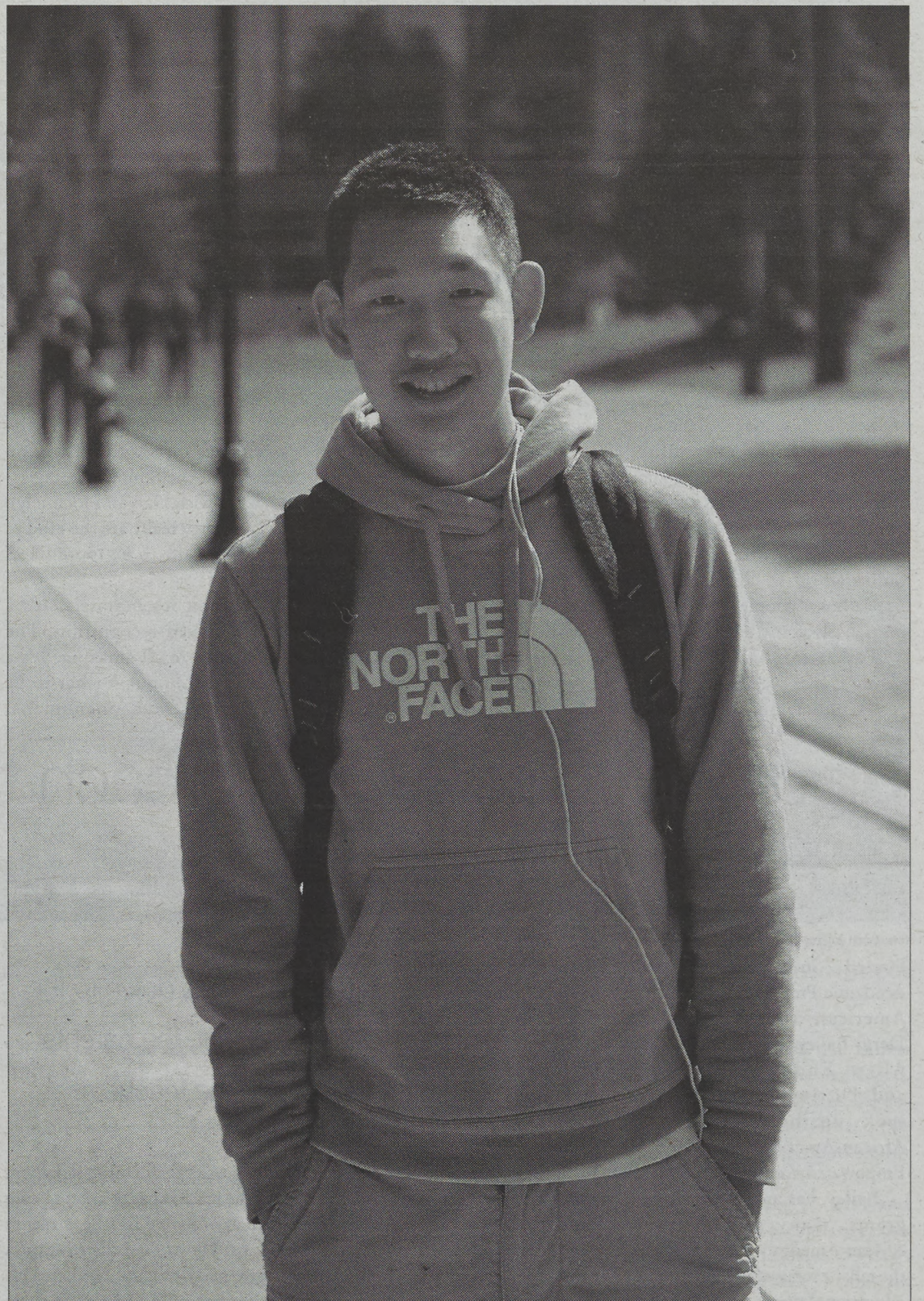
I actually didn't know there are specific intern rights.

Chloe DeWolf
Freshman

transition home for abused women. Working as mostly a marketing intern, his tasks have included working closely with the women's lawyers and social workers on press releases and events. Before he began working there, he said they had him sign a paper that outlined the expectations of his position as well as his rights.

"The ones I did get paid for required more work, but the full-on volunteer internships seemed like they appreciated me more. They were more lenient about what jobs I have and tasks," he said.

The primary law governing workers' rights to fair compensation is the Fair Labor Standards



Loren Elliott | The Spectator

Andy Song, a junior psychology major, interns at Sojourner Place, which works to help struggling women get back on their feet.

Business graduate students honor community leaders

Bianca Sewake
Staff Writer

The third annual Red Wing Leadership Awards hosted by this year's business cohort of graduate students were held on Thursday, in the Pigott Auditorium to honor three finalists and announce the winner.

"This year's finalists, I thought they were all amazing," said professor Jennifer Marrone.

The finalists included Jocquelyn Duncan of Work It Out Seattle, Killian Noe of Recovery Café and DanWall of Opportunity Knocks.

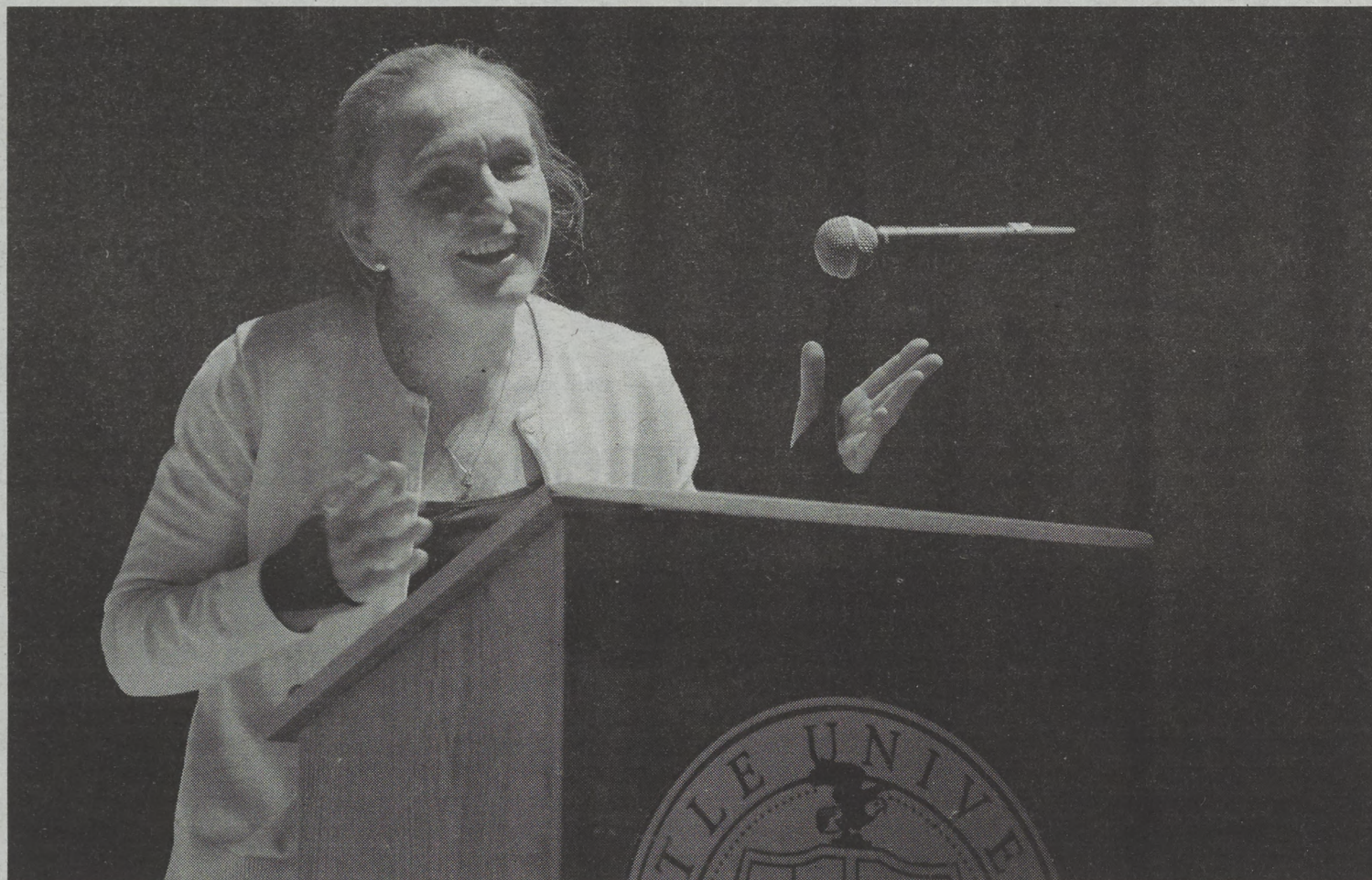
Inspired by the Opus Prize that Seattle U puts on to honor faith-based humanitarian work around the world, the Red Wing Leadership Award was created by Marrone and the first cohort of graduate students three years ago, recognizing a community member that best represents what it means to be a leader.

Duncan founded Work It Out Seattle, a nonprofit organization that reaches out to high school drop outs and gives them a second chance to get their diploma, while also focusing on life skills.

"[Duncan's] so balanced with really understanding the statistics of the people she's trying to help and the impact that young folks who drop out of high school, the impact it has on them and society," said Marrone. "It's just a really nice blend of intellectually looking at something and then acting from the heart at the same time. And that really impresses me."

Noe's work at Recovery Café is what she says, "is a center for men and women who have suffered homelessness and addiction and other mental health challenges. It is a place of healing and belonging and community. A place where people come to know themselves as loved and they discover they have gifts and they're encouraged to offer those gifts on behalf of the community. It's basically for people who suffered immensely come back to life."

"What impressed me most about [Noe] was her ability to really understand the needs in



Lindsey Wasson | The Spectator

Finalist Killian Noe speaks prior to learning she is the recipient of Seattle University's Red Winged Leadership Award during a ceremony in Pigott Auditorium on Thursday, May 10. Noe received the award for her work at the Recovery Café in Seattle, which she helped found in 2004. The Café aims to serve those who have been afflicted by addiction, mental illness and homelessness.

Seattle and make that happen and her track record, she's been so successful," Marrone said.

Wall created Opportunity Knocks after being given a chance in his career. His company focuses on high school students considering higher education but lack the motivation or financial opportunity and train them in specialized skills for success in their careers.

"What impresses me most about [Wall] is that there's so many people who get a break like he did. And he was able to reflect on that," Marrone said. "He worked his way up. He worked his way up and became so successful. And yet he reflected on what made his success and then created a program so that other people can have that opportunity."

The cohort focused on connecting with the audience and prepared three videos of the night, which focused on different

aspects of what makes a leader. After each video, someone who worked closely with the finalists and were impacted by them introduced the finalist. Each finalist spoke about their work and advice on leadership.

All finalists received a \$1,750 prize award as well as a 2012 Red Winged Leadership Award Recognition plaque.

But it was Noe who was announced as the winner.

"Honestly, I was so inspired by the commitment of Dan and Jocquelyn that I was just honored to be in their company. So the award was sort of the cherry on top of just the honor of being associated with Dan and Jocquelyn because they really are the kind of people I want to be more like," said Noe.

"I think it's fantastic. It's a well-deserved recognition. The finalists were all amazing. It's a really great honor for her to be selected in such phenomenal

company," said Executive Director of Recovery Café David Coffey, who introduced Noe on stage after knowing her for almost eight

I hope they take
away some sense of
their own strength,
what inspires them.

Jennifer Marrone
Professor, Business

years.

The hope for the audience remained similar.

"I hope they take away the story of two things: What Red Wing leadership is ... [and] I hope they take away some sense of their own strength, what inspires them, what makes them passionate and maybe bring that more into center focus of what they do with

their lives and just be inspired of what happened tonight and to know that and take that forward in some way," Marrone said.

Noe added, "My hope is simply that anyone that is in the process of seeking what their career will be or their next steps will be, my hope is that they'll listen to their hearts as they make those important decisions and that they will take risks and not be afraid of failure and that they never forget as they're trying to decide what to do with their lives and their gifts, they will never forget the people in our community who are being totally left out and the people who don't have what they need."

As the winner, Noe also received a \$3,500 prize award and will be interviewed on Comcast Newsmakers to help promote and increase awareness for the Recovery Café.

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Rigorous curriculum to breach the achievement gap

Veronica Mazzolini
Staff Writer

On May 15, Seattle University hosted "Supporting Rigorous Academic Preparation for African American Youth" where Dr. Deryl Bailey, this year's William Allen Endowed Chairman and Distinguished Professor, spoke on the development of African-American youth and his Empowered Youth Programs.

Bailey has many youth programs, many geared toward African-American students. During the talk he focused on high levels of educational rigor.

"All kids can perform at high levels of education, and most will exceed the goals set," said Bailey.

Among his programs are "Gentlemen on the Move," which targets African-American males and their improvement in academic performance, and mirroring this project "Young Women Scholars," geared to young women. These programs provide the students with tutors, instructors, advisors and role models. The groups meet concurrent to the academic year at the University of Georgia and focus on academics needed for advanced courses and resources and activities outside of the weekly meetings for the students.

"Underachievement in any form or shape is unacceptable. Lack of support for all kids is unacceptable," Bailey said.

