

Seattle University

ScholarWorks @ SeattleU

---

The Spectator

Newspapers

---

2-1-2012

## Spectator 2012-02-01

Editors of The Spectator

Follow this and additional works at: <https://scholarworks.seattleu.edu/spectator>

---

### Recommended Citation

Editors of The Spectator, "Spectator 2012-02-01" (2012). *The Spectator*. 2433.  
<https://scholarworks.seattleu.edu/spectator/2433>

This Newspaper is brought to you for free and open access by the Newspapers at ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

6 weeks left

# thespectator

at seattle university since 1933

## Library gate breakdown an international affair

**Bianca Sewake**  
Staff Writer

Yellow caution tapes warned students not to enter the library via the high-tech glass gates on the third floor. The occasional handyman or facilities employee could be seen examining the malfunctioning gates and it was assumed a repair was imminent. Now, however, a tall metal grate has been erected at the gated entrance, and no fixed timeline has been established for repairs.

"Some time in early November of 2011, that was the serious apparent failure of the gates to open

smoothly or to close properly," said university librarian John Popko.

The gates, which are only a year and a half old, are located at the west entrance of the third floor in the library.

Facilities employees, are dismayed the gate broke so soon after being installed.

"That it's still relatively new concerns us. If it was 10 years into the project and it broke down, then okay, it's outlived its life and we need to just replace it — it's kind of a different conversation," said facilities project manager Steve De Bruhl.

“There’s nothing else like [these gates] on campus.”

**John Popko**  
University Librarian

Page 3

## Gay marriage could be on ballot

**Colleen Fontana**  
Staff Writer

In the long struggle for marriage equality, the LGBTQ communities of Washington may finally see a change.

Washington governor Christine Gregoire announced her support of legislation to legalize same-sex marriage earlier this month and many students at Seattle University were happy with the governor's decision.

"It's really brave of our governor to support this," said Triangle Club member Brooke Burns.

Burns is excited for what this legislation could mean for gender minorities.

Last week, the club hosted a panel discussion titled "What's Missing from the Gay Rights Movement?" Though the talk focused on addressing issues of minorities within a minority movement, the speakers also discussed what the hoped-for legislation would mean for the LGBTQ community.

"Everybody's really excited. There's a lot of 'finally, Washington' ... there's a lot of that going around, but it seems to be all pretty positive, which is good," Burns said. "People are identifying with this as part of their personal success."

The excitement is there, but speakers at the panel reminded

Page 3

## Swimmers head to Olympic trials



Page 17

Lindsey Wasson | The Spectator

Junior Murray Longbotham does a butterfly stroke during practice at Connolly Center on Friday, Jan. 27. Longbotham was named Mountain Pacific Sports Federation's Male Swimmer of the Week last Wednesday.

**Daniel Bentson**  
Staff Writer

Men's swimming has seen three coaching regimes in as many years, but this time they've got a winner.

Of their performance this season, junior swimmer Murray Longbotham said, "We've had few opportunities to prove ourselves, but every chance we've had we done well."

And they have. In a meet against Simon Fraser, Longbotham broke the longest-standing record on the books,

the ten-year-old record for the 500-freestyle, swimming it in 4:37.45.

If it's not fun, there's not a point in doing it.

**Craig Nisgor**  
Swim Coach

Head coach Craig Nisgor, coming to Seattle U this season

after four years at Brown, said of the meet, "To have 10 pool records fall on the guys' side, it's pretty good."

As the season conference approaches, morale is high and both coaches and players expect great things.

Under the direction of new Head Coach Nisgor, the guys are spending a lot more time in the pool, but the biggest change seems to be morale.

"Morale has skyrocketed. That's possibly the largest factor that goes into our results," Longbotham said.

The team is united in their devotion to the sport, but they bear their burden of commitment lightly.

"They support each other," Nisgor said.

Nisgor summarized his coaching philosophy as one of practicality. "If it's not fun, there's not a point in doing it."

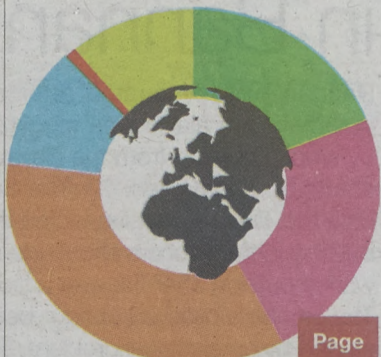
Even so, training can be at times grueling.

"Sport takes a lot. No question. Some would easily fold, but not this team," Nisgor said.

"We know what is

Page 17

## SOPA: not black and white



Alex Pierce | The Spectator

Page 14

**Friday**  
Feb. 3, 2012

51°  
35°



**Saturday**  
Feb. 4, 2012

51°  
36°



**Sunday**  
Feb. 5, 2012

52°  
36°



Community response to violence 4

Liam Neeson vs. wolves 12

# news

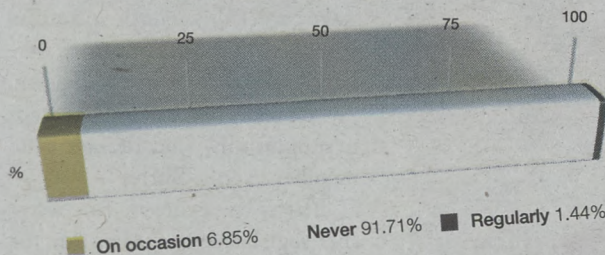
NEWS BRIEF

## State of the Student survey shows mixed feelings on smoking

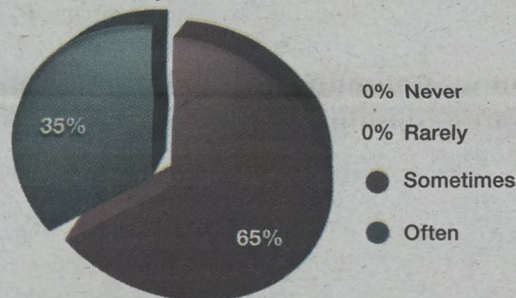
Turning Seattle University into a smoke-free campus has been brought up multiple times in the past few years without results but ASSU non-traditional student representative Austin Richmond brought the issue back to the attention of the community with the recent state of the student survey. In a statement, he said: "We at ASSU have also been in correspondence with King County Public Health Department and have scheduled workshops and training sessions [with] professionals across the country who have been working on college campuses pinpointing the proper way to go about becoming smoke-free. The goal is help people quit as well as make the air quality a little better around campus."

Read the results below.

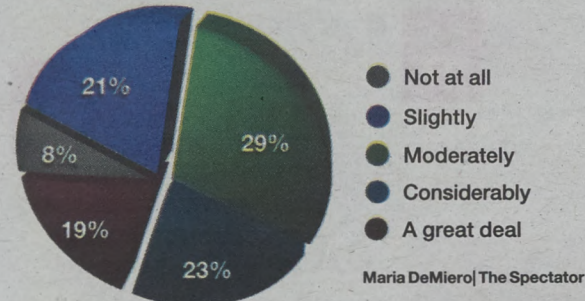
How often do you smoke tobacco cigarettes?



How often do you feel you are exposed to secondhand smoke on-campus?



To what extent does being exposed to secondhand smoke negatively affects you?



Maria DeMiero | The Spectator

## Capitol Hill businesses fear future collapse, closing

Grace Stetson  
Staff Writer

Blockbuster Video on Broadway will be closing its doors in mid-February in response to a nationwide downsizing of the company, as announced in early January.

Like many other businesses specializing in arts and entertainment, Blockbuster is yet another company that has fallen victim to the increased proliferation of digital media and increasingly convenient access to it on the Internet.

Although the company is remaining vague about the closure, the Broadway location's store manager Sara Perdue did note that the company is downsizing and focusing on "transitioning to other areas of business."

Blockbuster is a major corporation that has been in business for more than 30 years. However, these large, established enterprises are not the only ones suffering.

According to David Miranda, manager of Capitol Hill's Everyday Music, it was only a matter of time before Blockbuster's closure, explaining that the company needed to revamp its business formula to challenge newer companies like Netflix and Redbox.

Yet, he understands the struggle Blockbuster faced.

"We have a similar sort of struggle with record stores, as we are dealing with the new digital age," said Miranda.

As an employee of Everyday Music for 13 years, Miranda has discovered that, because of how music can now be attained, the store always has to adapt. "As long as we're on top of [our business], we should be able to stay afloat," he said.

Though Everyday Music opened in 1995, levels of business and its location have been fluctuating since the Seattle location was established.

The Capitol Hill location is now planning to transfer to its third location in March.

"Business typically goes along with the string of the music industry, with what's being released and what festivals are occurring," he said. "With everything changing so rapidly, we're doing our best to keep up."

Capitol Hill bookstore Spine and Crown Books, which also had trouble in business since the recession hit in 2008, is facing transition to a smaller location because of budget constraints.

Owner Kris Minta explains that for him and many of his customers, the value of small brick-and-mortar stores is that they provide customers with a serendipitous experience.

"Buying products online doesn't have an equivalent to actually going into a store," he said. "You never know what else you may find in an actual, physical store."

Minta explains that it's been difficult to maintain a positive attitude when there are periods of the year that have less than average business.

"I think that worrying all the time is the new normal," he said. "And it sucks."

Everyday Music customer Kevin Kogin, who has been frequenting the record store for the past three years, noted that his preference is definitely local, independent shops over major corporations.

"I try to avoid big chains whenever possible," he said. "I'm surprised that [Blockbuster] stayed open as long as it did with Netflix and all the other options available."

Kogin says that he makes the effort to go out and buy books, DVDs and CDs about two to three times per week from independent stores in Capitol Hill. "Independent stores have things that bigger chains don't have, especially music stores," he said. "For me, it's about a broader selection, with more independent artists and smaller labels rather than cheaper prices."

Kogin feels that it's surprising that more independent stores aren't going out of business.

"Sonic Boom just went out of business not too long ago, and I've heard of other shops that are struggling," Kogin said. "There are quite a few shops struggling because of things like the Amazon Kindle and the Internet and streaming."

Though it's been difficult for businesses like Everyday Music and Spine and Crown Books to stay open, Miranda expressed his confidence in the Capitol Hill area and its residents.

"I feel that the Hill supports local businesses, especially independent businesses," he said.

Although many have perceived Blockbuster's shutdown as a result of a decline in business, Perdue noted that business had actually gone up within the past few months.

A customer service representative from the corporation stated that Blockbuster is trying to transform itself into a "movie channel to compete with companies such as Redbox and Netflix."

According to a report by the Huffington Post in early January, Dish Network may use former Blockbuster stores to sell subscriptions for their own company.

Dish, which has controlled Blockbuster since April, has planned on keeping 1,500 stores open and retaining 15,000 employees in its downsize. At the company's peak in 2009, there were more than 60,000 employees.

As to whether he felt there was more potential for bookstores to shut down in the near future, Minta stated what would appear to be the obvious answer, but added a bit more.

"Bookstores will definitely have a great potential for shutting down," he said. "But the thing is, there is going to be a core constituency that understands the serendipitous aspect of the book shop."

Grace may be reached at [gstetson@su-spectator.com](mailto:gstetson@su-spectator.com)

## Fire scare in Bannan

Bannan was evacuated after an automatic fire alarm was triggered by smoke coming from the elevator shafts on Friday, Jan. 27. The Seattle Fire Department inspected the building while teachers and students waited outside after the evacuation. The smoke is believed to have been started by an electrical problem, according to Director of Public Safety Mike Sletten.



Sy Bean | The Spectator

## Delays for repair follow broken library gate

Cover

The first step when something like the library gate breaks is for facilities to investigate whether it is covered by a warranty, according to Popko.

From there, several options arise. If the item is under warranty, facilities makes arrangements to have the manufacturer or vendor fix it. However, if the item is no longer under warranty, facilities can fix it with a Seattle U staffer or contact a subcontractor who has expertise in the problem that occurred.

The library gate's one-year warranty expired in August 2011, just a few months before the gates broke down. Unfortunately facilities lacked the expertise to deal with the high-tech apparatus of

the gate.

"There's nothing else like [these gates] on campus. Those gates are unique," Popko said.

De Bruhl added, "And they're kind of a complex piece of machinery."

These particular gates are a specialized item provided by Canadian company Advanced Solutions. The company provides similar gates for libraries and transit and metro stations internationally.

The complexity of the gate has to do with a sensor in the ceiling that utilizes a cone of recognition to sense when someone is coming near. The sensor triggers the gates to open and remain open for a set amount of time.

While a simple turnstile would have worked in place of the glass gates, aesthetic concerns

were paramount during the design process of the library.

"We tried very hard to achieve a visually and aesthetically attractive appearance when you walk into that third floor west door," Popko said.

At this point facilities is in the process of getting a specialist to look at the gate. Unfortunately, that process has proved difficult.

"We could pay a hefty cost for a service out here from a representative from Canada ... but we didn't deem it necessary ... at that point in time. So we asked to have a local rep, somebody that they would recommend to us that could come out and look at the gate," De Bruhl said.

The "local rep," however was on Christmas vacation when facilities contacted him, and

when he was finally able to look at the gate, he could not identify the problem

"So we're working now to get back to the manufacturer to ask them, and it might be that we need to get a representative from their office who has more experience of working with these gates here. ... So that's where we are right now," De Bruhl said.

A time frame for when the gates will be repaired still remain in question and will depend on how the next steps facilities takes unfold. For now, the library has shut down the gates to provide safety for users until it is up and running again.

Bianca may be reached at bsewake@su-spectator.com

## Poet-politicians share prose, protests at open mic

Kellie Cox  
Staff Writer

Seattle University hosted its first spoken word event last Friday, marking the beginnings of a poetic revival on campus.

Co-sponsored by the Student Events and Activities Council (SEAC) and the Seattle U Poetics and Prose Collaborative, the event hosted roughly 30 students in the LeRoux Room on Friday night. More than 10 students stepped up to the microphone to speak.

For SEAC and Poetics and Prose organizers alike, the event was important because it drew attention to a popular, but often hidden art at Seattle U: writing.

"[Over] the last four years I've been involved in conversations with hundreds of people at this school and ... what I've deduced from all of that is that the vast majority of people do write and the vast majority of those writers write something of substance," said James Nolan, co-founder of the Poetics and Prose Collaborative.

Although journalism and English majors were welcome, organizers hoped to attract writers of a non-academic persuasion. The purpose of the event was to provide an expressive outlet for anyone and everyone with a voice.

"The point of this is to bring people out of the dark," said Nick Peterson, the other co-founder of the Poetics and Prose Collaborative.

Belonging to an off-campus poetics and prose community called

the Seascum Collective, Nolan and Peterson first began hosting monthly open-mic nights two years ago. Held in private residences, the Seascum open-mic nights attracted an audience of 40 to 50 students and Seattleites not affiliated with the university. Eventually SEAC caught word of Seascum's success and teamed up with Poetics and Prose to plan an on-campus event.

Spoken word is  
a different way of  
explaining something  
you find to be true.

Emma Dehlon  
Freshman

Nolan and Peterson tried to emulate the home-y atmosphere of the Seascum open-mic nights in the LeRoux Room. Casting shadows of the performers, two antique lamps served as the event's primary lighting. Coffee brewed throughout the evening. Warm and intimate, Nolan hoped the environment would make students feel comfortable.

"The whole point is to make it very non-hierarchical, very non-judgmental, very supportive, very open to any kind of definition of what art is," Nolan said. "Art is really just what it means to

the person."

Art meant distinctly different things to each of Friday night's performers. Some students employed poetic devices while others spoke conversationally. The focus ranged from heavy themes like love and death to snow days and flirting.

