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1996 WINTER TERM

ROLLINS COLLEGE

THE ROLLINS COLLEGE WINTER TERM

Scholarly inquiry, creativity, experimentation, exploration -- all are fostered by the lively winter term curriculum of Rollins College. January term offers faculty and students the opportunity to devote their energies to a single course or project.

Students may choose to:

delve into subjects they have never tried before;

dance, act, or play an instrument for the first time;

sharpen research skills in the library or the laboratory;

explore unusual topics and unconventional ways of learning;

put theory into practice through internships;

undertake senior projects in preparation for graduate study;

take courses involving travel to foreign countries or other regions of the United States;

exchange places with students from other colleges and universities; or

study with visiting professors from universities abroad or from other American institutions.

Adding to the vitality of the College's winter term are extracurricular activities including plays, films, concerts, special lectures, and sporting events.

In the center of the academic year, the winter term is an integral part of the Rollins educational experience.

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VISITING FACULTY

Each January Rollins attracts outstanding scholars as guest faculty, affording students the opportunity to study with professors from distant places without leaving campus. Among our distinguished guests are instructors from countries which host Rollins programs abroad. Their presence enriches the winter term curriculum and encourages student interest in international studies.

GRAHAM BOARDMAN, B.A. and M.A. (honors), University of Sydney; M.A., University of London. Professor Boardman specializes in English language and literature and has lectured at Wagga Wagga Teachers' College, the C.F. Mott College of Education - Liverpool, Sydney Teachers' College, and the University of Sydney Institute of Education. He is presently Principal Lecturer and Head of Teaching and Curriculum Studies for the Faculty of Education at the University of Sydney. Among Professor Boardman's publications are articles including: "The Study of Poetry," "Teaching the Novel," "The Teaching of Speaking," and "Intelligent Generalizations about Language." At present, he is editing a treatise entitled *The History of Sydney Teachers' College*, for which he also the author of a chapter focused on the period 1968-1982. (See AUS 203W, *Australian Literature*.)

LUIS J. IGLESIAS ELLIS, B.A., Brandeis University; M.A. and A.B.D., the University of Chicago. Mr. Ellis has been an associate professor in the departments of social work/sociology and business admdinistration at the Pontificia Universidad Católica Madre y Maestra, Santiago, Dominican Republic, since 1983. His teaching specialties include courses on social theory, research methods, political science, and the Dominican Republic. Among Dr. Iglesias Ellis' research activities are a recently completed study focusing on the perceived impact of international tourism on the northern coast of the Dominican Republic and investigative research on the patterns and factors in drug use in Brazil, Colombia, Boliva, and the Dominican Republic. (See LAC 218W, *Baseball, Popular Music, and Emigration in Dominican Culture*.)

FRANKLIN W. KNIGHT, B.A. (honors), University College of the West Indies-London; M.A. and Ph.D. University of Wisconsin-Madison. Dr. Knight is the Stulman Professor of History at The Johns Hopkins University, where he has been a member of the faculty since 1977. With research interests in the areas of Spanish-American Creole society and the rise of American nationalism, slave societies and slave systems of the new world, and the Caribbean, Dr. Franklin is the author of numerous books and articles on the history and cultures of the Caribbean. He has received grants, fellowships and awards from, amongst others, the Black Academy of Arts and Sciences, the American Philosophical Society, the Social Science Research Council/American Council of Learned Societies, the National Endowment for the Humanities, and the National Research Council. In addition to his teaching at Johns Hopkins, Dr. Knight has held appointments at Trinity and Howard Universities, the University of Texas-Austin, and the State University of New York-Stony Brook. (See LAC 231W, *Cuba and the Cuban Revolution, 1902-1995*.)

COLIN SALE, B.A., University of Sydney; M.Sc., London University. Professor Sale specializes in physical geography and environmental studies, and has taught geography at colleges in Wagga Wagga, Sydney, and most recently, the University of Sydney, where is currently a part-time lecturere. He also travels throughout the world (94 countries) working as an environmental writer and photographer; practices as a consultant in the preparation of educational resource materials, including textbooks, videos, and CD Roms; works part-time as a travel consultant; and leads eco-tours for the Australian Geographical Society to many parts of the world. He has been a member of Rollins' Australian Studies program faculty since 1980. (See AUS 228W, *Regional Studies of the Australian Environment*.)