It comes down to the student,

the parents and the teachers. The student has to have the "can do" mentality, the parents have to be

It comes down to the
student, the parents
and the teachers.

willing to let their child risk failing, and the teacher has to accept being held accountable for the student's success. He stressed the education system needs to identify where kids are academically and elevate them to the next level. The emphasis needs to be on the information gained, not the grade received.

"When we talk about academic rigor, and who deserves it and who doesn't, that's a conversation we shouldn't be having because all kids deserve that level of education, that level of challenge," Bailey said. "If we're not providing it for all students, it should be illegal."

Seattle U is also involved in the effort to improve the performance of underachieving students. Youth Initiative, specifically, works with schools in the Seattle neighborhood, primarily Bailey Gatzert. The program seeks to follow these students as they move on to Washington Middle School and Garfield High School, with goals to provide support for the students through their academic career.

"Our mission is to work with

students who don't have a lot of resources at home, and we're really trying to focus on the neighborhood kids," said Sally Haber, associate director at the Center for Service and Community and Engagement. "It's all about the cohort, so we're coming in with kids that we will continue to work with."

The Youth Initiative strives to mitigate those factors of poverty or low expectations by providing college students from Seattle U as role models. University students are placed in the learning environment of the children to provide guidance and direction.

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Department of Justice demands SPD reform

Gene Johnson
Associated Press

SEATTLE (AP) — The Seattle Police Department is objecting to reforms proposed by the Justice Department as wildly unrealistic and expensive, according to documents reviewed by The

The overwhelming majority of programs proposed by DOJ cannot be implemented.

Seattle Police Department

Associated Press.

The DOJ presented its confidential settlement proposal to the city at the end of March, after finding that Seattle police regularly used illegal force, often for minor offenses. The DOJ threatened to sue unless the problems were fixed.

The AP reviewed a copy of the proposal Tuesday, which shows the

DOJ wants the city to change policies, add training for officers and hire more sergeants to supervise patrol officers. The city must also agree to the appointment of an outside monitor, at city expense.

A Seattle Police analysis of the DOJ's proposal, also reviewed by the AP, takes issue with the cost of the reforms — \$41 million, according to a preliminary estimate — as well as the four- to six-month timelines for many of them. It complains that the 1-to-6 ratio of sergeants to patrol officers that prosecutors are seeking, as opposed to the department's current ratio of 1-to-8, is not a standard found in most major city police agencies, and would take, conservatively, two to three years to accomplish.

"Plainly stated, the overwhelming majority of programs proposed by DOJ cannot be implemented in less than one to three years, if at all," the analysis reads. "These timelines can only be described as impossible and prompt serious questions about the analytical thoroughness and organizational experience of those who proposed them."

The DOJ's proposal calls for reaching the 1-to-6 ratio of sergeants to officers in six months, but appears to give some flexibility by saying that before that,

Among the DOJ proposals are calls to improve and extend police training.

the city and police department should evaluate the ratio to determine whether the suggestion is appropriate.

In the first year, the analysis said, officers would be recruited and trained to fill in for promoted sergeants. The sergeant exam must be announced a year in advance, according to civil service laws, and by city rules, the exams are given every other year. Any shortcut to the rules can result in appeals, and typically no more than 20 percent of those taking the exam are promoted.

Seattle Mayor Mike McGinn is due to present his response to the DOJ's proposal this week, which he expects will be followed by "good-faith negotiations" between the city and DOJ. If no agreement is reached by the end of the month, the city expects to face a lawsuit from DOJ on June 1.

Last week, the DOJ sued tough-talking Sheriff Joe Arpaio in Maricopa County, Ariz., over allegations that his department racially profiled Latinos. It was only the second time since the verdict in the Rodney King police brutality case and Los Angeles riots that the Justice Department filed a lawsuit against a law enforcement agency with which it was unable to reach an agreement.

McGinn first announced the cost estimate of \$41 million on Monday, prompting the U.S. attorney's office in Seattle to describe the figure as inflated. The city is facing a budget hole of about \$30 million.

"The budget numbers being projected by the city are simply wrong," Executive Assistant U.S. Attorney Thomas Bates said in a written statement Monday. "The

cost of any agreement will not be remotely close to the figure cited today. We are confident that once the city understands our proposed agreement, it will conclude that what we cannot afford is further delay."

The budget numbers being projected by the city are simply wrong.

Thomas Bates
Exec. Assistant US Attorney

The U.S. attorney's office declined to comment Tuesday.

The Justice Department launched its formal civil rights investigation early last year, following the fatal shooting of a homeless, Native American woodcarver and other incidents of force used against minority suspects.

The editor may be reached at news@su-spectator.com

Seattle U graduate skydives into Congressional campaign

Nyasha Stowell
Volunteer Writer

Who is Andrew Hughes?

Ask about Hughes around campus and that is the common response. This is not surprising, as his campaign for United States Congress, against incumbent and fellow Democrat Jim McDermott, has barely begun.

Hughes plans to change this

It's going to be a challenge, but [McDermott] needs to be challenged.

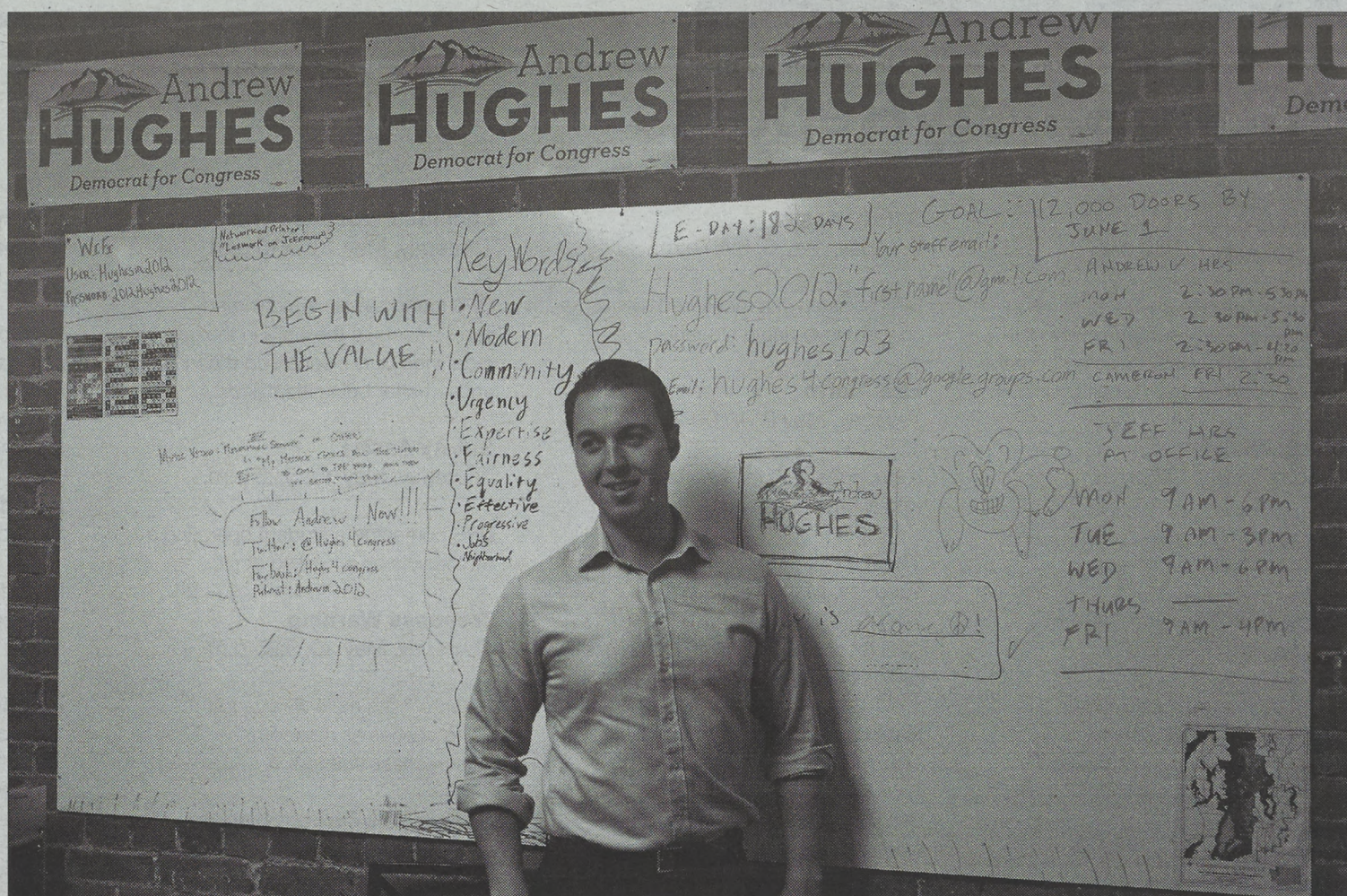
Andrew Hughes
Congressional Candidate

by diving straight into a publicity campaign and even doing some real diving — skydiving — into Capitol Hill Block Party. For Hughes, name recognition is the most important challenge facing his campaign.

"We can't take away the power of McDermott's name but we can definitely amplify our own," said Hughes.

This week he will be biking, kayaking and walking around the 7th district. His campaign plans to speak directly with voters, both on the phone and at their doors. It is this person-to-person contact that Hughes sees as vital, a value that may stem from his childhood spent working at his parents' bed and breakfast in Poulsbo, Wash.

"My ability to interact with a lot of people and engage people and understand where they're coming from was born from interacting



Loren Elliott | The Spectator

Democrat Andrew Hughes strategizes in his campaign office in Seattle. Hughes is currently campaigning for the U.S. Congress in hopes of bringing a fresh perspective to politics while trying to get youth involved along the way.

with so many people when I was younger," Hughes said.

Hughes first became involved in politics while traveling in Europe. It was 2000, the year of the presidential election between George W. Bush and Al Gore. He found himself trying to explain and defend the way politics worked within the United States. He returned home with a deeper interest in politics.

While enrolled at the Seattle University School of Law he became involved with campaigns for

Darcy Burner and Barack Obama. These were invaluable learning experiences, but it barely prepared him for being a candidate himself.

Still, Hughes has leapt into this campaign with a great deal of strategy and commitment.

"I've worked with very few people in my lifetime with the intelligence and the drive of Andrew Hughes," said campaign manager, Jeff Upthegrove.

Some may find it confusing that a Democrat would challenge

another Democrat for a seat in congress. This can happen only when no other party can muster a challenger.

McDermott has held his seat in congress for more than 40 years and for some, the potential for change is refreshing.

Seattle U history professor Daniel Burnstein says that sometimes it "can be beneficial for a district to have somebody who has experience and has lots of contacts and power."

Hughes disagrees. He thinks McDermott should be challenged. Without such a challenge, he believes that politicians feel too safe and are not held accountable for their actions.

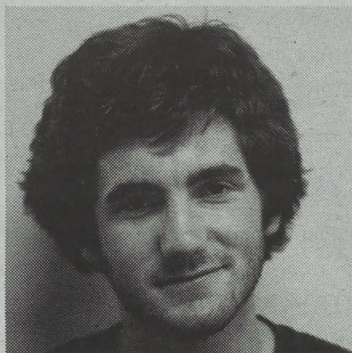
"We're running to win, and it's going to be a challenge, but [McDermott] needs to be challenged," Hughes said. "I think it's good for the district."

Nyasha may be reached at stowelln@seattleu.edu

et cetera

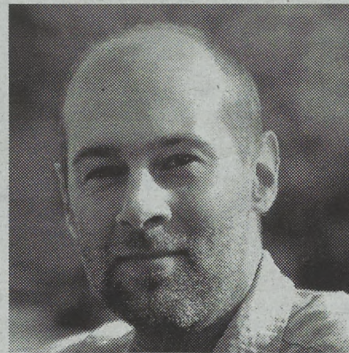
Campus Voice:

What's your opinion of Obama's support of same-sex marriage?



Jon Cardiello
Freshman, Mathematics

"I think that's a good thing for Obama to be saying and I back him up on it."



Tobin Steers,
Graduate student

"I'm glad he took the political risk he did, and overall it won't hurt support in areas he already has it. I think it's due time that a president makes [the] step that he has."



Victoria Richey,
Sophomore, Psychology

"Even if it's a political ploy to get him ahead in the election, I think it's a move in the right direction."



"I think it's clear that marriage is a basic human right that should be extended to everyone regardless of sexuality. I think it's about time that the leader of the free world got behind it."

Sarah Tucker
Freshman, Social Work

Interviews and photos by Lindsey Wasson

Public Safety Reports

Safety Assist

Monday, May 7, 1:30 p.m.

DPS responded to a student stuck in an elevator; repair company was notified and student was extracted from the elevator approximately a half hour later.

Safety Assist

Monday, May 7, 1:35 p.m.

DPS recovered a used syringe from the lawn.

Suspicious Circumstance

Monday, May 7, 9:53 p.m.

DPS staff spotted a non-affiliate male walking around parked cars on the city street, looking through windows; SPD was notified.

Graffiti

Monday, May 7, 9:55 p.m.

DPS discovered graffiti on a campus wall, an order for cleaning was submitted.

Fire Alarm

Monday, May 7, 11:30 p.m.

DPS & SFD responded to a fire alarm caused by burnt food; alarm was reset after safety check of building.

Safety Assist

Tuesday, May 8, 1:48 a.m.

Students reported a used sex toy on the ballroom roof; it was disposed of in medical waste; also found were numerous broken bottles; safety clean up request was sent to residence maintenance.

Safety Assist

Tuesday, May 8, 6:40 a.m.