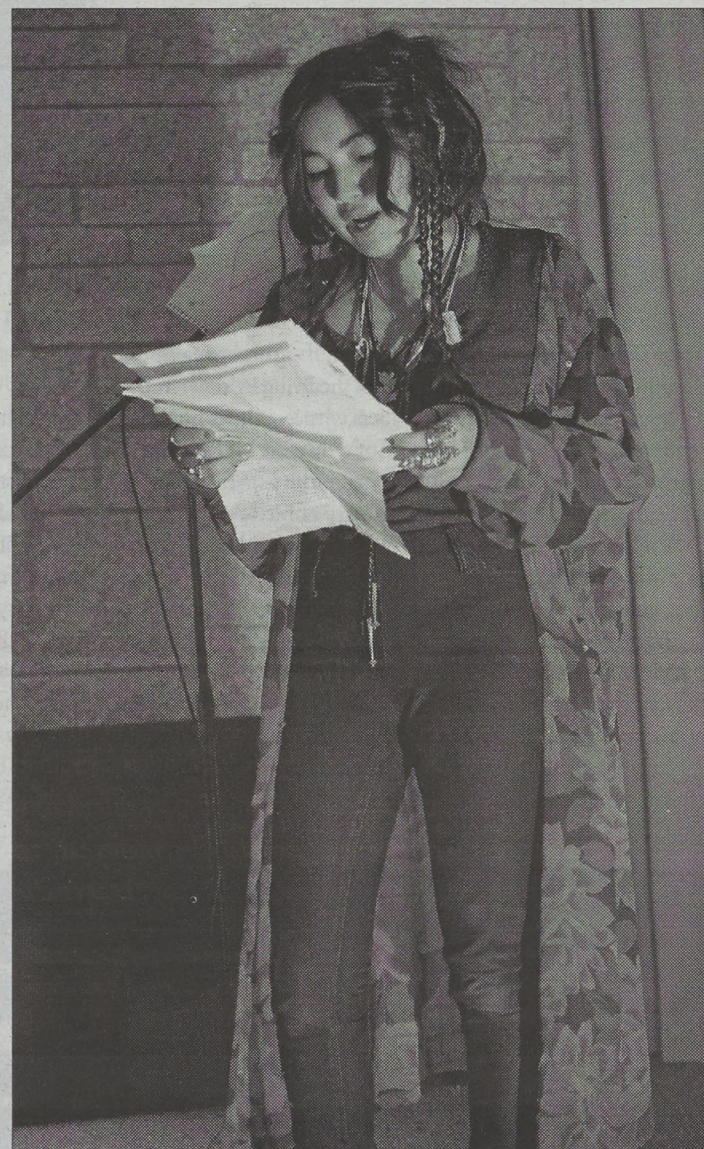
Freshman Emma Dehlon called out to the love of her life in a piece called "Could It Be You." For Dehlon, as for many who love spoken word, art means truth.

"Spoken word is a different way of explaining something you find to be true. It's very passionate," said Dehlon.

Throughout the quarter, Poetics and Prose plans to host workshops and readings by local poets. Nolan and Peterson, also the co-founders of the Seattle U Chapter of Occupy Seattle, are currently organizing a revolutionary poetry and prose anthology and a guerilla theatre event. Described as "a political spectacle in theatrical form intended to provoke thought related to an issue," Nolan and Peterson hope that such an event will steer the Seattle U community away from normative definitions of politics and poetry.

"Those terms are much broader than the canonized interpretation," Nolan said. "Political expression when done right, with the right kind of love and the right kind of human connectivity, is poetry."

Kellie may be reached at kcox@su-spectator.com



Loren Elliott | The Spectator

Seattle University student Theresa Endoso performs her poem for an attentive audience on Friday, Jan. 27. The Student Center hosted the Occupy Seattle U stand-up poetry event.

## Wash. bishops attempt to halt expected gay victory

Cover

students that the state still has a long way to go. "The issue and concern now is that it will be put to a referendum," Burns said. "Historically, gay-marriage has never passed when it has been put to a general vote. So that's a little concerning."

Marriage is also not the only roadblock that the LGBTQ community is facing. Sophomore Grace Gehman recognizes that, even with marriage equality, there are still many other obstacles in place for same-sex couples.

"You generally think of 'Don't Ask, Don't Tell' and gay marriage and that's it and once we get those then we're good, it's equality, it's done. But it's not," she said.

She does recognize that for many, the bill would mean finding a place within a society that puts so much emphasis on marriage.

"When you achieve progress, it makes you a little more hopeful about the rest of the problems in the movement," Gehman said.

Religious conservatives, however, are attempting to stall the "progress" of the gay rights movement. They are

mobilizing support throughout Washington in opposition to the bill. A statement was issued by the Catholic bishops of Washington saying people should "maintain the legal definition of marriage ... as a union between a man and a woman."

Catholic bishops issued a statement urging people to maintain the legal definition of marriage.

Bishops encouraged citizens to contact their representatives.

People in favor of the bill are working equally as hard to gather support.

"One of the really positive things is that it seems that a lot of different groups across the board that do represent

pockets within this movement are mobilizing to potentially fight that and to potentially rally their communities in order to, if it does come to a general vote, it still will pass," Burns said. "And that would be historic."

As a college student, Burns thinks that this generation needs to realize its political power and see that votes do count. "You need to vote on this because your vote matters," she said.

According to Gehman, young people have the potential to carry a lot of weight in political decisions.

"I think there's a huge movement with young people," she said. "This is their deal. The gay right's movement is one thing they feel passionate about."

The State Senate will vote on marriage equality Feb. 1. Because of Spectator publishing deadlines, we are unable to provide the results in print but they can be found at our website after the vote is completed.

Colleen may be reached at cfontana@su-spectator.com

# Yesler Terrace community speaks out against crime

**Katie Gilbert**  
Staff Writer

The Friday night shooting of a 20-year-old on 13th Avenue and Jefferson Street set the stage for an afternoon meeting in Yesler Terrace.

At the third Yesler Terrace Community meeting since November, community members spoke out against crime like the Friday night shooting.

Some of the solutions proposed included recruiting Seattle University students to volunteer as interpreters for the community where an estimated 26 different languages are spoken. Others included ways to confront the crimes by hosting parties or dinner in "neighborhood problem areas," as well as a work-

In Somalia they never dial 911. If they do, they are likely to never show up at home the next day.

**Angela O'Brien**  
Safety Committee, Co-Chair

shop to help the residents learn the importance of dialing 911.

Angela O'Brien, co-chair of the safety committee, said that she is "tired of griping and complaining."

She wants solutions.

O'Brien explained that prostitution, drug and gang activity, shootings and stabbings are all part of the living in Yesler Terrace.

Sometimes community members witness crimes but do not report them to the police because of a distrust of the police. In some cases this distrust finds its roots in the experiences of first generation immigrants in their country of birth.

"In Somalia they never dial 911," O'Brien said in reference to one of the prominent nationalities of the area. "If they do, they are likely to never show up at home the next day."

That's why community education is so important. Many people don't know that 911 operators give the choice to callers of being anonymous, asking the police not to come to their houses and asking for an interpreter in order to report the crimes.

Judy Carter, the city property manager of the neighborhood, reported to the audience that Yesler Terrace Community lost an



Sy Bean | The Spectator

Sahra Osman, representing the Somali community, celebrates after delivering a speech at the Yesler Community Center on Saturday, Jan. 28. The Somali community has not experienced any major problems involving crime recently.

estimated \$2 million grant because of a lack of statistics pointing towards the area's high crime rate.

The police patrol neighborhoods where they receive the most 911 calls.

Without the statistics or police reports, Seattle Police only allot one police officer to patrol areas and this only occurs during daylight hours.

O'Brien stumbled upon the crime issue when meeting with the Seattle School Board. A board member reported to her that the Yesler Terrace neighborhood children were performing poorly in their school because of the environments created at home by parents.

"When I heard this I rolled my eyes," O'Brien said.

Adamant that this was not the case, O'Brien set out to find the true reason for the poor school performance of the neighborhood children; she hypothesized that it was the crime rate of the neighborhood.

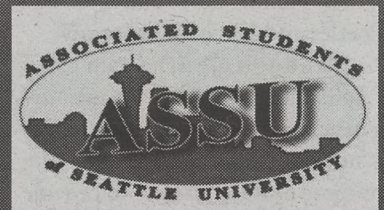
"It's hard to learn when you're scared to walk in your neighborhood," she said.

The meeting ended with the suggestion to keep a look out for crimes and connect more as neighborhood in order to combat the crime issues.

"We need more involvement in the neighborhood," said Carter, "because we are a community that can be safe."

Katie may be reached at [kgilbert@su-spectator.com](mailto:kgilbert@su-spectator.com)

# assu is hiring

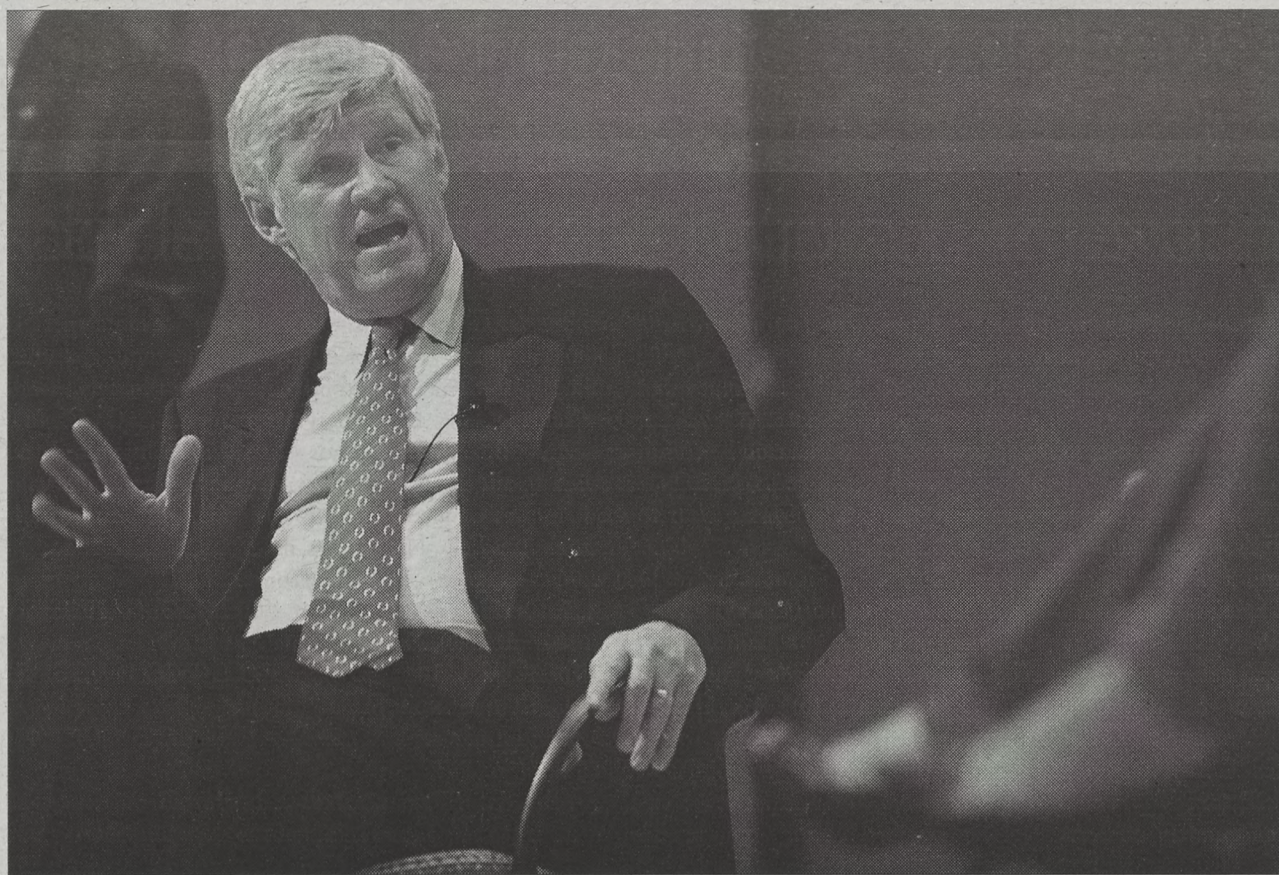


SECRETARY OF ELECTIONS POSITION IS NOW ON REDHAWK NETWORK

Interested in overseeing the ASSU Spring Elections and earning some extra cash?

Check out the Secretary of Elections position on the Redhawk Network, **posting # 31261**

All students are encouraged to apply. Send your resume and cover letter to ASSU President, Katie Wieliczekiewicz at [wieliczk@seattleu.edu](mailto:wieliczk@seattleu.edu) by 11:59pm on Friday, February 10.



Lindsey Wasson | The Spectator

## Albers hosts Clearwire CEO

John Stanton, the CEO and Chairman of Clearwire, answers questions from a panel in Pigott Auditorium on Tuesday, Jan. 24. Stanton spoke at Seattle University as part of the Albers Executive Speaker Series. The series has hosted several influential business leaders over the last few years and is typically well attended by students and faculty from across the university. The events typically begin with an address on a pre-determined theme by the visiting executive and conclude with a question and answer session first with a panel of pre-selected students and then with the general audience of the event. Other notable, recent guests include the CEO of Boeing's Commercial division, the founder of Russell Investments and an early Microsoft employee.

## College official lied about admitted student SAT scores

**Amy Taxin**  
Associated Press

LOS ANGELES (AP) — A senior administrator at Claremont McKenna College resigned after acknowledging that he falsified college entrance exam scores for years to publications responsible for ranking the small school among universities, an official said.

An investigation was launched after inaccuracies were detected in the SAT scores reported for the class entering in fall 2011, college president Pamela B. Gann told staff members and students in an email message on Monday.

It could affect [ranking] in a small amount — not a large amount.

**Robert J. Morse**  
U.S. News & World Report

The senior admissions official took sole responsibility for falsifying scores sent since 2005 to publications such as U.S. News & World Report, she said. The name of the official was not released.

"As an institution of higher education with a deep and consistent commitment to the integrity of all our academic activities, and particularly our reporting of institutional data, we take this situation very seriously," Gann said.

No one at the college has explained what would drive the senior administrator at such a prestigious institution to falsify the figures.

However, college admissions experts said the incident came amid growing competition among students to win acceptance to a top school and among colleges to lure top students.

Claremont McKenna, located in a small town 30 miles east of Los Angeles, is currently ranked by U.S. News & World Report as the ninth-best liberal arts college in

the country.

The 1,200-student campus places a strong academic focus on political science and economics, and boasts graduates including actor Robin Williams and U.S. Rep. David Dreier.

The school said reading and math SAT scores were each inflated by an average of 10 or 20 points. For example, the school reported a median SAT score of 1410 instead of 1400 for the fall 2010 entering class, Gann said.

The college has hired a law firm to conduct an independent review of its admissions-related data processes and has been reaching out to agencies that use the data ranging from education publications to Moody's to set the record straight, said Max Benavidez, a spokesman for the school.

"We're not hiding anything," he said. "We're the ones volunteering to tell people what took place and what we're doing to fix it."

U.S. News & World Report will not change its current rankings but will evaluate the impact of the falsification on the school's profile, said Robert J. Morse, director of data research for the publication. These scores have a weight of 7.5 percent in determining a school's ranking.

"It could affect it in a small amount — not a large amount," Morse said.

Morse said he has seen schools misreport or falsify data to ranking publications and credit rating agencies, but it isn't common.

On Tuesday, dozens of comments flooded the website of Claremont McKenna's student newspaper. Some readers argued that small fluctuations in test scores indicate nothing about a school. Others bemoaned the impact of the incident on the college's reputation and called for greater accountability from the administration.

Aditya Pai, vice president of the school's student government association, said the incident has disheartened students.

"We are disappointed that an administrator exaggerated credentials that need no exaggeration," Pai said in a statement. "However, his

actions do not reflect the strength of our community, the excellence of our education, or the caliber of our people."

A message left at the home of a former dean of admissions identified by the Los Angeles Times as having recently left his job at the college was not immediately returned. The school announced Tuesday that Georgette DeVeres, associate vice president for admission and financial aid, would become the interim head of the college's admission and financial

aid office.