LISA WAHLIG, M.F.A. (theatre), Southern Illinois University; A.B. (literature), Washington University in St. Louis. Ms. Wahlig develops and directs public programs for the Orlando Science Center. Responsible for the museum theatre program in Orlando, she also developed the science theatre program at the Museum of Science and Industry in Chicago. She has served as a consultant on the use of theatre in education for a number of schools, museums, and theme parks, and has presented nationally on the subject. Prior to museum work, she was a professional actress and director in Chicago and Milwaukee. She is an officer of the board of the Museum Theatre Professional Interest Council and a member of Actor's Equity. (See THE 314W, *A Stage Where Anything's Possible: Introduction to Museum Theatre*.)

GENERAL INFORMATION

COURSE CREDITS

General Education Requirements

Courses which satisfy general education requirements are designated by the appropriate letters within the course listing and course descriptions. The only general education requirements that can be satisfied during this Winter Term 1996 are:

(A) Expressive Arts,
(C) Knowledge of Other Cultures,
(D) Development of Western Culture and Society,
(O,P, and N) The Natural World,
(S) Knowledge of Contemporary American Society,
(T) Oral Communication, and
(V) Decision Making and Valuation.

Courses on Campus

Students receive letter grades in winter term courses unless they elect to take a course for credit/no credit or unless evaluation on the basis of credit/no credit is specified by the instructor in the course description.

A winter term course taken for credit/no credit is not counted among the four courses which students may take credit/no credit in the regular curriculum, but it must be taken as an elective.

Credit/No Credit Policy

Students must notify the Registrar's Office, in writing, no later than one week after the beginning of the winter term, that they wish to take a course on a credit/no credit basis rather than for a grade. Courses in the major field and general education requirements must be taken for a grade. A credit/no credit course must be either an elective or an internship. A student may not subsequently receive a grade for a course elected to be taken on a credit/no credit basis. Students who earn a C- or better in a course taken for credit receive a mark of CR and the appropriate number of course units. Students earning less than a C- receive a mark of NC. In either case, the grade point average is not affected.

Students undertaking tutorials and research projects on campus usually receive letter grades. Off-campus independent studies and internships are evaluated on a credit/no credit basis. It is recommended that internships carry no more than one course unit credit.

Instructors may offer off-campus courses on a credit/no credit basis or a letter-graded basis, subject to the approval of the Academic Affairs Committee.

REGISTRATION PROCEDURE

Specific winter term offerings for January 1996 are listed alphabetically on the following pages. A combined winter and spring term registration will be held November 6-10. Students may drop and/or add classes for winter term from January 3-5. Students are expected to devote a minimum of forty hours per week to their academic work during the winter term, so no student may register for more than one course or independent study project during the term.

INDEPENDENT STUDIES

Independent Studies add a new dimension to the curriculum by encouraging intellectual curiosity, initiative, and sustained effort. Independent Studies are classified as tutorials, research projects, or internships.

Tutorials

Working under the close supervision of a faculty member, students read primary and secondary material and/or work in a laboratory or studio setting. Evaluation is usually based on a paper, an examination, or both. A tutorial cannot normally duplicate a course that is regularly offered. The student must meet with the instructor for a minimum of three hours per week during winter term. Normally, sophomore status is required.

Research Projects

To qualify, a student must already have acquired the knowledge and skills necessary to do the research. This implies that the research is in the major (or a closely allied field) and that the student has achieved junior or senior status. Such projects usually involve original research with primary materials or original work in the laboratory or studio.

Approval of Tutorials and Research Projects

The purpose of the approval process is to ensure that independent studies are compatible with the philosophy and nature of the entire curriculum and to give students adequate time to formulate a well-defined study by the end of the term preceding the one in which it is to be carried out.

