

# STARS

University of Central Florida  
STARS

---

The Rollins Sandspur

Newspapers and Weeklies

---

2-1-2006

## Sandspur, Vol 112, No 17, 2006

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

---

### STARS Citation

Rollins College, "Sandspur, Vol 112, No 17, 2006" (2006). *The Rollins Sandspur*. 2685.  
<https://stars.library.ucf.edu/cfm-sandspur/2685>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [lee.dotson@ucf.edu](mailto:lee.dotson@ucf.edu).



# The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA



**Fair Fosters Fitness Fun**  
Rollins Wellness Fair brings exercise and healthy living concepts to campus.

page 4

**Petro Politics A Slippery Situation**  
This week's Opinions page tackles the impact of oil on the field of foreign relations

page 15



**Education's Cutting Edge**  
An introduction to Business Edge, Rollins' newest career oriented education program.

page 8

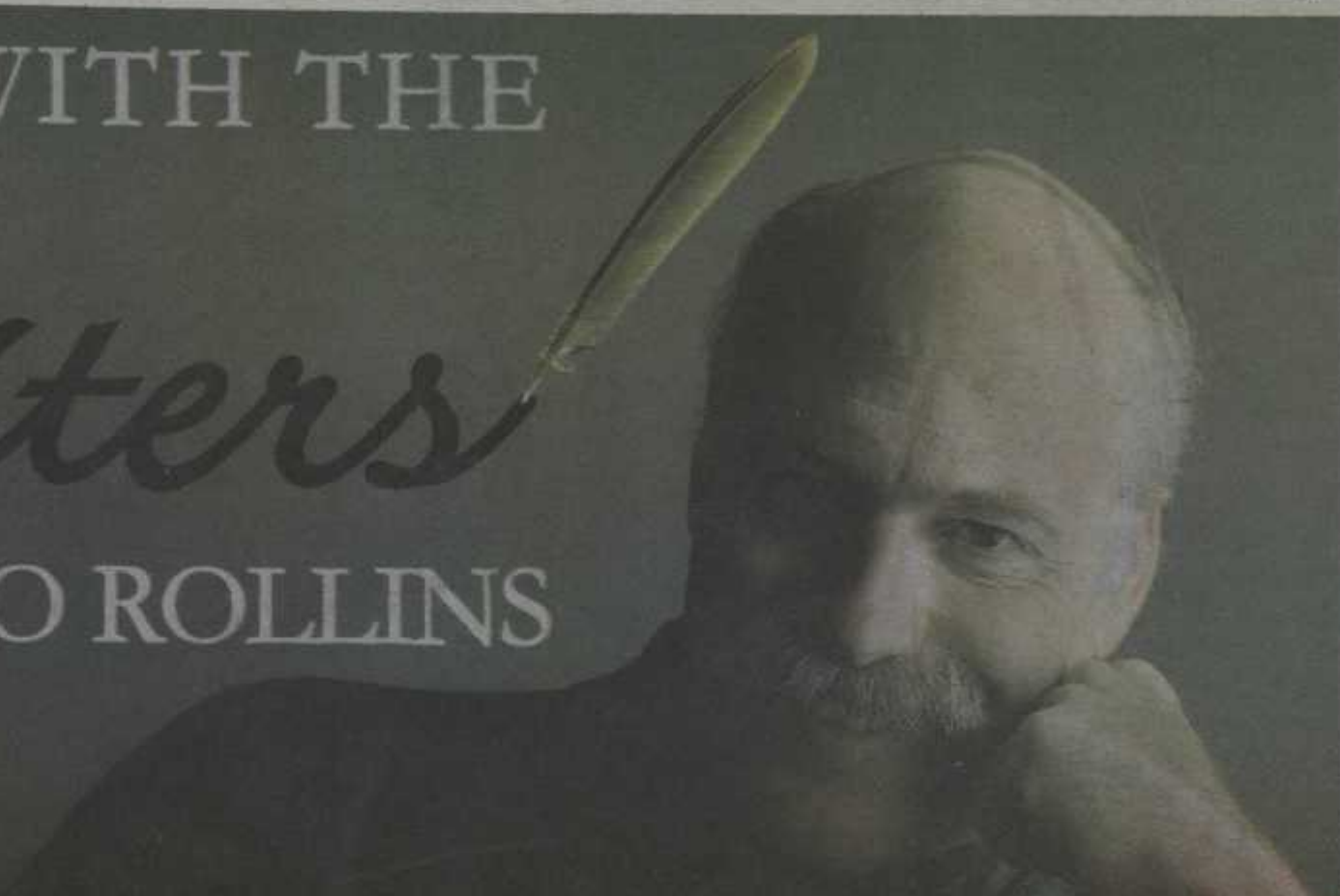
VOL. 112 ISSUE 17

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

www.thesandspur.org

## WINTER WITH THE Writers RETURNS TO ROLLINS

by Rochelle Siegel  
*the sandspur*



For 66 years Rollins College has been bringing the finest literary minds and award-winning authors to the Rollins College campus, in order to share their work and expertise with students, faculty, and the community. More than 400 members of the Rollins and Central Florida communities gathered for the event. This program enables students to learn from the very best.

This program called Winter With the Writers, which takes place each

Thursday in February, has made many people laugh, cry, and contemplate not only the writing of others, but also their own. During his visit, Tobias Wolff held a master class, where he critiqued the work of Rollins students. The master class was followed by a public reading, discussion of his works and a book signing.

During this event, Wolff read excerpts from his most recent book, "Old School," and answered questions asked by the Winter With

the Writers Director and English professor at Rollins College, Connie May Fowler. It was during this Q & A that Wolff said, "Writing doesn't get easier as I get older. It was easy to write when I wasn't good, and it got harder the better I got. Writing doesn't satisfy me unless I feel like I'm discovering something about myself while I'm doing it. I'm not satisfied unless I have that feeling."

The first Winter With the Writers guest was Tobias

Wolff, an author of many memoirs, short stories and novels. Wolff has been called one of the great American Masters of the short story and memoir. He has received many awards for his work, including the PEN/Faulkner Award, the Los Angeles Times Book Prize, the Rea Award for Excellence in Short Story and the Academy Award in Literature from the American Academy of Arts and Letters.

His books include the

memoirs "This Boy's Life" and "In Pharaoh's Army," the short novel "The Barracks Thief," three collections of stories, "In The Garden of the North American Martyrs," "Back in the World," and "The Night in Question," and, most recently, the novel "Old School." He has also edited several anthologies, among them "Best American Short Stories," "A Doctor's Visit: The Short Stories of Anton

CONTINUED ON PAGE 2

## bell hooks Speaks Up

Heather Williams  
*the sandspur*

The conversation and lecture that filled Bush Auditorium during bell hooks' visit to Rollins was certainly one not to be forgotten. bell hooks, a widely published black feminist, says her pen name honors her mother and her grandmother. Her name is always seen written in lowercase letters because she believes that what is most

important is the "substance of books, not who I am." A professor of English at Berea College, Overland, USC, and Yale, to name a few, Hooks drew much of her conversation and speech from the approximately twenty books she has written.

hooks stated she felt lucky to have been born in the 1950's because of the racial apartheid, in addition to the civil rights and feminist movements that occurred. hooks discussed how one of the things she felt most fortunate for is the critical reflection humans hold about what happens around us, touting this to be one of life's great teachers. She also raised the question of what it means to love justice, and told the story of during a

time she was in high school how black and white people were in fear of their life, just by being friends with one another.

Giving some very interesting statistics about the different stigmas among blacks and whites in a modern society, she made the listeners in the audience begin to question if much has changed over the past few decades. This debate still stands as we continue to look at the vision of freedom and democracy and in how we articulate each of these in a modern sense. She came to the conclusion that progressive thinkers are still "locked in" to a way of binary thinking, meaning some aspects of racial segregation have changed drastically, while



DANI PICARD / The Sandspur

**SHARING KNOWLEDGE:** bell hooks speaks to Rollins in a public lecture after recently appearing for a book discussion. others still have not.

In discussing the dichotomy that still exists between blacks and whites today, she proclaimed real estate to be a bastion of

white supremacy. This led into mention of certain parts of the country where it is more normal for educated wealthy blacks to be the pre-

CONTINUED ON PAGE 2

### INDEX

|               |    |
|---------------|----|
| NEWS          | 2  |
| CRUMMER NEWS  | 5  |
| HOLT NEWS     | 6  |
| LIFE & TIMES  | 8  |
| ENTERTAINMENT | 12 |
| OPINIONS      | 15 |
| SPORTS        | 18 |

## WORLD NEWS

**France:** The Frenchwoman who was bit in the face by a dog last year showed the results of the world's first face transplant.

**Israel:** A Palestinian assailant went on a stabbing rampage on board a minibus in central Israel, killing one woman and wounding four others.

**Pakistan:** Tens of thousands of Muslims launched a series

of new protests--some violent--over cartoons depicting Prophet Mohammed.

**Middle East:** Osama bin Laden's right-hand man, Ayman al-Zawahiri, appeared in a new video Monday, saying he was alive and well just weeks after a U.S. missile strike targeted him in Pakistan.

**Belgium:** A sculpture of Saddam Hussein was banned by the mayor of a western Belgium town because it was controversial.

**Iraq:** The bullet-riddled bodies of 14 Arab men were

found dumped in Baghdad in what appeared to be Sunni-Shiite violence.

## NATIONAL NEWS

**Florida:** Royal Caribbean International on Monday ordered the world's largest and most expensive cruise ship, a \$1.24 billion vessel that will hold up to 6,400 passengers.

**Michigan:** The Steelers beat the Seahawks for their 5th

NFL title. The Steelers' 21-10 victory in the Super Bowl on Sunday was their record-tying fifth. Seattle was plagued by penalties, drops, poor clock management and a critical fourth-quarter interception.

**Florida:** Steve Fossett, this era's Phileas Fogg, wants to do something not even the "Around the World in 80 Days" hero could contemplate: Fly around the globe for more than three days without stopping. He plans to travel 27,012 miles.

**New Jersey:** Authorities on Monday continued to use

floating booms and large trucks equipped with vacuums in an intensive waterway cleanup the day after thousands of gallons of industrial oil leaked into the Passaic River.

**New York:** Detectives want to question Busta Rhymes about the fatal shooting of the rapper's bodyguard outside a Brooklyn warehouse where a star-studded video was being taped. Rhymes was a witness who left the scene before police arrived.

COURTESY OF CNN.COM

# Wolff Speaks *books at Rollins*

CONTINUED FROM PAGE 1

Chekhov, and The Vintage Book of Contemporary American Stories.

Wolff was asked about the importance of truth in memoir and truth in memory. These questions arose due to the recent events occurring with James Frey who recently admitted his memoir, A Million Little Pieces, was partially fictionalized. Wolff believes that "If a book says it's a novel, believe it. If it says it's a memoir, maybe believe it." Wolff then stated that, "In the past, I've become embarrassed with revelations about myself and has to make a decision whether to make a place of work into a novel, but then I didn't think that would be as widely read, and as a result, This Boy's Life, actually encouraged others to write their own memoirs."

It was Wolff's memoir, This Boy's Life, that provided the basis for the 1993 motion picture. In the film, Leonardo DiCaprio played the author as a teenager, Ellen Barkin played his mother and Robert De Niro played his abusive stepfather.

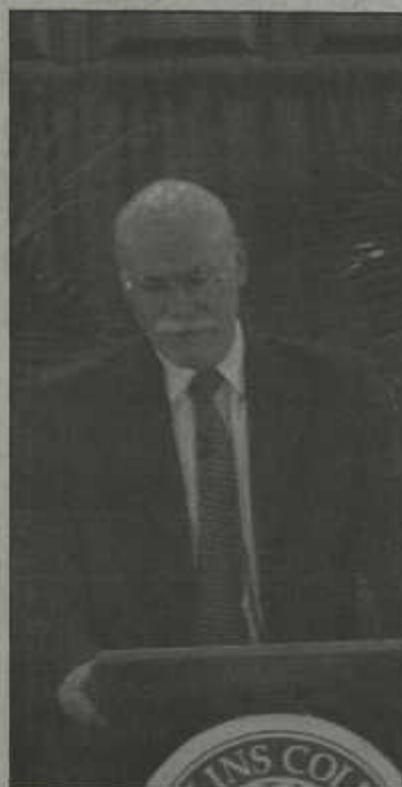
Tobias Wolff was born in Alabama in 1945. He traveled the country with his mother until they finally settled in Washington State, where he grew up. He attended the Hill School in Pennsylvania, but was expelled for his repeated failures in mathematics in his final year of school. After being expelled from school, he decided to join the Army.

Four years of his life were spent as a paratrooper in the Army, and during those four years, he went on a tour in Vietnam. Once he was discharged from the

Army, he attended Oxford University in England, where he received a First Class Honors degree in English in 1972.

It was after that that he returned to the United States and began to work various reporter jobs, as a high school teacher, as a night watchman, and also as a waiter, all before he received the Wallace Stegner Fellowship in Creative Writing at Stanford University in 1975. Wolff is currently the Ward W. and Priscilla B. Woods Professor in the Humanities department at Stanford, where he lives with his wife Catherine. Together they have had three children.

Tobias Wolff was asked if he had ever dreamed he would be where he is today, to which he replied, "Without imagination, I couldn't have had the wonderful life I've had. You can only be who you imagine you can be."



MONICA LEON-QUINTERO / The Sandspur  
NOVEL INTRODUCTION:  
Rollins meets Tobias Wolff at the first week of Winter with the Writers.

CONTINUED FROM PAGE 1

-dominant land and property owners. hooks also focused on the politics of the issue of accountability for oneself, in addition to a victimized way of thinking, more specifically when looking at who is the oppressor vs. who is the oppressed. This further questions the way in which the roles of blacks and whites have been further examined and mutated.

After about half an hour of lecture, hooks opened the forum to questions from the audience. Some interesting questions were raised concerning religion and politics,

hooks' own novels in relation to the separation of memoir vs. fiction (more specifically in accordance with the recent James Frey scandal), and also the role children can play in changing the face of discrimination in the years to come. Hooks expanded upon her experience working in public schools, working with her sister, who is a teacher, and with teaching her own students on the college level.

She pronounced her main goal as being able to help students critically think about any issue at hand, and also to change their beliefs about their own capabilities. hooks told of one example of

her sister's students in Flint, MI, and how they believed they could make more money working in a car factory, the dominant occupation of most of their parents, as opposed to being a school teacher. She believes that by helping them to think critically about life outside their realm of familiarity, they will help in furthering a positive progressive way of thinking.

hooks' discussion definitely introduced and incited many new ways of thinking, which will hopefully inspire others toward changing the face of discrimination and racial segregation our country still faces today.

## THE SANDSPUR RECRUITMENT MEETING

February 15, 2006

6:30 pm

Darden Lounge

Free Food!

We are looking for...



Staff Reporters  
Photographers  
Business/Ad Salesmen  
Digital Graphic Designers  
Cartoon Designers

Come work for the only PAID Student Organization on campus!!

## A Keene Dedication

Rochelle Siegel  
*the sandspur*

On February 3, more than 100 students, faculty, staff, donors and community members attended the official dedication and ribbon cutting ceremony for R.D. Keene Hall, home of the Virginia S. and W. W. Nelson Department of Music.