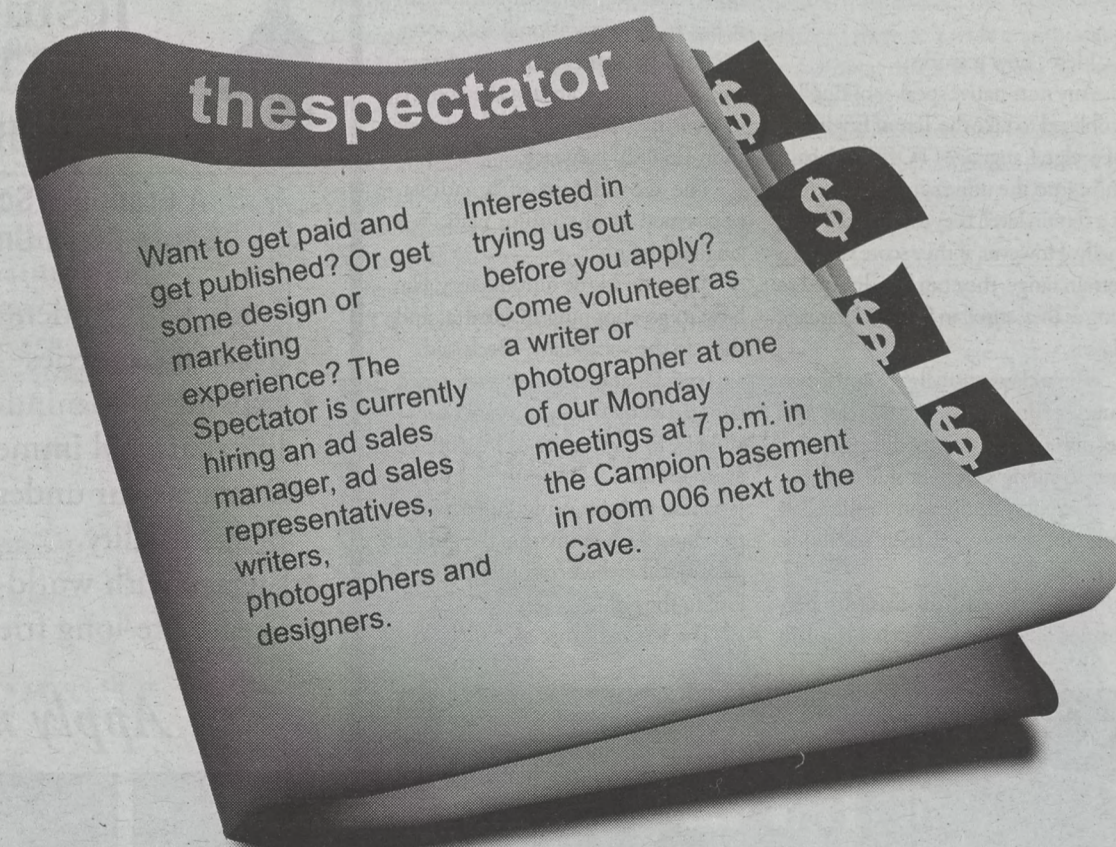
Joyce Smith, chief executive of the National Association for College Admission Counseling, said the admissions process has grown even more intense in recent years because more students are college bound and they are filing a much higher number of applications due to the ease of submitting paperwork online.

That has colleges working hard to persuade students to attend after they've been accepted at more than one institution, she said.

"We do have some concerns about how this process is going so far out of kilter for parents and students, as well as counselors who feel under siege and colleges who in every little marketing thing, every little new widget (are) trying to communicate with students and get their attention," she said. "The whole landscape has changed."

The news editor may be reached at [news@su-spectator.com](mailto:news@su-spectator.com)

## We're hiring!



Get more information and instructions on how to apply at [su-spectator.com/about/jobs](http://su-spectator.com/about/jobs)

# Youth Initiative receives grants for neighborhood work

**Ashley Roe**  
Staff Writer

The Seattle University Youth Initiative (SUYI), an organization that focuses on helping youth in the Central District, has its hands full with projects this year.

Three large grants are being used by SUYI to improve multiple aspects of the Central District community.

SUYI will be obtaining \$1 million over five years from the \$10.3 million the Seattle Housing Authority received from the Choice Neighborhood grant. The money SUYI receives will go towards educational enhancement.

"In order to help improve academic and life situations, [SUYI] will be focusing on observing the academic and psycho-social indicators to see what programs are working best to help the youth that live in Yesler Terrace," said Tammy Shadair, the manager of budget and operations for SUYI.

The Fund for Engagement has a \$75,000 grant that will be used to assist projects of Seattle

U organizations related to SUYI that want to "improve the quality of life for youth and families residing in the SUYI target area," according to the Fund for Engagement website.

This grant is broken up into two categories.

## SUYI will be obtaining \$1 million from the Seattle Housing Authority.

"Fifty thousand dollars will be for implementation grants, so for projects that are ready to go that can go out and begin serving in the neighborhoods," Shadair said. "Twenty-five thousand dollars will go towards planning grants in order for departments can rethink how to do their field placement or practicum so they're connected more closely with the neighborhood."

Proposals to receive funds from the Fund for Engagement grant are still being accepted.

Applications are due Feb. 8.

The \$75,000 Target grant is aiding Bailey Gatzert Elementary School in many ways. The grant is helping to supply Bailey Gatzert with new computers and providing a Redhawk Reading Corps that focuses on improving literacy skills of kindergarten through third graders.

The Redhawk Reading Corps is a group of undergraduates who will be tutoring students of Bailey Gatzert in small groups and one-on-one settings.

SUYI also has other programs in place that focus on improving the reading skills of the youth in the Central District. Reading Out Loud Early (ROLE) is an outreach program geared toward helping Yesler Terrace children who are not enrolled in preschool.

"ROLE focuses on providing [youth that should be in preschool] with early education so when they are [ready to enter kindergarten], they will be prepared," Shadair said.

Staff Serving Youth is a partnership between SUYI and Mission and Ministry, where staff members can fulfill their community service

benefit hours by leading reading groups for fifth graders at Bailey Gatzert.

"Last quarter, six staff members were participating in this program," Shadair said. "For winter quarter, we've expanded and there are an additional 10 staff members from across the university."

SUYI weekend immersions are another avenue for getting involved and learn more about the community around Seattle U. The winter immersion was set for Jan. 27 to 29, but had to be scaled down since only half of the spots were filled.

Nevertheless, members of SUYI hope to see the organization continue to grow and flourish, especially with student involvement.

"I'd really like it if we could get every student to participate with a community partner in some capacity, whether it be service learning or just volunteering at them," said Chris Olsen, one of the immersion leaders.

Ashley may be reached at aroe@su-spectator.com

# KSUB program offers Friday foreign language lessons

**Daniel Bentson**  
Staff Writer

The Culture and Language Bridge (CLB) program offers international students a chance to brush up on their English skills and, through a partnership with KSUB, offers the rest of us a chance to listen in.

The CLB program has been a part of international students' experience at Seattle University since the mid-90s, but only since 2003 has it been broadcasting on KSUB.

They teach everything from how to shop in Jakarta to vocabulary.

Here's how it works:

Any non-native speaker of English is obliged to take the Test of English as a Foreign Language (TOEFL) to gain entry into the university. If they score at a certain level, they're admitted normally. However, if they score within a certain range, they can be admitted as long as they enroll in English language classes.

These classes usually comprise two quarters during freshman year, and possibly a third quarter during junior year to strengthen their skills.

One new dimension to the CLB program, however, is their collaboration with KSUB.

Two types of broadcast are performed. The first, which began in

2003, is a capstone to the freshman communication class. The students write interview questions which they then answer on-air in order to build their confidence and skill with the English language.

"The questions relate to themselves, why they came to SU, where they're from, what they're studying. And then they also relate to what kinds of music they listen to, and then they bring in a song, and it's supposed to reflect in some way something about their culture," said Heidi Beck, interim director of the Culture and Language Bridge program.

Music plays a large role in the interviews because it's something that they can talk about enthusiastically.

"It gives them a chance to share something about themselves," said instructor Anne Hepfer, who teaches both classes. "That doesn't mean it has to be a traditional folk song, it could be some metal band they like. But almost always the song is in their first language or a different [non-English] language."

The second type of broadcast, performed by the junior class, is a language lesson.

"They do a little introductory, like how to go shopping in Jakarta, and they do the vocabulary," Beck said.

In a Japanese lesson performed last quarter by Ayaka Miyoshi Eureka Kobayashi, the topics of instruction even included "how to approach Japanese girls by using Japanese expressions, such as inviting the girl [to go out] somewhere or confessing your love to the girl."

The lessons must also include a

grammatical difference, such as the distinction of plurals, between the native speaker's language and English.

Beck and others involved with the CLB hope to expand both the number and the variety of shows broadcast.

"A goal I've had but haven't been able to proceed with is to get international students is to maybe take one show and do a bilingual program. So they could broadcast the music they like and talk in their first language, and also talk in English."

"We've had international students

who have gone on to be DJs," Hepfer said.

The broadcasts can be heard Friday morning from 8 a.m. to 10 a.m., but because they are daunting assignments, tend to come at the end of the quarter. Feb. 10 will be the first informal Bilingual Music Show. The junior class language lessons will begin Feb. 24 and continue on March 2, while the freshmen interviews will air during the last Friday of the quarter, March 9.

Though the experience is usually a positive one for students, speaking

live before an unseen audience can be nerve-racking.

"They're very nervous, but they do really well, and it's great to watch the actual transformation from before they walk into the booth and then out," Beck said.

The lessons are all recorded, and can be found at [www.SeattleU.edu/KSUB](http://www.SeattleU.edu/KSUB).

Daniel may be reached at dbentson@su-spectator.com

A 2000 YEAR OLD FAITH, A 21<sup>ST</sup> CENTURY APPROACH...

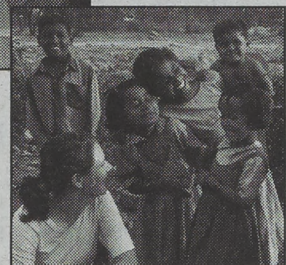
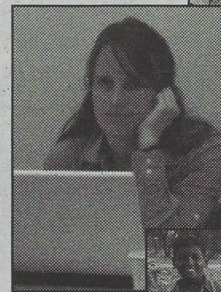
Come explore the possibilities...



**Jesuit School  
of Theology  
in Berkeley**

A Graduate School of  
Santa Clara University

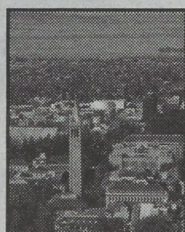
- Study with students from over 40 countries
- Expand your mind with international immersion experiences
- Deepen your understanding of spirituality
- Engage with world-renowned faculty
- Create life-long friendships



#### OUR PROGRAMS:

- Master of Divinity
- GTU Common Master of Arts
- Master of Theological Studies
- Master of Theology
- Bachelor of Sacred Theology
- Licentiate in Sacred Theology
- Doctor of Sacred Theology
- New Directions Sabbatical
- Instituto Hispano

Apply now!



1735 LeRoy Avenue, Berkeley, CA 94709

- (800) 824-0122 • (510) 549-5013 • Fax (510) 841-8536
- E-mail: [admissions@jstb.edu](mailto:admissions@jstb.edu) • Visit us at: [www.scu.edu/jst](http://www.scu.edu/jst)

**blue sky**  
church

JUST ACROSS  
THE 520 BRIDGE.

NEED A RIDE?  
TEXT OR E-MAIL:  
RIDES@BLUESKY-CHURCH.COM

**SUNDAYS**  
9:15 & 11:15 AM

WWW.BLUESKY-CHURCH.COM

# ISC dinner connects nations through cuisine, music



Loren Elliott | The Spectator

Mariachi dancers twirl for the audience to the music of a traditional trio during The International Dinner on Saturday, Jan 28.

**Rosalie Cabison**  
Staff Writer

With the loftier goal of connecting the world, the International Student Center developed several programs for its International Education Week with a short-term goal of connecting

Seattle University students on campus.

Fragmented flags of countries around the world adorned the walls of Campion Ballroom on Saturday in honor of "Connecting the World," the theme for this year's International Dinner. The dinner is the capstone event for International Education Week — a week on

Seattle U's campus dedicated to raising awareness of international issues and promoting global engagement.

"The world is re-thinking itself," said Ryan Greene, director of the International Student Center. "It's a puzzle — an incomplete puzzle — and it just came together that 'Connecting The World' was going to be [the theme] with a puzzle motif to represent those political shifts and difficulties."

Over the week, 23 programs encouraged an estimated 2,100 attendees to think of ways to put the puzzle pieces of the world together. The International Dinner combined Vietnam, Ireland, Japan, Ukraine, India, France, Africa, Korea and Saudi Arabia in unexpected ways as the countries represented on the menu.

Entertainment continued throughout the night. Whether the stage featured steel drums from Trinidad and Tobago, taiko drums from Japan, a French jazz soloist or a mariachi trio, audience members cheered and applauded. Interestingly enough, the connection of cultural commonalities of music, song and dance were more apparent to attendees than the differences.

"The easiest way to know

[another] culture is to try [the] food and see their events or performances," said Aya Kamiyoshi, a sophomore international exchange student from Japan.

This type of exposure can ignite dialogue about common misconceptions across cultures. Ali Alaoui, a senior from France, laughed as he talked about being able to joke about stereotypes but also acknowledged that there is a more serious side to the discussion.

"There's some people that like to talk about [stereotypes] and there's people who don't," he said. "There's even people who go even deeper in these kind of things and ask crazy questions. I-Week is the week for [asking those questions]."

Freshman Nguyen Tran moved to Seattle from Vietnam as a freshman in high school. He wasn't worried about resolving misconceptions as much as he was about simply acknowledging that they exist.

"Regardless of who we are, I'm going to look at you and have a stereotype. That's normal," said Tran. "But this week we recognize it and acknowledge it and then we get to accept it. That's why I like this week so much because I know how people look at me and think [about me] and I accept it."

Zhen Binyang, a senior from France, sees the practical benefits of cross-cultural competency.

"Most of SU's students are going to go international once they graduate," he said. "It's important for them to know, in a certain sense, different habits that different cultures [and] different nationalities have."

Greene hopes that the dinner is just an introduction to a more pronounced investment in international education.

"I think college is the best opportunity to re-

23 programs encouraged  
2,100 students to piece  
the world together.

ally dive in and begin understanding 'otherness' and begin understanding different cultures. ... For students that may not have been that eager to break beyond their own culture, hopefully this week introduced them to a wide array of different cultures. I hope that sets a spark for some people," Greene said.

Seattle U students interested in getting involved with international education can visit the International Student Center or the Office of Global Engagement.

Rosalie may be reached at  
rcabison@su-spectator.com

## The Seattle University Marksmanship Club

### Winter Term Shooting Schedule

Transportation to the gun range leaves from the front of Bellarmine Hall at 2:20 p.m. on the following Fridays

February 3 & 17, March 2

Firearms, ammunition, safety equipment, and instruction are provided.

Annual Membership Dues: \$35.00

#### For Information about the Membership Club

##### Contact a Club Officer:

President	Kelvin Luu - luuk@seattleu.edu
Vice President	Aaron Sundal - sundala@seattleu.edu
Treasurer	Brendan Miller - millerb8@seattleu.edu
Trans. Sec.	Kyle Vanderstoep - vanderst@seattleu.edu
Armorer	Nicholas Ekimoto - ekimoton@seattleu.edu
Range Officer	Anthony Seuferer - seuferer@seattleu.edu
Webmaster	Arthur Dodek - dodeka1@seattleu.edu
Faculty Modr.	Dr. Tadie - 206-296-5422

#### Annual Awards for Marksmanship

St. George Prize for Rifle Marksmanship  
Brendan Miller

St. Gabriel Possenti Prize for Pistol Marksmanship  
Kelvin Luu

Don Aker Prize for Trap Shooting  
Kelvin Luu

Annual Pistol Competition  
1<sup>st</sup> Place - Brendan Miller  
2<sup>nd</sup> Place (tie) - Henry Go & Kalun Ng

Anne Carragher Memorial Prize for Leadership  
Arthur Dodek

<http://sumarksmanship.org>

Thursday Night is...