DPS assisted in a monitored mental health concern involving a student.

Fire Alarm

Tuesday, May 8, 10:00 a.m.

A student set off the fire alarm with air freshener spray.

Theft

Tuesday, May 8, 8:00 p.m.

DPS received a report of a stolen wallet taken from an unsecured locker.

Safety Assist

Wednesday, May 9, 2:40 a.m.

DPS discovered a man lying on a woman; DPS contacted the non-affiliate individuals and found the circumstances were consensual; persons were warned.

Malicious Mischief

Thursday, May 10, 8:00 a.m.

DPS discovered trash cans and recycling cans were knocked over; debris was cleaned up.

Medical Assist

Thursday, May 10, 10:00 a.m.

DPS assisted a student experiencing low blood sugar.

Facilities Trespass Warning

Thursday, May 10, 5:15 p.m.

DPS found a male attaching advertisements to the walls in the garage; individual cleaned up the mess and left after being identified.

Safety Assist

Thursday, May 10, 5:25 p.m.

DPS contacted a student operating a motorcycle on a loading dock.

Trespass Warning

Thursday, May 10, 9:25 p.m.

A non-affiliate male was caught using bushes as restroom; he was trespass warned.

Suspicious Circumstance

Friday, May 11, 12:00 a.m.

A female student discovered suspicious markings in her apartment; DPS & SPD are investigating; student was relocated.

Neighbor Complaints

Friday, May 11, 11:50 p.m.

DPS investigated complaints from a campus neighbor of noise, debris and damaged signs.

Bike Theft

Friday, May 11, 8:00 a.m.

A student reported his bike lock was cut and bike taken from the fitness center.

Safety Assist/Alcohol & Noise Disturbances

Saturday, May 12, 12:40 a.m.

Neighbors called 911 & DPS reporting noise and alcohol violations at a house rented by students; SPD responded and over 100 students were found at the residence. Under investigation.

Accident Car-Bicycle

Saturday, May 12, 6:40 p.m.

Non-affiliates were involved in an accident; information exchanged and all parties cleared.

Malicious Mischief

Saturday, May 12 11:40 p.m.

DPS discovered etching graffiti in glass windows; reported property owner.

Safety Assist/Alcohol & Noise Disturbances

Sunday, May 13, 12:30 a.m.

Neighbors called 911 & DPS reporting noise and alcohol violations at a house rented by students; SPD responded and DPS, a few students were found to be clearing the area. Under investigation.

Fire - Burnt Food/ Safety Assist

Sunday, May 13, 3:30 a.m.

SFD and DPS investigated burnt food and smoke at an apartment; area cleared for safety concerns.

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University of Your Bed: E-schools boom

Anyone can go to Harvard; Ivys offer free online classes

Caroline Ferguson
Staff Writer

Let's do some math.

Suppose you were a member of the incoming freshmen class. Even if you received Seattle U's largest widely available scholarship, you would still end up paying more than \$72,000 for tuition over the next four years — assuming tuition costs don't rise, which they probably will. That cost doesn't include a room, a meal plan or any number of the other fees that new students are required to pay.

What if you could receive a world-class education for nothing more than the cost of Internet access?

It turns out Harvard and MIT are working on that with their upcoming partnership, EdX, which, according to its website, "will collaborate to enhance campus-based teaching and learning and build a global community of online learners."

EdX will offer its first five courses this fall. EdX's developers hope that eventually other universities will offer courses using the EdX platform.

Given that EdX enrollment could easily be in the thousands, individualized attention would be unrealistic. Computer grading will be used for objective assignments, and a combination of peer editing, crowd-sourcing, and natural-language software will be used to grade essays.

According to The New York Times, Harvard and MIT are only two of several universities offering massively open online courses, or MOOCs. This model of online education has been explored in the past to varying degrees of success. The New York Times cited Columbia University's Fathom in 2001 as well as Yale, Princeton and Stanford's AllLearn

in 2006. Both eventually failed.

EdX has arguably made the biggest splash of any online education platform in the past few years.

The classes will not count for college credit and cannot go towards a degree from either school. All students receive a grade and a certificate of completion. Associate professor Bob Hughes, who specializes in adult and online education and is a Harvard graduate, doesn't see that changing any time soon.

"Would I choose Harvard if I'm going to pay all this money to go to their campus and do all this work and know that somebody else is getting it for free? It would diminish the value of my degree if they did that," said Hughes.

Online education is still not considered to be on-par with traditional education. A Cleveland University study that surveyed 109 employers found that almost all would prefer to hire a traditionally educated job candidate over one that had received an online education. In addition, 72 percent said that the type of degree matters when choosing which candidate to select.

However, many still consider the implications of EdX to be powerful. If it succeeds, it could change public perception of online education.

"What this allows them to do is to create an incredible high profile for online education," Hughes said. The discrepancy in prestige could lessen, which would make a valuable education accessible to a larger and more

diverse population.

"If I were president of a mid-tier university, I would be looking over my shoulder very nervously right now, because if a leading university offers a free circuits course, it becomes a real question whether other universities need to develop a circuits course," said MOOC pioneer George Siemens to The New York Times.

Both Washington State University and the University of Washington have developed extensive online programs, though neither provide free classes.

"If I were the president of a mid-tier university, I would be looking over my shoulder very nervously."

George Siemens
Online Courses Pioneer

Currently, Seattle University's online education opportunities are extremely limited, though not nonexistent.

Hughes thinks the program presents an opportunity to Seattle U and other colleges to have a productive dialogue about effective models of online education.

"Should we be doing something similar? What should we be offering online, and what should it look like?" Hughes said. "We need to be in this world. Let's talk about how to do it consistent with Jesuit tradition."

Online education encompasses a number of practices. Classroom portals such as Angel, standalone videos like Khan Academy and online universities that provide degrees and certification all fall under this broad header. Hughes thinks that many of these models are ineffective.

Education must "develop beyond education dumping, which is not instruction," Hughes said.

Jodi Kelly, dean of Matteo Ricci College, agreed that online education must be more holistic to truly work.

"[Education] is a process of informing, with a view to forming, with a view to transforming," said Kelly. "Discourse allows you to go out into the world. ... It's never just information."

Part of the purpose of EdX is to explore the possibilities of online education and how it can be improved.

"What they're trying to do is really to try to figure out how online education works," Hughes said. "They're using this as a test bed as much as anything else."

EdX is still in development, but Hughes speculated that it could evolve beyond simple lectures.

"I think their intent is to create some instruction and interaction," Hughes said.

Although EdX will not provide any college credit, students can still use online models of education to enrich and supplement their own experience, as long as they hold online classes to the same standards as they would hold traditional classes.

"You didn't choose [Seattle U] because it would be easy or because you would have a box to check. ... You came here really wanting to understand things," Hughes said. "That's what you should look for in an online experience. It's the same thing."

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Online classes put the 'cool' back in 'school'

Grace Stetson
Staff Writer

With more jobs online and technology advancing seemingly every day, a basic degree is turning into only one of many options for employers. Online schools allow for individuals to have the choice of getting qualifications without much hassle.

First gaining mass popularity in the early 2000s, online schools have given people the opportunity to pursue a higher level of education while working full-time, raising their families, and attending to other obligations.

One of the most popular online universities, University of Phoenix, began as a physical school 30 years ago. Now, there are more than 200 locations for the institution, as well as an extensive online program that was begun in 1989.

The university states on its website why its classes are so popular and sought after by the general public. With traits such as flexible scheduling, evening classes and continuous enrollment, it seems that students couldn't have it any better. Yet, the school offers an even more convenient online school, which they describe as "a kind of education that's research-proven to be just as effective as conventional instruction."

While the University of Phoenix may seem to have only become massively popular since its first location in Arizona, the online school's name recognition has grown over the past few years. Online students can choose from 84 majors in which they can obtain an Associate's, Bachelor's, Master's or Doctoral degree.

Yet, there have also been problems regarding how many students actually receive these degrees after their time at the university. The average national graduation rate according to the Department of Education is 55 percent. The average graduation rate from the University of Phoenix is 16 percent, which is the nation's lowest. The graduation rate of the school's online students is significantly lower, at 4 percent.

Another popular online institution, Kaplan University, has also come under scrutiny by various outside forces. In 2010, the United States Congress alleged that Kaplan

and other for-profit education companies were leaving too many students in heavy debt and with degrees that were not helpful in the job market. In August of that same year, the federal Education Department released data that showed only 28 percent of Kaplan graduates and former students were able to pay anything off the principal of their student loans. In comparison, 56 percent of students at American nonprofit colleges are able to pay off the principal from their student loans.

With massive debt and low graduation rates at institutions like these, it seems unreasonable for people to want to attend the programs. Yet according to a survey from

Flexible scheduling and continuous enrollment contribute to the popularity of online colleges.

Eduventures' Continuing and Professional Education report from 2005, 62 percent of the 505 employers interviewed had a favorable attitude to online instruction.

Students are also jumping onboard more rapidly. According to the 2010 Sloan Survey of Online Education, over a million students joined online schools, an increase of 21 percent from 2010 to 2011.

For students who can't afford a post-secondary education at a university, but want to gain a higher level of education, online schools are becoming one of their major options. In the current job market, employers are looking for more extensive credentials, meaning that high school diplomas can no longer guarantee individuals' jobs.

Even typical universities are joining the craze. Schools like Boston University, Northeastern University and Colorado State University have all been ranked in the top 10 online schools, based on the 2011 Sloan Study of Online Education.

While it may appear that one can solely attain degrees in regular programs such as

marketing, education and communications, there are also online schools that specialize in specific fields. Full Sail University, established in 1979, has been classified as one of the premier schools for art, music and film. The online program offers its 13,000 current students the option of 20 degrees in anything from creative writing for entertainment to new media journalism.

Just like with physical schools, the reputation of the online school an individual chooses to attend is going to be incredibly valuable when they go out into the job market. As noted by Back to College, it is a better option to attend an online school provided by a well-established institution compared to a newer school. For example, while the history of Capella University only extends back 30 years, Harvard University has a history that goes back to its establishment in 1636.

The Harvard Extension School offers its students a choice of more than 150 online courses taught by Harvard professionals.

While many may still be skeptical of online degrees and the accreditation in the real world, businesses and the federal government are becoming more and more accepting of these types of degrees. As stated by the U.S. Department of Education's Office of Vocational and Adult Education, "the thoughtful integration of digital technologies into the traditional scheme of education and their use in developing new ways of learning is necessary to ensure students have the tools to thrive in a complex and rapidly changing technological society." Even though we may be achieving our degrees the "old-fashioned way," we better watch out for the graduates of online institutions in the future work force.

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21% increase in students enrolled in online schools from 2010-2011



62% of employers had favorable attitudes toward online instruction



Illustrations by Alex Pierce | The Spectator

Seattle U struggles to move online

Denise Lopez
Volunteer Writer

The March issue of Wired Magazine highlighted the growing popularity of online higher education in light of Stanford's recent education experiment that could "change higher learning forever."

This experiment was performed by Stanford professor Sebastian Thrun after being inspired by a TED talk regarding online education as a "global one-world classroom." To Thrun, offering free online courses from one of the most well-known universities in the country would give anyone in the world the opportunity to have the Stanford experience. Fifty years from now, according to Thrun, there will be only 10 institutions in the whole world that deliver higher education, quite possibly as a result of the recent online boom.

Seattle University is also not far behind in the online game.

Gary Atkins, a communications professor and a Stanford alumnus, designed a hybrid course that requires students to create an online educational and advocacy website.

"A student needs to be able to communicate in a traditional classroom setting and also online these days. That's the 21st century," said Atkins. "And of course MIT, the people pushing it there are saying education is going to go the way of newspapers, it's going to be all online. Education has to begin to catch up and reform itself, but to me the student has to function in that world now."

Atkins described Seattle U as being in an "interesting period" similar to when the summer study abroad program began.

"Certain faculty members have to entrepreneur things like hybrid and online-only courses, which require interaction with students about what works and what doesn't. There has to be an experimental creative phase before there is a template of what should be included in a hybrid class," Atkins said.

Overcoming preconceived notions about education, especially in the liberal arts, can be another challenge in transitioning into

online education.

"We can't just say it's bad technology," Atkins said. "We have to ask ourselves 'How do people learn?' I don't think we can just reject it, because I think that's the way that students are already communicating and learning."

When asked about which classes suited their learning best, students expressed a preference for hybrid classes.

"For my learning style, traditional classes work best, but being a commuter student, it would be more convenient to have more hybrid or online only classes," said senior Michelle Conerly.

Graduate Dreya Chicas expressed the same concern on behalf of commuters.

"I like traditional learning, but a hybrid would allow for more flexibility as a commuter student," she said.

Campus resident Rachel Golubovich heard of Atkins' class from a fellow political science classmate and shared the same preference for hybrid courses as the commuter students.

"It's nice to have the structure of a traditional class but it's also great to see professors embrace new technologies into their teaching," said Golubovich.

Although one should not assume that online classes are easy.

"An online class is not necessarily less

work. I think that there is this common myth that an online class, because you may not have as much face to face contact with a group, that there is going to be less time that way," Atkins said. "Actually you may have more writing time per person and you may be doing Skype depending on how the class is set up. I think they are actually more time consuming."

As far as having Seattle U's liberal arts education be entirely transferred into the virtual world, Atkins doesn't want to see Seattle U become "another Phoenix University." According to Atkins, the key component of a liberal arts education is the interaction with the teacher and the student, and the students with each other. If a liberal arts education were to move fully online it would have to find some way to incorporate that interaction.