It was a day of celebration, especially a "Celebration of the Virginia S. and W. W. Nelson Department of Music," as stated by the Mayor Kenneth Marchman. There were 35 donors all together who made the renovation of Keene Hall possible and most of them attended the ceremony.

The dedication ceremony was held in the John M. Tiedtke Concert Hall, which is the centerpiece of the newly renovated 27,000-square-foot facility. Rollins College provided events from a trumpet fanfare to a choral, harmonious "thank you" for donors, to a drum roll ribbon cutting. The music seemed to be an appropriate focal point of the ceremony. The Director of Music, John Sinclair, announced to guests, "If I were a wall, this is where I'd want to be. Not only would I look cool, but imagine all the great music I could listen to." Sinclair then went on to recognize three special gentlemen — John Tiedtke, venerable Rollins trustee and Central Florida arts leader, former Rollins President Hugh McKean and Fred Rogers, a member of the Class of 1951 and creator of Mister Rogers' Neighborhood.

"Each of these men loved the arts and worked at making it part of the daily lives of our students," said Sinclair.

Following the speeches



COURTESY OF ROLLINS PR DEPARTMENT  
**SPEAKING UP:** Dr. Sinclair at the Keene Hall dedication.

and ceremony, tours of the building and a reception in the Paul and Klare Reinhold Rehearsal Room took place. The event also marked the public unveiling of portraits of John Tiedtke and Fred Rogers, which are now on display in the buildings lobby.

The new building now includes sound-proof practice studios, an 11-station Apple computer and keyboard lab, a high-tech recording studio, a music library, two "smart" classrooms, a rehearsal room and much more. "This new facility makes us much more attractive and competitive," Sinclair said.

Sinclair also stated that "It is allowing us to offer classes that we couldn't offer before such as 'Music and Technology' and 'Introduction to the Recording Arts'." The department is also now doing more to prepare students to become working musicians. Sinclair credits his hardworking faculty with the department's success in sending its graduates on to careers in the classroom, on to the best graduate schools and on to successful performing careers.

"Our goal is to now concentrate on being a fine orchestral school, which we have not really had the facilities for in the past," Sinclair said. The department is known for its extensive community outreach and visibility. It offers 100 performances a year on campus and throughout the community, faculty participation in workshops, clinics and adjudications, a nationally-renowned Bach Festival and respected Community School of Music.

With a commitment to being academic department, first and foremost, the total education of students is vital.

With a commitment to being academic department, first and foremost, the total education of students is vital.



BRETT HEINEY / The Sandspur

**REMODELED:** The new Keene was built using elements of the original.

## Flicks on Fairbanks

Kelly McNoldy  
*the sandspur*

Over 40 people packed Austin Coffee and Film Monday night to watch Brian Feldman bleed on-stage. Fake blood, of course. And you could only see it between the short five minute films that the first Monday of every month at Austin's has become famous for.

It is called Flicks on Fairbanks and was created by Constantin Preda two years ago this March. "I created Flicks on Fairbanks because I wanted to create a venue for local, independent filmmakers and for students of film and video that did...not have a difficult submission process and that has more of a direct line between film makers and the audience," said Preda.

On top of wanting a place for independent filmmakers to show their work, Preda also wanted Flicks to resemble something close to French coffee house cinema. "I want it to be in the old traditional French sense of coffee house cinema, which is the whole goal here," said Preda.

"As you can see, we're in a coffee house, it's a really small screen, it's very modest, and that was really the whole point, for it to be intimate, relaxed, laid back, and unpretentious."

Also in the sense of French coffee house cinema, Preda does not censor anything shown during the Flicks. "There is absolutely zero censorship when it comes to showing movies here at Flicks on Fairbanks," said Preda. "I don't believe in any censorship because I believe that individual should be allowed to make up their own minds when it comes to the material that they consider. Normally at Flicks on Fairbanks, if it may be inappropriate for somebody under the age of 18, a comment is made to the audience so that if there are any children in the audience the parent can make the decision so that he or she can take their child out. But for anyone who is an adult, that being the legal age of 18 or older, no, I do not believe in any censorship at any level whatsoever. I believe that people should be able to decide for themselves. They're warned about the material. They should be allowed to decide if they want to see it after they are forewarned



KELLY MCNOLDY / The Sandspur

**BEFORE THE FILM:** Flicks on Fairbanks attracts a popular crowd from around Winter Park.

about the material."

Throughout his two years of producing, hosting and running Flicks on Fairbanks, Preda has not had any obstacles. In fact, the only tough part about Flicks is trying to get the filmmakers to come out and show their work. "The biggest challenge is harnessing the energy of all of the talented filmmakers in town," said Preda. "When I first started I thought all of the filmmakers would be coming out of the woodwork to show their material. But unfortunately a lot of talented skilled filmmakers don't necessarily

make savvy individuals who are willing to promote themselves. So I had to really go out and get filmmakers to submit their work."

As for the future of Flicks on Fairbanks, Preda is stepping down and Feldman will be taking over. "I'd like to make the majority of the shorts on the screen local, with a small sampling of state-wide and national shorts," said Feldman, "but I really want to give the opportunity to filmmakers here to show their stuff who really want and deserve the opportunity."



### ACADEMIC HONORS COUNCIL

*So you think you're honorable?*

Want to play a role in reviewing cases on academic dishonesty? Then come to the interest forum on February 22 at 5:30 p.m. in the Galloway Room.

QUESTIONS?

Cat McConnell  
cmcconnell@rollins.edu

Hoyt Edge  
hedge@rollins.edu

# Our Second Year on the Move

**Sandra Branson**  
contributing writer

Rollins has kicked off another year with a challenge to students, faculty and staff to get healthy with it's second annual Wellness Fair.

There were vendors and facilitators from around campus and around town giving out health information, demonstrations, screenings and ideas on how to start, maintain and even repair your mind, body, spirit and even your finances.

The second annual Well-

ness Fair was planned with the collaborative effort of a number of people according to Dawn Peterson of Human Resources at Rollins College, the main organizer. According to Peterson, the planning of this event starts in October and would not be possible without the assistance and cooperation of a number of staff from around campus, which includes the Alford Sports Center, Public Relations Department and the Department of Human resources, just to name a few. A number of other staff, students and faculty that organ-

izes a board makes the event possible every year.

Highlights of this year's fair include vendors such as Herzing College, whose students gave twenty-five minute massage sessions to some lucky people. This was relaxing and invigorating experience to the body and mind, a service provided by the students of the college.

A Chiropractic Physician was on hand giving free spine checks and evaluations to keep our spines healthy, an important part of maintaining a healthy back. Back pain is one of the leading causes of missed work and disability in our country. A representative from Orange County Consumer Fraud Unit was there giving very important consumer fraud information on identity theft and how to file consumer complaints on purchases such as automobiles, unauthorized telephone charges, and credit card scams including unsolicited offers that could harm your financial health. R.E.A.C.H. (Rollins Educating About Campus Health) was on hand offering their classes on alcohol responsibility, safer sex, consenting to sex and body acceptance.

These classes are used as a "peer education resource" on campus, providing small



DANI PICARD / The Sandspur

**EATING HEALTHY:** The table pictured features healthy food and healthy cooking tips.



DANI PICARD / The Sandspur

**CROWDING AROUND:** Students and faculty go table to table at the second annual Wellness Fair.

groups, classes, fraternities and sororities the opportunity to have the group meet and discuss their many informative subjects. Winter Park Police department was there to inform the public on ATM safety, what to do when being stopped by a police officer and other helpful brochures that increase one's overall safety.

Representatives from a Dermatologic practice attended, handing out free samples of sunscreen, facial cleansers and information on maintaining healthy skin. The practice also offers cosmetic surgery and botox services. Clinical staff were on hand to answer questions that pertain to their services or the perspective service in general. There were numerous other vendors there providing useful and necessary information on starting, improving and/or maintaining a healthy lifestyle. If you would like more information on the providers that participated, they can be found on the Wellness Fair link on the Rollins homepage.

Nate Arrowsmith, Director of the Alford Sports Center, was on hand giving tours of the state-of-the-art fitness center. The five year old gym/fitness center has weight machines, a cardio machine area, free weights,

basketball and volleyball court, beverage area with seating and classes, such as Pilates, Yoga, Tai Chi, free of charge to all students attending Rollins College. Thanks to our new college President, Dr. Lewis Duncan, this includes Hamilton Holt Students as well. The gym offers everything private gyms in the area offers, except this one is free.

The event ended with a walk organized with the assistance of Florida On The Move and Chrisie Leto. Their were also door prizes, and a raffle for two bikes to be won by two lucky attendees.

Next year the planning committee wants an increase in vendor and student participation and awareness to surpass the previous years' involvement. If you would like to help contact: Dawn Peterson, Sandy Weistein, Sareet Taylor or Chrisie Leto, the main organizers of this years event at their prospective email names @rollins.edu

The main purpose of the event, according to the organizers, is to get people off the couch and moving by taking little steps to improve and prolong our lives with health and wellness. So let's all get moving towards health! See you next year!



DANI PICARD / The Sandspur

**DISCUSSING HEALTH:** Students spent time at tables learning new things and meeting new and friendly faces.

GRUBBIE CULT Ben Sherman BC ETHNIC AG

Jump into something COOL

Ethan Allen Plaza  
1/4 mi. West of I-4  
249 W SR 436  
Altamonte Springs  
(407) 673-4447

DIGG'S Boutique

Rollins Students receive 10% off all regularly priced denim with student ID. Offer expires 2/31/00

Penguin Marketing, JOE'S, Fender

# Crummer News

EDITOR: MELINDA GREEN  
CRUMMER@THESANDSPUR.ORG

5

## Amadeus North America President Kay Urban Speaks on Leadership

Melinda Green  
*the sandspur*

On Thursday, February 2, the Center for Leadership Development, hosted Kay Urban, President and CEO of Amadeus North America, for a free speech on successful leadership.

Amadeus is one of four major Global Distribution Systems (GDS) - the others are Galileo, Sabre, and Worldspan - and provides an extensive worldwide international distribution network, along with IT solutions, to the travel industry.

Before the presentation got underway, everyone enjoyed hor d'oeuvres, refreshments, and some informal networking with fellow students, professors, and Ms. Urban. She listened intently as several students shared their current goals, then offered advice and personal stories from her career experiences.

The speech began after a warm welcome from second-year social chair Vanessa Sain, and throughout the next hour or so, the audience was engrossed in Kay's humor, history, and insights. She started the evening off with an amusing and enlightening speech about one

of her only two other speeches to students.

Kay was to give the commencement address at a Mexican college, and her assistants told her their plans for an interpreter. Kay said, "What do you mean? I'm going to give the speech in Spanish." Her assistants looked worried and replied, "But you don't speak Spanish, and the date is only three weeks away!" Regardless, she learned her speech in Spanish and pulled off the commencement flawlessly.

This story seems representative of her life and her drive. Only fifty-one, Ms. Urban worked her way up to become the second female executive at Amadeus. Her current responsibilities (sales and market management, product management, commercial operations, and global customer support and training) are a far cry from the reservations position she held with Eastern Airlines in 1977, but they reflect her ambition, drive, hard work, and, as she said, being at the right place at the right time.

Kay's ascension did not come without hard lessons, however, including when she was promoted above people who had either hired

or managed her. Initially, she wanted everyone to like her, and she struggled with her new roles until a mentor told her "it's not about friends, it's about decisions."

The lesson stuck. Today, she says a workforce is like a train. The caboose is the worst, so why spend all your time and energy trying to drag it along. Instead, pay attention to the engine of your company; they will continue to perform and you will probably see workers in the middle jumping on-board the engine when they notice that is where your attention lies.

Other high notes from the evening include Ms. Urban's opinions on male versus female leadership and making bad decisions.

Kay explained that 25 years ago she would have said men and women lead differently, but not today. This ruffled a few feathers in the room, but her explana-



COURTESY OF AMADEUS NORTH AMERICA

"Don't be anything you aren't. Either others will move out of your way or you'll make a change."

- Kay Urban  
President, Amadeus North America

tion was that it is life experiences, not gender, that mainly influences leadership styles. As an example, today she sees just as many men being responsible for their sick child at home and just as many women taking little or no time off for their families.

She personally only took six weeks off from work after having a child and said she was probably home for less than ten actual birthdays for her children. Characteristically, she said "Life is hard. You make choices. You have to be willing to be accountable, and if you are, you need to stick to it."

Ms. Urban also recounted two important lessons learned from a supervisor. He told her, "If you don't

think it will work, tell me in the beginning not at the end," and "Don't make any bad decisions." After voicing her concern at the second one, he revised it and told her, "If you make a bad decision, make sure you made it for the right reasons."

Now, she continues to spread the word and encouraged the audience to also make sure decisions they make are for the right reasons. Honor, Kay says, is important, along with honesty and integrity, and if leaders can be thought-leaders, business-leaders, and people-leaders, while maintaining these values, they will fill the void she sees today in great leadership.

## WMBAA Social at Bahama Breeze

Melinda Green  
*the sandspur*

The Women's MBA Association at Crummer had a back-to-school social at Bahama Breeze on Thursday, January 26th. The WMBAA provided food and fun for all in attendance, and many students gathered around

the fire on the back deck to talk about classes, internships and their experiences during winter break.

The evening was a big success and provided some much needed socializing away from campus. The WMBAA was organized last year to provide a specialized resource to the women at

Rollins who are interested in business. Periodically, the organization will host networking and lecture events, such as yesterday's guest speaker Jennifer Salisbury, a financial advisor for Merrill Lynch.

Like the event at Bahama Breeze, it also hosts several social events throughout the

year, most of which are open to men and women in all Rollins programs. For more information about the

WMBAA or to RSVP for any upcoming events, e-mail Lauren Horsley at lhorsley@rollins.edu.



COURTESY OF THE WMBAA

### Upcoming Events

**2-15 Business EDGE Information Session**  
Business EDGE is a three-week summer business skills program designed to equip current non-business undergraduate students and recent college graduates with the necessary tools to succeed in an MBA program or today's competitive business environment. In Dave's Down Under from 6:00 PM - 7:00 PM.

**2-16 Rollins CEO Power Lunch**  
Come meet Harry W. Collison, Jr., President of Consortium Realty Services in Winter Park, and listen as he shares his experiences as an entrepreneur. Food and drinks are provided. In the Crummer Student Basement Lounge from 11:45 AM - 12:45 PM.

**2-20 Spirit in Business Meeting**  
Join a dialogue about the role of spirituality in today's business environment. Food and drinks are provided. In Crummer Hall 222 from 11:45 AM - 12:45 PM.

### Business Tip of the Week



Whenever the situation arises for shaking hands, be sure to do so with a firm, confident grip, while maintaining direct eye contact. A weak handshake, by men or women, is generally viewed as less reassuring than a strong one.

# Holt News

EDITOR: JEAN BERNARD CHERY  
HOLTNEWS@THESANDSPUR.ORG

6

## HOLT SPOTLIGHT Interview

**Benjamin S. Deasy**  
contributing writer

Looking back to the beginning of my undergraduate education reveals myriads of lessons learned. In retrospect, both failures and successes alike are of seemingly equal value when considering my developmental process from a holistic perspective.

I have ventured along the full-spectrum of extremes on a thrill ride of peaks and valleys, arriving in the here and now bound only by free will. It has been at a great cost, but by the grace of God I have grown in the truth that I have so relentlessly and often recklessly sought.