**SU  
NIGHT**

17" Cheese Pizza \$10<sup>90</sup>

Monday All Day  
50% OFF IN HOUSE DINING  
(Pizza, Calzones, House Salads, and Soda only)  
Bring your Student ID  
Reserve your party with us  
Private space and 10% off your bill

**Piecora's NY Pizza**

14TH AND MADISON

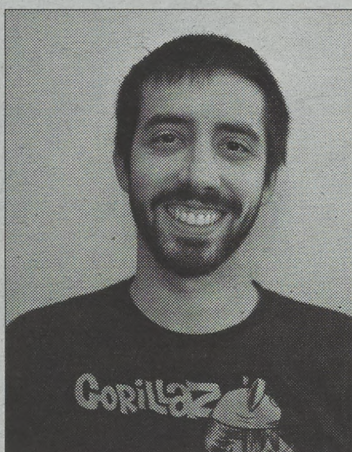
PIECORAS.COM



# et cetera

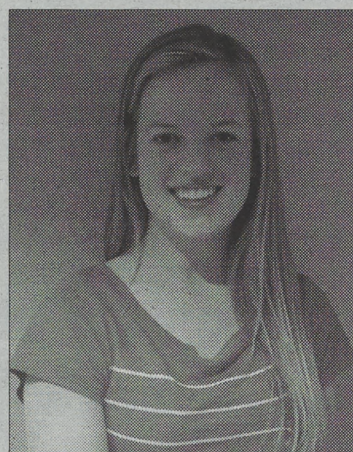
## Campus Voice:

What are your thoughts about SOPA/PIPA?



**Max Stowell**  
Senior, Marketing and Management

"I don't know enough about all the issues but in general I think censorship is wrong."



**Claire McDonald**  
Freshman, Nursing

"SOPA goes against our first amendment rights and protects corporations, not people. I also think this act would change what's shaped the Internet today: free speech."



**Matthew Lane**  
Senior, Math and Economics

"I don't have any intense thoughts on SOPA because I don't pirate or use any pirating and therefore either outcome won't affect me very much."

"I won't be able to enjoy life if SOPA is passed. No free knowledge, no freebies."

**Raynelle Anwukah**  
Junior, International Business

Interviews and photos by Loren Elliott

## Public Safety Reports

### Occupational Accident

Monday, Jan. 23, 9:30 a.m.

DPS received two separate reports from employees of a fall due to icy conditions.

### Disturbance

Monday, Jan. 23, 7:15 p.m.

A community member reported incidents of noise disturbance by SU students; DPS responded and documented; SPD had previous contact with students at this address regarding fireworks and partying noise.

### Disturbance

Monday, Jan. 23, 7:40 p.m.

A community member reported incidents of noise disturbance by SU students; DPS responded and documented; SPD had previous contact in which students scoffed SPD officers.

### Safety Assist

Tuesday, Jan. 24, 12:50 a.m.

DPS contacted an intoxicated student stumbling on the mall; DPS assisted student to residence; HRL contacted.

### Accident

Tuesday, Jan. 24, 7:30 a.m.

A contractor driving a van struck a tree near Fine Arts entrance; damage consisted of two broken branches.

### Suspicious Person

Tuesday, Jan. 24, 11:20 a.m.

A non-affiliate entered building wearing a mask; cleared campus on own.

### Accident

Wednesday, Jan. 25, 7:20 a.m.

A student reported slipping and falling; evaluated by SFD and transported to local hospital by AMR.

### Safety Assist - Biohazard

Wednesday, Jan. 25, 10 a.m.

DPS collected a syringe and disposed of it in biohazard waste receptacle.

### Occupational Accident

Wednesday, Jan. 25, 11:40 a.m.

An employee sustained discomfort from dust particles in their eye; irrigated eye and was escorted to hospital.

### Welfare Check

Wednesday, Jan. 25, 12:30 p.m.

A parent was unable to contact resident student; recent campus card usage; forwarded to HRL for contact.

### Medical Assist

Wednesday, Jan. 25, 9:35 p.m.

Report of an intoxicated student; evaluated by SFD, no medical transport necessary.

### Theft

Thursday, Jan. 26, 12:15 p.m.

A student reported unattended belongings taken; Facilities contacted for lock change.

### Trespass Warned

Thursday, Jan. 26, 3:15 p.m.

DPS contacted two non-affiliates causing a disturbance; trespass warned from property and escorted off campus.

### Welfare Check

Thursday, Jan. 26, 4:40 p.m.

An employee reported concern for student welfare for an off campus resident; positive contact made.

### Narcotics

Thursday, Jan. 26, 7:10 p.m.

DPS responded to a burning report; contact made with two students, strong odor of marijuana confirmed.

### Malicious Mischief

Thursday, Jan. 26, 7:25 p.m.

DPS located graffiti on lid of trash can; Facilities contacted.

### Medical Assist

Friday, Jan. 27, 1:15 a.m.

DPS received a report of an intoxicated student; AMR transported to hospital, HRL advised.

### Theft

Friday, Jan. 27, 9 a.m.

An employee reported a non-affiliate stole food items from an honor bar; cleared campus on own.

### Residential Burglary

Friday, Jan. 27, 12:15 p.m.

Students reported an off campus residence burglarized while occupied; access gained through unlocked door.

### Safety Assist - Biohazard

Friday, Jan. 27, 3:20 p.m.

Syringe turned into DPS; item collected and placed into biohazard waste receptacle.

### Safety Assist

Friday, Jan. 27, 4:30 p.m.

An employee reported smelling natural gas; SFD conducting safety inspection with building management.

### Fire Alarm

Friday, Jan. 27, 3:45 p.m.

DPS and SFD responded to an electrical fire in elevator control room; building evacuated; heavy smell of smoke on three floors near elevator shaft. SFD advised DPS to keep building evacuated until all was smoke vented.

### Malicious Mischief

Friday, Jan. 27, 7:50 p.m.

Report and documentation of fecal matter in toilet paper in an elevator; custodial advised the item was chocolate.

### Assault with Weapon

Saturday, Jan. 28, 12:15 a.m.

Non-affiliate male shot on public street by unknown individual(s); victim transported to HMC, SPD conducted area check and investigation of scene.

### Medical Assist

Saturday, Jan. 28, 3:35 p.m.

Student sustained injury moving food containers; declined medical attention.

### Alcohol Violation

Saturday, Jan. 28, 9 p.m.

DPS/HRL responded to a strong smell of burning; residents documented for alcohol violation.

### Indecent Liberties

Sunday, Jan. 29, 2:40 a.m.

A student reported unwanted touching by a town car driver after agreeing to give the driver a hug for the fare; non-affiliate male driver was taken into custody by SPD.

# FRAGMENTS

## SUBMISSIONS

**SUBMIT** your lovely literary and vibrant visual art to: [sufragments@gmail.com](mailto:sufragments@gmail.com)

Submissions are **DUE BY 2/17!**



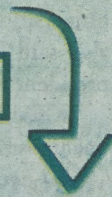
### Specifications

Three entries per person  
Please limit entries to 1,500 words  
and submit visual art in  
300 pixels/inch quality  
all pages are 8x8 in

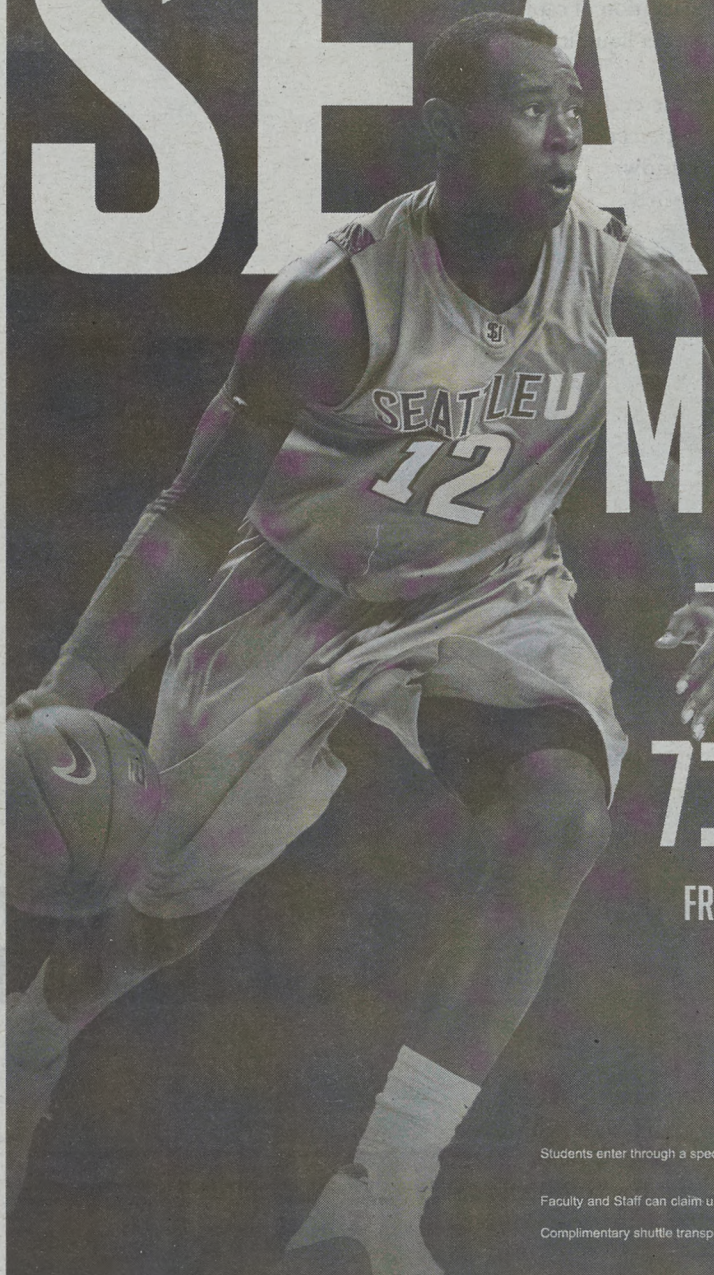
also,  
**like us on facebook!**  
[facebook.com/sufragments](http://facebook.com/sufragments)

we also  
have a **COVER  
CONTEST**  
[with **PRIZES**]

Questions? Visit  
[seattleu.edu/fragments](http://seattleu.edu/fragments)  
for more details



# SEATTLEU



## MEN'S BASKETBALL

-VS- ARKANSAS STATE

7:10<sup>PM</sup> FEBRUARY 4, 2012

FREE TICKETS  
PIZZA  
BUS RIDE

-FOR- STUDENTS  
FACULTY  
STAFF

AT KEYARENA

Campus Ticketing Policy  
Student and faculty staff tickets are distributed at KeyArena on game day.  
Students enter through a special student gate near the bus drop-off location on the West side of Key Arena off 1st Ave North. Students receive one complimentary admission by showing a valid ID. Students can purchase guest passes for the student section at the West box office for \$4.  
Students that prefer to sit with family should show the student ID at time of purchase at the East Box Office and will receive an adjacent complimentary ticket.  
Faculty and Staff can claim up to two complimentary tickets at a special ticket window on the East side of KeyArena. Adjacent tickets can be purchased for the discounted price of \$9. The box office opens 90 minutes before game time.  
Complimentary shuttle transportation to Key Arena begins at 5:30 p.m. and runs continuously from the SU crest at the Marion Street Entrance to Key Arena West entrance (1st Ave N) until 30 minutes after the men's basketball game concludes.

# Investing in the community: Not-for-profit banks, universities as financial institutions

Since the economic downturn began in 2008 and the Occupy movement captured national attention last year, the news has been abuzz with stories about big banks. However, large financial institutions aren't the only ones affected by the academic climate. Not-for-profit credit unions have seen an increase in business since the start of the Occupy movement and many universities' endowments were reduced by the financial crisis. These are stories about unconventional financial institutions in our 'nervous economy.'

## University endowment sees growth in past year

**Kellie Cox**  
Staff Writer

Seattle University's finances improved this past fiscal year after the 2008 peak of the economic downturn delivered a swift blow to the university's endowment fund.

Following a disappointing 6 percent return in 2010, the endowment fund made a return of 19.2 percent in fiscal year 2011. So far, 2012 is looking up as well.

"January started off quite nicely, so we hope that the second six months will give us something positive, but that remains to be seen. We're still in a nervous economy," said Thurston Roach, chair of the Seattle U Investment Committee.

A university endowment fund is essentially a pool of endowed gifts that are invested into various asset classes including equity

and emerging markets. Ideally, the invested sum then increases over time and the returns come back to the university to be used in the operating budget. Endowment returns support approximately 5 percent of the university's operating budget.

We hope that the second six months will give us something positive.

**Thurston Roach**  
Chair, Investment Committee

"The higher returns, the more the endowment grows. The more the endowment grows, the more support provided to the university through endowment withdrawals," said James Adolphson, associate vice president for finance.

In fiscal year 2009, Seattle U's endowment lost 24.9 percent of its value following the August 2008 height of the economic crisis, according to the Seattle U Finance and Budget Office.

Although the economic downturn undoubtedly hurt Seattle U financially, the losses were below average compared to similarly sized universities with endowments in the \$100 to \$500 million value range. Compared to universities with large endowment funds, the consequences were minor.

According to the New York Times, Harvard University lost approximately 22 percent of its \$3.69 billion endowment fund in the

four months following the August peak of the 2008 global recession. Dependent on the endowment for approximately 35 percent of its operating budget, the loss was painful.

"For a number of years leading up to this past crisis, it was assumed that you could truly take a long-term approach to investing. The larger universities — Harvard, Yale, Princeton specifically — that have huge endowment funds, had become very heavily invested in illiquid asset classes," said Thurston Roach, chair of the investment committee.

Long-term investments in illiquid asset classes resulted in significant losses for many universities and investors hit by the economic drop. Deciding to pursue a more liquid investment structure, Seattle U replaced investment consultation service Wurts and Associates with Cambridge and Associates after the downturn. Cambridge and Associates still advises the investment committee today.

Cambridge and Associates restructured the university's investment portfolio in a way that would offer better future returns by focusing its investments in liquid assets that provide easier and quicker access to actual cash. Beginning in 2008, Seattle U began to actively move away from investments in less liquid funds like venture capital and real estate in favor of more traditional investments like stocks and bonds.

"[The economic crisis] cautioned everyone, investment committee included, to be a lot more conservative and have a view towards preservation of capital and acquiring greater liquidity," Roach said.

In June 2009, the end of the fiscal year, 32 percent of Seattle U's endowment fund was invested in liquid asset classes. Forty-five percent was invested in liquid

assets as of October 2011.

Despite the "nervous economy," Seattle U has managed to uphold the values of social justice even in its investments. In fiscal year 2010, Seattle U moved \$500,000 from investments in US Bank to a microlender called Global Partnerships.

"The purpose of [investment] is to support the university and the education of its students and we want to do that in a responsible way that would be faithful to the values and mission of the university," Roach said.

Kellie may be reached at [kc Cox@su-spectator.com](mailto:kc Cox@su-spectator.com)

**Jordan Meyers**  
Staff Writer

In light of the Occupy Wall Street movement, a record number of bank customers are transferring their deposits from big banks to credit unions.

It's unclear exactly how many of these people are making the switch in step with the movement, but according to the National Credit Union Administration, credit unions in the state of Washington have seen a dramatic increase in deposits in contrast with those of last year.

"We're seeing growth that's still running between 140 and 150 percent of what we saw this time last year," said Boeing Employees' Credit Union (BECU) spokesman Todd Pietzsch.

On average, BECU would historically see between 6,000 and 7,000 new members every month. However, in October of last year the community credit union gained a record 16,343 new members.

This trend continued into November and December, bringing BECU's total to 108,606 new members for the year, and Pietzsch largely attributes the burgeoning demand to the Occupy movement.

"No question that consumer awareness is blossoming with the movement. We're seeing it in our growth, and I think overall credit unions nationwide are experiencing growth," Pietzsch said.

Credit unions like BECU are not-for-profit (which is not to be confused with "non-profit," which is a designator for charity organizations) cooperatives, which means that all of the businesses earnings return to the members in the form of better rates, lower or no fees, and additional products and services. For those reasons and more, financial specialists like senior lecturer David Carrithers predict that more and more people will see credit unions as feasible options.