"It's important for Seattle U to keep some things traditional," Atkins said.

Denise may be reached at lopezd@seattleu.edu



arts & entertainment

Art Lending Library helps members beautify homes

Left: Librarian Gina Coffman looks through some photos at her desk at the Art Lending Library in Seattle on Saturday, May 12. The library was started in 2008 by Coffman and two other volunteer librarian-artists and features the work of over 50 artists. **Below left:** A sign points to The Art Lending Library, a place where the general public can check out original artwork for free. **Below:** Pieces available to check out are displayed.

Photos by Lindsey Wasson | The Spectator



Grace Stetson
Staff Writer

On May 19, people from all over Seattle will have the opportunity to take home a professional piece of artwork at no cost. This is no gallery heist. The Art Lending Library in Seattle has been hosting lending events for almost four years.

The organization, founded by three members of the Seattle art community, came together in 2008 based on an idea by cofounder Seth Damn.

"We started in West Seattle, where we're still based," said Flynn Bickley, one of the three cofounders and current art librarians. "[Seth] proposed it, and we were having a community-wide event at the building where we all lived, Youngstown Culture Art Center."

The event posed the question of how to involve the artists who lived at the art center. Damn's idea led to the beginning of the Art Lending Library.

The Art Lending Library currently runs three to four cycles per year. The full collection of artwork can be viewed for one day in the cycle.

"That's the checkout day, where people can come and check out the work," Bickley said.

On the checkout day, card-carrying members can "check out" pieces of artwork that they would like to have in their homes. The crew at the Art Lending Library then installs the artwork and the individuals are able to enjoy their new artwork for the next four months.

Three librarians put all of the work up for people to check out on the checkout day, and then take it all down.

"It makes it easier to not necessarily have a space because then we can deliver the work or store it," Bickley said.

While the work can only be checked out by members of the surrounding community, everyone is able to go to the event or showing days to admire the artwork.

"People can come in, and enjoy the collection, which has been pretty cool," Bickley said.

Local artist Jason Wolf only became involved with the Art Lending Library for this cycle.

"My studio is about a block away, and I live in the Quintessa [Apartments], so I saw the build-up to it as they were setting everything up," he said.

As Wolf stated, it was interesting to learn about the concept further.

"It's cool that people come by and see my work in my studio, but having the

opportunity for it to be out and be viewed beyond that, in someone else's home, really resonates with myself," he said.

Wolf's current piece in the exhibit, entitled "The Doctor Will See You," is actually an incomplete piece. Regardless, Bickley was excited to have it submitted to the exhibit for the public to see.

"I think with the Lending Library and the responses [my artwork] has received so far, I can let it stand and be appreciated from where it's at," Wolf said. "It gives a chance for it to be out and beyond the walls it's hidden by in my studio."

Visual artist Rachel Braumer, a professional artist for almost 22 years, started lending work to the program three years ago.

"I read about a call for artists interested in lending works to the Art Lending Library, and I thought it was such a cool idea to have work for people who just wanted to borrow it for free," she said.

Braumer currently has two pieces in the system, which have been in rotation for a few years. Braumer currently has a show at Grover Thurston Gallery in Pioneer Square, but feels that the experience given by the Art Lending Library is incredibly different.

"Going to a gallery and viewing the artwork there is wonderful, but at the

Art Lending Library, you actually get the opportunity to live with the artwork," she said.

For this current cycle, she was offered the opportunity to have an installation. Braumer decided to put up about 110 tiles on one of the blank walls.

"I had mentioned to Flynn that it would be cool if we could give the tiles away," she said. The idea led to the current trade-off, where patrons can exchange one of their tiles for a card that they have contributed.

Braumer describes the program as a trust-based endeavor, and hopes to continue providing artwork for years to come.

"What I get out of it is knowing that people are getting pleasure from looking at my work and at other people's work," Braumer said. "It's a wonderful thing for people to be able to have that pleasure without money being exchanged."

The space the Art Lending Library currently utilizes was made available to the organization through a grant from Seattle Storefronts.

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The Bon App cup conspiracy: Busted

Kellie Cox
Senior Staff Writer

Many of us have doubted the volume of Bon Appétit's plastic cups at one point or another. The questionable shapes of the large and small cups used for iced beverages — the large cup is skinny and tall, while the small cup is short and fat — have led some students to pose a startling question: do they actually hold the same amount of juice?

The Spectator set out to determine the validity of such rumors. In reality, the volume of the large cup is approximately 19 ounces when filled to the brim and the

small cup is approximately 18 ounces.

"[The cups are] sold to us at 16 and 20 ounces, so that should be accurate because that's how it's been represented to us by the distributor," said Buzz Hofford, general manager of Bon Appétit.

If this is in fact the manufacturer's representation, it's misleading. Hofford said that the goal was to stock cups that had a 25 percent difference in volume, which in this case would be equal to four ounces. In reality, the difference is roughly an ounce, a 5 percent difference in volume. In laymen's terms, there is about a gulp more in a large than a small.

On average, a large iced drink on

campus costs 15 percent more than its small counterpart. This means that it is

In laymen's terms, there is about a gulp more liquid in a large than a small.

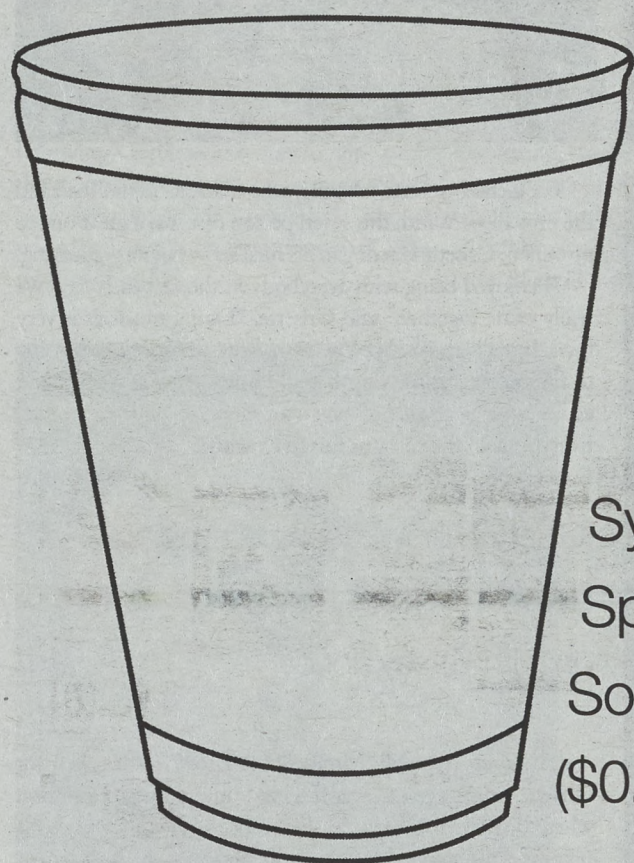
actually more cost effective to buy a small drink than a large one.

The industry standards for paper and

plastic cup sizes are 12, 16 and 20 ounces for a small, medium and large drink, respectively. At Seattle University, Bon Appétit orders its plastic cups in the 16- and 20-ounce sizes from distributor Sysco.

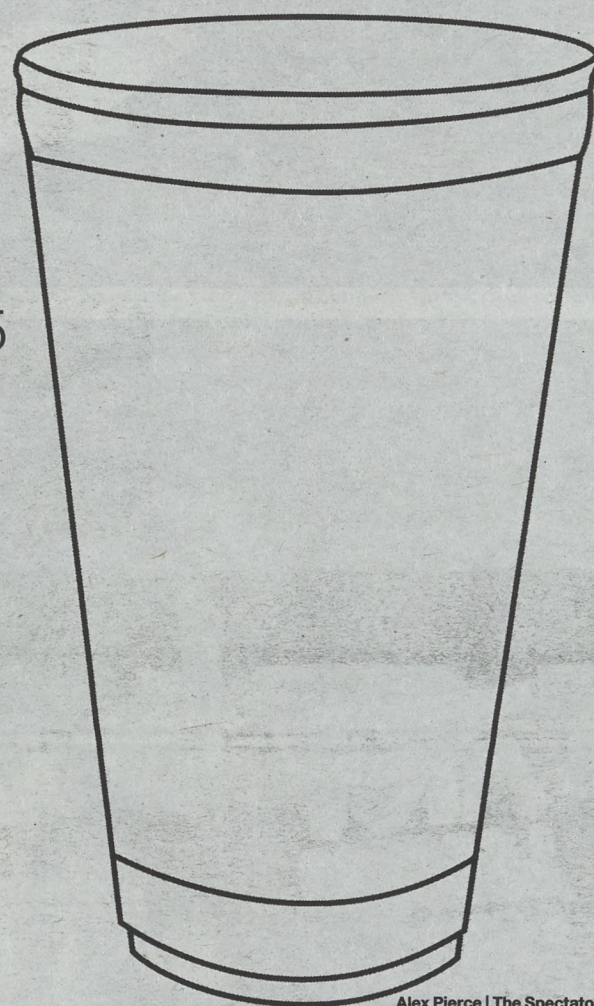
Hofford said that the university is limited when it comes to plastic ware because of a lack of storage space and a small range of compostable options. Currently, Hofford and the rest of Bon Appétit are exploring the possibility of a "one-cup-fits-all" solution.

Kellie may be reached at kcox@su-spectator.com



Sysco: 16 oz.
Spectator: 18 oz.
Soda Cost: \$1.55
(\$0.08/ounce)

Sysco: 20 oz.
Spectator: 19 oz.
Soda Cost: \$1.75
(\$0.09/ounce)



Alex Pierce | The Spectator

Crumble and Flake lacks in quantity, not quality

Colleen Fontana
Staff Writer

If you want a pastry at Crumble and Flake, the new patisserie on Olive Way on Capitol Hill, you better wake up early or come prepared to fight for the last croissant. They opened last Sunday and have sold out every day before noon.

Either their food is heavenly or they just really don't make enough of it.

It's more the latter.

Not that the name doesn't hold true to the eating experience. Each scone and cinnamon roll is constructed with an admirable amount of crumbly and flakiness, but the portions are small and the glass case containing the daily supply of pastries is so little you feel as though there has to be another place that they're hiding more food. But there's not.

Crumble and Flake is a bakery for early morning people who have small appetites and little to no time for small talk or chairs. The building is as small as the portion size so that customers almost feel expected to enter,

order and exit quickly while eating. The room is very sparse and modern, with only a few accenting decorations such as the large oval hanging light above the iPad that is used to swipe credit cards and email receipts.

The sharp lines and cool colors are elegant and fancy, yet not necessarily inviting.

The people, however, are very friendly and customers can watch

Crumble and Flake is for people who have small appetites and no time for small talk.

the baker pull freshly made croissants from the ovens just behind the counter. But only for the short time they have to look back there as their pastry is pulled from the case.

The baked goods are tasty and beautifully made but perhaps not worth the price. Most choices are \$2 to \$4 for a rather small

portion size.

Neil Robertson, the baker, has worked at places such as Canlis and Mistral Kitchen, but Crumble and Flake is his first solo shop. Seattle magazine called him "Seattle's biggest name in pastry." Perhaps that explains the cost of his food.

It also might explain the popularity of his patisserie. A week after opening, the shop tweeted: "This is what it looked like out front at 9:00. So, yes — we are sold out for the day." The post was accompanied by a photo of a line out the door and up the hill with people waiting for a little taste of something crumbly.

In fact, everyday's post tells customers the business sold out and can't produce more because of the small space available for food production.

Though this bakery adds little to the spunkiness of the hill, it does provide an elegant and simple breakfast place for a quick morning snack. Though college students are most likely not going to be visiting much, they might also not be quite the audience that Robertson is trying to reach.

Due to the crowds of customers every day, it's clear that the bakery is attracting people. The combination of a crumbly scone or a flaky cinnamon roll and the well-known baker are enough to make the new site a popular place to be.

For Seattle U students, however, it might not be worth the trek down and up the Hill.

If you're invited by a friend, it might be an okay time to flake out.