And, in that truth, I have found the most important things I have learned

## The Three Most Important Things I Learned In College

through my undergraduate education. These are the top three:

### I CAN FAIL

I never valued education before coming to Rollins College. At nineteen, when I started WKU, I was spoiled and irresponsible. It took a very long time for me to realize what I know now, that there are certain rules, some written and some unwritten, you must follow in order to get what you want.

I wasn't disciplined and did not work at academics so I ran the gamut of the sub "A" grading scale. I remained on academic probation with my grades hovering around the 2.0 minimum until I discovered partying, and flunked out with a 0.0 semester, hitting my first rock bottom.

### YOU PAY FOR YOUR SCHOOLING

Having flunked out of college, I began to think that maybe school was just not for me. "School will always be there, and I'll go back someday," I would passively respond when asked about my plans for the future. The daunting memories of my scholastic demise haunted me day and night.

I suppressed the pain and embarrassment of failure, not knowing how to effectively deal with it, and put on a façade of being above it.

However, the same old habits I practiced in college lingered, impeding my successes in every undertaking thereafter. My landlord, an entrepreneur in Kentucky, tried to advise me. "You pay

for your schoolin'," he said. But, at the time, I just didn't get it.

### I CAN ACHIEVE

Several years later, I found myself enrolled full-time at the Holt School in the Self-leadership and Communication class, learning values, including the abiding principles of Rollins College. Innovation, excellence, and community struck a chord that resonated with increasing intensity, ultimately manifesting the following summer when I took the Super Leadership Independent Study.

This class presented a unique opportunity for me to realize my desire to innovatively pass along my self-leadership knowledge to the community, leading to my first collegiate achievement

of academic excellence. In doing so, I finally proved to myself that I had the discipline to go above and beyond. I consequently became determined to maintain my new standards.

It's all coming together now. It seems in many ways that I am starting over. In effect I am, but this time, I have the tools of perseverance and integrity with which to build. Through the lessons I have learned from my college education, I am becoming more and more able to fully utilize my available resources both inside and out, maximizing my own potential while empowering others to do the same.

Though I'm in my senior year, I feel like I've just begun this lifelong journey of learning, boldly going forth with the knowledge of the Truth that sets me free.

## Celebrate Diversity: It's Black History Month

■ Black Student Union is hosting many events to celebrate Black culture.

**Shaniqua Law**  
contributing writer

The Black Student Union on the Rollins College campus is an organization that is dedicated to unifying and educating the campus community through various programs and activities that we host.

In hopes of accomplishing this goal, campus wide emails are sent to students and faculty, posters are hung up on campus, and vocal transmission are primary sources of succeeding in our endeavor.

Most often students don't respond to these attempts to coalesce the student body because they feel that in order to participate in any of the events hosted by the Black Student Union they have to be African/Black-American.

Cultural organizations on this campus are not designed to segregate students



**BLACK STUDENT UNION:** Members of BSU pose at a cultural activity as they contribute to the celebration of the rich diversity of the Rollins student body.

of one race or ethnicity, but instead are used as an avenue in which cultural diversity and awareness are spread. It doesn't make any sense to be afraid of differences that we have because differences are what allow us to learn and grow.

There is such a need for

cultural diversity on this campus and the wall of fear definitely needs to be destroyed.

It's difficult for anyone to immerse themselves in an unfamiliar environment, but that's apart of life. There's no way that any individual can go through life without fac-

ing their fears.

This month is Black History Month, and there are so many programs that are planned for the month that would definitely enlighten students on this campus.

February is a month in which African/Black-Americans celebrate our culture,

our heritage, our past, our present, and our future.

We honor Black contributors who have passed away and those who continue to fight for our equality everyday. We appreciate where we have been, where we are going, and where our forefathers/mothers have brought us.

We not only are dedicated to celebrating who we are with each other, but we are committed and open to celebrating with others. Black history is not just our history, but it's everyone's history, a history for all to understand how important Black culture is.

The month of February has gotten off to an amazing start with the candlelight ceremony on February 1, and the first Soul Food Sunday event of the month on February 5.

There was wonderful support from faculty, staff, and students and we look forward to seeing attendance at these events increase.

Remember that Black history is something that everyone can take part in; it's not just a Black thing!

# Hamilton Holt Students Honor Teaching Excellence with Award

■ Search begins for next Walter E. Barden Distinguished Teacher Award recipient

Tanisha Mathis  
*the sandspur*

Every nontraditional student knows it can be very taxing to balance the required dedication of being a student with the numerous duties that already fill their hectic schedules.

With the strain continuing education puts on a student's finances and life, students want to be challenged and inspired. One of the most devastating fears for an enthusiastic scholar is sitting in a classroom feeling it was a waste of money and time.

Hamilton Holt classes are full of students dedicated to higher learning because they want to be there and they truly understand the importance of a college education. They desire to do more than show up and get a passing grade.

They expect more than to simply be lectured for two and a half hours. The old saying, "Those who can do, those who can't teach," is quite backwards in the message it tries to convey.

It takes nothing more than knowledge to work in most fields but teaching is about more than the facts that can be found in a book. It takes a special person to teach.

Not everyone has the talent to make learning enjoyable, to generate lively discussions and bring real world issues into the classroom to explain theories that read like foreign languages.

It takes a special person to make sure a student doesn't feel like they are sitting in Charlie Brown or Ferris Bueller's class listening to what translates as nothing more than monotone garble.

The opportunity a teacher has to influence and alter a student's life does not end in high school. Those who stand before Hamilton Holt students have an even greater challenge than the usual teacher who struggles with tired and uninterested students.

They are the teachers of



**EXCELLENCE IN TEACHING:** Late Professor Barden passed on his knowledge to his students. COURTESY OF HHSGA

the experienced, of parents and managers in the workplace. These are minds that are shaped by more than textbooks, pop culture and parents' opinions.

Every semester it never fails that students leave a classroom praising the talents of a professor to every classmate and friend they can find. There are teachers who every student should experience and Hamilton Holt students have the opportunity to acknowledge their brilliant professors.

Each year since 1984, the Holt school has recognized teaching excellence with the Distinguished Teaching Award. It is presented to the professor chosen by Hamilton Holt students during the spring semester.

In 1988, the award was renamed the Walter E. Barden Distinguished Teaching Award to honor a dedicated member of the Hamilton Holt community. Walter E. Barden's affiliation with the Hamilton Holt School dates back to the early sixties, when he taught mathematics.

Barden served for nearly thirty years as head of Customer Service of Orlando Utilities. Among his many accomplishments he was also a musician who hosted a Sunday classical music show on the College's radio station WPRK.

But it was his teaching style that commanded respect and appreciation from students and staff. During the 1979 Commencement Barden was recognized for his distinguished contribu-

tions to the Rollins community when President Thaddeus Seymour presented him with the George Morgan Ward medal.

Holt seniors currently have the privilege of nominating candidates for the award by logging onto the nomination page at <https://asp2.rollins.edu/holt/holtasp/bardenloginpage.asp>.

To be considered a senior at Holt you must have 100 credit hours. Professors who have won in the past five years are ineligible. Students should take into consideration the characteristics that exemplify worthiness of being considered for the award:

- Motivation and commitment to adult student instruction
- Innovative instruction
- Creativity in course development
- Ability to challenge intellectually and encourage independent thought
- Sensitivity to needs of adult students
- Concern and respect for adult students
- Availability and helpfulness
- Receptiveness to diversity

The entire Holt student body will be allowed to vote for the award recipient from among the top nominees. The award is announced and presented each year at Commencement by a representative of the Hamilton Holt Student Government Association.



The  
**CAREER COACH**  
Marian Cacciatore

## HOW TO GET READY FOR THE CAREER EXPO IN MARCH?

Dear Marian:

At the end of last week's column you mentioned the Career Expo in March. Can you give me more details and ideas on things I can do now to be ready for it?

Brian '06

Dear Brian,

I am glad to see that you are reading the "small print"! All Rollins students and alumni (Arts and Sciences, Crummer and Hamilton Holt School) are encouraged to attend the Career Expo on Friday, March 24, 2006 from 11a.m. to 2p.m. Later in the semester, the Career Services website will list the participating companies and organizations.

**Why should I plan on going?** Whether you are looking for a full-time career or part-time internship opportunity, the Career Expo will give you the chance to meet and speak with various company recruiters. It is a "golden" opportunity to add and build your professional network. However, preparation is the key if you are going to "stand out from the rest."

**Research** - Take time to conduct company research. Your research will give you insight on the knowledge, skills and abilities that are valued by this organization. This information will be important for you to highlight in your resume.

**Resume** - Take time now to work on your resume. Remember your resume is a "marketing tool" which should highlight your relevant skills and accomplishments. It will be important to work with your Career Services department well in advance of the Resume Book deadline.

**Tell me about yourself** - If this and other similar

questions cause you to "squirm", take time now to practice and increase your confidence. At the Career Expo, you will have limited time with each recruiter.

The way you answer initial questions will determine if the recruiter puts your resume in the "yes" or "no" pile. Career Services is available now to help you prepare for the initial introduction and subsequent interviews.

**Dress Professionally** - I know I sound like a "broken record" but *you only get one chance to make a good first impression*. Make it count! Check your wardrobe to determine if you have appropriate business attire. Here are a few recommendations:

-A two-piece business suit is recommended for both men and women. Women should avoid styles that are tight, low cut or revealing.

-Dress shoes (women - closed toe shoes) Women should wear neutral colored hose.

-Well groomed hair and nails. Avoid unusual styles and colors.

-Avoid visible body piercings (other than earrings for women) and cover up tattoos if possible.

-Subtle make-up for women and minimal cologne for men or women.

I will look forward to seeing your name on my appointment list Brian so that we can begin the preparation.

Do you have a question for Marian? E-mail her at [mcacciatore@rollins.edu](mailto:mcacciatore@rollins.edu). She guarantees that all questions will be responded to individually or in this column.



# Life & Times

EDITOR: KARINA MCCABE  
FEATURES@THESANDSPUR.ORG

8

## Camp Rollins

■ A three-week business boot-camp arrives this summer!

Kelly Castino  
*the sandspur*

President Duncan has only been at Rollins for a year and a half, but he is already improving our school with his big ideas. In the summer of 2006, a new program will be brought to Rollins: Business EDGE. The acronym stands for Explore, Develop, Grow, and Excel—the experiences provided for students choosing to attend the EDGE program. It will be like a three week boot camp to learn the basics of the business world; for example, how to read a business report. Business majors, however, are not the only people who will attend, as no prior business knowledge is necessary. A psychology major or English major, for instance, can apply what they have learned to the business world and have more careers available to him or her.

President Duncan says he "hopes that Rollins students will attend," as he believes his idea will enrich Rollins College academics and expand new options to students.

President Duncan based his idea on a similar program at Dartmouth, where he was the Dean of the Thayer School of Engineering. The unofficial name for this program was "Camp Dartmouth," where engineering students collaborated with business students. The Rollins program will have some differences to the Dartmouth program though, specifically since the college does not have an engineering degree.

Instead, the subjects taught will be accounting, business statistics, career planning, economics, ethics, finance, international business, leadership, marketing, organizational behavior, operations management and strategy. In addition, teamwork, as well as making pro-

fessional presentations using MS PowerPoint and Excel, have strong emphasis in the program.

This opportunity is aimed towards three groups of people: 1) students who want to learn the concepts, vocabulary, and structure of the corporate world, 2) students who want to go into the Crummer Business program for a refresher course, and 3) young people who have been out working for a year or two to see if he or she wants to work to earn a Masters Business Association (MBA).

For those interested in this program, there are several steps involved in the process: First, there will be rolling admission until the last day to hand in your application, June 1, 2006. Second, candidates must be one of the three eligible groups, as mentioned above. Third,

candidates must have a completed application form and a resume.

Fourth, those asked for an interview will need an unofficial transcript from the last college you

attended, two letters of reference and a \$500.00 non-refundable deposit upon acceptance. If money is of concern, there are merit scholarships available, and candidates should indicate this on their application. In evaluating applicants, the EDGE program will look for students with a desire to learn and apply new concepts, a drive for success, energy and enthusiasm. If accepted into the program, the \$6,500 tuition fee covers lodging in Sutton Place, breakfast and lunch Monday through Friday, several dinner events, program instructions, materials, activities, assessment tools, a laptop computer available on loan, completion ceremony including a luncheon, and use of the Alford Sports Center. The opportunities provided in this immersion course will be a good investment of time and money. For more information on this option, please contact the Crummer School of Business.

**BUSINESS EDGE**

Explore. Develop. Grow. Excel.

## Ask The Fox!

Dear Fox,

I am a senior here at Rollins and as hard as I try I have not had a relationship last more than a few nights. I consider myself as a good guy and I am involved here on campus, but things just seem to end sooner than later. I think a large part of the problem has to do with my friends. Whenever I get close with a girl no matter what her age, my friends proceed to harass the both of us to no end. They are always joking around and yelling snide comments, this has created a bad reputation with girls all over school. I feel like I will not be able to create a stable relationship until after I graduate. This crushes my self confidence and I do not know what to do. Should I keep my relationships to myself? Or should I approach my friends with the problem? How can I make a relationship work with my friends and a girl that is worth dating? This problem has been going on for 3 years now, what do I do?

A Senior Stud

Dear Senior Stud,

It's great that you are out there plugging away at the relationship game, even through all the self-imposed adversity that you have experienced. Yes, that is right, in the opinion of this fox, your difficulties may have "you" to blame more than your friends or girlfriends.

It seems that you have developed a construct in which blaming your friends for relationship failures is your way of coping with them. Some relationships are bound to not work out. Some people are bound to not get along with one another. Stop making excuses for failed relationships. It will strain friendships and will subject each and every one of your relationships to unnecessary rigors.

While it is quite possible that your friends are not going to get along with one of your dates, it seems that it

is always the case in the construct you presented. While unlikely, to resolve this issue with your friends you need to pursue a slightly more mature course of action than simple silence.

Your friends need to grow up, or you need to grow up enough to communicate with them and express your concerns. I know, I know, that is not something guys do. How about forgetting the ultra-masculinity act for just a few minutes and get this resolved with your friends? If you cannot or they will not pursue this conversation, they are obviously friends who are not worth keeping.

I am pretty shocked, though, that a girl would end something with you over a few comments your friends made. Either you are dating the thinnest skinned girls on Earth, or there is a greater problem here. Relationships do not end instantly because of someone's friends. It is usually more direct than that.

Perhaps the relationships you are chasing are not good fits for you and maybe the problem does really lie with you, not your friends. Perhaps your friends are in fact doing you a service, acting as a filtration process, a litmus test of sorts. Maybe they should be rewarded rather than being blamed as the source of your relationship woes.

The worst thing you could do in this situation is to separate your friends and your relationships. Unless you are willing to sacrifice one for the other it is necessary that you ensure that they can coexist.

No girl is worth dating if they do not fit with the life you have developed for



yourself, just as no friend is worth having if they cannot coexist with the rest of your life. If it does not fit, it is not worth investing time into, do not chase something that will never work out.

You might be right, it may be necessary to sacrifice one for the other, but I doubt it. You chose your friends because of who you are and how the work with you as an individual. Apparently there is a disagreement between this person you are with your friends and the person you try to be with relationships. Make both parts of your social existence congruent; realize that you might need to change some aspect of your internal self, rather than blame and attempt to change external stimuli.