"I think the Occupy movement sort of touched a nerve in people. I happen to bank

at [BECU], and I have for years. I think people will see credit unions offer better rates and that they're quite viable for the community," said Carrithers.

Historically, one was required to be a part of a specific employer group in order to join a credit union, but in 2002, that changed for businesses like BECU. Credit unions started becoming open to anyone who works, lives or attends school in the state. According to Pietzsch, awareness was still limited though, and it took a nationwide protest to really get credit unions recognition from consumers.

If Occupy Wall Street is truly the culprit for the influx of credit union members, it begs the question: Will the community bank hype subside after the movement is over?

Pietzsch didn't think so. "Certainly the movement has been an instrument for showing consumers about what a credit union is and how it's different. I don't know what it's going to settle down to, but I think it's safe to say that there's a new level of awareness," Pietzsch said.

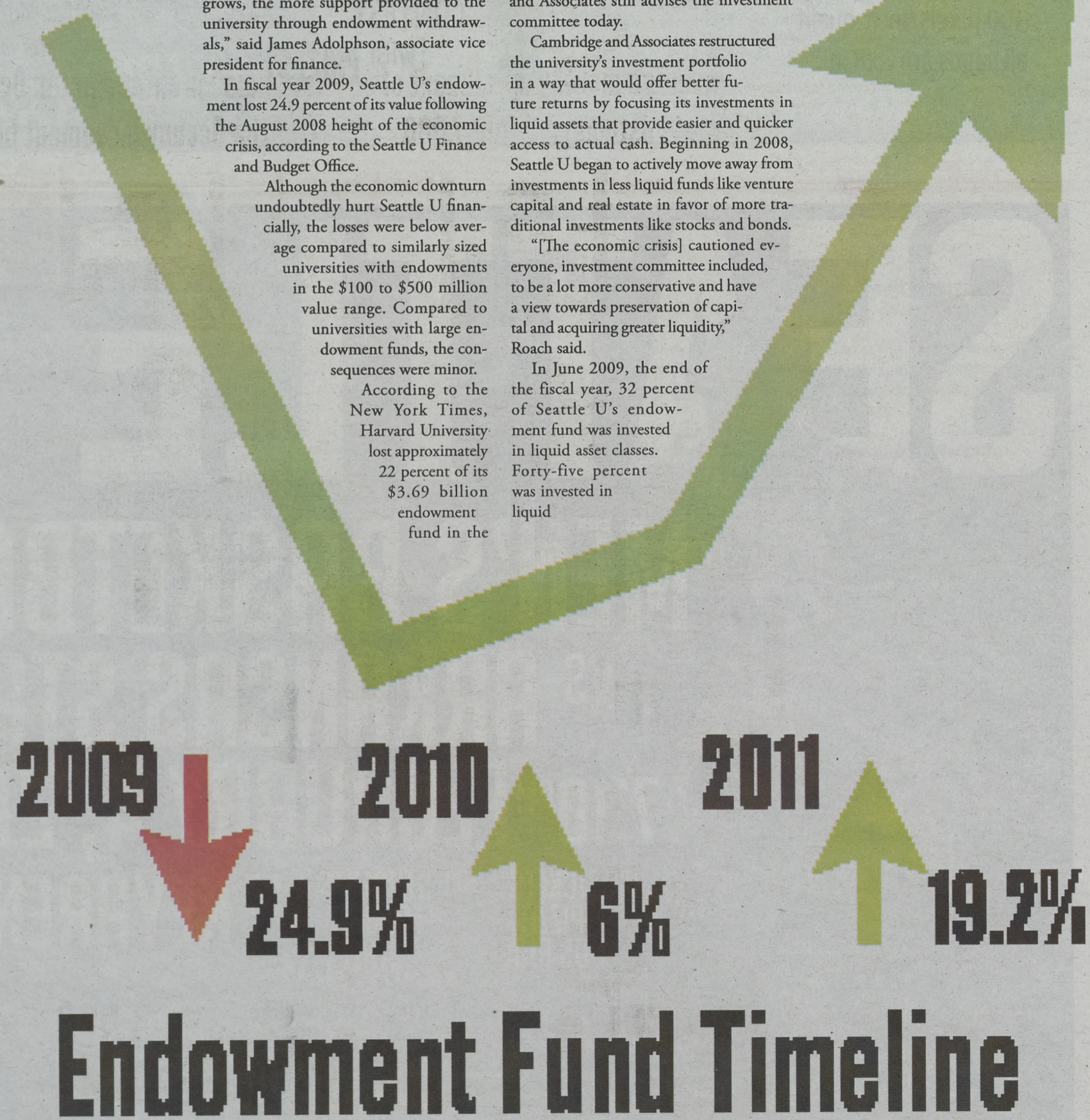
Megan Kelly, a junior in the Albers School of Business and Economics, said she thought there was more motivation for the "99 percent" to make the switch to small banks than ever before.

"I was reading some stuff in my economics class about how there are 13 million people looking for jobs but only 3 million available. Obviously something needs to change, and I think people have to take some risks," said Kelly.

Executives of big banks don't seem to be intimidated by the current trend — so long as they're only losing customers with low account balances.

According to Bank Investment Daily, Bank of America CEO Brian Moynihan said he was going to focus only on the top 20 percent of profitable customers in 2012.

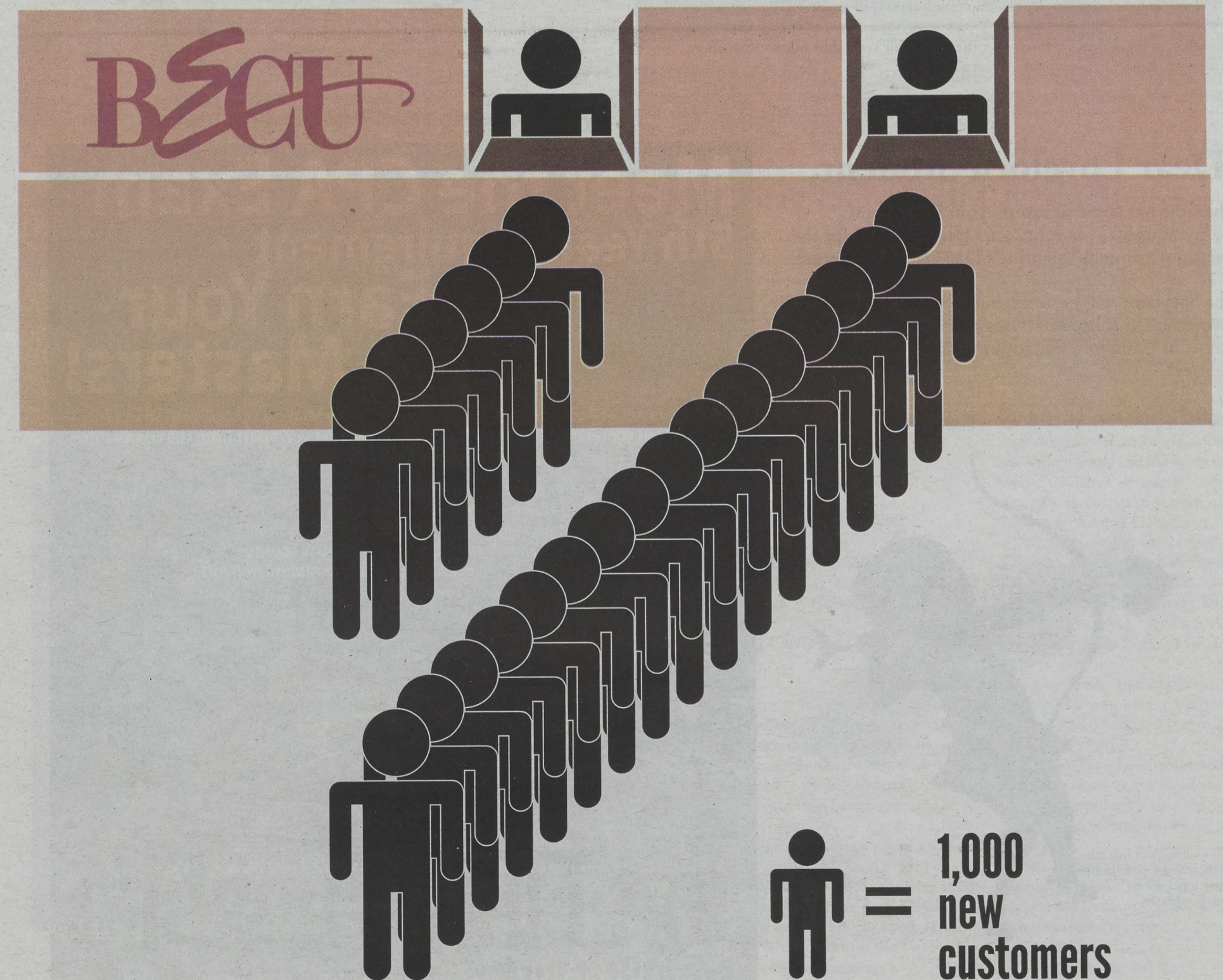
Jordan may be reached at [jmeyers@su-spectator.com](mailto:jmeyers@su-spectator.com)



## Local credit union sees increase in new customers, inspired by Occupy to leave big banks

Average monthly enrollment of new customers: 6,000-7,000

New member enrollment in October, after the Occupy movement began: 16,343



# entertainment

## Liam Neeson fights a lot of wolves (and it's great)

**Jordan Meyers**  
Staff Writer

Coming from someone who almost always enjoys an unsettling thriller, "The Grey" was an entertaining way to spend two hours. Hands down the crowning glory of this grueling survival story is lead actor Liam Neeson, whose character (Ottway) is hired by an Alaska oil refinery to safeguard an oil drilling team from wolves and other vicious creatures in the snowy Alaskan wilderness.

After a taxing five-week shift, Ottway writes a letter to his wife before almost committing suicide with a gun to his mouth — an opening that more than hooked me.

On the plane ride home, Ottway and a handful of other oil rig workers cross paths with a lethal storm that sends their plane spiraling into the treacherous wilderness. In retrospect, this is easily one of the best scenes in the film, and a top contender for the best airplane crash segment ever. It's one of those clips that is worth seeing on the big screen with booming surround sound.

Ottway and seven other men crawl away from the wreck to find themselves in the wolves' territory. As the born leader, Ottway assumes

a sort of dominance in the group as the men try to traverse the ruthless land. One by one, the marauding wolves and the equally vicious elements pick off the men.

The script is nothing special — certainly "The Grey" won't be nabbing any Oscars — but the performances from the actors are what will grip audiences. Ottway's thoughts of suicide haunt him throughout his journey, and his demons are not the only ones present in the film. The darkness in each of the characters' hearts is powerfully conveyed, not necessarily by the script, but by the actors.

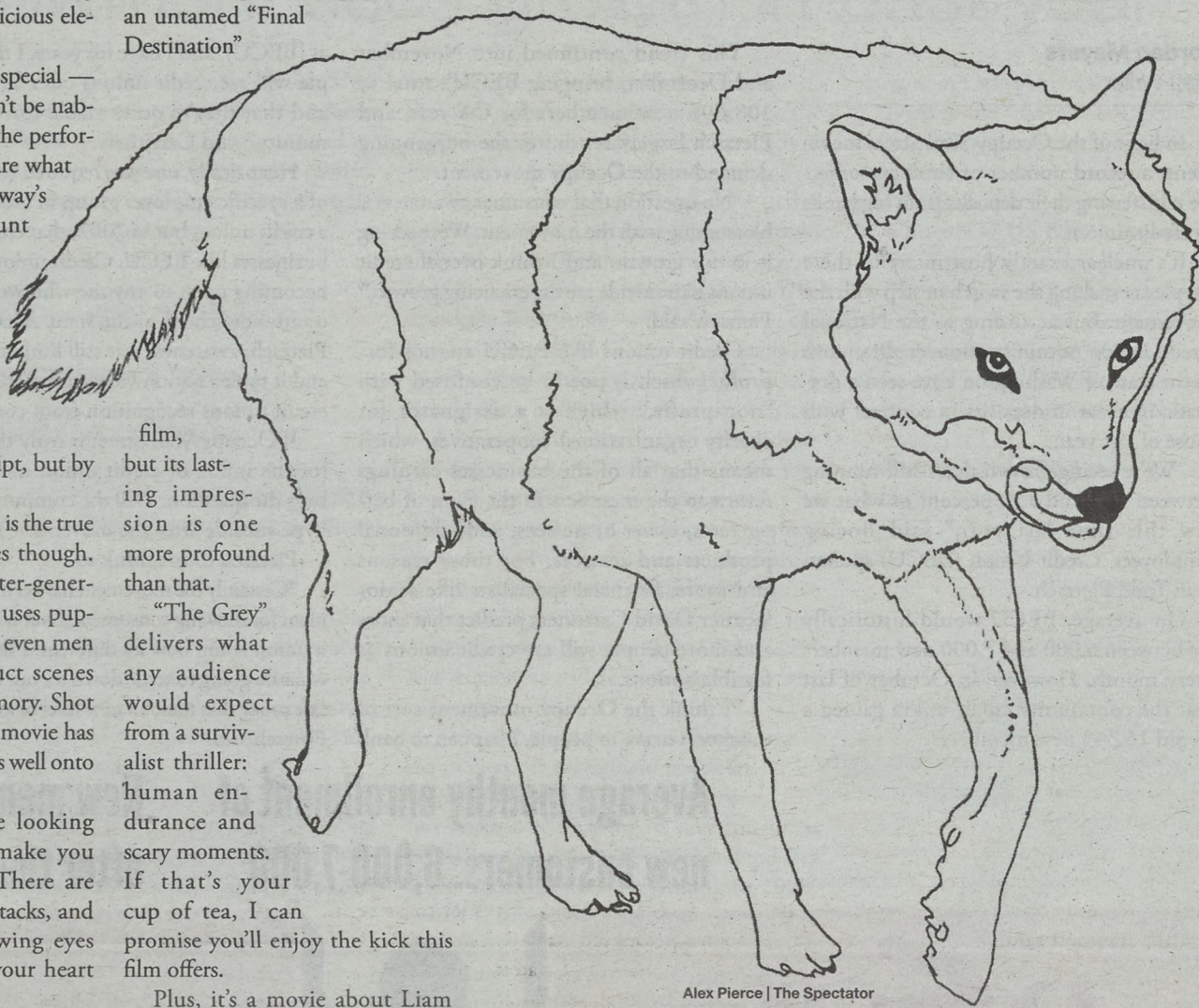
Director Joe Carnahan is the true genius behind the scenes though. Moving beyond computer-generated imagery, Carnahan uses puppets, trained animals and even men in wolf suits to construct scenes that will haunt your memory. Shot in British Columbia, the movie has authenticity that translates well onto the screen.

Ultimately, if you're looking for a movie that will make you jump, then this is it. There are ample, well-done wolf attacks, and the threat of their glowing eyes in the night will keep your heart rate accelerated.

Sure, it's predictable at times because the script is so familiar. In fact, the plot almost echoes an untamed "Final Destination"

Neeson fighting wolves. There's very little not to like about that.

Jordan may be reached at [jmeyers@su-spectator.com](mailto:jmeyers@su-spectator.com)



Alex Pierce | The Spectator

### Dear Lovelorn Student,

The time has come to express your hot, steamy, anonymous love for your secret crush in print for the Spectator's annual Valentine's Day love letter feature.

The Spectator will be accepting your anonymous love letters in collection boxes attached to news stands in Campion, Bellarmine, Xavier, Chardin, and C-Street.

Digital letters may be sent to [editor@su-spectator.com](mailto:editor@su-spectator.com)



\*We will not publish any letters that are hateful or overly lewd. Keep it cute, Redhawks.

**W** UNIVERSITY of WASHINGTON | TACOMA

## Meet the CPA Exam 5th Year Requirement & Earn Your Masters!

With a Master of Accounting (MAcc) degree from the Milgard School, the 5th year of college you spend qualifying for the CPA exam will set you apart from the competition and put your career on the fast track.

- Earn your MAcc in nine months
- Evening classes for working professionals
- Internships with companies and accounting firms
- Small class sizes taught by world-class UW faculty
- Membership in the prestigious Milgard Alumni network



Learn how you can attend a free GMAT prep class on February 25th!  
Contact us today as space is limited.