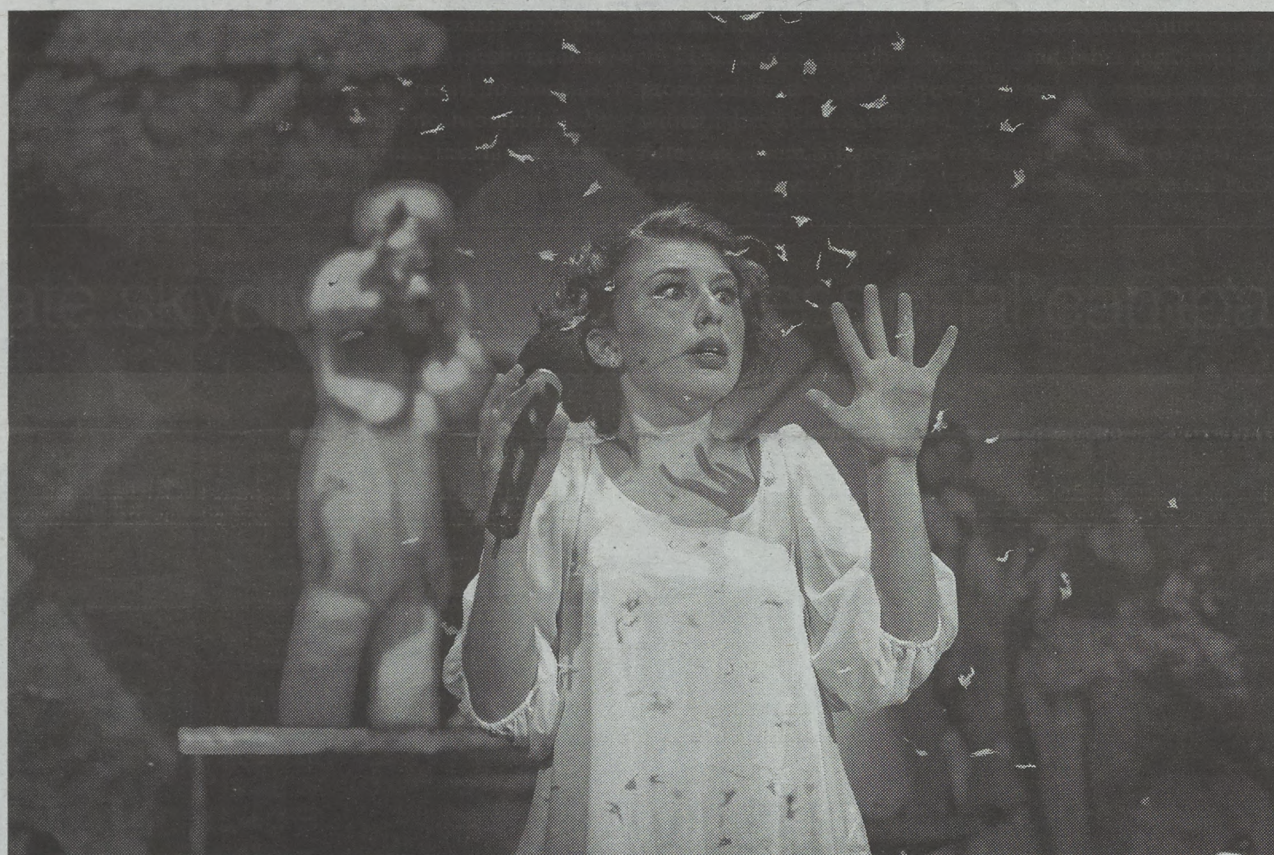
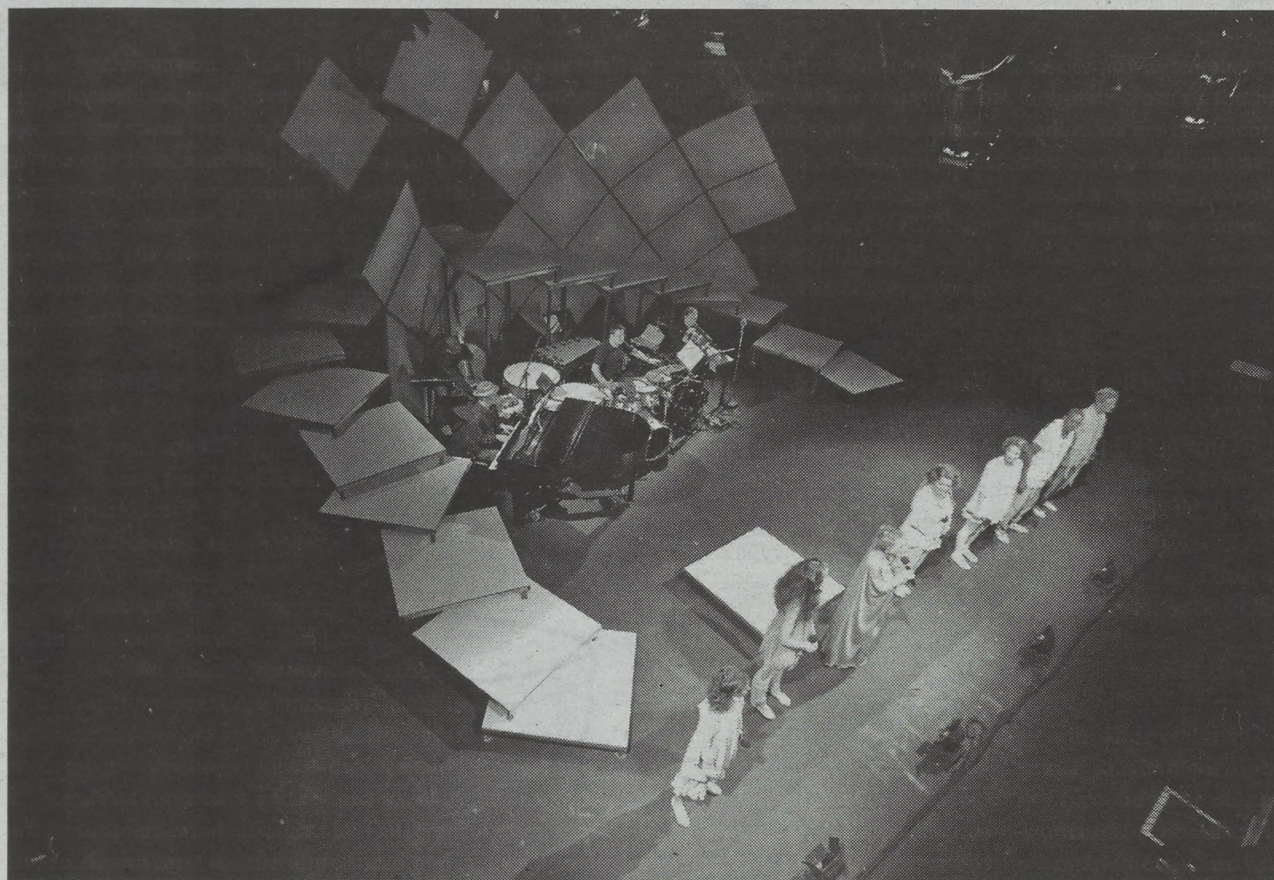
Colleen may be reached at cfontana@su-spectator.com



Kateri Town | The Spectator

A cinnamon roll, scone and croissant on display from Crumble and Flake Patisserie. The new patisserie opened on Olive Way last Sunday and has been having difficulty keeping up with the large demand. They have managed to sell out before noon all week.

"Mirabelle: A Breeze" blows the audience away



Matthew Gilbertson | The Spectator

Top left: The full cast stands on stage during the dress rehearsal on May 10. The children's musical about a little breeze going on a grand quest to save her beloved wind garden features a live band and runs through May 20 in the Lee Center for the Arts. **Top right:** Gerald Grisette breaks from his hip-hop inspired song about the joys of being a toad for a moment of comedic flatulence. **Above:** Mirabelle (Anne Marie Jones) gets frozen stiff by an icy wind (Rachel Liuzzi).

Chelsee Yee
Staff Writer

Ki Gottberg first had the idea about a world of winds while looking out at the Mediterranean Sea from the turret of a castle in which she was living in 1994. She was on a writing fellowship in southern France at the time.

"Because I lived in the turret of the castle looking out over the sea, I could see a lot of weather changes," said Gottberg. "That got me thinking about what would it be like to write a story about breezes, zephyrs, gusts — all that stuff."

"Mirabelle: A Breeze" is the result of that windswept inspiration: a pop-eretta written and directed by Gottberg with original music by longtime friend and Grammy-nominated composer Casey James.

After Gottberg wrote the original short story, she put it away with no idea what to use it for. An opportunity arose 10 years later when she was given a commission to write a children's play for the Seattle International Children's Festival.

"So I thought, 'Well, why don't I try adapting that story?' and because it's a play about elements that aren't necessarily rooted to the ground, like human beings, I thought the best way to tell this story would be to have it be in song," Gottberg said.

Music can take us to many different places, and for Gottberg, our hearts and imaginations can swoop like birds through the language of sound. When writing "Mirabelle," Gottberg took her daughter to a number of children's theatre productions. She

realized that many of the plays that she took her daughter to were boring. Gottberg felt they were too elementary, and didn't assume much sophistication in children, unlike "The Wizard of Oz," which fascinated her daughter.

Gottberg wanted to write a story that dealt with ideas about imagination in a sophisticated way, in particular, to focus on how we can solve something that is scary. While working on "Mirabelle," the War on Terrorism was in full effect, which led to the idea of a world where nature is out of balance and furious. The play explores what sorts of power can tame the worst in us. For Gottberg, it is ultimately gentleness.

"The idea was to look at how gentleness works. For me, gentleness is described so beautifully in the way it feels to be touched by a breeze. It's so delicate and yet it's so present," Gottberg said. "That's how I came up with the idea of a breeze and gentleness being the strongest power in the universe because it is so calm and delicate and can calm huge storms."

In "Mirabelle: A Breeze," a little breeze named Mirabelle is chosen by the winds in the wind garden to stand up to Lord Howling Wind, the biggest wind in the universe who can tear the world apart. Mirabelle's gentleness calms the storm and ultimately reshapes the world with tenderness.

Though the story doesn't center on humans, the production's breezes, winds, toads and flowers are, of course, played by humans: Amelia Garcia-Cosgrove, Gerald Grisette, Laura Holland, Anne Marie Jones, Rachel Liuzzi, Amanda Wade and Marshall Lewis.

For Gerald Grisette, who plays the character of the Toad and the Hot Blow Wind, this seven person cast was a great one to go out on. Grisette is acting in his final show before graduating.

"I enjoyed being with everybody in the cast each day. We really came together," said Grisette. "Doing musicals is very hard. Initially, you're like 'Aw man, how are these notes going to fit,' but as it came together and as we grew as friends and as a cast we just began to have a lot more fun with each other. Everybody in the cast was fun to be with."

[Gisette] showcases his rapping skills, something he collaborated on with Casey Jones.

The first night of "Mirabelle: A Breeze" went well for Grisette, who gave the crowd a hard time during the section where he plays the Toad. In this scene, he also showcases his rapping skills, something he collaborated on with Casey James.

"We were on our first few days of rehearsal. Marshall actually said to Casey, 'You know, Gerald raps.' Casey kind of looked at me and said we would work that in the play somehow. I was surprised," Grisette said.

Casey James, a Grammy-nominated songwriter and composer whose songs have been recorded by Elton John, J-Lo, The Temptations, Notorious B.I.G. and others, spoke of how Grisette's rapping became a natural adaptation to the play.

"You really have to take the strengths of the talented people you have and really expand," said James. "It was perfect. The whole cast are really talented and very different. They complement each other correctly."

Though Grisette enjoyed collaborating with James to create something more upbeat for the audience, what he really had fun with was poking fun at the audience.

"The fast-paced, in-your-face presentational form is a lot of fun because audience interaction makes it fun for the actors," Grisette said.

The audience will also have the chance to help Mirabelle gain her strength when she loses her gas. They can blow wind at her or even fan her with the program pamphlet.

What's more is that the audience can experience a multimedia environment thanks to the endowment that was given by the Pigott family. The endowment allowed the department to hire professional musicians who would rehearse with the cast each week, something that could not be done before. Professional designers were also hired to make Casey James' idea become a reality.

"The Lee Center is a great theatre space, but it is not so great for music. It doesn't have good acoustics," Gottberg said.

As a result, James told scenic designer Carol Wolfe Clay to make a band shell that focuses the sound and pushes it out towards the audience. The band shell was made out of white plastic on which video backdrops could be projected.

With the stunning visuals, live music and interactive cast, the play isn't one to miss.

"Mirabelle: A Breeze" continues at the Lee Center from May 16 to 19 at 7:30 p.m. and on May 20 at 2:00 p.m.

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This year's SIFF promises to be a 'reel' good time

Reviews by Chelsee Yee, Ashley Roe and Kellie Cox

Robot and Frank USA

"Robot and Frank" offers a futuristic twist on the buddy movie. The poignant comedy tells the story of elderly ex-cat burglar Frank (Frank Langella) whose worried children install a robot caretaker in his home. Frank convinces his robotic caretaker to help him plan just one more heist and the two develop an unlikely friendship.

The film's cast includes Susan Sarandon as the librarian Frank is crushing on, Liv Tyler as his hippie daughter,

James Marsden as his son and Peter Sarsgaard as the voice of the robot. First time director Jake Schreier and screenwriter Christopher Ford spearheaded the film, basing it off of a student film Ford also wrote and directed.

Following the Sundance Film Festival in January, Sony Pictures Worldwide Acquisitions Samuel Goldwyn Films quickly picked up the film in a deal estimated to be valued at more than \$2 million, according to the Hollywood Reporter. The film received the Alfred P. Sloan Feature Film Prize at Sundance and has since received favorable reviews.