Preliminary proposals for independent study must be submitted for approval to the sponsoring academic departments by Friday, October 27, 1995. Upon approval by the majority of the members of the department, they are then submitted to a sub-committee of the Academic Affairs Committee through the office of the Dean of Faculty to ensure final action prior to the last week of the fall term.

Internships

An internship is a planned, supervised, educational course project that gives students the opportunity to acquire and apply knowledge through direct, hands-on experience. It contrasts with an independent study/research project, which focuses on the "academic study" of a subject rather than direct experience. There are many credit-bearing internship opportunities available to Rollins students who have completed at least eighteen (18) courses/course units and have at least a 2.8 GPA.

All internships are coordinated by the Office of Career Services. A list of internships is available as a resource for students. Students may also design their own internship project within established guidelines.

Students planning internships must adhere to the following deadlines to be eligible to receive academic credit:

1. If a student chooses a pre-approved internship from the Career Services list, the student must identify the site in their Statement of Relevance. The form for the Statement of Relevance is available in Career Services and must be submitted by not later than December 11, 1995. Most credit internships are classified as interdisciplinary and do not carry specific major or departmental credit. Students who wish to petition their major department for internship credit must do so prior to the above deadline.

2. If a student chooses to design an internship **not** found in the Career Services database, information about the internship must be turned in to Career Services by November 27, 1995. The on-site supervisor must complete an Internship Request form, which is available in Career Services. The student's Statement of Relevance is still due by December 11, 1995.

Evaluation of Independent Studies

Students receive letter grades for tutorials and research projects unless they request grading on a credit/no credit basis. Internships, even in the major, are graded credit/no credit.

WINTER TERM OFF-CAMPUS

Rollins offers an exciting program of off-campus winter term courses. Although travel is an attractive feature of off-campus studies, the experience involves much more than sightseeing. Various academic requirements must be met, such as preliminary reading and preparation for on-site seminars.

Application

All students must apply through the International Programs Office in Casa Iberia.

1. Read all of the information below and any other information the instructor has provided about the course (available from the International Programs Office).

2. Complete an application (available from the International Programs Office), and if applicable, any additional forms from the course instructor.

3. Schedule an appointment to talk to the course instructor about the course, its purpose, and goals. Ask him/her to sign your application.

4. Submit a completed, signed application to the International Programs Office. You will receive a deposit form which you will take to the Cashier along with a $200 deposit. ***Incomplete applications will NOT be accepted.***

5. After you apply, your name will be sent to the Dean of Student Affairs. If the Dean has concerns about your participation in an off-campus course, you will be contacted.

Deadlines

The general deadline for applications for Winter Term Off-Campus 1996 is October 13, 1995. If your course is canceled due to insufficient enrollment, you may select another course, or elect to receive a refund of your deposit.

Academic Status

Applicants should be in good standing with the College. Students on probation must make a written request for participation when they apply, outlining the circumstances of their status.

Registration

Once you have paid the deposit, your registration for Winter Term is complete.

Dates

Most off-campus courses will run from January 3 through January 31. These dates are subject to change.

Course Credit

Students enrolled in *Tropical Field Biology* (BIO 288W/388W) will receive one-and-one-half (1.5) course units of credit; all other students will receive one (1) course unit of credit. Courses fulfill general education requirements as indicated. Students must take a course for a grade (***not*** on a credit/no credit basis) in order to fulfill a general education requirement.

Costs

The costs shown are estimates and include roundtrip transportation from Orlando (except where indicated), prorating of instructor's expenses, meals as indicated, transportation for required excursions, entrance fees and tickets for scheduled group events, and accommodations, most often based on two and three persons sharing a room. Private baths are usually not provided.

The estimated cost is based on a projected enrollment. The final cost is subject to change due to the rate of inflation, fluctuating rates of exchange, and the number of participating students.