Contact Sally Schwartz at [uwtmacc@uw.edu](mailto:uwtmacc@uw.edu) or 253-692-4733  
Text: MAcc to 68398 Visit our website: <http://tinyurl.com/maccinfo>

Msg & data rates may apply. To opt-out: text STOP/T&C. Text HELP



**MILGARD**  
SCHOOL OF BUSINESS

**MAcc** Master of Accounting



# Sea-Cat kindles artist community at the Hedreen

**Bianca Sewake**  
Staff Writer

Dioramas made from all sorts of boxes varying in sizes took over the space in the Hedreen Gallery on Tuesday, Jan. 24 where the Seattle Catalog (Sea-Cat) launched their newest project. Founders of Sea-Cat include artists Wynne Greenwood, Matthew Offenbacher, and Seattle U's own art pro-

We choose people  
we love, admire and  
want to work with.

**Gretchen Bennett**  
Art Professor

fessor, Gretchen Bennett.

"The purpose is to explore a new model for exhibition and art sales and community and events, to build a new language around this, to hopefully contribute to a cultural conversation and to evolve as individuals and artists ourselves," said Bennett.

Sea-Cat was created in 2011 during a discussion between the three artists, which ultimately led to starting up a catalog. This gave birth to the first Sea-Cat, which exhibited works from 15 artists at a sushi party in Offenbacher's house this past September.

The Sea-Cat is a tri-yearly print and online catalog, which highlights the works of artists up and down the West Coast.

"We choose people from a combination of people we love, admire and want to work with," Bennett said.

"In Sea-Cat 2, we created a situation where an artist could put a piece of work that was already existing into the catalog or they could present a proposal where they

would realize a piece of work if someone purchased it," Bennett said. "In a sense, they're creating a commission for themselves. For instance, BC Campbell is a composer and if someone buys his proposal, he will create a new composition, resulting in the release of a new CD and this person who purchases it enables him to make it and in return receive it for them buying it."

By having the artists and consumers work together, it creates a new experience for creating and purchasing art. An innovative give and take that reinvents the standard one-way dialogue between viewer and artist typical of most galleries.

"Unlike other art shows maybe that are pre-prepared, these are prior to creation and it's almost like a dare to the consumer who is willing to pay money to say, 'I want this thing. I don't know how it's going to turn out, but I trust you, the artist, to make it for me,'" said attendee Calvin Burlap.

This unique way of selling and buying art also creates a sense of community, which seems fitting for Sea-Cat, a project that is based on love and being inclusive.

"I think it promotes relationships, so that person who buys BC Campbell's new composition embarks on some kind of relationship with BC, so it becomes a form of collaboration. But I think a better word for it is relationship."

Presentation of the project for Sea-Cat 2 came intuitively.

"Well we took part in this event called Short Press and the signage on our table was kind of three-dimensional just to announce that we were Sea-Cat. Everyone had a table with their booklet to present. So we presented Seattle Catalog 1. And from there, Matt had a dream that we should make dioramas," Bennett said.

This idea was immediately the choice the founders decided on — to display the

work in Sea-Cat 2. The works are showcased in 11 dioramas at the exhibit.

"Those dioramas were photographed to become the pages of the Seattle Catalog 2," Bennett said. "So there are different levels of presentation. A diorama is becoming the catalog page and it's presenting the artist's work and it's presenting itself."

Attendees also enjoyed a live performance by local band SEACATS, who coincidentally share the same name as Sea-Cat. "It's a happy coincidence," Bennett said.

Once SEACATS heard of Sea-Cat and their project, the band took a liking to it and wanted to immediately play at the opening.

The response from the exhibit was a good one.

"It seemed positive," Bennett said. "My guess is that people are formulating ideas

and taking in information in waves or layers that are sort of a meta experience and the assignation of roles isn't traditional so it's not immediately clear to the viewer. But it's interesting to trust that the people will take in the information and hopefully embrace the process and get something from it. Whatever they want to get from it."

Although Sea-Cat has not yet discussed about the length of this project, they will continue to publish catalogs three times a year.

"I think the hope is that we create something beyond place. So, it's based here, but it can evolve organically into other spaces and place and locations-cities," Bennett said.

The Sea-Cat 2 will continue to be on exhibit through mid-March.

Bianca may be reached at  
bsewake@su-spectator.com



Lindsey Wasson | The Spectator

A guest dances to music at the Hedreen Gallery's opening night of Sea-Cat, an exhibition in support of a print and online catalog called Seattle Catalog. The exhibit runs from Jan. 24 to March 17.

# Cupcake Royale's Deathcake is less than lethal

**Katie Gilbert**  
Staff Writer

Upon learning of Cupcake Royale's Valentine's Day-themed Deathcake, I was excited to get a chance to try it.

The bakery's website boasts of a decadent chocolate cupcake infused with Stumptown espresso

topped with chocolate ganache and decorated with fleur de sel — in other words, a fancy type of French salt. It seemed like the perfect little something to give to a friend or romantic interest for Valentine's Day.

But when entering the store and scanning the case for the chocolate-y Deathcake, I was

disappointed to see it on the top of the case in a tiny cupcake foil and single red heart on it to make it Valentine's Day-themed.

The Deathcake is not your traditional white cake, pink frosting and NECCO heart on top Valentine's Day cupcake. It's much smaller, and much more dense.

Measuring maybe an inch in diameter, the cupcake was small but packed a powerful taste.

No, it wasn't as satisfying as a large "Kate" or "Coconut Bunny," but it was a nice dessert.

It matched the Cupcake Royale's goal to create "a lethal cupcake in a sharable baby-size."

Admittedly, if it had been big-

reputation is enough to make anyone excited to receive a treat from the Seattle U alumnus-owned company.

Being one of first cupcake bakeries established out of New York City, Cupcake Royale has been a path paver in terms of specialty treats. It has opened the barrier for more creative cupcake bakeries and recipes for the United States and has become well established in Seattle. It is basically the cupcake version of Portland's Voodoo Doughnuts.

With its path paver status, Cupcake Royale has had time to perfect their recipes and create funky, creative treats for Seattleites to enjoy, all of which are made from scratch with fresh ingredients.

Even still, the signature Deathcake was better before it was reformulated into a "baby-size" dessert.

It may have been tolerated as a fun treat but the breaking point is the price: \$3 for a single cupcake and around \$8.99 for a three-pack.

You could get your loved one a whole bouquet of flowers for cheaper at Pike's or an adult-sized dessert somewhere else.



Lindsey Wasson | The Spectator

Cupcake Royale's Deathcake features Stumptown Espresso Ganache and Theo chocolate, all garnished with salt and a sugar heart. A single, tiny Deathcake will set you back \$3.

Maybe an inch  
in diameter, the  
cupcake was small,  
but it packed a  
powerful taste.

ger it would have been death by chocolate. The dense miniature was delicious and the salt on top complemented the body of the cake very well, although more salt would have been appreciated.

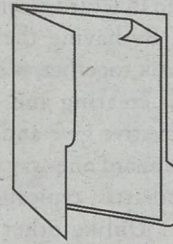
Even so, a trip to Cupcake Royale is always worth it and the idea of a gift from a loved one for Valentine's Day in the form of one of their three-pack Deathcakes would be a nice, sweet surprise. Who could turn their nose up at a cupcake anyway?

Besides, the bakery's

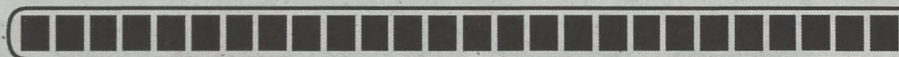
Katie may be reached at  
kgilbert@su-spectator.com

## SOPA | PIPA

54% of musicfile.mp3 f...



54% of musicfile.mp3 from piratedmusicsite.com



Estimated time left 2 sec (1.97MB of 3.65MB copied)

Download to: C:\Documents and ...\musicfile.mp3

Transfer rate: 603KB/Sec

 Close this dialog box when download completes

Open

Open Folder

Cancel

Alex Pierce | The Spectator

## Internet piracy bill a complex issue for artists

**Colleen Fontana**  
Staff Writer

Imagine a world without free knowledge. This is the message that Wikipedia posed to the public on Jan. 18 when hundreds of websites blacked out to protest the Stop Online Piracy Act (SOPA) and Protect IP Act (PIPA). SOPA and PIPA are supported by Hollywood, where filmmakers are hoping that the act will stop the piracy of copyrighted movies and TV shows.

To censor the Internet or limit access to the Internet is one of the signs of a totalitarian regime.

**Paul Nelson**  
Local Writer

Last week, Megaupload.com was shut down under accusations of facilitating the illegal downloading of films and music and New Zealand police arrested the CEO of the website, Kim Dotcom. The bizarre arrest found Dotcom hiding in a panic room with a gun, and ended with the seizure of a vast collection of luxury cars with license plates like "MAFIA,"

"HACKER" and "CEO."

Though Hollywood might want the act to pass in hopes that copyright infringements will be rectified, SOPA's reach would extend far beyond the closure of piracy sites. It would allow law enforcement to remove entire online domains because of a single infringing post, even if that post is user-generated, if the copyright owner complains about it. This would affect sites such as Wikipedia, Facebook, Tumblr and YouTube, as well as millions of web users.

Local artists call the act an infringement on free speech.

"The Internet has grown into what it is because of the free and easy exchange of ideas and that said, to censor the Internet or limit access to the Internet is one of the signs of a totalitarian regime," said local writer Paul Nelson.

In his line of work, Nelson recognizes the importance of information.

"Right now the Internet is free and it's wide open and it's exciting," he said. "Language is the tool with which I work. So the more of it, the easier the access, the larger my reach can be as a poet."

Similarly, musicians are finding that audiences might not always listen to music if they have to pay for it.

"In my avenue of art ... piracy is a difficult issue because a lot of times artists don't get paid," said local musician Stefan Paul George. "But also it's super important because a lot of times the ease

of access of this music is what helps artists get out there."

According to George, many artists appreciate that protection against piracy is there, but he thinks SOPA goes a little too far by shutting down major online avenues and resources.

Some are concerned that the bill stifles innovation and limits creativity among web users.

"Information should be free," Nelson said. "So, you block access to information, you're going to limit what can be done."

Nelson recognizes that Hollywood loses out on money because of the pirating of films. Movies that people would normally have to pay to view are avail-

A lot of the times the ease of access of this music is what helps artists get out there.

**Stefan Paul George**  
Local Musician

able on sites like YouTube for free. But, Nelson asks, doesn't Hollywood make enough money?

"What does Tom Cruise get to

make a motion picture?" he said. "What's the limit?"

Websites, web users, and people across the nation have set a limit and expressed their dislike of SOPA through online and offline protests that happened last week.

"The people who depend on a free and accessible Internet, who depend on free and accessible information rose up and stopped it," Nelson said. "So, if they ever try to mess with it again, you're going to see a similar response."

People rely on and use the Internet far too much for such an act to pass without a fuss, according to George.

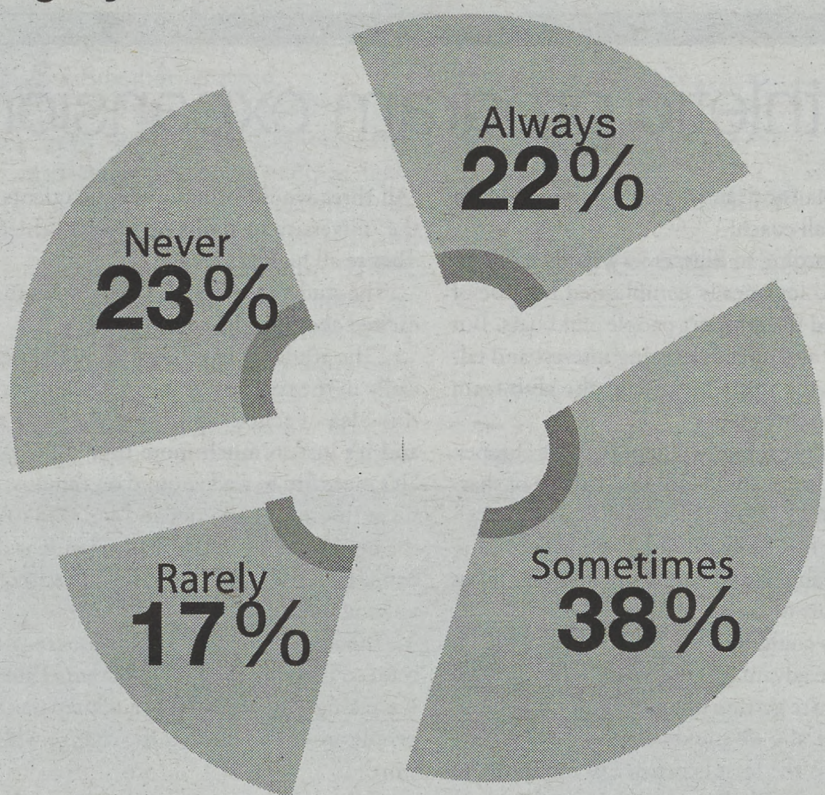
"Internet is so vital now, today, in all aspects of life," George said. "I don't think the people would be okay with SOPA for very long and I think there's a huge anti-SOPA backing in the artist community as well as the business community."

Though some local artists hadn't quite formed an opinion about the issue, it was still something they were aware of because of the blackout that occurred two weeks ago.

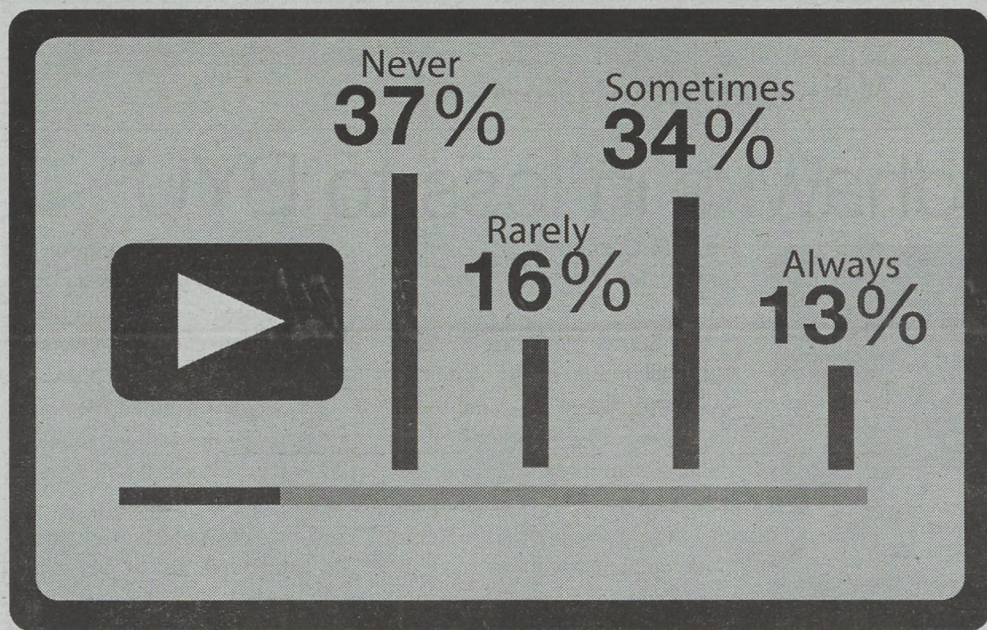
"I can't tell you how inspiring it was to see Wikipedia and Google and other websites that I go to regularly create an awareness about this issue and provided instant links to background on this issue and why it is such an unnecessary measure," Nelson said. "It's really a beautiful thing and really a sign of things to come."