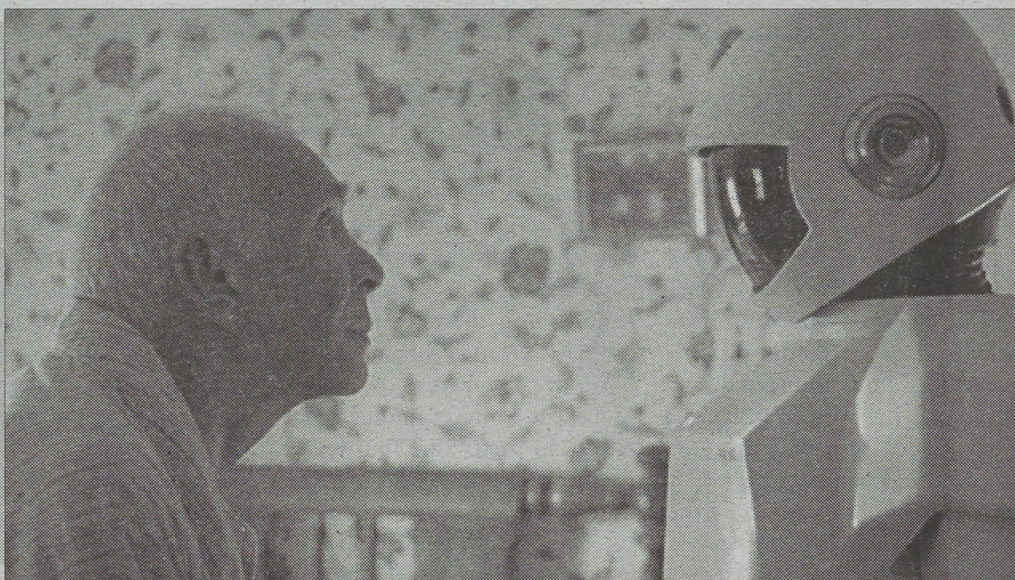


Photo courtesy of siff.net

Coming Home France

After eight years in captivity, 18-year-old Gaelle is released from the isolated home of her captor. The film recounts the two's complicated and intimate relationship whilst following Gaelle as she tries to cope with the trauma. Leaving one prison only to find herself trapped inside a psychiatric hospital upon her escape, it becomes clear that Gaelle may never be free.

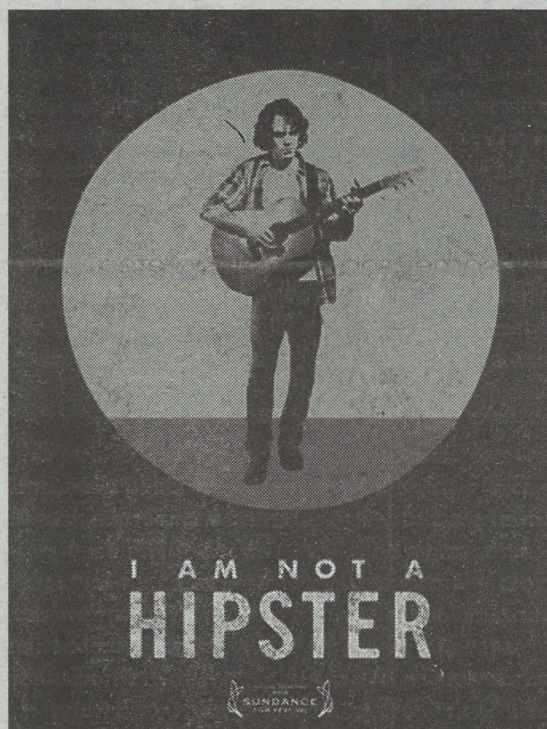
The film stars Agathe Bonitzer whose performance as Gaelle was described as "bewitching" and "skillful" by the Hollywood Reporter. Reda Kateb gives a "touching" performance as Vincent, her kidnapper.

Upon its local release in April, "Coming Home" opened to notable reception and also competed at Berlinale, the Berlin International Film Festival, earlier this year. The low-budget film is likely to strike a chord with arthouse audiences.

Thale Norway

If you like horror fantasy stories, then this dark Norwegian folktale is just for you. Thale is the name of a huldre, a seductive Scandinavian forest spirit that appears to be a beautiful, naked girl. The men she seduces are fooled into her arms until they see her cow's tail in the back. According to the myth, a huldre hums a beautiful song to lure men that work or hunt deep in the woods. None of them ever return. All goes well when huldres

are treated with respect, but when their environments are disrupted, or if their human suitors disappoint, huldres use their supernatural methods to take revenge. Elvis and Leo soon discover this through their jobs at the No Sh*t Cleaning Service, which specializes in removing human remains from crime scenes. They find Thale locked in a basement where she eventually warms up to the men, but of course, not for long. What happens to them will have the audience experience splatters of gore and fast-paced action scenes that go by like the whip of a cow's tail.



I Am Not A Hipster England

"I Am Not A Hipster" explores the San Diego indie music and art scene, portrayed through the life of indie rocker Brock (Dominic Bogart). After gaining success from his debut album, Brock tries sabotage the remainder of

his career when a few negative publicity stunts show him the reality of the industry. A visit from Brock's three sisters and father, whom he hasn't seen since a death in the family more than two years ago, help him reemerge from his cynical view.

Director Destin Cretton's feature-length debut explores finding creativity

in the face of tragedy. Cretton uses Brock's music to chart his emotional ups and downs as he comes to terms with loss and grief in order to find a better understanding of his place in the world. Cretton is also known for the short film, "Short Term 12," which won the Jury Prize at Sundance in 2009.

2 Days in New York England and France

Julie Delpy pulls the triple threat of acting, screenwriting and directing in the romantic comedy "2 Days in New York." This sequel to "2 Days in Paris" follows Delpy's character and her new boyfriend

Mingus (Chris Rock) through the cultural clashes that arise when Marion's family visits. Marion's socially tone-deaf father (played by her actual father, Albert Delpy) and her fierce tempered sister Rose (Alexia Landeau) barge in on Marion and Mingus' relaxed home and stir up life a bit. This film brings to light the quirky yet brutal

honesty characteristics that families share. "2 Days in New York" is an upbeat escapade that fans of Delpy's sparkling humor will adore. This follows the same lines as Delpy's other works by dissecting the dynamics of male-female relationships and speckling her dialogue with traits that resemble Woody Allen's work.

Courtesy of milkmade.com

Sunny South Korea

Naming their gang after the disco-pop hit "Sunny," seven teenage girls growing up in the '80s band together against a rival gang to claim reputation and territory. Peer pressure and school authoritarianism exacerbate their aggression from screaming swear words at each other to using threats of razor blades and glass bottles. The challenges foster a Sunny friendship and the girls' dreams of future fame and glory. They promise to always have each other's backs, but flash to present

day, the members of Sunny have fallen out of touch in the wake of adulthood. As their fearless leader Choon-hwa slowly meets the end of her battle with cancer, it's up to housewife Na-mi to fulfill Choon-hwa's wish to reunite the Sunny members before it's too late. This puts Na-mi on a quest to find her lost friends as she rediscovers her abandoned passions and teenage dreams. With plenty of glass-breaking action scenes, zappy '80s pop songs and bullet-firing swear words, "Sunny" is about the survival of friendship and overcoming nostalgia for a hopeful future.



Photo courtesy of siff.net

Screenings

May 19
Robot and Frank
7 p.m.
Pacific Place Cinema

May 21
2 Days in New York
4:15 p.m.
Egyptian Theatre

May 23
2 Days in New York
9 p.m.
Egyptian Theatre

May 26
Coming Home
6:30 p.m.
Harvard Exit

May 27
Coming Home
7 p.m.
Harvard Exit

May 28
Sunny
8:30 p.m.
Everett Performing Arts Center

May 30
Sunny | 6:30 p.m.
Egyptian Theatre
Thale | 9 p.m.
AMC Pacific Place 11

June 2
Sunny
11:30 a.m.
Egyptian Theatre

June 5
Coming Home
9 p.m.
SIFF Cinema Uptown

June 7
Thale
4:30 p.m.
SIFF Cinema Uptown

June 7
I Am Not A Hipster
9:30 p.m.
SIFF Cinema Uptown

June 8
I Am Not A Hipster
3 p.m.
SIFF Cinema Uptown

June 9
Thale
9 p.m.
SIFF Cinema Uptown

sports

Track team finishes season at Great West meet

Ashley Roe
Staff Writer

The Seattle University track and field team wrapped up their season in good standings, with the men's team finishing in fourth place and the women's team in fifth place at the Great West Conference Championships.

The 87 points earned by the men and 49 points for the women were a culmination of the team's hard work for the year.

"[The team] has done well all season, but they are really prepared and mentally ready to go after this conference," said head coach Trisha Steidl. "They knew what it meant to be going into the conference meet, and that this is what they'd been training for."

Standings were clutched from earning points for strong finishes, including the nine top-three

finishes and four school records set, proving the team can hold their own against tough competition.

"[The Redhawks] did well accomplishing their focus of the meet, to have many of our athletes finish in the top-three standings to make it on the podium," Steidl said. "I'm pretty sure [our team] had more people medal than we have in the past."

Senior Zach Stanfield, sophomores Eric Patterson-Floyd and Zachary Schlachter and freshman Austin Thummel-Gravitt won the men's 4x100 meter relay with a time of 41.67 seconds, 3/10ths of a second ahead of the second place finisher from CSU Bakersfield.

Stanfield set two individual school records on Sunday, finishing in 10.59 seconds for the 100-meter dash and 21.36 seconds for the 200-meter dash to earn two third place finishes.

The men's 4x400 meter relay team of Stanfield, Schlachter, Thummel-Gravitt and freshman Colton Misono finished in third place, setting a school record with a time of 3:17.02.

Senior Erik Barkhaus was conference champion in the 10,000-meter run on Friday and placed third in the 5,000-meter on Sunday.

Senior Matthew McClement came in third in the 5000-meter, less than three seconds behind Barkhaus.

The 3000-meter steeplechase was postponed due to Friday's thunder storm weather conditions, but the Seattle U runners were not phased by the delay.

Junior Kelton Sears placed second in the men's steeplechase with a personal-best time of 9:30.75, finishing less than two seconds off the school record.

With a time of 11:22.23, sophomore Hannah Mittelstaedt came in second place for the women's steeplechase.

Freshman Cali Cull came close to achieving the indoor-outdoor double title, finishing second in the triple jump with a length of 11.05 meters.

Setting the school record in the women's 200-meter dash, sophomore Katie Tougas came in with a time of 25.94 seconds.

"Some people had really big improvements which helped them to score, when they may have otherwise wouldn't have scored at all," Steidl said. "Those people's performances aren't any less important than anyone else's because it shows the team as a whole was tenacious and aggressive in the competition."

Next year's team should still be a strong force to reckon with.

"[The team] will have three fifth year seniors next year and we want those guys to be leaving on top, as high up as they can," Steidl said. "There are a couple people who redshirted this season, but will be back next year as big contributors."

Steidl hopes her team brings the drive and determination she saw at the GWCC into next season, competing for the first season under the Western Athletic Conference (WAC).

"[Seattle U's track and field team] certainly wants to make an impact coming in and have other teams take notice of us," Steidl said. "We want to help vault ourselves into the level we need to be at for the WAC next year, by coming in and being as strong as we can be."

Ashley may be reached at aroe@su-spectator.com

Senior Talisa Rhea plays in international tournament

Kevin Dunham
Staff Writer

Talisa Rhea played her final game in a Seattle University uniform on March 21, but her playing career has hardly slowed since. Rhea recently competed for the United States Basketball Academy's All-Star team on a trip through China, playing a series of nine games in three different cities against teams from China, Australia and New Zealand.

Rhea was part of the 10-person team led by Chris Denker that competed for 10 days in the Chinese cities of Fulling, Xiangyang and Zhongxian, winning eight of the nine games that they played and finishing first in the tournament. In their first game in Fulling, China, Rhea led the All-Stars with 16 points en route to a

77-47 victory over Australia.

Rhea was selected by Coach Chris Denker after he contacted Seattle U women's basketball coach Joan Bonvicini about Talisa's interest in playing a tour in China. Of the many facets of her game,

Rhea has received an offer to play from a team in Poland.

Bonvicini felt the aspect that made Talisa desirable for the team is her ability to fit into any team.

"I think that she has the ability to fit in. She is the kind of kid that every one likes," said Bonvicini. "She is a good player but she will do whatever the team

needs. If they need a scorer she will do that. If they need a passer she is a really good passer. If it helps the team be successful Talisa will do it."

The team was forced to come together with very little time on the court together. Once they landed in China, the team was only able to practice for a few hours, as well play on a local court, before beginning competition the next day. Despite having to come together in a hurry, Rhea felt that the team transitioned well.

"It was a pretty smooth transition. We practiced the first day we got to China and then played the following day," said Rhea. "It was easy to play with all of the other players because they were all unselfish and tried to do what they could to help the team and help each other. We were able to adjust to each other quickly and had a lot

of fun playing."

The team capped the tour with a game against the Chinese Olympic B-Team, a team consisting of potential Olympians that didn't make the cut for this year's Olympic team.

The team went on to a 65-55 victory over the B-Team in Xiangyang, with Rhea scoring a late basket to seal the win.

"We were very excited about the opportunity to play some of the best players from China," Rhea said. "It was an awesome game, there were about 5,000 people watching and the atmosphere was unlike any other game I've played in. The competition was really good and we were very happy we won."

Basketball was not the only aspect of her trip, as Rhea was able to try new foods, spend time

shopping in Xiangyang and meet new people.

"My favorite experience of the trip was all of the people I met," Rhea said. "I really enjoyed spending time with my teammates from this trip and also getting to know some of the other players from Australia, New Zealand and China. We were all together for the entire trip so we got to spend a lot of time together and had fun getting to know everyone."

Rhea is planning on continuing her playing career in Europe, and is currently in the process of hiring an agent to weigh the options she has to play professionally. She has received an offer from a team in Poland, but is also looking into other possibilities.

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U-Wire

Sports promotion a complex issue for US leagues

Aaron Green
The Lantern, Ohio State U.

When a professional sports team in America has a bad season, as the old saying goes, there's always next season — but not in European soccer.