It is time for you to realize that blaming others for your relationship problems does not really solve anything. Throughout your letter you blame the girls and your friends but you do not touch the fact that you could be the problem. It is time to be a little introspective here. I am not saying that some things just do not work out, it just seems as if this is a regular occurrence. Accept some responsibility for what is going on. Talk to your friends and figure out what is up with all of this.

Remember, it is not always everyone else's fault that YOUR relationships do not work.

**The Fox**

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to [fox@thesandspur.org](mailto:fox@thesandspur.org)

# Sick of The Monstrous Mouse?

Kelly Mc Noldy  
the sandspur

What is a person to do when they have that insatiable urge to leave campus? When they have to feel miles moving behind them as they take on the open road to conquer some new and exciting adventure. Also, what is a person to do when it is a beautiful Florida day and the day after payday?

Florida residents, in particular, have so many options when it comes to doing things on the weekend, but who can never think of what to do beyond crash on the sofa by the time a long week is over. Perhaps a trip to the beach? How about a lake? Maybe, one could even go to Disney World, but most of us can only take so much of the monstrous-sized mouse.

For an alternative to the touristy side of Orlando, an eco-conscious person or simply anyone who loves the outdoors should take a trip to Wekiwa Springs State Park!

This 7,000 acre of untouched real Florida habitat has been open to the public since 1970. Before, the Timucuan Indians would spear fish in the Wekiva River and many of their burial mounds are still visible.

Wekiwa Spring, which means "bubbling water,"

pumps 42 million gallons of crystal clear, working out to 68 degrees water each day. It then goes out to the Wekiwa River, meaning "running water," which runs into the St. John's River, 15 miles northeast.

In this park, there are opportunities for picnics, camping, canoeing, hiking, and swimming in the crystal-clear springs. The only developed spots in this park are the concession stand, the wall surrounding the spring, public restrooms and the neatly cut grass to provide a comfortable lawn for people to sunbathe on in front of the spring.

Now, by no means am I a stranger to Wekiwa Springs. My dad enjoyed taking my sisters and I there on weekends. We always went "sissy camping" though, meaning to the electric-enhanced family campground.

By the time I reached college though, I was ready to take on something larger, something real, such as canoe camping.

For my first trip, neither my friend nor I had ever been canoe camping, but we knew that we could only take the bare minimum since we would have to fit everything in our canoe, paddle the three miles to the campsite and make sure that the

bears did not come to our campsite to eat our food.

So we got the bare minimum: a sleeping bag for each of us, a small tent, 24 .5L water bottles (because water is the most important part in camping) as well as enough soup and canned fruit to last us for the two days and one night.

We were packed and ready to make the 30 minute drive to Wekiwa by 10 a.m., a record I dare say.

The hard part about camping is that you will never know what you really



PHOTO COURTESY OF ROLLINS OUTDOORS CLUB  
**WEKIWA SPRINGS:** Park Ave's Alternative

need; all you can do is guess. Basically, though, the essentials are a knife, a flashlight, bug spray and a can opener, besides the above mentioned supplies. Now that may seem like a lot, but when you are camping along a river in Florida, mosquitoes are usually the first thing on your mind save for alligators and black bears, which is when a tent comes in handy.

The canoe was packed after a good half hour of trying to put things in there like

a puzzle. We were afraid that we were going to tip, but luckily we did not!

This is probably lucky since beautiful Wekiwa Springs are completely untouched by man, save for two signs telling you which way was which. The water was so clear at points that we could see all the way down to the bottom of it, and the blue gills and cat fish swimming underneath our canoe. Blue cranes, hawks, and many other birds flew overhead or were hunting for fish along the side. We even saw a couple of otters playing amongst the reeds. We could not hear once single car, everything was peaceful as our canoe floated downriver.

We then had to turn into Rock Springs Run, which joins Wekiwa Springs Run to form the Wekiva River. Our peaceful float downriver had quickly turned into a snaking battle upriver for the rest of the two miles towards the campsite. Because of the recent hurricanes, and maybe even those from a couple of years back, many trees had fallen over the river, causing my friend and me to lie back into the canoe as the tree passed over us like a bridge. We were completely alone as we heard creepy sounds coming from the lawn of lily pads, the perfect place for an alligator to stalk its prey.

I would go into more detail about the creepy experience in going through the lily pads and the feeling of being completely alone, but we started rowing so fast in our canoe because neither of us wanted to think about danger lurking around every corner.

It was a long canoe trip, to say the least, but it was enjoyable when we weren't concerned about being eaten by an alligator. We hadn't seen one yet, thank goodness, but we were also ready to get off the canoe after four hours of rowing.

We finally reached our campsite, the one with the big oak tree. None of the campsites were marked; we just had to go by luck and by the markers that the guy who registered us told us about. There was nothing more to the campsite save for a fire pit and a space cleared from trees to put our tent down. I would go into detail about how we unpacked, but that's not interesting expect we almost

tipped the boat getting out.

It was late afternoon and neither of us had the energy to go back and swim in the spring, and neither of us wanted to be canoeing on an alligator infested river at sunset or night. So, we just enjoyed the small fire that we made, read and roasted marshmallows.

At night we went hiking, flashlights in hand, in hope of seeing any animals (although we were scared of them during the day on the river). We were unsuccessful in our search, but at night we heard some noises and proceeded to ignore them so that we could sleep better.

With camping, you cannot sleep in. Once light seeps through your tent, no matter how cold the morning is, the tent gets hot and the light wakes you up, usually around 6 a.m. My friend and I went for a hike again before breakfast in hopes of seeing some white-tailed deer.

We came across to a small clearing and on the other side of the dew and mist covered grass and in the early morning light we saw seven white-tailed deer. We tried not to make a sound, but we failed miserably and the deer went running.

We came back to our campsite, had breakfast and started the journey home. That was when we saw what we later came to name Alfred, a baby American Alligator. He looked menacing as he sat right by the bank of the river, out of reach to all the people passing him by on their canoes. His eyes were just above the water and that was all we could see of him, other than his teeth outside of his jaw line. We passed by Alfred quickly but our conversation was on him the rest of the way back.

It was a cool morning, but by the time we reached the spring and returned the canoe (\$60 for two days and one night), it was mid-afternoon and we were tired, parched and ready for a dip in the crystal clear 68 degree water.

A day of picnicking, sunbathing and eating was all that my friend and I wanted, and when the park was ready to close, we were reluctant to leave. While I thought that it would be hard to go completely primitive when it came to camping, as my dad always enjoyed his air mattress on our family camping trips, but it surprisingly was not. Living on canned food for two days was not as bad as it sounds either. Thank goodness for the can opener!

## Investigation: Involvement!

Week of Feb. 6-10



**INVOLVEMENT  
FEST  
2006**

**SOLVE THE MYSTERY OF  
INVOLVEMENT AT ROLLINS  
AND LEARN ITS BEST KEPT  
SECRETS!!!**

**ATTEND THESE AMAZING AND  
THRILLING SESSIONS TO  
INVESTIGATE!!!**

**CHECK BACK WEEKLY FOR  
UPDATES ALL THROUGHOUT  
THE MONTH OF FEBRUARY!**

**Monday, Feb. 6**

**ROLLINS BALLROOM DANCE  
CLUB**

**LEARN THE ENTRANCING  
DANCE THAT IS SALSA!  
8PM DAVE'S DOWNUNDER**

**Wednesday, Feb. 8**

**ROLLINS PLAYERS IMPROV  
GROUP**

**11PM DAVE'S DOWNUNDER**

**Thursday, Feb. 9**

**CULTURAL ACTION  
COMMITTEE**

**6PM DARDEN LOUNGE**

**REACH**

**PROTECT YOURSELF WITH  
CONDOM BINGO**

**6PM SKILLMAN DINING HALL**

**LEAD TEAM**

**MEET AND GREET WITH YOUR  
PERSONAL STUDENT ORG.  
REPRESENTATIVE!**

**9PM DARDEN LOUNGE**

# No. I Do Not Live In Winter Park, I Just

## Reconnecting Rollins

This Month: Black History Month

This Week: Healthy Loving Week (Feb. 13-17) and Leadership Week (Feb. 12-18)



### INTELLECTUAL INTERESTS

Campus Movie Fest Filming (Feb. 13-19)  
"All My Sons" begins at the Annie Russell Theatre on Feb. 17

Calendar

### CAREER CORNER

Senior Success Orientation

- >Wednesday, Feb. 15, 2006 - 3:00 p.m. in Career Services
- Grad School II: Applications and Admissions
- >Tuesday, Feb. 14, 2006 - 3:00 p.m. in the Olin Bib Lab
- Wednesday, Feb. 15, 2006 - 3:00 p.m. in the Olin Bib Lab
- Internship Information Workshop
- > Wednesday, Feb. 22, 2006 - 2:00 p.m. in Career Services

### STUDENT ORGANIZATION ACTIVITIES

AOII Open Recruitment: Feb. 15, 6-7 p.m. at Cross Hall. All women are invited.

### Black History Month Events

Hosted by: Black Student Union

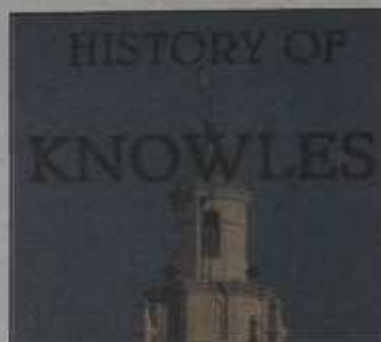
- Feb. 9: Poetry Slam at Dave's Downunder at 7 p.m.
- Feb. 11: "BSU Gives Back!" A community service project at the Coalition for the Homeless from 10 a.m. - 1 p.m.
- Feb. 12-16: Selling "Brown Sugar Valentines" at the Cornell Campus Center, 12-2 p.m. and 5-7 p.m.
- Feb. 18: "Soul Glo" party at 9 p.m. (location TBA)
- Feb. 19: Gospel Fest at Knowles Memorial Chapel at 3:30 p.m.
- Feb. 23: Black Contributors Banquet at Dave's Downunder at 6:30 p.m. (RSVP to slaw@rollins.edu)
- Feb. 24: Black Sitcom Marathon at Dave's Downunder at 5 p.m. - 2 a.m.

### Club Meetings Schedule

- ACE: Every Tuesday at 6 p.m.
- Black Student Union: every Thursday at 7 p.m. in the Warden Dining Room.
- Campus Crusade for Christ: Tuesday's at 6 p.m. in the Reed Room.
- Caribbean Student Association (CSA): First and third Wednesday of each month at 5:30-6:30 p.m. in the Warden Dining Room.
- College Republicans: First Tuesday of every month at 8 p.m. in the Warden Dining Hall
- Desi (formerly known as OM): varying Thursdays at 12:30 p.m. in Diane's Cafe.
- Eco Rollins: Tuesday's at 12:30 p.m. at Beal Maltbie (Environmental Studies Lounge)
- Film Appreciation Organization: generally meets every other Friday at 7 p.m.
- GLBTA: Mondays at 5pm in the French House. I think this might change soon though.
- Intersarsity: Tuesday at 7 p.m. in the Faculty Club.
- Musicians of Rollins (MOR): Tuesdays at 6 p.m. in Keene 119.
- Panhellenic: Tuesdays at 12:30 p.m. in CSS Room 229.
- Phi Eta Sigma (PES): first Tuesday of every month at 7 p.m. usually in the Bib Lab.
- Players: Wednesday's at 11 p.m. in the Annie Russell Green Room
- Rollins Role-playing and Gaming Society (RPGS): Tuesdays at 7 p.m. in Bush 105
- SAA: every other Thursday at 12:30 p.m. in the upstairs classroom at the Gym.
- Sandspur: Tuesdays at 6:30 p.m. in the Sandspur Office (floor 3 of Mills)
- Society of Physics Students (SPS): every other Thursday at 6:15 p.m. in Bush 114.
- Tomokan Yearbook: every Tuesday at 12:30 p.m. in the Tomokan Yearbook Office (floor 3 of Mills).

### WINTER PARK COMMUNITY

- Every Sat. from 7 a.m. - 1 p.m.: Farmer's Market at the corner of Lyman and New York Avenues.
- Every Thursday (6 - 9 p.m.): "Thursday's on Park Ave."
- Thursday, Feb. 2, 15: "Popcorn Flicks in the Park" at 7 p.m. in Central Park.



Lori Lipkin  
the sandspur

The Knowles Memorial Chapel is one historical icon not to be missed on our campus. Our beautiful chapel, rising above the trees and towering over the Annie Russell Theater, began in the late nineteenth century out of the generosity of a New England manufacturer named Frances B. Knowles.

Mr. Knowles came upon Winter Park by accident while on a boating excursion in 1883. Using his idealistic and philanthropic thinking, he envisioned a much greater future for our little lakeside environment.

From his vision, he eventually moved to Winter Park, became a major stock holder

and later the director of the Winter Park Land Company.

With a rich past of ingenuity and a strong desire to succeed, he became known as the principle owner of Winter Park in less than four years.

Later he met Alonzo Rollins, a wealthy Chicago businessman who frequented Florida with his wife, believing in the restorative climate for health purposes. Alonzo and his wife had purchased a beautiful estate on the edge of Lake Osceola. When the opportunity to offer a similar picturesque environment for the locale of our college came available, he jumped at the opportunity.

His leadership gift of \$50,000 put Winter Park far ahead of the other potential locations for a college, allowing us this beautiful campus environment. In recognition of his generous contribution, the college was named in his honor.

**Grand**

**Winter Park**  
1, 2, and 3 Bedroom Condos  
from the \$130s

**Save!** Developer pays \$2,000 towards closing costs with use of preferred lender!

Take advantage of this **first opportunity to own your own home in Winter Park**. Waterfall Cove is located close to great shopping and upscale dining. Residents will enjoy easy access to Rollins College, I-4, downtown and all Orlando has to offer!

#### Waterfall Cove Amenities:

- Pool deck with cabana featuring Jenn-Aire® gas grill and full kitchen
- Controlled access entry panels at all building entrances
- Extensively landscaped grounds with gazebo seating area
- Valet trash pick-up five days a week
- Cable TV included



© 2006 ORAL REPRESENTATIONS CANNOT BE RELIED UPON AS CORRECTLY STATING FOR CORRECT REPRESENTATIONS MAKE REFERENCE TO THE DOCUMENTS REQUIRED BY STATUTE, TO BE FURNISHED BY A DEVELOPER TO A BUYER OR LESSEE.

# Go To School Here 8 Months a Year... And The Local Community Through History



COURTESY OF ROLLINS ARCHIVES  
The bell is being returned to the top of Knowles Chapel, 1956.



COURTESY OF ROLLINS ARCHIVES  
KNOWLEDGE: The "Rose Window" in the Knowles Memorial Chapel, depicting the seven liberal arts.

It is interesting to note that neither Francis Knowles nor Alonzo Rollins attended college. But they each demonstrated a profound work ethic, ingenuity, and a strong desire to give back to their communities.

Knowles provided most of the funds for the construction of the dormitories for girls and boys, Pinehurst, and for Lakeside cottage.

Knowles believed in a profound connection between education and religion, and Alonzo hoped that future generations would benefit from his personal struggles, sharing similar educational values.

Together Knowles and Rollins collaborated on the building of Knowles Hall in 1886, becoming the first building to grace the Rollins campus.

Originally Knowles Hall served as the first classroom building, and religious affairs, housing priceless artifacts and scientific equipment, as well.

In the middle of the night on Dec. 1, 1909, Knowles Hall burned to the ground.