Colleen may be reached at  
cfontana@su-spectator.com

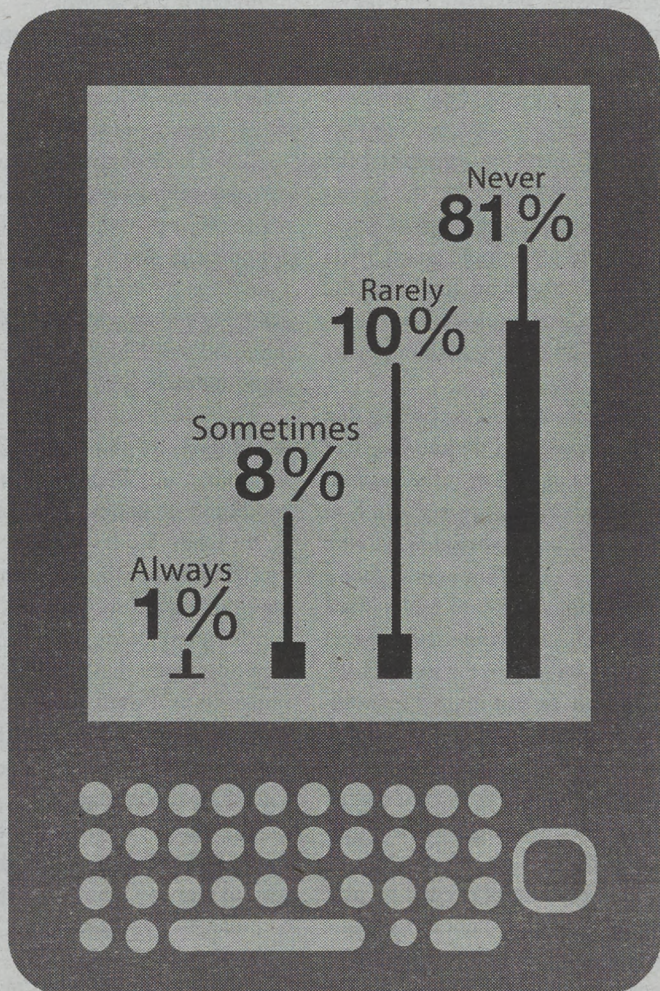
1. How often do you pirate, torrent or illegally download music?



2. How often do you pirate, torrent, illegally download or stream movies?



3. How often do you pirate, torrent or illegally download books?



4. Do you think illegally downloading media is bad?

Yes 31%



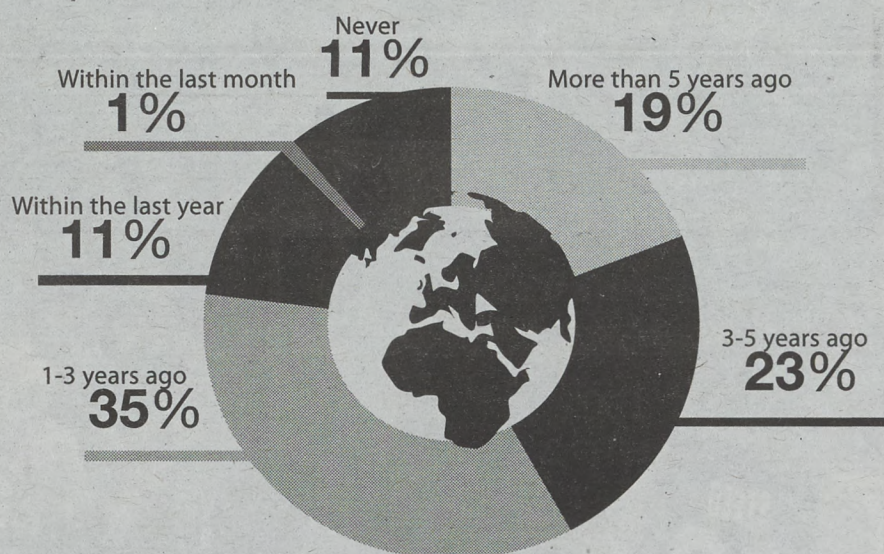
No 33%



I don't care 36%



5. If you do illegally download or pirate media, how long ago did you start?

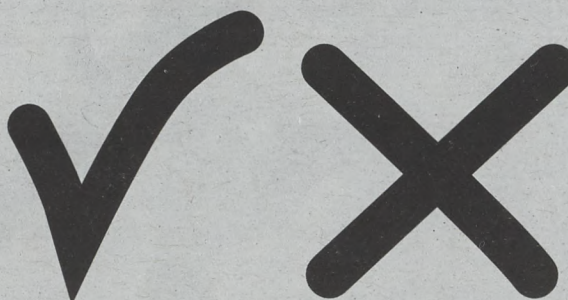


6. Do you think most artists would care if you illegally downloaded their work?

Yes 66%

No 25%

I don't care 9%



This survey was conducted in various locations around Seattle University's campus with a total sample size of 100 students. The survey was conducted anonymously and administered through a fill-in-the-blank paper handout. Reporting by Grace Stetson. Illustrations by Alex Pierce.

# sports

## Seattle U nearing decision on athletic program expansion

**Colleen Fontana**  
Staff Writer

Seattle University will be adding a new women's sport in the coming year in response to the Title IX requirements of gender equality.

Until 2006, Seattle U had been in compliance with the gender equity requirements stated in the Title IX athletic conditions. Because the gender ratio of all students was consistent with the gender ratio of student athletes, the school was considered to be in agreement with the conditions of the department.

But when Seattle U began adding sports to the program, the numbers began to get uneven.

"The decision was made to add five new sports," said athletic director Bill Hogan.

Men and women's golf and tennis as well as baseball were added to the sport options. Though this opened up some good opportunities for the students, it also caused a shift in the numbers.

"Baseball is a high number sport, about 35 student athletes," said assistant athletic director Erin Engelhardt. "Also just the interest

in our men's tennis and golf programs has just a little bit surpassed our women's."

Engelhardt also recognized that in the move to Division One, coaches weren't necessarily asked to maintain a certain ratio of women and men when recruiting.

In order to bring the school back into

I think there's a lot of positive things that will come with adding a new sport.

**Erin Engelhardt**  
Assistant Athletic Director

compliance, the Gender Equity Committee has been developing a report to add another women's sport.

Among the many sports, the committee has narrowed it down to three potential choices: crew, lacrosse and beach volleyball.

There is a lot to consider and it has not been an easy process.

"All three have their pros and cons,"

said Shannon Ellis, the women's indoor volleyball coach.

According to Ellis, crew would be expensive and logistically complicated because of the need to transport people and boats. But there is also already existing interest and talent for the sport because of the club team that currently exists.

Lacrosse is a growing sport and is cheaper, but athletics would face the struggle of sharing field time with the soccer teams.

Beach volleyball is also steadily becoming more popular and this is the first year it has been part of the NCAA.

This could be a big benefit for Seattle U. "The advantages of [beach volleyball] are that you're getting in on the ground floor, so theoretically we could be good the first year. And it is the least expensive of the sports to add because there's some duplication of efforts by staff and athletes," Ellis said.

However, beach volleyball is a spring sport, so the Seattle weather would hardly be conducive to extensive outdoor practices and matches. There are, however, several indoor facilities that the university could utilize should they decide on this sport.

"All three are great options," Ellis said.

"All three would bring in great students to the university in terms of scholar athletes. They're all high achieving."

The students at Seattle U have a lot to be excited about in the coming year.

"The students have been so great, especially in the past few years, in catching onto this idea of school spirit and the wear red and it's just so much more fun," Ellis said. "It's more fun to walk around on campus, it's more fun to go to games and so I think that the more students catch that vision that this could be a really fun thing for the school, a rallying point for all sports."

The athletic department is looking forward to the growth of the program. Though it is taking a lot of planning and preparation, people are confident that the change will be worth it.

"I think it's a great opportunity. ... I think there's a lot of positive things that will come with adding a new sport," Engelhardt said. "I'm really grateful that we're putting so much work into going in a positive direction."

Colleen may be reached at  
cfontana@su-spectator.com

## Poor shooting dooms Redhawks in loss to BYU



Loren Elliott | The Spectator

Seattle University forward Kacie Sowell drives to the basket on Wednesday, Jan 25. The Redhawks lost to BYU 69-55.

**Rosalie Cabison**  
Staff Writer

The Seattle University women's basketball team gave their best effort in a 69-55 loss to Brigham Young University last Wednesday.

"It was an interesting game because we knew BYU was good and they did a good job ... but I don't think we played with the same intensity and confidence in our previous games," said head coach Joan Bonvicini. "I think a lot of it was mental. BYU is good but I think our players questioned themselves. It wasn't until the last five minutes that we finally played with the same aggressiveness and confidence [as we usually do]."

The Cougars shot 50 percent (27-of-54) for the night and held the Redhawks to 28.6 percent (18-of-63). The last five minutes of the game saw aggression at the basket led by sophomore forward Kacie Sowell and sophomore guard Sylvia Shephard. Shephard attributed the change in momentum to the adjustments made after the halftime locker room discussion.

"We talked about everything that we did wrong and we knew we had to correct that and we came out with more intensity and [we were] ready to win. ... We knew we could have won that game but [BYU was] still good."

Sophomore forward Ashley Ward described the change that caused things to pick up in the second half.

"I think we just realized we needed to play our own game. In the first half, we weren't running our offense. ... The second half we got our offense going and our confidence was up," said Ward.

The Redhawks needed to play their own game and not focus on the fact that the Cougars are number 22 in national rankings and hold the best record in the West Coast Conference.

"Sometimes we focus more on the other team and what their best players do. ... We need to work on ourselves so we know our chemistry is working to win the game," said Shephard.

Bonvicini attributed the team's initial hesitation in the first half to BYU's size. She called 6'7" Cougar center Jennifer Hamson "a tremendous athlete." Hamson ended the game with six of her team's eight blocks.

Despite the Cougar defense, Ward still managed to score 18 points while Sowell earned 15 points and 16 rebounds for another double-double. But Bonvicini still looked at the big picture and said that "collectively [the team] didn't play as well."

One positive that the team plans to take away from the game is the ability to play well against successful NCAA programs like BYU.

"I think it's always good to measure yourself against quality opponents. We've played a good schedule at home and on the road. BYU was a good test for us. I knew when that game was on our schedule it was going to be a challenge, they're consistently one of the best," Bonvicini said.

The Redhawks travel to Milwaukee to play University of Wisconsin on Wednesday, Feb. 1 and Bonvicini knows what to expect on the road.

"[Wisconsin is] a solid team. They have some good shooters and some very balanced scoring. There's no one particular player that they look to, it's similar to us. I think it's critical that we're unselfish, that we get to the free throw line and we've really got to do a good job defending."

The women's basketball team plays their next home game when they return to play in Connolly Center on Saturday, Feb. 18 against Utah Valley.

Rosalie may be reached at  
rcabison@su-spectator.com



## Men's swim team optimistic for rest of season

Cover

expected of us. We know exactly what to do," Longbotham said.

Expectations for the team have never been higher. After the conference season is over, at least eight members of the team will continue training into the spring for the Olympic trials. The Olympic trials, held in Omaha, Neb., are the most intense and competitive meets held in the United States. The team accepts only 26 women and 26 men each year. For a swimmer to be invited to the London Olympics, they would have to be one of

the two fastest swimmers in their race.

The trials are the most intense and competitive meets in the United States.

The trials are daunting, but the team is optimistic.

"My coach is proud of me and the

entire team," Longbotham said.

The rapport between coaches and swimmers is a big motivator, and it's proven the magic formula for this team, which will be sending 18 swimmers to the post-season conference in February.

"Every opportunity, they look forward to it and make things happen," Nisgor said.

Men's swimming has grown in the last years, and the post-season conference has grown accordingly, from 3 teams to 9.

"It's going to be a lot tougher," Longbotham said.

But, the increased competition is the result of success, and the team couldn't be more pleased to have the chance to prove themselves. Confident as they are, the stakes are high.

"This is something special that we've never seen before," Longbotham said. "This is the big chance. Either give everything or nothing, and everybody is giving everything."

Daniel Bentson may be reached at [dbentson@su-spectator.com](mailto:dbentson@su-spectator.com)



Lindsey Wasson | The Spectator

A Seattle University men's swimmer completes a lap during practice at Connolly Center on Friday, Jan. 27. The men's swim team won their second straight meet in a victory over Simon Fraser at Connolly Center on Jan. 21.

## Men's basketball struggles against UC Irvine

Rosalie Cabison  
Staff Writer

Hopes of a three-game winning streak were dashed as the men's basketball team was defeated 67-78 by UC Irvine last Tuesday.

We came into the game a half step late and before we knew it the game was out of our reach a little bit.

Eric Wallace  
Senior Forward

The Anteaters came out swinging and went on a 16-3 run early in the game.

"Basically our overall defense wasn't the way it's been for the last two wins. ... That hurt us there big time. ... It was mainly our defense that hurt us in that game, that hurt us during that run," said senior guard Cervante Burrell.

Unfortunately, Seattle U's offense struggled to click as well.

"Offensively, we had an off night that game. The starting five, the bench, everybody was missing point-blank lay-ups. It was an overall bad offensive night," Burrell said.

The Redhawks have a slight size advantage over UCI but they were still out-rebounded by the Anteaters 49-52, contributing to the loss.

"Size doesn't always equate to rebounding, they just did a better job of going to get the ball," said head coach Cameron Dollar.

"[UCI] really came out and played physical, being a smaller team than us," said senior forward Eric Wallace. "They really stepped up to the challenge of being the more physical team off [the] jump. It took us a couple possessions to really catch on to that and by that time they had established the lead. We got back into it, we never gave up but they were determined to be the more aggressive team."

The game was within reach until about four minutes left in the second half, where a jumper by Chris McNealy gave UCI an 11-point lead. Fouls and turnovers by the Redhawks allowed the Anteaters to hold them off for the rest of the game.

"[UCI] came out there aggressive and

we just got bullied around. We don't want that to happen for anymore games. ... We need to be the aggressor and be the bullies," Burrell said.

"Mentally we just came in a step late across the board," Wallace said. "We could have done a lot of things differently. I just think we came into the game a half step late and before we knew it the game was out of our reach a little bit."

The Saturday after the loss, the Redhawks were back in the gym for a three-hour practice but Dollar's decision to have such a long practice was not a result of the loss.

"[Losing to UCI] didn't influence it at all, we just won two of our last three games," Dollar said. "Though [we lost] one game, we're playing better, we're do-

The Anteaters came out swinging and went on a 16-3 run early in the game.

ing some of the things we need to do. We just need to continue to keep improving. I was excited with how hard the guys practiced but [the practice schedule was]

designed beforehand."

The team is preparing for its next game against Arkansas State.

We had an off night that game. The starting five, the bench, everybody was missing point-blank lay-ups.

Cervante Burrell  
Senior Guard

"We're just doing the same stuff we've been doing all year, nothing special," Dollar said. "I think we'll come out and play well [against Arkansas State]. We're excited to go out and play and have some fun. I think it'll be a good game for us."

The Redhawks play Arkansas State at KeyArena this Saturday, Feb. 4 at 7:10 p.m. Fans who wish to support the team can take RedZone buses, which will begin departing from campus two hours before the game.

Rosalie may be reached at [rcabison@su-spectator.com](mailto:rcabison@su-spectator.com)

**Frances Dinger**  
Editor-in-Chief

**MacKenzie Blake**  
Managing Editor/Copy Chief

**Kelton Sears**  
A&E/Managing Editor

**Emma McAleavy**  
News Editor

**Dallas Goschie**  
News Editor

**J. Adrian Munger**  
Sports & Opinion Editor

**Doran McBride**  
Online Editor

**Sy Bean**  
Photo Editor

**Sonora Jha**  
Faculty Adviser

**Maria DeMiero**  
Designer

**Ben Mouch**  
Designer

**Alexandria Pierce**  
Designer

**André Wyatt**  
Designer

**Rosalie Cabison**  
Staff Writer

**Kellie Cox**  
Staff Writer

**Colleen Fontana**  
Staff Writer

**Ashley Roe**  
Staff Writer

**Jordan Meyers**  
Staff Writer

**Katie Gilbert**  
Staff Writer

**Grace Stetson**  
Staff Writer

**Bianca Sewake**  
Staff Writer

**Daniel Benson**  
Staff Writer

**Kateri Town**  
Staff Photographer

**Lindsey Wasson**  
Staff Photographer

**Loren Elliott**  
Staff Photographer

*The Spectator* is the official student newspaper of Seattle University. It is published every Wednesday, except the first week of the quarter and during holidays and examination periods, for a total of 27 issues during the 2011-2012 academic year.