Hewlett Foundation Scholarships

Ten to fifteen need-based, partial scholarships will be available for participation in service learning courses (Guatemala, Jamaica, Uganda, Israel, or the Dominican Republic). To apply for a Hewlett Scholarship, students should write a letter to the Hewlett Scholarship Committee explaining why they want to participate in the course and how the course will aid in their personal, social, and academic development. Students should also address in the letter their financial status and how they plan to finance the other half of the course fee. Students who receive a Hewlett Scholarship must submit a report for inclusion in an annual report to the Hewlett Foundation. Application must be made by October 1, 1995. Letters should be sent to: Hewlett Scholarship Committee, c/o International Programs, Box 2759.

Sullivan Scholarships

Several partial scholarships will be made to students participating in service learning courses. To apply for a Sullivan Scholarship, students should write a letter to the Sullivan Committee explaining: exactly how the proposed course is consistent with the values of service to others, as demonstrated by Algernon Sydney Sullivan; why they want to participate in the course; and how this course will aid them in their personal, social, and/or academic development. Students should also address in this letter their financial need and their ability to contribute toward the cost of the course. Students must have a 2.8 grade point average at the time of application. Students who receive Sullivan Awards will be asked to submit a report to the Sullivan Committee for inclusion in an annual report to the Sullivan Foundation. Application must be made by October 1, 1995. Letters should be sent to: Sullivan Committee, c/o Dean of the Chapel, Box 2738.

Federal Family Education Loans

Students who have already qualified for Federal Family Education Loans, and who will not exhaust the maximum program eligibility during the regular academic year, may use the balance of their eligibility for these courses. ***Only those students who complete a Request for Finanical Aid to Study Off-Campus and submit it to the Office of Student Financial Planning by October 1 are eligible to apply for aid!***

ISIC Fund Scholarships

The International Student Identity Card Fund provides travel grants to students participating in programs in the developing nations of Africa, Asia, and Latin America. The International Programs Office nominates three Rollins applicants each year. Please contact the Director of International Programs for more information and an application form.

Payment Schedule

A deposit of $200 must be paid at the time of application. The balance of the program fee must be paid by November 10, 1995. **Please note that some courses have an earlier final payment deadline; students should check with the International Programs Office regarding payment schedules.** You will receive a final bill in campus mail from International Programs. Bills will not be sent to parents.

Passport

Participants in courses traveling outside the United States must have a valid passport. If you have a passport, make sure it is valid until July 1996. Apply for a

passport by appearing in person at a county courthouse or issuing office. Passport applications are available in the International Programs Office. Processing an application for a passport takes approximately four to six weeks.

Immunizations

All Winter Term Off-Campus participants should have their tetanus immunizations updated. Students going to Uganda will also need immunization certificates for yellow fever and cholera, obtainable (for approximately $30) from the Orange County Health Department (836-2650). Specific guidelines from the Centers for Disease Control will be provided during orientation for courses in the developing world.

Insurance

All Winter Term Off-Campus participants will be issued the International Student Identity Card, which provides limited accident and hospitalization coverage, as well as emergency evacuation and repatriation coverage. Students studying in Uganda will not receive the ISIC card, but will be covered by other, more comprehensive, insurance.

ENGINEERING COURSE
WASHINGTON UNIVERSITY IN ST. LOUIS

Through a cooperative agreement with the School of Engineering and Applied Science at Washington University in St. Louis, Missouri, pre-engineering students at Rollins (generally with sophomore status) have the opportunity to enroll in two-week intensive engineering courses on the Washington University campus. These courses are specifically designed for pre-engineering students attending colleges that participate in 3-2 agreements with Washington University. They allow students to explore and confirm interests in engineering and to sample the various engineering curricula. They also provide students and faculty the opportunity to verify the student's aptitude for engineering and applied sciences. Rollins will accept these three-semester hour courses as equivalent to one Rollins winter term course. In addition, the student will earn credit which will facilitate the completion of a degree in engineering at one of the 3-2 cooperative institutions.

Costs include tuition and housing. Students should also allow for travel expenses, meals, and money for incidentals. Students who qualify for this program will receive a stipend from Rollins toward their tuition at Washington University. However, since the College must reserve rooms, it is not possible to refund any portion of the Rollins housing charge.