End-of-season discussions around some European professional soccer leagues are about survival. Mainly, which teams are going to survive to play another year in a given country's top league. The English Premier League, the world's most prominent soccer league, is among those leagues where suspense almost always carries into the final minutes of the season.

The EPL has a stipulation in place that relegates or downgrades its bottom three teams in any one

season to the Football Association's Championship division.

In return, the top three teams of the Championship are promoted to the Premier League. Conceptually, it would be like the Columbus Clippers having the best record in Triple-A baseball and then moving up to play Major League Baseball the following season.

And the same goes for the Championship, as well as the two divisions below it — the FA's League One and League Two. The top and bottom three teams from each of England's four divisions shuffle back and forth season after season.

With its season concluding on Sunday, this year's EPL relegated teams are Wolverhampton F.C., Blackburn F.C. and Bolton F.C. No club is safe from the relegation rule as

Blackburn (1995 EPL Champions) becomes the first former Premier League champion to be relegated.

How harsh is that? 17 years removed from a championship and you're deemed not good enough to compete in the league.

Harsh or not, the rule is ingenious on some levels. It creates a level playing field and makes every game in a season matter. There certainly isn't any talk of "tanking" game in the Premier League for any reason.

So, what if American sports leagues adopted its European counterparts relegation and promotion rules? Would it be a good thing? Is it even possible? Would the NBA's Charlotte Bobcats have lost 23 games in a row to end the season?

Whether it would be good

for leagues like the NFL, MLB, NBA and the NHL to adopt the relegation-promotion rule is purely subjective. It would be good in the sense teams likely wouldn't tank, and every regular-season game matters, but at what cost?

Would the playoffs have to be eliminated? The EPL crowns its champion based solely on regular season performance. If there were no Super Bowl or World Series, would that be a good thing?

The question of whether it's even possible to have a relegation-promotion rule in American professional sports is interesting. As it stands now, only two of the top four leagues have the type of minor-league system in place to piggyback off the system used English soccer.

The NHL has the American

Hockey League (AHL) below it as an incremental level and MLB has Triple-A baseball with the International League and Pacific Coast League.

Even then, those leagues would need adjustment. The NHL or MLB teams couldn't have ties to the AHL or Triple-A teams as they do now using the lower level teams as a means of producing players within a farm system.

The Premier League's relegation and promotion rule is something American sports fans envy, and although some fans wish it would be adopted tomorrow by America's sports leagues, it's not a simple as it may seem.

The editor may be reached at sports@su-spectator.com

Volleyball team gears up for crucial 2012 season

Kellie Cox
Senior Staff Writer

With six promising recruits and a victorious final scrimmage, the Seattle University women's volleyball team anticipates a successful upcoming season. The team won all four sets in a scrimmage against Seattle Pacific University on Wednesday, concluding spring season on a high note.

According to goseattleu.com, the team will compete in the Western Athletic Conference this fall and be eligible for the conference tournament title and the automatic bid to the NCAA tournament that accompanies it. After an encouraging and productive spring, Head Coach Shannon Ellis is looking forward to the 2012 conference.

"We feel very positive about the direction we're headed," said Ellis.

The volleyball team will take on six new members this academic year who will begin practicing with their Seattle U teammates in early August. Coming from each corner of Washington as well as Arizona and California, the recruited group is comprised of two middle blockers, an outside hitter, a right-side hitter, a defensive specialist and a setter, many of whom come from highly competitive, nationally recognized club teams. Ellis is excited about the new players.

"I expect two of them to make an immediate impact. There are a couple others that could be seeing court time next year also," Ellis said.

Despite Ellis' predictions, the recruits will have to earn their playing time. The team operates in a highly competitive manner, keeping close track of each player's performance in both practices and games and these statistics are posted daily. No priority is given to seniors or players on scholarship.

"We're going to play the team we think is going to help us win,

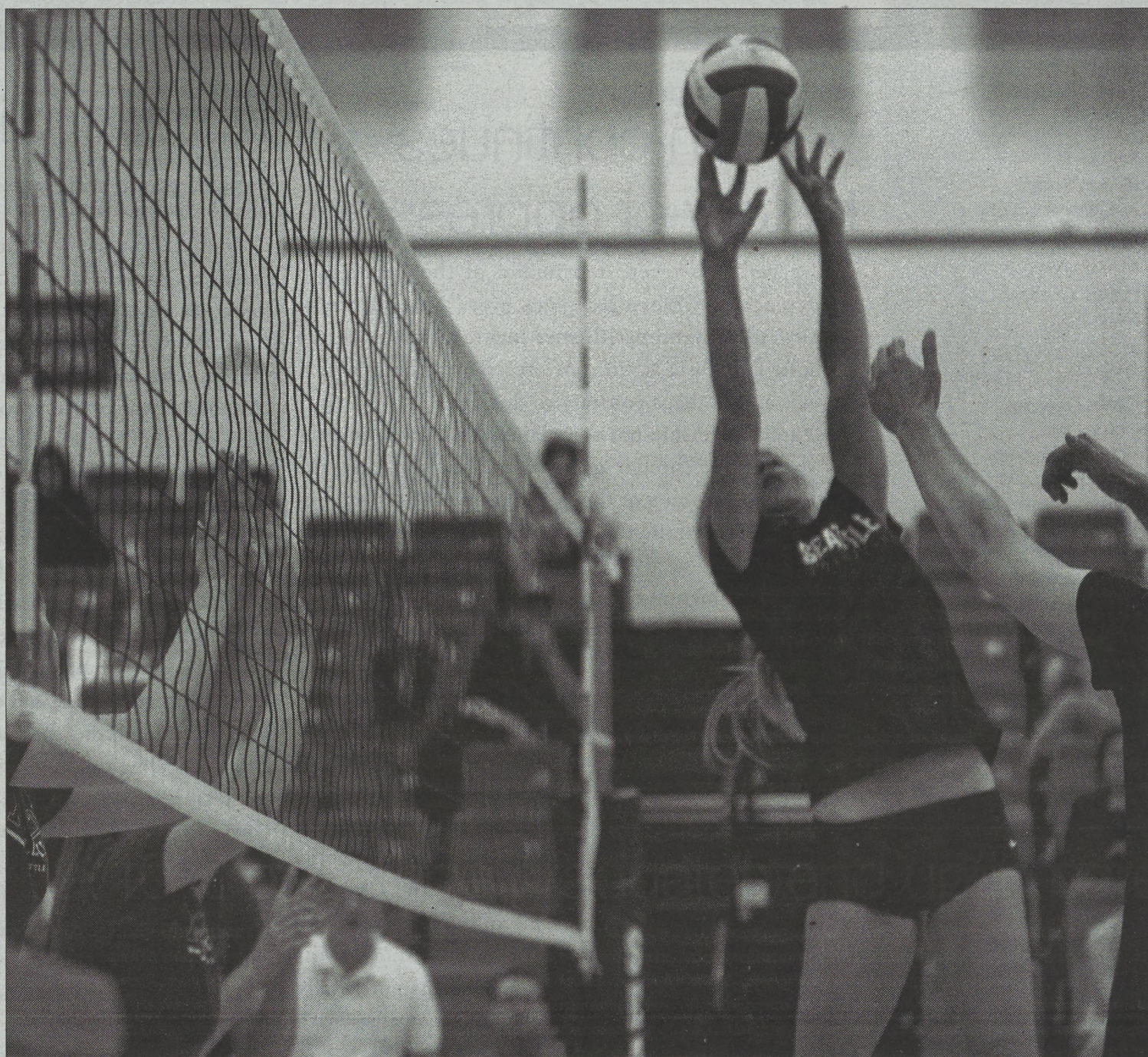
We feel very positive
about the direction
we're headed.

Shannon Ellis
Head Coach

so we let them battle it out," Ellis said.

Ellis expects the "interesting battle" to occur between sophomore Jacquie Brice, the spring season's only setter, and incoming recruit Grace Boyer-Quick, also a setter.

During the spring season, the team focused primarily on establishing a framework that would allow players to run a fast offense during the on-season, while also working to improve serves and passes. Ellis worked with Brice on her tempo and with the hitters on their overall timing in hopes of achieving a high sideout rate this fall. After six weeks of daily practices and conditioning or lifting, Ellis said that all the hitters,



Kateri Town | The Spectator

Jacquie Brice sets the ball for a spike during the Redhawks game against Seattle Pacific University in Connolly Center on Wednesday, May 9. The game was part of the spring volleyball series and resulted in a win for the Redhawks.

including redshirt juniors Kaytlyn Dill and Karina Miastkows have improved their hits and the entire team is jumping higher.

In particular, Wednesday's game highlighted the progress the team has made in serving this off-season. The goal was to get 90 percent of all serves in and the team exceeded that at the SPU scrimmage. Ellis called it the "best serving done all spring."

"We hit all of the standards we were looking for," Ellis said of the game.

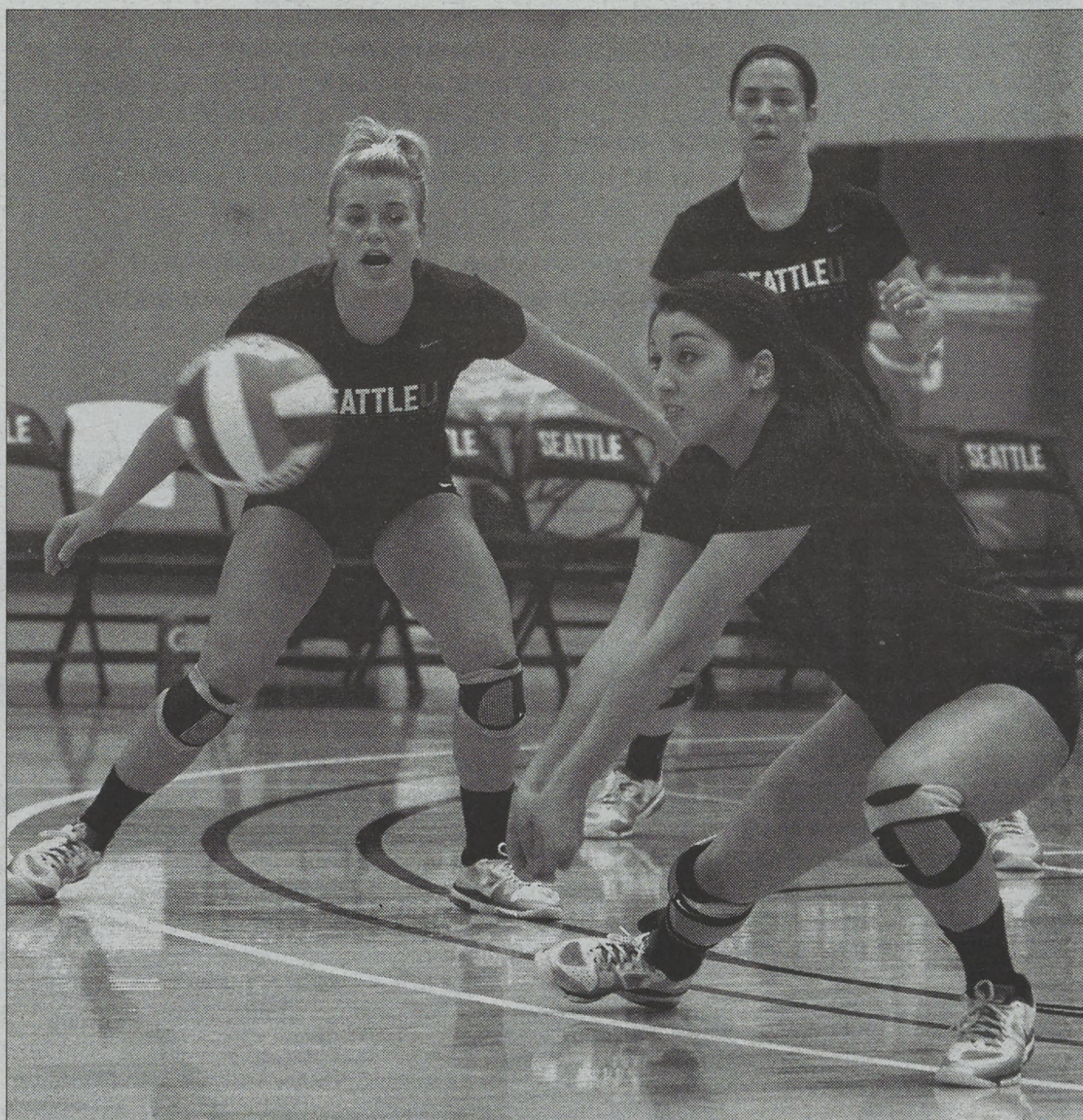
Although the future looks bright for the team, Ellis is ready to conquer a few minor bumps in the road as they move forward.

Ellis will be absent for a "chunk" of the season on maternity leave, at which point assistant coach Teron Uy will substitute as head coach.

Although the team will have a routine traveling schedule during the on-season, Ellis believes that her players will miss a lot of class in the fall. During the 2011-2012 academic year, the team performed "excellently" in the classroom and Ellis hopes that her players' dedication to academics will not slide once the team reenters conference season.

"When they're doing well in school, they're able to focus more in volleyball," Ellis said.

Kellie may be reached at kc Cox@su-spectator.com



Kateri Town | The Spectator

Lani Beadle digs the ball with help from teammates Allie Hoskins and Karli Pedone during a spring volleyball match against Seattle Pacific University on Wednesday, May 9. The Redhawks spring season closed out with a win against the Falcons.