The Knowles family funded another classroom building, which was placed alongside Lakeside on the horseshoe and a building designated as a replacement chapel.

It was not until 1932, that the Knowles Memorial Chapel was erected and donated along with surrounding buildings, the chapel's pipe organ, and bronze décor by the Knowles

daughters Mabel and Frances.

Many of you may know a bit of this history, but did you know that the architect who was commissioned to design our chapel was the same designer of St. Thomas' Church on Fifth Avenue in New York?

His name is Dr. Ralph Adams Cram, a renowned Boston architect and professor at Massachusetts Institute of Technology.

Cram is also the architect who changed the Cathedral Church of St. John the Devine, also in New York, from its original Romanesque style to Gothic.

Although Knowles Memorial Chapel embodies the spirit of seventeenth century Spanish culture, you can still see a bit of Gothic here and there, resonating from Cram's other pieces.

The chapel is now considered one of the most beautiful buildings in Florida. It was Dr. Cram's style and design that resonates in both New York and on our campus, and it was the collaborative forces of Knowles, Rollins, and Cram, combined with their deep devotion to high morals, ideals, and the value of education that we are privileged to be a part of and witness daily.

In 1998, the Chapel was named to the National Register of Historic places. When you visit, make sure you go all the way in and get the full view of the stained glass windows, the gorgeous interior architecture, and the magnificent hand carving of The Last Supper above the Frances Chapel altar. This carving was executed by the Italian-American sculptor Ernest Pelegrini, whose studio was in Boston.

There are a multitude of unforgettable displays and various mediums not to be missed. Maybe you will get lucky and visit while the Chapel's Aeolian-Skinner organ is being played. It is truly something to hear as it echoes off the ornately decorated wood and glass accoutrements.

To view it from outside doesn't do this miraculous building justice, and denying yourself the inner sanctum of such an architectural wonder. So, what are you waiting for? Time to see history for yourself!

## The Saga Begins

■ The first in a series of articles pertaining to the development of Winter Park.

Karina Mc Cabe  
*the sandspur*

Students' parade down the quaint, boutique-lined avenue, clutching shopping bags of Lilly Pulitzer and Synergy, seldom stopping to appreciate the town as more than a glorified outdoor mall. When, in fact, the history of Winter Park and Rollins College have simultaneously developed into an interdependent relationship. Therefore, students owe a considerable deal more to the town than simply appreciation for their credit cards shopping haven.

Remarkably, though, the town was barren as recently as 1902. Rollins College President Dr. William Fremont recalled for the Winter Park Historical Museum, "I remember landing in Winter Park at a dingy little wooden structure which was the depot...There were more pigs and cattle on the streets of Winter Park than there were people."

Even this, though, showed incredible human intervention since the first settler in the town, David Mizell, arrived barely half-a-century before in 1858. Mizell, originally from Alachua County, established a home and sustenance lifestyle on the banks of Lake Osceola.

Few other settlers joined Mizell until proper inhabitation begins circa 1881, when developers O.E. Chapman and Loring Chase purchase 600 acres of land for town planning.

The Sandspur greatly appreciates the information for this article from the Winter Park Historical Museum.



COURTESY OF W.P. HISTORICAL MUSEUM  
CULTURAL HOUSE: The city museum just off Park Ave.

In a class all by itself.

# Opening

**Waterfall Cove**  
at Winter Park

Join the Priority Buyer's List.  
WaterfallCoveatWinterPark.com  
or call 407.645.4170

1-4, exit Lee Rd., east less than 1 mile  
on left. 1695 Lee Rd, Winter Park

## Not Quite Five Stars for Fivespeed

Sophia Koshmer  
*the sandspur*

For a music lover, reviews are especially difficult because one does not want just a typical "this is good or bad." Music is so multifaceted, therefore making it extremely difficult to voice an opinion on it. Especially when it is always a matter of opinion anyhow. However, upon first listening to the band Fivespeed, I found myself surprisingly contented by the fact that the music was at least enjoyable. When sampling new bands or musical acts it's very much a hit or miss situation.

My knowledge of the band Fivespeed extended no further than the cover of their album, *Morning over Midnight*. The CD itself is a very well done pop rock album including all of the typical catchy chorus lyrics concerning lies and crisis, and the list goes on. As is the case with much of what is

being produced by the music industry today, it is by no means original. While it is audibly pleasant, it still fails to venture into new and intriguing uncharted territory.

From beginning to end, *Morning over Midnight* is a blur of well put together sound. Honestly no song stands out in particular. As a whole it is a CD one could listen to all the way through without pausing to repeat a particularly brilliant bridge or line. It is due to this fact that there are no highlights in particular on this album but instead a fairly well done, well-written album for the masses.

I would not recommend it as a must have for everyone's CD collection. Especially to college students, oftentimes on a very strict budget that only allows for the best. Well Fivespeed is definitely not the best. They have a sound not unlike any other rock band out there, that does it better and with

more originality. The title track would be a worthwhile download but one would do better to listen to the tracks on amazon.com before taking the plunge.

This is not to say that they are not talented. It is certainly not something someone could create overnight. It is obvious some real emotion and sweat was poured into the creation of this album. One must always have respect for those who are out there living their dreams. After all they are the ones with the record deal. It just isn't very pleasant popping in a CD and finding that Creed has made one too many records under a different name. As an audience it is hard not to allow it to become intolerable.

Fivespeed obviously has talent and the ability to create something new and exciting, but unfortunately they failed in that endeavor with *Morning over Midnight*. It is this reason alone

that makes it difficult to promote. But to be fair, little in any entertainment industry seems to be these days.

While Fivespeed certainly fits into today's rock niche with their radio friendly tunes and dread-locked hair, they are certainly not the

next big thing. That is depending on what one counts as reputable say-so on the matter. But for the most part the album proved to be about as inspired as the tired movie remakes and Walker Texas Ranger reruns.



NEIL NAKAHODO / KRT Campus

FULL SPEED AHEAD: Band shows potential with new album.

## Brokeback Mountain Rides Controversy to Critical Acclaim

Sophia Koshmer  
*the sandspur*

Ang Lee's widely acclaimed *Brokeback Mountain* has quietly weaved its way into the box office and up the billboards with its highly controversial subject matter and undeniable beauty. Also claiming a few academy awards and accolade which demands respect as there has been little to applaud at the theaters these days, this western love story based on a short novel by E. Annie Proulx is both brilliant and touching.

Starring the brilliant acting talents of Jake Gyllenhaal (*Donnie Darko*, *Jarhead*, *The Day After Tomorrow*) and Heath Ledger (*10 Things I Hate About You*, *A Knight's Tale*, *Monster's Ball*) and an equally stellar supporting cast, Anne Hathaway (*The Princess Diaries*, *Havoc*), Michelle Williams (*Prozac Nation*, *The United States of Leland*), Randy Quaid (*National Lampoon's Christmas Vacation*, *Not Another Teen Movie*) and Anna Faris (*Scary Movie*, *May*, *Waiting...*), this film finds its way quickly into the very

heart of its audience.

The story begins with two cowboys, Ennis Del Mar (Ledger) and Jack Twist (Gyllenhaal), looking for work and incidently end up in the wilderness for a season protecting a sheep herd. Very slowly the plot unfolds as the two men survive together and eventually find love in what they thought to be the most unlikely place; each other. Their "summer of love" is cut short when there is no longer a need for them and they must go there separate ways.

The audience meets Ennis again years later after being married and having children. Seemingly restless as he struggles to make ends meet for his family, he receives a postcard from who other than Jack Twist, who would be coming to visit in a short time. When the lovers are reunited their passion and love has grown and matured and they again rekindle in the wilderness.

Upon returning however, and knowing the danger that their relationship holds for them, they must return to their everyday lives, Ennis

back to his now suspicious wife, Alma (Williams) and Jack to his rich, driven wife Lureen (Hathaway), too con-

cerned with her own goals and oblivious to the situation. The relationship continues long distance as Ennis

and Jack see each other only a few times a year, letting their indestructible love grow as they age through the years.

Dealing with very controversial and difficult material, this film's bravery and beautiful direction is something one cannot overlook. In a time when such matters should no longer be "controversial" *Brokeback Mountain* has broken through walls. Beginning with releases only at film festivals followed by a limited release nationwide and finally wide release, this movie has risen to the top. But the beauty of *Brokeback* is that it is not an incredible film simply because it deals with so-called controversial material, it is so because of a well written screenplay, such brilliantly simplistic directing and a message that is purely about love and nothing else.

The story: believable, heartbreaking and original. The content is mild and this is rightly so considering that the very heart of this film lies in just that, its heart.

**Brokeback Mountain (R)** If you are willing to give it a chance, it is an emotional and heartwrenching, love story likely to take away many Oscars

Overall  
Rating  
A-



COURTESY OF FOCUS FEATURES

# Love To Look For A Look Ahead at the Something New 2006 Oscar Awards

Katie Pederson  
*the sandspur*

Happy Valentines Day. Now this general statement is probably being met with some degree of resentment from all my fellow lonely singles on this, the most socially horrible of un-attached people's holidays. But don't fret, I understand the sentiment and all the bitterness that this "love-dovey" garbage brings, but I'll hold out and be optimistic, and ask you to do the same, in hoping that perhaps this year things will change and we'll all have the strength to "let go, let flow" when something new walks into our lives. And if you can't quite summon up that courage on your own, I suggest you then head to the theatres for some cathartic assistance and see the new romantic-comedy *Something New*.

*Something New* marks the directorial debut of Sanaa Hamri and is a screenplay written by the generally unknown Kriss Turner. The story follows the heavily overworked and underloved power-lawyer Kenya, played by the incredibly poised Sanaa Lathan (*Brown Sugar*) who first caught our eyes and stole our hearts in her role as the tough player Monica in *Love & Basketball*. Kenya and fellow single girlfriends celebrate a new Valentine's Day over drinks and girl talk, only to discover that their search for the "IBM" or "ideal black male" has been for all five a never-ending, losing battle. Kenya's friend instead suggests that this year the girls should take the advice of a dating book and "let go, let flow" - or in other words open their eyes and hearts to the prospect of love from all those non-ideal sources.

While her friends quickly stumble upon relationships after adopting this credo, Kenya is a hold-out. Sick of seeing her lonely, her friends set Kenya up on a blind date and when instead of her IBM she meets the charming, yet white, Brian (Simon Barker, *The Ring Two*, *Book of Love*) she tenses up and retreats into seclusion. A twist of fate brings Brian and Kenya back together as yard landscaper and new home owner, and the two soon realize that there is more to one another

then meets the color-inclined eye.

*Something New* is an extremely charming movie about the realities of life, loneliness, and falling in love. The movie tackles the seemingly daunting subject of race and color with style, with the end result being that it rationally analyzes both black and white insights, yet can playfully make fun of the misconceptions that each has about the other. Simon Barker is charming and utterly lovable is his role as Brian, and the chemistry between him and Lathan is undeniably engaging. Packed with some intense sexual bravado, *Something New* would not be my ideal first date or awkward male-female friendship movie, though it gives everyone from every walk of life the opportunity and inevitability to laugh.

*Something New* teaches us to "Love who you are and then you will be able to love someone else." And at this awkward and uncomfortable holiday, made possible by the talents of Hallmark, I suggest all of us bitter singles head this credo. By all means, let it go - forget about the past and stop worrying so hard about the future; let it flow - take what life throws your way with charm and an open understanding; and then just maybe we can all find "something new" and understand what all this Valentines "love" stuff is all about.

**Something New:** An inspiring and sentimental romantic comedy tackling social issues with poise.

**Overall Rating**  
B



NICOLAS KHAYAT/KRT Campus

Kelsey Field  
*the sandspur*

Although the Oscars will air later than normal, one week later due to a schedule conflict with the winter games, the nominations have already been announced. "Brokeback Mountain," "Capote," "Good Night, and Good Luck," and "Munich" are all the top contenders for major Oscar awards. Surprisingly, "Walk the Line," starring Reese Witherspoon and Joaquin Phoenix, was excluded from the best picture award, though both actors have each been nominated for their portrayals of the legendary singing duet. According to the BBC News, the likely big winners of this year's Oscar celebrations will be Steven Spielberg's "Munich" and Ang Lee's "Brokeback Mountain," which are two of the five contenders for the prestigious Best Picture award. "Brokeback Mountain" led the way in nominations, appearing in 8 of the 24 categories, including Best Director, Best Actor for Heath Ledger and Best Supporting Actor for Jake Gyllenhaal. The other three nominees are "Capote," "Good Night, and Good Luck," and "Crash". George Clooney's "Good Night, and Good Luck" focuses on the conflict between anti-



MICHAEL ALKANS / KRT Campus

communist US senator Joe McCarthy and broadcaster Ed Murrow. Unlike the other four nominees, "Crash" was the only film not set primarily in recent history, and instead portrays contemporary life in Los Angeles.

Despite the major movie publicity, moviegoers seemed disinterested in the major contenders, an anomaly in Oscar history. Typically, the weekend following the Oscar nominations is a strong one for the Best Picture nominees, all of which geared up for the high attendance weekend. In fact, all five movies expanded their screens by the hundreds in an attempt to exploit the post-Oscars excitement. However, audiences across the country skipped out on the Oscar-recommended movies and instead saw films such as "When a Stranger Calls," which

topped the other films with a strong \$22 million, according to USA Today. Next in line for weekend earnings was "Big Momma's House 2," which grossed \$13.4 million. Of the Best Picture nominees, "Brokeback Mountain" had the strongest attendance, placing at number 4, but only earning \$3.4 million for the weekend. Although the numbers usually reflect the popularity of the movie, this year's lowest attended slate of Best Picture was the lowest in two decades. Despite the low earnings, many major production employees have faith that their luck will reverse. "These are strong films that happen to be small. But the public still had plenty of time to find them," according to Michael Barker, the co-president of Sony Pictures Classics.

## "Brokeback Mountain"



## "Crash"



## "Good Night, and Good Luck"



## "Memoirs of a Geisha"



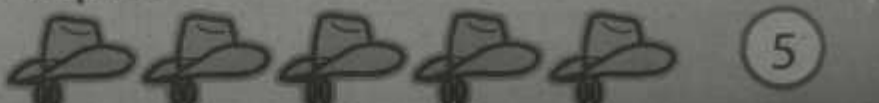
## "Munich"



## "Walk the Line"



## "Capote"



© 2006 KRT  
Source:  
Academy of  
Motion Picture  
Arts and  
Sciences

# Weather or Not, Boots Are Hot!

Madeleine Marr  
syndicated writer

Don't hate them because they're beautiful. Hate them because they're hot — and not necessarily in a temperature kind of way.

Not all boots make your legs feel like they're roasting. Can I get a yeehaw ... for cowboy boots?

CB's are the perfect, cool ensemble-maker, able to amp up winter garb — and even warm-weather clothes, including bland sundresses, denim minis, prairie skirts, shorts. And we do mean cool, so long as the boots are made for walking. Literally.

"A good, sturdy all-leather boot will absorb wetness as opposed to a synthetic material, which is made with gobs of glue that heat up and clog ventilation," says Howard Shaffer, owner of Otabo Inc., a custom fit shoe manufacturer in Pompano Beach, Fla. He adds that moisture-wicking high-tech athletic socks will save you from a destiny worse than the Wicked Witch of the West's.

In other words: Go cheap and your feet will get revenge. Nab a quality pair and you'll think you died and went out with Johnny Knoxville.