**The Spectator**  
901 12<sup>th</sup> Avenue  
Seattle, WA 98122

(206) 296-6470 (Main)  
(206) 296-6474 (Advertising)  
contact@su-spectator.com

## STAFF EDITORIALS

## Neglected repairs a growing problem

After spending a year and over \$100 million renovating the library, it's ridiculous that the school is unable to repair or replace the centrally located gate on the third floor. It's extremely difficult to repair the highly unique door, the opening of which is triggered by lasers. The gate's repair would require a specialist being flown in from Canada.

Let's just get rid of the gate.

What's the point of putting in futuristic gates if they don't work? This is becoming something of a trend at Seattle U. The administration seems unwilling or uninterested in funding basic maintenance projects. Campus is full of faulty air conditioning systems and bathroom fixtures. Essential projects, like replacing the Campion elevators, need to be made a priority. It's clear that the university has the funds. Projects like the library renovation, the Eisminger Fitness Center addition and the Douglas show an abundance of money. It also shows mismanagement of those funds.

The university needs to stop making any major expansions to campus and redirect those funds to more pressing repair needs. Last year, maintenance had a budget of \$2.7 million. This budget has to cover any and all repair projects undertaken by the department. This budget isn't nearly enough to cover all the necessary repairs each year, so maintenance projects are deferred year after year.

The total cost of these deferred repairs is over \$100 million. That means that the entire maintenance budget for the next 30 years wouldn't cover the repair costs.

Let's stop spending millions on new buildings and programs and simply repair our elevators.

*The Spectator* editorial board consists of Frances Dinger, MacKenzie Blake, Emma McAleavy, Dallas Goschie, Kelton Sears, J. Adrian Munger and Sy Bean. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

## Occupy has lessons to learn from Vallejo

**Emma McAleavy**  
News Editor

She hadn't had any press attention until a few days ago when the New York Times profiled her. Almost nobody knows about her in North America. It's a shame because Camila Vallejo is doing what Occupy is trying to do, or part of what Occupy is trying to do, and she is doing a lot better job at it than Occupy.

Where Occupy lacked an attainable, pragmatic demand, Camila has one: education reform. Where Occupied failed to unite disparate factions of communists, activists, students, homeless people, the jobless, etc., Camila, however, has forged a focused group of activist, calling protests and organizing rallies in politically savvy and strategically sophisticated manner. And she's already won concessions from her government, according to the New York Times.

But this isn't just about sitting here lambasting Occupy, as

fraught as the movement was/is. Rather the point is, and this arguably was (or will be) the death of Occupy, that we really need

Occupy itself  
has engendered  
much cynicism.

charismatic, dynamic leaders.

What has emerged as the de-facto website for the Occupy movement states that Occupy is a "party-less, leaderless" movement. It also says that the movement is "by the people, for the people." The implication there is that those things are mutually exclusive. And therein lies our problem. Occupy eschews leadership out of cynicism about our leaders, but Occupy itself has engendered much cynicism.

What is their problem? What do they want? Don't they realize American's have it better than

## Birth control both a health and value issue

The Obama administration recently decided that new health-care laws would require insurance plans to cover birth control prescriptions at Catholic institutions and *The Spectator* supports the president in that decision.

For the sake of this argument, we will set aside the sexual issues related to birth control because we believe this debate must be reframed to focus on healthcare instead of divisive values.

Birth control prescriptions are not superfluous and they do not encourage sexual promiscuity. A regular menstrual cycle is a report card of sorts for a woman's health and promotes hormonal balance, healthy weight, adrenal function and can alert a woman and her doctor to potential health issues. Many women, especially athletes and those suffering from extreme stress, rely on birth control to keep their menstrual cycles regular.

This issue becomes especially complex at Catholic colleges where students of many different faiths rely on university insurance and university clinics to provide their healthcare. If a non-Catholic student wishes to attend a Catholic college, her healthcare should not be adversely affected in making that educational decision.

The church's resistance to this measure is evidence of antiquated views that do not promote an ethic of care. The church must adapt to serve its parishioners. This is an objective health issue, not a subjective issue of sexual politics. Instead of denying this important aspect of healthcare to women, Catholic institutions should educate themselves and learn the medical benefits of birth control and, if needed, provide counseling to aid Catholics in making choices that align with church values. But it is never the place of the church to deny any form of healthcare to those in need.

most? However ignorant and ill-informed these questions may seem, they betray our cynicism about the movement and about ourselves, and they were asked because Occupy had no leader to explain the issues at stake. That's why Camila's ability to "stay on message" has been such an asset. She can explain in a professional, cogent way, what it is she and her movement are trying to do, and rather than alienating non-affiliate Chileans, she has earned herself a 90 percent approval rating in Chile.

There are still leaders in this country inside and outside of Washington.

In one way, at least, Occupy's critics are right, American is blessed in a way that some other nations are not: we have universal franchise. Occupy wants to

empower people, and that's a worthy aim, but too many people forget that we already have the power, we can vote. We can vote for leaders who inspire us, we can be realistic in our expectations of them, we don't have to be cynical about our politicians. There are still leaders in this country inside and outside of Washington, activists and politicians, who are fighting for equality. We should get behind them, vote for them. The system doesn't need to be changed, specific policies need reform. For all their criticism of our political leadership as selfish insiders, Occupy has ended up seeming like a movement of petulant outsiders, and however legitimate their demands they would get further if they had a politically adroit leader to make their case in Washington. A leader like Camila Vallejo.

Emma may be reached  
emcaleavy@su-spectator.com

DEBATE

# Internet intervention may be necessary

Raman Khanna  
Debate Columnist

SOPA, a bill intended to bring about some form of Internet regulation, was brought before Congress this past week and tabled due to public outcry that this would restrict Internet freedom. Now while I believe SOPA as a bill is an ineffective attempt to regulate the Internet, I do think it is important to regulate the Internet but in a manner that is effective. Now when you bring up the topic of Internet regulation many people, especially at Seattle U, think that there should be no regulation whatsoever when it comes to the Internet for fear that regulation would adversely affect our ability to use the Internet as a tool. This position is completely valid for all the good the Internet can do but the

argument for the Internet has been unfairly characterized as a fight against Internet freedom. The Internet as a tool is one that is being used by and against users in that companies, like AT&T, Comcast, Time Warner Cable and Verizon, are constantly lobbying against Internet regulation because that would lower their profits.

In America these four companies divide the Internet market in such a way to avoid head-to-head competitiveness in an effort to effectively control the market and profits without having to innovate. Our Internet in America is a lot slower than, say, people in Japan who surf at speeds of 100 million bits per second (or Mbps) at the same prices Americans pay for access to dial-up, or in Hong Kong where for \$20 a month people pay for 1,000 Mbps. Lack of

Internet regulation in America allows Internet corporations to take advantage of us as consumers, negatively affecting our ability to use the Internet effectively. In America, our economy is more and more coming to rely on the Internet as a way to stimulate growth and by having our broadband services controlled by four companies we are getting short changed in terms of innovation. This lack of innovation means that in other countries, such as China or Japan, people are being given greater access to the Internet due because their broadband services actually have an incentive to innovate.

By not having proper Internet regulation, one can see a direct impact on our economy's ability to speedily recover from the recession that we are in now. The more high tech jobs being created, the more we are affected

by the monopolization of our broadband services. The only way to effectively stop, or at least curb this, is to pass legislation that breaks up these four companies unfair control of our access to the Internet. The same practices that got us into this recession are being used by the broadband companies and if we come to rely on them, and their outdated practices, our ability to use the Internet effectively could dissipate.

A common piece of propaganda the broadband company Verizon uses is "the Internet is the Internet, so why pay more?" But what's the point of paying more when the rate is far higher than the quality of the service?

The editor may be reached at [opinion@su-spectator.com](mailto:opinion@su-spectator.com)

U-WIRE

# Americans need to take political responsibility

Doug Walp  
West Virginia University

Politics are toxic. They're boring, seemingly over-emphasized and certainly over-publicized in the media during any normal year. It's even worse as we creep closer to the 2012 presidential election; even those that manage to consistently abstain from the collective political commentary find themselves being coerced into the conversation.

For these reasons and many more, college-aged students often disconnect themselves from the national political issues at hand.

Who can blame them, right?

Despite the obvious need to prioritize academics, college has also always been a time for social expansion among other aspects of maturity. In other words, the latest legislation passed down from our nation's policy makers is usually not the most prominent conflict in our lives.

But what we sometimes fail to realize is that our generation is standing on the precipice of an imminent and monumental political shift in our country. And by taking the initiative to remain proactively politically informed, our generation – along with our modern beliefs and ideals – will soon supplant those of our parents and other generations before us.

It's a critical responsibility, despite the fact that so many young people take it so lightly.

The battle against SOPA (Stop Online Piracy Act) and PIPA (Protect IP Act) have brought to light some of our generation's capabilities to stand up against potential political injustices – especially through the means of the Internet – but have also highlighted some of our shortcomings.

For instance, the PIPA bill was introduced to the U.S. Senate last May, but it took nearly a year for public awareness about such a threatening piece of legislation to reach the point where policy makers finally had no choice but to pull the bill while they come up with a less-controversial way of targeting copyright

College-aged students often disconnect themselves from the national issues.

infringement.

It was promising that such attention could be brought to a specific piece of legislation so quickly, where in less-democratic countries it would have almost certainly passed without even the possibility of debate, but regrettable in the sense that it took such a wide-scale campaign to raise awareness about a piece of legislation embedded with countless sacrifices of our basic civil rights entitled by the Constitution.

Despite the fact many are now "basking in the glory of victory" over SOPA and PIPA, the truth is the battle for enforcing copyright infringement is far from over. The only way to ensure we can continue to effectively drive back similarly restrictive legislation is to remain proactively informed and at least somewhat politically involved.

This responsibility applies to older generations as well – before the widespread Jan. 18 blackouts by a multitude of websites (Google, Wikipedia, etc.) caught the attention of the national

news, hardly anyone I had talked to over the age of 40 was familiar with either SOPA or PIPA, or how it in anyway affected them.

Too often, our society depends on these major media outlets to keep us up-to-date and informed on critical, developing national news. This is simply a misappropriation of responsibility.

Each voting individual in our society is responsible for gathering their own information about our nation's policies to make informed, independent decisions.

That doesn't mean I'm prescribing you to engage in thorough political discussion on a daily basis or to go scouring through heaps of political legislation looking for that one minor civil injustice someone else might have missed.

It just means that part of our collective responsibility as American citizens is being educated enough on the political process and new laws that are being introduced in order to continue to improve collective social conditions and keep lawmakers in check.

Admittedly, it's easier said than done.

But a concerted effort by a majority of our generation to become more politically aware could literally turn the tide in American politics, beginning to shift policies and bring about a more agreeable status quo for the future.

The editor may be reached at [opinion@seattleu.edu](mailto:opinion@seattleu.edu)

# THE TEN

10 people we wish would win the Republican nomination

- Elmo 10
- Snookie 9
- Bill Cosby 8
- Laura Bush 7
- The President from 'Independence Day' 6
- Skeletor 5
- Magneto 4
- Katie Wieliczkiwicz 3
- Stephen Colbert 2
- Cornelius Fudge 1

## Corrections

There are no corrections for this week.

Do you have a response to a Spectator article? Want to have your voice heard on an issue that is important to you? Send a letter to the editor at [opinion@su-spectator.com](mailto:opinion@su-spectator.com)

\*All letters should be 550 words or less. The Spectator reserves the right to edit letters for length and AP style.

# lastlooks

## Dragons parade in fierce Chinese Lunar New Year

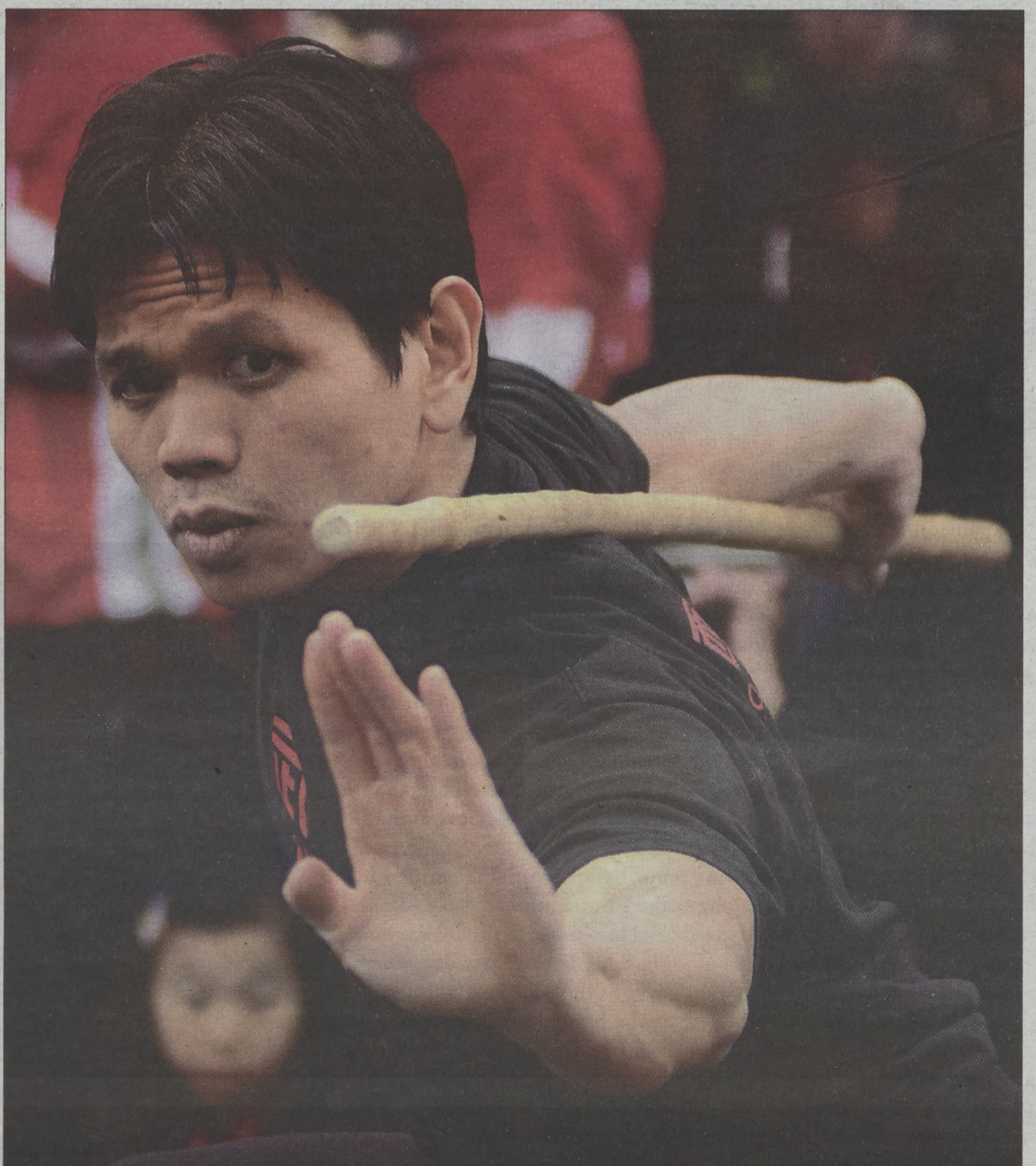


Above: Lion dancers from the David Leong Shaolin Kung Fu Academy perform at the Annual Lunar New Year Festival in the International District in Seattle on Saturday, Jan. 28. Hundreds of families participate in a variety of cultural events and watch performances ranging from dragon dances to martial arts.

Left: A string of Chinese lanterns hangs above the crowds of people at the annual Chinese Lunar New Year in Seattle's International District Jan. 28.

Below: A martial arts performer demonstrates his skills with a bow staff during the annual Chinese Lunar New Year celebration in Seattle's International District on Saturday, Jan. 28.

Below: A dragon head dances above a group of lion dancers from the David Leong Shaolin Kung-Fu Academy.



Photos by Sy Bean | The Spectator