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STAFF EDITORIALS

Vatican continues history of oppression

The Vatican's recent reprimand of the Leadership Conference of Women Religious over "a prevalence of certain radical feminist themes incompatible with the Catholic faith" is a significant over-step by church governance and perhaps contrary to doctrine.

Church leadership has complained that the group has not spoken out enough against same-sex marriage, the ordination of women or the legalization of abortion, but the Vatican did praise the women for their commitment to service to the needy. This is evidence of Church leadership's fundamental misunderstanding of the organization's true purpose: to live Christ-like lives and serve the people.

The Vatican's statement about the two-year investigation stated, "the Church's biblical view of family life and human sexuality, are not part of the LCWR agenda in a way that promotes Church teaching," but we would assert that the LCWR has no obligation to be involved in politics. This is a service-focused organization that works within communities. Let the Vatican be the Church's political voice with its high pulpit and many resources.

The Vatican seems intent on promoting singular interpretations of religious texts, which seems potentially dangerous and discourages personal encounters with Christian texts.

Jesus, it seems, would probably not mind that the LCWR is not involved in politics, given that he emphasized expression of faith through good works and questioned the political practices of Church leadership in his time.

John 3:17-18 reads, "If anyone has material possessions and sees his brother in need but has no pity on him, how can the love of God be in him? Dear children, let us not love with words or tongue but with actions and in truth."

The women of the LCWR have proven their Catholic identity through action and the Vatican should acknowledge and respect that religious expression.

The Spectator editorial board consists of Frances Dinger, MacKenzie Blake, Kelton Sears, Emma McAleavy, Dallas Goschie, J. Adrian Munger, Sy Bean, André Wyatt and Collin Overbay. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

Is campaigning for suckers?

America's obsession with campaign season has thus far forced President Obama to direct his attention toward campaigning for reelection and away from the strained political and economic conditions at hand. Instead of continuing to enact policy during the end of his first term, Obama will likely spend the majority of this final year attracting voters necessary for his reelection. Increasing annually in its intensity due to skyrocketing costs, the United States' "campaign culture" is keeping the president from doing his job.

The nation's campaign mania has dominated the media since the very onset of 2012, but is also evident in the rising campaign costs marking the elections of the past decade.

According to *The New York Times*, approximately \$250 million had been spent on the combined 2012 presidential candidates' campaigns by the end of March alone. In comparison, presidential candidates spent approximately \$343.1 million in 2000, according to U.S. News and World Report. In 2004, this total rose to about \$717.9 million and in the 2008 election Obama and John McCain spent almost \$1 billion on their combined campaigns.

Obama's public statement of his support for same-sex marriage last week raised questions regarding the intentions of the action. Many have called the statement a ploy to gain votes, an accusation that cannot really be verified. The shame in his timing is the convenience with which it falls into campaign season. Regardless of whether or not Obama was pandering to a particular voter demographic, the credibility of his statement will always be tainted by the nation's preoccupation with the 2012 presidential election.

In France, Francois Hollande was elected president earlier this month at the end of France's brief campaign season. According to the *Huffington Post*, French electoral campaigns are not only short and sweet, but also cheap. Much of Europe operates a similar campaign system and it could be argued that the result of that is a culture less enthralled by elections and more enthralled in actual policy-making. Such a focus in America could allow any campaigning president to use the end of his term to the fullest political extent instead of forcing him to delve into his reelection campaign.

School needs to recognize inconsistency

Dear Editor:

After the reaction that came after Seattle University declared that they would not be allowing any gay marriages to take place in their chapel because of Catholic beliefs, I am somewhat stunned by the decision to ignore the bishops advice [to circulate Referendum 74 petitions] this time. I am in favor of the decision and believe that Seattle U is making a positive move that reinforces its stance on diversity stated in Holly Martinez's article. This makes me proud to be a Seattle U student, knowing

that we are challenging what the Church says to be truth, just like the Jesuits encourage us, as students, to do in the classroom. Then the question is why is there an issue with having gay marriage ceremonies in the Chapel of St. Ignatius?

Many people have passed this argument off as something that is basically required by the Catholic Church, yet Seattle U's Campus Ministry posted on their Facebook that it took "deep reflection and discernment" to come to their conclusion. So having deep reflection

and discernment have lead to the realization that Referendum 74 goes against what the Jesuits consider a "just and humane world," but the same reflection and discernment have also led the Seattle U Jesuits to believe that allowing gay couples to get married in their chapel is "just and humane" enough. It is the inconsistency of Seattle U that has led me to write this letter. Seattle U has allowed its space to be shared with the LGBT community and recognizes the Triangle Club as a LGBT presence on campus and has accepted the newly passed

law of gay marriage. They do not, however, allow for these individuals to share a monumental moment in their lives — getting married — in Seattle U's church. I am asking for Seattle U to recognize its inconsistencies and rectify the situation. Being a progressive Catholic institution I ask that it allow and acknowledge gay marriages in the Chapel of St. Ignatius and prove to the students of Seattle U diversity is valued.

Gordon Brink

The editor may be reached at
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Debate

School transforming

Ryan Kennedy
Debate Team Columnist

Over the last few years, a number of major developments to the university have happened in quick succession, and it has led to concerns being raised as to how these costly changes will affect the university as a whole. From the renovation of Logan, to the shift to Division I, it can be said that nearly every student has an opinion about these updates.

In light of this, the Seattle University debate team will be holding a panel discussion on the following resolution: Is Seattle U better off than it was 10 years ago? The panel will cover topics including the shift to D-I athletics, the implementation of the Youth Initiative, changes in Core curriculum, concentration on social justice, budget transparency and changing population dynamics.

As an example of the sort of discussion we will be fostering, we can look a bit more in-depth to the topic of recent population changes:

Over the last three years, Seattle U has made a habit of admitting a far greater number of incoming students than there are outgoing students, which has, unsurprisingly, led to population growth. Benefits we may derive from this increase include a theoretically more diverse population and an increase in publicity for the school. This increased publicity

would make the university more attractive not only to prospective students, but also to potential employers. Along with these benefits, however, come the direct harms associated with an increasing populous, such as increasing class sizes a shift away from personal education.

Putting these basic pro and con ideas aside, indisputably it can be said that the type of growth that is being facilitated at Seattle U is going to change the type of student that applies here. Seattle U has always been a self-selecting school, choosing to admit applicants who embody the values of the university, but with this change, facilitating more athletic than academic investment and becoming less stringent in the application process, are we losing something intrinsic to the identity of the university? Has social justice become just another selling point when fewer and fewer students understand the commitment and involvement this university has with the community?

Interested in answers to these questions? Come join President Fr. Stephen Sundborg, S.J., and other members of faculty, staff and administration in attending the Seattle U Debate Team's discussion panel, May 23 at 7 p.m. in Wyckoff Auditorium.

The editor may be reached at opinion@su-spectator.com

Obama's statement an omen of change

Emma McAleavy
News Editor

Obama is a politician, and everybody knows it, according to the New York Times. Apparently the majority of Americans believe that Obama's statement in support of same-sex marriage last week was politically motivated.

To which I can only say, so?

Republicans, as the bravely conservative Ross Douthat points out, are criticized for the way they use social issues to cloud fiscal and economic ones. Obama, many people seem to believe, is simply doing the same thing as he salutes forth brandishing the flag of marriage equality and female empowerment.

And again, I can only say, so?

Seattle University economics professor Dean Peterson likes to say that trying to create fiscal policy is like trying to drive while looking in the rearview mirror. Which isn't to say we shouldn't work hard to solve our fiscal and economic problems; it's simply that if Obama wants to take a week to earn gold stars with his base and simultaneously defend the rights of women and marriage equality, I'm not complaining. It's not like we were getting anywhere on the

fiscal front.

Other critics have suggested that Obama's use of these issues for political gain is shameful because he is not actually doing anything concrete for these populations. Such critics underestimate the power of discourse. No president has ever come out in support of same-sex marriage. Additionally, no civil rights issue has ever failed to pass muster when a president endorsed it.

Even if all Obama's statement means is that the tides have finally turned on same-sex marriage, I'm happy. At the very least we now know that a democratic presidential candidate has more to gain from supporting same-sex marriage than he has to lose, and that says a lot about the state of this country. Bill Clinton signed Don't Ask, Don't Tell and the Defense of Marriage act, remember?

When push comes to shove, voters won't let him off the hook on the economy. But if President Obama wants to play the social issues game, I'm just glad he thinks he can benefit from defending the rights of women and marriage equality. It means this country has come a long way.

Emma may be reached at news@su-spectator.com

THE TEN

10 SU conspiracy that we're looking to bust

Is KSUB funded by Soma-lian pirates?

Which bathroom leads to the Chamber of Secrets?

Is Rudy a member of the Illuminati?

Is Chardin haunted?

Did Sundborg really walk on the moon?

What is the Running Man running from?

Where's PJ?

Where are they hiding all the bodies?

Was there a second shooter on the Union Green?

Was D-I an inside job?

'Avengers' article leaves much to be desired

Dear Editor:

I hate to tell you this, but your review of "The Avengers" from this week's edition of The Spectator did not impress me. Regarding some of the points you touched upon in your review:

1. Since you have seen the "abysmal" 2008 "Incredible Hulk" film — which honestly, you have to admit, is much better than the 2003 version — you would remember that in the final minute of the film, we see Bruce Banner (played by Edward Norton) meditating, and when he opens his eyes and grins, they glow green. That indicated that he had achieved SOME measure of control over the Hulk. Thus, it explains how he (this time played by Mark Ruffalo) was able to control his transformation in the big battle during "The Avengers" film.

2. Your assessment of the Black Widow's role in this film is what really ground my gears. Throughout the review, you claimed she absolutely had nothing to contribute other than being eye candy in the film. That may be true for when she was in 2010's "Iron Man 2," but not true for "The Avengers." Are you sure you really saw the film? Because here, Widow's character was on level ground with the other Avengers. Her calm, cool and collected self is a front to mask all the guilt she feels for all the blood on her hands from her days as an assassin. They actually got her character RIGHT for this film. If you look at reviews on sites like Comicvine or Comic Book Resources — heck, even those of major newspapers — they highlight her portrayal (along with that of the Hulk) in a very positive light. She definitely showed more personality than you think she

did. Same thing with the other major female character in the film, SHIELD agent Maria Hill (Cobie Smulders).

3. You're seriously calling Loki's getup "ridiculous?" It's a freaking COMICBOOK movie. Where's your suspension of disbelief, your ability to take something at face value? You were right in that they pulled his horned helmet from the comics, because THAT'S the source material! They're not even reindeer horns! Besides, would you have rather they attempted to translate his actual 1960's-era costume to the big screen? I don't think anyone would've wanted to see Tom Hiddleston prance around in green, yellow and gold tights on the big screen.

4. You portray the remaining team members as if they were a frat house. The only character who would be fitting of that description would be Iron Man/Tony Stark. Thor learned his lesson in his solo film, and here he actually takes responsibility for getting Loki back home for trial. Captain America is a man out of time whose values from the '40s clash with today's tech-based sensibilities, and he's probably the most honest person in the room. Nick Fury is all serious-business, but uses clever means to get what he wants.

5. How could you call Thor's solo film "a disgrace?" It was a beautifully rendered, impressively directed (by Kenneth Branagh) film that found a way of introducing general audiences to Marvel's version of Asgard. And that cameo of Hawkeye in that same film is one thing (along with the "Tesseract" — aka the Cosmic Cube — in "Captain America: The First Avenger") that did help to bridge the gaps from each solo film to the main feature. How else do you think

people would know who Hawkeye was? Sure, they came up with a decent means of introducing him in "The Avengers" in case some people didn't see Thor, but still, you have to admire the people behind each of these films for finding a great way of maintaining inter-connectivity in this "Marvel Cinematic Universe."

I just have to ask, how many comic books (especially in this case, Marvel comic books) have you read in your life? I went in to the movie having barely four years worth of comic knowledge, and I found that in the entire film, each

character matched their comic counterpart (personality-wise) to a great "T" — not an entire "T" but a great "T." How did YOU come up with the reasons for the way you felt about the characters, other than your so-called "childhood action figure ventures (kudos to that, by-the-by, I don't think I've ever met a girl who played with those)?" Explain, PLEASE. (Either that, or you're still steamed they killed Agent Coulson.)

Aaron Orenstein

The editor may be reached at editor@su-spectator.com



*All letters should be 550 words or less. The Spectator reserves the right to edit letters for length and AP style.

Corrections

No corrections this week.

Please submit corrections to editor@su-spectator.com.

lastlooks

Runners take to the streets for 5k Color Run

Right: Laura Voss, left, hits an excited runner with a burst of orange during The Color Run 5k in Seattle on Sunday, May 13. Participants were showered with different colors of non-toxic powder every kilometer until they reached the finish line at Seattle Center, where they released their own color packets on each other. The run benefited the Ronald McDonald House Charities.



Middle Left: A volunteer prepares to douse participants with a bucket of yellow powder at The Color Run 5k in Seattle on Sunday, May 13.



Middle right: Runners celebrate at the finish line after completing The Color Run in Seattle on Sunday, May 13.



Bottom left: A volunteer throws a cloud of powder at passing runners during The Color Run 5k in Seattle on Sunday, May 13. The event attracted 7,000 runners in addition to volunteers.



Bottom right: Neill Harrison displays his new look during The Color Run 5k in Seattle on Sunday, May 13.



Photos by Lindsey Wasson