"Cowboy boots are one of the most comfortable shoes out there," says Todd Rauchwerger, owner of J.W. Cooper, a Western apparel store in Florida whose sales of supremely handcrafted

boots shot up 25 percent over the holidays. "When people find out just how much, there's no going back."

But it's not just the comfy-cozy factor that's been lassoing 'em in.

"The trend is like a roller coaster," he says. A coaster that gathers speed when boot-centric movies like "Dukes of Hazzard," "Walk the Line" and "Brokeback Mountain" come out.

Rauchwerger, who's run the store for almost three decades, breaks down his customers into two categories: the diehards who've had the same pair since they were old enough to see "The Electric Horseman" without parental escort and the flash-in-the-panners who liked the way Jessica Simpson's legs looked in her vintage red Miss Capezio's in the "Made for Walking" video. Demand was so great for Daisy's sexy calf huggers — alas, discontinued — that the newly separated songstress actually came out with her own line; they're \$158.95 at [www.jessicastyle.com](http://www.jessicastyle.com).

Whichever category you fall into, there's no denying that cowboy boots are firmly back in the saddle. Jessica's wardrobe choices aside, the reasons for an uptick in sales are many-fold.

"The more you wear them, the better they look," says Maggie Gallant, a lifestyle expert who has appeared on NY1, NBC's "Today" show and HBO's "Chat Zone." "When you get

a pair that you've worn in, they become totally you, a signature item."

And unlike say, the knee-high wedge boot, the timeless cowgal boot sends a message to the world that you're not a slave to trends and don't take fashion too seriously.

"This is an article of clothing that has a sense of humor to it," says Gallant. "Unlike a no-mess-around shoe, like a Manolo Blahnik stiletto, the casual cowboy boot expresses a different side to your personality ... That you don't have to be fancy to have style."

Women aren't the only ones hooking onto this bandwagon. Guys — and we're not just talking about the Bush brothers — are stepping up, too.

"For us, it's a way of dressing down slacks and a sports coat or dressing up jeans and a T-shirt," says J.W. Cooper's Rauchwerger. Although he advises against cowboy boots with a suit.

"Way too Larry Hagman on 'Dallas.'"

**HOW TO WEAR 'EM** - The all around shoe: "Women down South and out West have always known that wearing cowboy boots with a cocktail dress is as acceptable as wearing them with jeans," says fashion consultant Maggie Gallant. "I'm from Atlanta, and everyone I know has at least four pairs in their closet."

In or out? "I'm not a fan of boots being tucked into



CHUCK FADELY / KRT Campus

jeans," Gallant says. "It's a little too early '80s, a little too dated ... Personally, my favorite way is with vintage Levi's and a white T-shirt — it can even be Hanes. The classic way."

Look to the stars: In doubt over how to pull off CBs? Check out your favorite fashion and celebrity magazines. A shining example: Cowboy boot junkie Sienna Miller "is a fashion icon; she never looks contrived in her Fryes," opines Gallant. "Incorporate how someone like that dresses

and then mix it up with your own style."

A place in the sun: "When you're in warm weather, cowboy boots are best mixed with dresses, either feminine floral prints or lightweight whites," says Khajak Keledjians, CEO of Intermix, which will roll out super chic butterfly and scalloped leather Yins (\$495-\$595) in February. "Embrace unexpected combinations and new ways to interpret familiar classics."

## Sudoku

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   |   |   |   | 4 |   | 7 | 6 |
|   |   |   | 3 |   |   | 9 | 5 |
|   |   |   |   | 2 | 8 |   |   |
|   | 5 |   | 7 |   |   |   | 4 |
|   | 3 | 6 |   | 2 |   | 7 | 5 |
| 4 |   |   |   |   | 5 |   | 1 |
|   |   | 3 | 8 |   |   |   |   |
| 7 | 6 |   |   | 4 |   |   |   |
| 1 | 9 |   | 3 |   |   |   |   |

LEVEL OF DIFFICULTY: VERY HARD

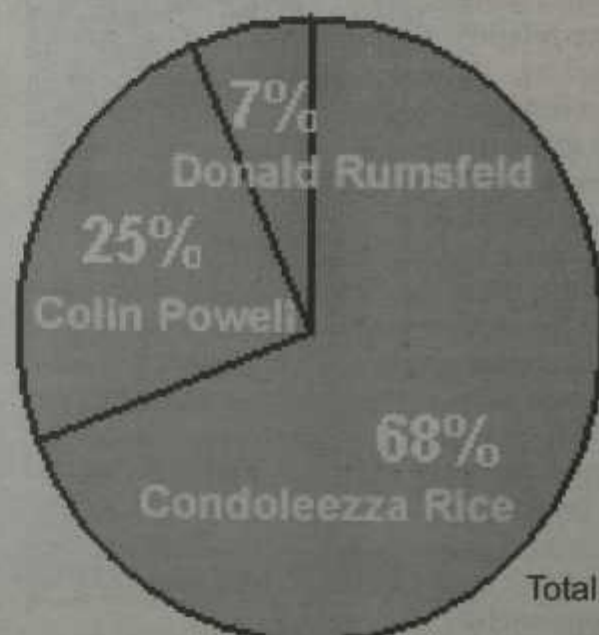
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 8 | 7 | 9 | 5 | 1 | 2 | 6 | 3 |
| 1 | 5 | 6 | 4 | 2 | 8 | 9 | 7 | 3 |
| 2 | 9 | 6 | 7 | 1 | 8 | 5 | 4 | 3 |
| 8 | 1 | 5 | 5 | 9 | 6 | 7 | 2 | 4 |
| 6 | 5 | 7 | 1 | 2 | 4 | 9 | 8 | 3 |
| 4 | 2 | 9 | 8 | 7 | 1 | 5 | 6 | 3 |
| 5 | 4 | 8 | 2 | 7 | 5 | 6 | 1 | 9 |
| 5 | 6 | 1 | 8 | 3 | 9 | 4 | 7 | 2 |
| 9 | 7 | 2 | 4 | 8 | 1 | 5 | 8 | 3 |

## Rollins, DoW eKnow?

by Chris Winsor  
the sandspur

### Who is the current Secretary of State?



Total Sampled: 60

# Opinions

 EDITOR: BRETT HEINEY  
 OPINIONS@THESANDSPUR.ORG

15

## Is Alaskan Oil Nature's Foil?: Drilling in ANWR

There may be oil in Alaska, but the threats to the various arctic animals and their habitats are too serious to justify the drilling of nationally protected land.

Kelly McNoldy  
the sandspur



The Arctic National Wildlife Refuge (ANWR) came into being in 1980 when the National Interests Lands Conservation Act was put into effect. The Act protected 19 million acres of land along the northern coast of Alaska. Of those 19 million acres, 1.5 million were set aside for petroleum and natural gas development, called the Coastal Plain Study Area. However, ever since ANWR was created, numerous presidents, administrations and oil companies have been trying to drill for oil in the refuge, which happens to be the last remaining fully intact arctic and sub-arctic ecosystem in the world.

ANWR is home to hundreds of species, many of them including animals on the Endangered Species list such as polar bears, musk oxen and grizzly bears. If the refuge were drilled the effects on the lives of these animals would be devastating. Machinery and humans would tear up the land and deplete the animals' food supply.

Drilling for oil would also effect how the animals reproduce. ANWR is an important onshore denning habitat for polar bears, whose reproduction rate is already low and whose breeding tactics are extremely sensitive to human disturbances. If there are nay unfavorable signs in the area of which the polar bears would like to breed, the polar bear will continue searching until she found a favorable place. However, if the polar bear

cannot find a suitable place to give birth, the new cub would surely be less-likely to survive because it would not have the protection, warmth or food that it needs in the early stages of the bear's life that a sufficient den could provide.

Marine mammals could be severely injured as well. If oil were to catastrophically spill or leak out slowly over time in the arctic waters of the Beaufort Sea, the frigid temperatures would cause the oil to remain longer in the water compared to if it spilled in warmer waters. This then exposes the animals to the oil for longer periods of times and the toxins that these animals would absorb would be transferred to other animals when they are eaten as prey.

Additionally, ANWR is home to the Porcupine Caribou Herd, one of the largest caribou herds remaining in the world. For the past two millennia these caribou have migrated from Canada to ANWR to give birth to 40 to 50 thousands calves. The vast valleys are an ideal calving place for the caribou because it allows them to escape the predators and insects that plague them in Canada. However, if the oil found near this two thousand year old calving ground were to be drilled, the infrastructure created by man would bleed into this area, causing a 40 percent decrease in caribou birthrates, according to local biologists.

Not only will this sudden decrease in birthrates affect the herd's ability to survive, but also the Gwich'in Indian tribe, which has lived off the caribou for as long as they have existed. The

Gwich'in have built their villages along the migration paths of this herd, and have used the caribou's meat for food, skin for clothes, bones for tools and jewelry and antlers for spiritual ceremonies. In short, the entire tribe's livelihood would diminish.

Although there are new, cleaner and more efficient ways of drilling for oil, recovering the oil in ANWR will still prove to be a difficult task. Because the oil is in small puddles and not large oil pockets like many other wells, a complex system of pipes will have to be built to extract all of the oil, increasing the chances of oil leakage and spills. According to the Alaska Department of Environmental Conservation records, there has been an average of 400 oil spills per year since 1996 in the North Slope, which adds up to be over one million gallons of oil in the oceans and lands.

Drilling for oil will crate

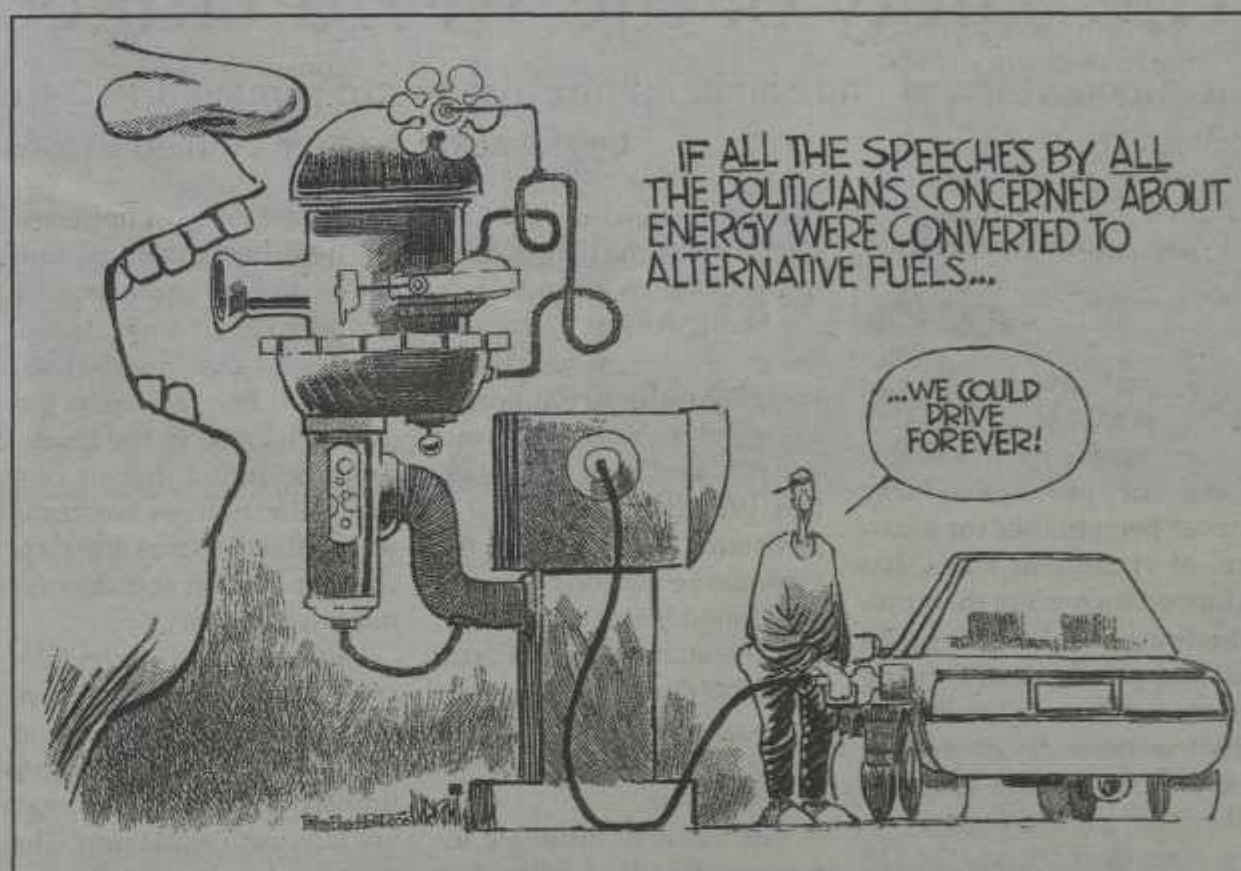
more jobs, but not without additional problems. To maintain a company where man has rarely ever been seen roads, houses, supermarkets and much more will have to be built near the people who are working for the oil companies. All of this sudden increase of human activity will surely upset the fragile balance of animals in the refuge.

Investing in oil drilling in ANWR will also not be a good call, because the amount of oil obtained from the refuge will only be enough to supply the U.S. for six months, according to the 1998 U.S. Geological Survey Fact Sheet. On top of that, the oil will not be available for another ten years, and there is no guarantee that the American economy will profit from this oil. The law that banned the selling of U.S. oil overseas was lifted in 1995, and the current Alaskan delegates are opposed to creating another ban like that one. Even if all

of the available oil was used, the U.S. would not see a profit or change in gas prices. The U.S. uses one third of the world's production of oil, but as a nation we only represent 2.8 percent of the world's oil reserve. In short, even with the oil from ANWR, the U.S. will not influence the prices of oil or reduce its dependence on foreign oil in any real way.

ANWR is the last remaining protected arctic ecosystem. Drilling for oil in this ecologically sensitive area will not only destroy the habitat, but the animals that live there as well. And although the battle to protect ANWR has just recently been won, it is surely not the end of the war in trying to curb America's oil addiction and protect the remaining wildlife of this earth.

Kelly McNoldy is a first year Arts & Sciences student who wants to be a journalist.



DISCLAIMER: THE VIEWS EXPRESSED WITHIN THE OPINIONS SECTION ARE ENTIRELY THE OPINIONS OF THE INDIVIDUAL AUTHORS, AND DO NOT NECESSARILY REFLECT THE VIEWS OF THE SANDSPUR STAFF OR ROLLINS COLLEGE. PLEASE ADDRESS ANY COMMENTS, OPINIONS, RANTS, OR RAVES TO OPINIONS@THESANDSPUR.ORG.

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894



FEBRUARY 10, 2006  
VOLUME 112, ISSUE 15

Joshua Benesh Editor-in-Chief  
Dani Picard Production Manager

John Ferreira Managing Editor  
Mark Bartschi Business Manager

CONTACT US

1000 Holt Avenue - 2742  
Winter Park, FL 32789  
Phone: (407) 646-2696  
Fax: (407) 628-6349  
e-mail:  
editor@thesandspur.org  
ISSN: 0035-7936

#### SECTION EDITORS

NEWS.....NICOLE FLUET  
HOLT NEWS.....JEAN B. CHERY  
LIFE&TIMES.....KARINA MCCABE  
A&E.....LARA BUESO  
OPINIONS.....BRETT HEINEY  
SPORTS.....ANGELA GONZALEZ

#### ASST SECTION EDITORS

NEWS.....ROCHELLE SIEGEL  
HOLT NEWS.....TANISHA MATHIS  
LIFE&TIMES.....KELSEY FIELD  
A&E.....JESSICA ESTES  
Sports.....JUAN BERNAL

#### PHOTOGRAPHERS

JESSICA COMBS.....PHOTO EDITOR

#### COPY EDITORS

TOM TRABENTE JULIA JACKSON  
HEATHER WILLIAMS

#### PRODUCTION ASSTS

ONLINE PRODUCTION ASST.....KELLY MCNOLDY  
PRINT PRODUCTION ASST.....SOPHIA KOSHER

Advisor.....Kelly Russ

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."



# China, U.S., Africa and OPEC; Oil in Demand

China's growing demand for international oil presents competition for the United States, and OPEC is in the middle dealing the cards.

**Chris Winsor**  
*the sandspur*



Commonly referred to as the workshop of the world, China represents one of the biggest drains on world resources in history. Just two decades ago China exported more oil than any other East Asian state and now it stands as the second-largest importer of the valuable fuel.

Accounting for more than 31 percent of the global growth in oil demand, a large part of China's foreign policy now revolves around amassing the necessary resources for their booming domestic economy, rapid urbanization, and the massive exporting industry.

In addition to encouraging state-controlled business to seek exploration and supply agreements with foreign countries, the Chinese government has also established numerous bilateral trade relations with extravagant donations towards resource-rich nations. Utilizing an endless workforce, the Chinese have strategically chosen to invest mainly in de-

veloping nations - more specifically, those in Africa with potential energy deposits.

For the Africans, the deal appears significantly advantageous because the Chinese potentially represent numerous advancements against their many domestic problems. Most notably, assistance with basic and technological infrastructure catches the eye of these African nations because it establishes the beginning of their connection to the global market. Even after trade relations dim with China, their initial investment will continue to benefit rising African economies.

Establishments such as an Angolan railroad system and Rwandan bridges are examples of what many Western countries considered too dangerous and/or not viable due to alleged government corruption. In these instances, China has employed a non-aggression, non-intervention policy that dictates absolute sovereignty respect.

Having all the necessary tools, and with few substan-

tial obstacles in sight, China may represent problems for the United States and other, as Bush puts it, "oil-addicted" states. Especially in current times when our heavy reliance on OPEC could prove dangerous.

Though there are supporters of America's security interests in Iran, there are many countries that feel disillusioned and sometimes threatened by our preventative foreign policy.

Developing nations that suffer problems similar to the energy needs of Iran, especially those that hold a position within OPEC, will feel very hesitant to fuel our aggressive tendencies should we maintain our current position on Iran.

We also have another reason to fear the dependability of OPEC. There are some influential voices within OPEC that believe their control over the market is waning and supply cuts should be made. With such people as Venezuelan energy minister Rafael Ramirez making comments like these to the OPEC board, suspecting supply cuts to the US is

not entirely out of the question.

Despite the recent speeches by President Bush to end the "oil addiction," there is little room for drastic change in American oil dependency. Bush's plan reverts back to using coal for energy production. However, coal is the most polluting fossil fuel so to keep some semblance of healthy environmental standards; he has poured \$281 million into "clean coal burning."

The plan appears intriguing, but what is to become of our massive coal reserves if the research into clean uses fails. Do we pour more money into it? Even if the research efforts succeed, why would the private sector show any interest into a more costly, less productive coal processing method? Any new processing measures will surely incorporate different instruments and machinery. There may well be cases where entire facilities become obsolete, requiring those businesses to start from scratch.

Phil Clapp, president of the US-based National Envi-

ronmental Trust, agrees that this is a "classical American presidential dodge."

Should Chinese oil demands continue to increase at their present rate, dangerous competition between the two economic giants will undoubtedly ensue. Competition for oil and other resources could complicate the already prickly relationship between Japan and China as well. China's other neighbor, the quickly developing India, also represents another huge drain on resources that is already falling behind in establishing effective trade relations with oil producing nations.

American foreign policy needs to expand its list of potential oil suppliers. Just as China is rapidly reaching out to all possible suppliers, regardless of cultural or political disputes, America needs to look past humanitarian and political issues concerning potential oil suppliers.

*Chris Winsor is a Freshman International Relations Major in the Rollins School of Arts and Sciences*

## The Safety of the World Linked to Breaking OPEC

It is important to find cheap oil alternatives to remove OPEC from the international importance and thereby creating a safer United States and World.

**Brett Heiney**  
*the sandspur*



I am utterly amazed with what is happening today with our insatiable need for oil. Prices have never been higher for a barrel of crude and OPEC has stopped increasing their production of the lucrative substance, yet demand is rising more and more everyday. This seems to fly in the face of Adam Smith's theories about supply vs. demand.

Our dear friends the Organization of Petroleum Exporting Countries, OPEC, are the world oil cartel that provides this nation with so much oil that OPEC's member nations' importance is inflated.

Six countries of OPEC are Middle Eastern nations, and with the other five the U.S. has shaky relations at best. The Middle East is the major focus of U.S. foreign policy now, and, even though some blame lies with

that little war thing in Iraq, oil has made the region more important than it should be.

Saudi Arabia is one of the most oppressive nations in the world when it comes to gender and religious equality, and basic civil liberties. Why then does the U.S. have such close ties with the oppressive nation? We are the United States of America, the freest nation on Earth. We should not be so friendly and complacent while our so-called allies are so overtly oppressive.

In terms of strategic interests, Saudi Arabia has only one thing: oil. If oil were out of the picture then our only strategic concern in the Middle East would be the safety of Israel.

I do not wish to sound racially, ethnically, or religiously prejudiced, in fact I believe that Islam is as peaceful a religion as Christianity or Judaism, but has been perverted by the minds of a select few. It's only real problem that I see is in terms of gender equality and toler-

ance to other belief systems.

It is true that oil fuels our nation, but we should not be willing to get it regardless of the cost. Oil alternatives need to be seriously explored for use in the immediate future. I do not care what alternatives we come up with as long as they are cheaper than oil and safer for our environment.

Ethanol, hydrogen fuel cells, wind power, hydroelectric power, coal, nuclear power, solar power, or some undiscovered form of energy are all worth exploring. The previously low price of crude oil prevented anyone from caring to look into some alternative fuel sources but the high crude prices will hopefully encourage oil alternative naysayers to come around.

There are even ways in which coal can be used to derive gasoline and other petroleum products. Though not the best option, it could serve as a temporary fix while other options are produced. The abominable price

of oil makes using coal derivatives more realistic, and we do have enough coal to power this nation for far longer than it would take to come up with and implement the new energy technology.

Once we could move away from oil, especially OPEC's oil, the U.S. would be spared having to deal with as much international stress as we now face.

We need to break the back of OPEC once and for all. The arrogance that those nations display offends my sensibilities to no end. Oil is the only material they export that every country needs. Without oil the OPEC nations would have little importance, if any, in their regions and the world.

What would happen if we completely negated OPEC's necessity to exist? Once oil alternative technology spread widely enough, the most powerful nations on this planet would, for the most part, stop caring what these petroleum exporting

countries said, if they did not change their attitudes.

I can imagine a governmental break down in many of those nations when the money stopped ceaselessly coming in from the oil hungry outsiders. Ultimately I see that as a good thing. Without the legitimacy lent the petroleum producing countries by the money received by the U.S. and other nations, the governments of those countries would have to seriously reform to keep open revolt from completely destroying many of the OPEC nations.

I am not an advocate of violence, and the immediate aftermath of breaking OPEC could potentially be quite violent, but the potential for lasting peace in those countries and the rest of the world would warrant removing OPEC's international importance. For the sake of long term national and international safety we must find oil alternatives to save us from OPEC.

## Oil and its Impacts on U.S Foreign Policy

Jami Furo  
the sandspur



Oil, whether we like it or not, is essential to our current way of life. Because of its importance in an industrial culture such as ours, it is important that we maintain an adequate supply. Since oil is one of the few resources with which the United States cannot sufficiently supply itself, trade is paramount. This is where the matter starts to get tricky.

Since the United States relies largely on other countries for its oil, the nation's relationships with these other countries are of great importance. Unfortunately for this country, most of the nations on which the U.S. relies for oil are Middle Eastern, with whom our relationships have always been, and likely will remain to be for the foreseeable future, volatile at best.

Quite simply, oil adds extra stress into any foreign policy decision. It limits the United States on its decisions in dealing with other nations. If the United States wants to take action against another country, but the U.S.

depends on that country for oil and the action that would be taken will damage the relationship between the two nations, then the action becomes unlikely. That action could be beneficial for all, but, instead, becomes impossible.

The situation sounds vague and general, but that is because you can simply fill in the blank. This practice occurs so regularly that it has become commonplace in United States foreign policy. Oil, time after time, taints decisions and distorts relationships within the realm of American/Middle Eastern foreign policy.

The solution is, unfortunately, unclear. Until new energy sources become available for widespread use in the United States, the truth of the matter is that we are a people dependent upon oil. We are a people that must protect its sources of oil if we are to continue in our present way of life.

Our foreign policy will be distorted by oil as long as we depend so heavily on it. Like it or not, that is the way it is. Take it as you wish and do what you would like with it.

## Contributing Voice

A few homeless hours during Intersession.

Cherie Ramirez

Unknowingly, we took to the streets the same night as the widely publicized beatings in downtown Fort Lauderdale.

A simple principle guided our week-long Intersession class: Give students a first-hand look at homelessness and see what happens. By reading local news and speaking with community leaders from the Coalition for the Homeless, Second Harvest Food Bank, Pathways to Care, Christian Service Center (CSC), and The Ripple Effect, we began to learn the truth about this complex issue. (See the official report for Orlando at [cityoforlando.net/elected/mayor/pdf/MWCOH\\_Summary.pdf](http://cityoforlando.net/elected/mayor/pdf/MWCOH_Summary.pdf).)

On Wednesday night, we became immersed in the "hidden" hunger and homelessness of downtown Orlando. Partygoers stared at us as we held our interviews. One student met a couple, the wife of which had been arrested after asking for fifty cents outside a blue box. Another man

wanted to be known as "houseless" because he did feel a sense of home. They were glad to speak with us. Hearing their stories drove home that we could all be one illness, accident, or mistake away from becoming homeless ourselves.

The floor of the CSC became our bed at 2am; we were cast out by 6am to continue our interviews. The rudest person I encountered was a businessman outside CityView, the boundary between affluence and poverty on Church Street.

He abruptly ended our brief conversation by turning to greet his newly-arrived breakfast appointment.

Outside a nearby convenience store, we spoke to Short Dog, an amputee whose nickname described his canine-like loyalty to his friends. Grime-encrusted pants were folded over the stubs of his thighs. When the store opened at 7, he asked if we had more questions before going in. Why are "kind" or "considerate" never added to the single, black, middle-aged male stereotype?

We were finally given a chance at looking beyond the notion of homeless people as dirty, lazy substance abusers. By doing so, we discovered that those who have fallen on hard times have a grueling road ahead.

Many of the crowded shelters are unsafe, and the programs designed to restore the transitionally homeless (about 80% of the population) to self-sufficiency are so limited that only a few hundred can be helped at once. With roofs for just ~2,500 of the city's >6,300 homeless each night, these critical social services cannot expand or renovate by law.

Working toward helping our homeless-ourselves will require major changes, with the creation of affordable housing being at the top.

However, perhaps the greatest change needed is societal: We must foster respect for the most humble members of our community, even if just by acknowledging their presence with a friendly hello.



# what are you doing this SUMMER?

Maybe it's time to get the **EDGE!**

when is the **EDGE?**

- June 12 - 30, 2006
- Monday - Friday, 8:00 am - 4:45 pm
- Classes will be held at Crummer Hall & taught by the prestigious Rollins MBA faculty
- Weekend and evening activities include leadership lectures and team-building exercises

what is the **EDGE?**

- **Explore** the basic concepts and vocabulary of business through team-based projects
- **Develop** critical thinking skills to solve business problems and give presentations
- **Grow** academically while being taught by the Rollins MBA internationally recognized faculty
- **Excel** in your future endeavors with your new found skills after graduating from the EDGE

who can get the **EDGE?**

- Those that are Juniors or Seniors this fall regardless of your undergraduate major
- Those thinking about getting an MBA
- Those that are career-focused but want to enhance your business skills

Rollins College  
Crummer Graduate School of Business

## BUSINESSEDGE

Explore. Develop. Grow. Excel.

[www.crummer.rollins.edu/edge](http://www.crummer.rollins.edu/edge)  
407-691-1079

**INFORMATION SESSION**

Feb. 15, 6-7pm @ Dave's Down Under  
RSVP @ 407-691-1079 or [gmitche@rollins.edu](mailto:gmitche@rollins.edu)

**!!! FREE FOOD & GIVE AWAYS !!!**

# Sports

EDITOR: ANGELA GONZALEZ  
SPORTS@THESANDSPUR.ORG

## Lombardi Trophy Returns to the Steel City After Super Victory Over Seahawks

■ The Steelers send the Seahawks packing after a Sunday's matchup.

Juan Bernal  
the sandspur

In what was supposedly the least anticipated Super Bowl ever, Pittsburgh linebacker Joey Porter, and Seattle tight end Jerramy Stevens, gave fans plenty to look forward to. Stevens made a comment saying, "we want to ruin Jerome Bettis' homecoming party." Porter responded by saying that he was going to make the Seahawks "tap out" and "send as many people to the sidelines as possible." Stevens was referring to the Steelers longtime running back Jerome Bettis, who is a native of Detroit, and was playing his final game in the Super Bowl.

With all the pre-game hoopla out of the way, the NFL's championship seemed to be a game that nobody cared about until Porter and Stevens exchanged comments.

The pre-game hoopla and the halftime show seemed to be on everyone's mind, instead of the game. From Bettis' return to Detroit for his first Super Bowl ring, to Mick Jagger and the Rolling Stones performing at halftime, the game seemed to have more sentimental value than any Super Bowl in recent memory.

As for the actual game, it matched up the Seattle Seahawks, who had not been in the Super Bowl in their franchise's 30-year history; and the Pittsburgh Steelers, who had not won a Super Bowl in 25 years and made their least appearance ten years ago, losing to the Dallas



**LEAPING INTO THE ENDZONE:** Pittsburgh Steelers' Hines Ward leaps into the endzone after catching a touchdown pass in the fourth quarter of Super Bowl XL.

Cowboys. With the game kicking off at 6:28 P.M., the only part of the first quarter that was exciting were the Career Builder and ESPN Mobile commercials that came on.

As for the game, Josh Brown kicked a field goal with 22 seconds left in the first quarter to put the Seahawks up 3-0. The Steelers responded with a very controversial 2-yard touchdown run by Ben Roethlisberger that put them up 7-3, and that ended up setting up the show for Mick Jagger and the Rolling Stones. The halftime show was average at best. There was nothing exciting or impressive except for the stage.

Maybe the Steelers heard Mick Jagger sing Start Me Up in the locker room. On the second play of the second half, Steelers running back Willie Parker made the longest run in Super Bowl history of 75 yards and put the Steelers up 14-3.

The Seahawks tried responding, but Josh Brown's

50 yard field goal sailed wide left and his second missed kick of the game left the Seahawks empty handed once again. The Steelers took advantage, and before you knew it, they had first and goal on the Seahawks seven-yard line. But then the Seahawks finally caught a break, as Kelly Herndon's

76 yard interception set up a Matt Hasselbeck touchdown pass to Stevens made it 14-10. All of a sudden the least anticipated Super Bowl

|            | 1 | 2 | 3 | 4 | Total |       |
|------------|---|---|---|---|-------|-------|
| Seattle    | 3 | 0 | 7 | 0 | 10    | Final |
| Pittsburgh | 0 | 7 | 7 | 7 | 21    |       |

SEA: M. Hasselbeck 26-49, 273 yards, 1 TD, 1 INT  
PIT: H. Ward 5 Rec, 123 yards, 1 TD



**ROCKING THE STAGE:** Mick Jagger and Charlie Watts, center, and Keith Richards, right, of the Rolling Stones perform at halftime of Super Bowl XL on Sunday.

### TARS SPORTS SCHEDULE



**FRI 10**  
Baseball vs Carson Newman - 7pm

**SAT 11**  
Baseball vs Carson Newman - 12pm  
M. Tennis vs Armstrong Atlantic - 1pm  
Softball @ N. Alabama Tourney - 1pm  
W. Tennis @ Palm Beach Atlantic - 1pm  
W & M Basketball @ Lynn - 5:30, 7:30pm

**SUN 12**  
M. Golf @ Matlock Invite - 8am  
Baseball vs Carson Newman - 12pm  
Softball @ N. Alabama Tourney - 1pm

**MON 13**  
M. Golf @ Matlock Invite - 8am  
W. Golf @ UCF Spring Invite - 8am  
Tennis vs W. FL - 2pm

**TUE 14**  
M. Golf @ Matlock Invite - 8am  
W. Golf @ UCF Spring Invite - 8am

**WED 15**  
M. Tennis vs Webber Int. - 2:30pm  
W. Tennis vs Embry-Riddle - 3:30pm  
W. Basketball vs Tampa - 5:30pm  
M. Basketball vs Tampa - 7:30pm

**THUR 16**  
Baseball vs Bryant - 7pm

# Ultimate Frisbee: The Ultimate Sport

Chris Winsor  
*the sandspur*

Considered by college kids nationwide as a revolution in sporting enjoyment, Ultimate Frisbee has finally reached the Rollins campus. Mills lawn currently fosters our humble beginnings as Ultimate athletes. Meeting times are usually around 3pm on Friday afternoons, but the schedule is posted on the Facebook group should there be any changes. If you see some happening players throwing the disc around on the lawn, chances are you're watching the team.

I managed a short interview with Ultimate player, Steve Head, to get some details on the sport and see where he thinks the team is

going in the future. Steve is a freshman living in McKean and strongly encourages anyone interested to come out and throw the disc around with the group.

A group called the Ultimate Players Association (UPA), a player run not-for-profit organization based in Colorado, sets all the regulations for the sport such as team sizes and field dimensions. An Ultimate field measuring 70 by 40 yards closely resembles that of a soccer field with a slightly bigger goal or end zone. Only 7 players can be on the field at once, but because of the physically demanding nature of the game teams usually have a full bench of substitutions.

Steve explained that the most popular medium for

competitive play is individually sponsored tournaments. His prospects for Rollins involve arranging a club team at the beginning of next year through the school's intramural program. Should the team have a decent turnout, Steve predicts that we can start competing with Division 2 Ultimate teams.

The game was actually started by hippies in the 70s. Since then the game has evolved quite a bit, especially in terms of the professionalism involved. However, the biggest problem with the evolution of the sport is the lack of referees. While there are fouls in the sport, situations where the foul is questionable have no specialized method for resolution. The players involved simply dis-

cuss the scenario and try to come to an agreement. For high-attendance tournaments, off-field "observers" are sometimes utilized but only for recommendations - they hold no real authority over the calls in the game.

New England currently hosts the most engaged player demographics. Even high schools in the Northeast have Ultimate teams. The sport is also very popular with all the Ivy Leagues. Ultimate players at schools like Harvard and Brown hold a fair amount of prestige amongst the student body.

It is definitely a rising sport: one that might even develop into a legitimate college-sponsored venue for scholarships and professional drafting. Players of Ulti-

mate Frisbee need to combine a number of athletic skills found in several nationally recognized sports. Steve points out that, similar to soccer, endurance is the most valuable trait for an Ultimate athlete. However, this does not negate other key skills and abilities such as coordination, speed, and knowing how to throw an upside-down plate.

Steve and the rest of the players are looking forward to next year and are always looking for more players. If you have any interest then join them on Mills, Friday at 3 pm. Also, a message to off season athletes: Ultimate Frisbee is a great way to stay in shape for your upcoming sport, so come out and practice with the Ultimate players.

# Tars B-Ball Continues to Roll Through Sunshine State Conference Schedule

Juan Bernal  
*the sandspur*

The Rollins College Men's Basketball team continued their impressive run through the Sunshine State Conference this week, with road wins over St. Leo and Eckerd. The Tars, who were picked to finish seventh in the conference at the beginning of the season, are now tied for first place with the Lynn Fighting Knights, who were picked to win the conference.

On Wednesday February 1, the Tars traveled to St. Leo, Florida to face the Lions of St. Leo. The Tars went into the game looking for the sixth straight victory. The Tars never really seemed to get off to a good start against the undermanned Lions, who were missing their leading scorer and best player, Scott Seifert, and only played eight players. But the Tars' first half was filled with misfortune, as they struggled to run the offense and had a few lapses on the defensive end. Despite those errors, the Tars were up 10 going into the halftime locker room, 33-23. In the second half, the Tars came out firing. They used a 29-9 run to open the second half to go up 30 with 8 minutes to go, and the Lions would never seriously threaten. The Tars

would cruise the rest of the way to a 76-49 victory. The Tars were led by Johnny Reibel with 14 points and 4 assists. Kevin Hogan and Deon Troupe each contributed 11 points. The Tars shot 47% for the game and out rebounded the Lions 38-35.

After Wednesday's debacle of St. Leo, the Tars would face a slightly tougher test in the Eckerd Tritons. The Tritons manhandled the Tars 66-55 in their first meeting, and Coach Tom Klusman stressed two main points were the key to victory: rebounding and toughness. Eckerd came into the game with a 5-3 conference record.

Both teams started out cold, and the game appeared to be a defensive battle right from the get-go. Both teams struggled to hit shots and played very sloppy on the offensive end. In the first half the teams combined for 19 fouls and 24 turnovers. The Tars held the Tritons to 34% and they shot 39%. The score going into the halftime locker room was tied at 22. The Tars also had the upper hand on the glass, 16-14. It was clearly the lowest scoring total that the Tars had this year. The second half was even more of a physical battle. The teams traded baskets for the first ten minutes of the half, but the Tritons took a five-point lead

after a three-point basket by Damone Morris. The Tars responded on a 7-0 run and took a 40-38 lead with 6 minutes to go. The next three minutes went by with the teams trading baskets, and no team being able to gain an advantage. With the score tied at 48, Deon Troupe went on a personal five-point run and put the Tars up 5 with two minutes left. The Tars made just enough free throws and the Tritons, who couldn't throw a beach ball in an ocean for most of the

shots down the stretch. The Tars had marched into St. Petersburg and pulled out their biggest victory of the year, 60-55. The Tars overcame a season high 23 turnovers and a 48% performance from the free throw line to beat the conference's most physical team. St. Petersburg native Deon Troupe led the Tars with 22 points. Chauncey Gibbs added 6 rebounds, and the Tars improved their record to 16-5 overall and 9-2 in the conference.

"Both games were a re-

we work really hard on offense and defense. We took care of both teams on the defensive end and we let our offense come to us," said freshman Greg Sweeney of the Tars effort. The Tars step travel to Lynn on Saturday for a huge conference match up on Saturday. The winner of that match up will get top honors in the top conference. The Tars will return to the confines of the Alford Sports Center on February 15th to face conference rival Tampa.

## CLASSIFIEDS

### HELP WANTED

#### Money For College

The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call (407) 671-6041.

#### After School Child Care

For 8 yr old & 6 yr old twin girls in Maitland. Weekly, 2:30-6pm, Mon, Wed & Thurs. N/S. Must have experience, references & own transportation. Call Julie (407) 740-7933.

### NON-WORK-STUDY POSITION

#### Photographers and Digital Graphic Artists Needed

The Sandspur is looking for new photographers and students handy with Photoshop to work as photojournalists and graphic artists. All skills and levels needed. Training is available. To find out more, email editor@thesandspur.org or come to a Tuesday meeting at 6:30 P.M. on the third floor of the Mills Building.

Would you like to place an announcement or classified?  
Call (407) 646-2696 or e-mail advertising@thesandspur.org.

# Tars Baseball Takes Three of Four From Belmont Abbey

John Ferreira  
*the sandspur*

The Rollins baseball team got off to a strong start, winning three of four games in their opening weekend series against the Belmont Abbey Crusaders. The series was supposed to start on Friday, February 3, but the Friday game was postponed due to the inclement weather that swept through the Central Florida area.

The game was made up as a part doubleheader on Saturday. In the first game, the Crusaders struck first, getting two runs off Rollins starter David Nathanson. Nathanson hit a batter with the bases loaded, making 1-0, and RBI ground out made it 2-0. The Tars got on the board with the first homerun of the season, coming from the bat of Gene Howard to right field. Belmont Abbey added a run in the fifth, but that was quickly answered by a 2 out single that drove in two runs by Stefano Foggi.

The Rollins bullpen took it from there, with Michael Eppich giving up only one hit over 2.2 innings. The winning run came in the seventh inning when the Belmont Abbey pitcher balked, scoring the final run. Howard came in the ninth and got his first save of the season.

Game two of the doubleheader was another close affair. The two pitchers dominated early as Mario Lombardo shut down Belmont Abbey. The game remained scoreless until the final play. Lombardo struck out 13 batters and walked

none in seven innings of work.

They won the game in the seventh inning, which started with Ryan McKenzie being walked. Kevin Small bunted McKenzie to second, and sophomore Kevin Schnacke brought the winning run home with a single to left field.

On Sunday, the Tars split the doubleheader, winning the first game 6-5, but losing the second 3-2. In the first game of the day, the Rollins offense had a strong performance after a fairly quiet show the day before. Second baseman Gary Martocchio hit his first homerun of the season, making the score 3-0 in the third inning. A response came in the fourth when Belmont Abbey got two runs, making it 3-2. Rollins would get another run in the fourth, but Belmont Abbey would tie the game with runs in the fifth and sixth innings. The game winner came off a two out double from Brent Magnunson in the seventh.

In the second game of the Sunday doubleheader, Rollins wasted a great performance by freshman starter John Masklee, who pitched 6.1 innings, struck out four, and gave up five hits. The Crusaders got to Masklee early scoring two runs, and in the seventh with an RBI double from a pinch hitter, that would give Belmont Abbey the win.

With the good performance this weekend Rollins improved to 3-2, while Belmont Abbey started their season with a 1-3 record.

# Spring Sports Show Signs of Success

Angela Gonzalez  
*the sandspur*

**Baseball:** The past 2 seasons have been overtly successful seeing 2 SSC Championships, an NCAA Division II playoff and a College World Series appearance however, this season they will have to overcome the challenge of not only a predominantly-new lineup, resulting from the loss of 8 seniors, but also a brand new coach in the driver's seat. Coach Jon Sjogren has stepped up to replace Coach Rikeman as head coach. Along with Coach Sjogren, 13 freshmen will be joining the team. This season, the Tars will only hold 3 seniors and 5 juniors so they will be faced with the challenge of keeping the momentum of previous seasons going.

**Junior** David Nathanson is a standout player on the mound, recognized as a top pitcher in the SSC, as well as senior Eduardo Chile who along with Nathanson is tied for wins with 9. The team has already seen 5 games and earned a record of 3-2 so it seems that the team is already finding their rhythm together. They face off against Tampa in Tampa on the 7th.

**Softball:** Similar to the baseball team, the softball team enters this season with a roster largely consisting of newcomers. With only 4 upperclassmen returning as starters, the team will have to find their pace together as they face off against many formidable opponents. They fin-

ished off last season with a record of 33-18 overall.

Strong points of the team this season rest in senior Kelly Cruz as well as fellow senior Kallie Jo Jones and junior Stacy Sanders. The 10 newcomers also boast talent that should help the softball team this season.

The team's overall record so far for the season is 2-0. They're pitted next against Palm Beach Atlantic in West Palm Beach on the 4th.

**Women's Tennis:** The women's tennis team looks to grab another trip to the NCAA Tournament this season and seems to have the ammunition to do so. Last year they held a record of 18-6 for the season and placed 3rd in the SSC and are seeing 7 letterwinners returning this season. Outstanding players in singles include junior Tasi Purcell and sophomore Marcie Mahler. In doubles, sophomores Sonia Bernal and Silvia Frandji stood out last semester as well as individually.

This season the women will be traveling to South Carolina and will find stiff competition at home in Florida as Barry and Lynn stand as top teams in the nation.

**Men's Tennis:** The men's team saw mixed results so far during the tournaments in the fall. But they find strength in senior Carlos Custodio as well as newcomer Adrian Tan. They started out the season with a 5-4 loss against UCF and look to claim victory at home against Armstrong

Atlantic.

**Women's Golf:** Coach Julie Garner has led her team to 3 straight NCAA National Championships in the past 3 seasons and it seems they have no signs of letting this year's go. This season's roster is stacked with seniors Charlotte Campbell, Mariana De Biase and Kelly McEnerney backed by junior Marie-Pierre Bernier and sophomores Vanessa Vela and Caitlin Barry. The season has started off well & shows no signs of slowing down.

**Men's Golf:** Coach Frakes has been coaching men's golf for 13 years and is looking to lead his team to another NCAA Championship appearance this season. With 3 seniors and 4 juniors, the roster is stocked with players looking to close out their college careers successfully. So far this season, they have landed within the top 4 of all 4 meets. Next up will be the Matlock Invitational in Lakeland.

**Crew:** The crew team has started this year off with a lot of top spots in the competitions on both the men's and women's accounts. The men's team boasts more experience than the women's but the women's seem to be holding up pretty well despite the fact. Coach Shawn Pistor has seen his teams appear in many championships during his tenure and hopes to achieve more top standings in the upcoming Metro Cup scheduled in early March at home.



Courtesy of RC SID

## CAMPUS EVENTS

|   |  |  |
|---|--|--|
| Friday Feb 10<br>Vagina Monologues<br>Bush Auditorium<br>8 PM | Mon Feb 13<br>ResLife Interest Meeting<br>Faculty Club<br>7 PM | Wed Feb 15<br>Sandspur Interest Meeting<br>Darden Lounge<br>6:30 PM  |
| Sat Feb 11<br>Vagina Monologues<br>Bush Auditorium<br>8 PM    | Tues Feb 14<br>BSU Film Fest<br>Daves DownUnder<br>7 PM        | Thurs Feb 16<br>All My Sons Preview<br>Annie Russell Theatre<br>8 PM |
| Sun Feb 12<br>Vagina Monologues<br>Bush Auditorium - 8 PM     |  | Music at Almost Midnight<br>Tiedtke Concert Hall<br>11:59 PM         |
| Jazz Concert<br>Tiedtke Concert Hall - 7:30 PM                |  |  |