The six courses listed below may be offered for the January term. Each course involves a typical work load of three to four hours of lecture, six mornings a week, plus homework assignments, independent study projects, supervised study, or tours of research labs and production facilities in the afternoons. Each course meets for fourteen (14) class-days and only one course may be taken during the January term.

- Engineering Analysis of Chemical Systems
- Engineering Graphics
- Engineering Mechanics I
- Introduction to Electrical Networks
- Introduction to Systems Science and Mathematics
- Introduction to Engineering Computing

For detailed information on this program, course descriptions, and application forms, please see Dr. Robert Carson, Coordinator of the 3-2 Engineering Program.

APPLICATION DEADLINE: NOVEMBER 10.

Off-Campus Courses of Study

Course Name: **Africa:** ***Education and Cultural Transition in Namibia***
Course Number: **INT 224W**
Prerequisite: None.

Namibia is a society in transition. A German colony from 1884-1915, it was a protectorate under the Treaty of Versailles and did not gain its independence from South Africa until 1990. Beyond this basic transition, however, are many others. Namibia is dealing with the legacy of apartheid, while building a "non-racial society" under democratic rule. Under its new constitution, generally considered one of the two or three most democratic in the world, Namibia has established a model for itself as a nonsocialist country. It is attempting to find ways to regain control of natural resources, carry out land reform, and provide for its impoverished majority, while not alienating the more affluent members of its society. Having adopted English as the official language of the country, Namibia is struggling to provide educational opportunities for segments of its population that knew no schools, while also allowing the cultural heritage of the Ovambo, Herero, Nama/Damara, Portuguese, German, and Afrikaans to continue. Part of this cultural struggle involves redefining the role of women and children in this independent country.

Grade Option: LG
Estimated Cost: $3,000 (includes air and surface transportation, meals, and lodging)
Instructor: **N. Decker**

Course Name: **Belize:** ***Tropical Field Biology*** **(O/N)**
Course Number: **BIO 288/388W**
Prerequisites: For 200-level credit, instructor's consent; for 300-level credit, one lab science course and instructor's consent; participants must be in good physical condition and be comfortable with very primitive conditions in the rain forest and on a reef island.

Students enrolling in this course will participate in directed, field-oriented studies in selected terrestrial and aquatic field areas of the American tropics. Terrestrial emphases will include: the animals and plants of the New World tropical rain forests and cloud forests (including cave biology); and aquatic habitats, including tropical rivers, mangroves, coral reefs, and turtle grass beds of the Caribbean. The course serves majors and non-majors alike as an introduction to the wildlife and plants of the American tropics and is especially suitable for students interested in field biology or environmental studies of the tropics. Following an initial week of preparatory sessions on campus, the class will participate in daily field activities in the tropics (eight days in the rain forest and twelve days on the Atlantic barrier reef). Discussion and analysis of collections will follow field studies.

Grade Option: LG (for general education requirement) or CR/NC
Estimated Cost: $2,200 (includes air and surface transportation, meals, and lodging)
Instructor: **D. Richard**

Course Name: **Costa Rica:** ***National Parks and Protected Areas***
Course Number: **ENV 353W**
Prerequisite: None.

Students in this course will explore the role of protected areas in sustaining society, including the use of national parks as pleasuring grounds, genetic banks, working ecosystems, and symbols of heritage. We will look most closely at the national park systems of the United States, Great Britain, and, especially, Costa Rica. Each of these countries is approaching the management of its parks from a different socioeconomic position, and with the need to protect different resources for different reasons.

The course includes a ten-day trip to Costa Rica and its remarkably diverse geography, which includes some of the finest national parks and nature preserves in the world. Costa Rica possesses staggering biological diversity and it is a global leader in conservation. While in Costa Rica, students will visit parks representative of vastly different ecosystems, including tropical rain forests, coastal marshes, beaches, and high-cloud forests on volcanic slopes.

Upon return to campus, the course will conclude with a look at problems facing national parks and a discussion of possible solutions.

Grade Option: LG
Estimated Cost: $2,150 (includes air and surface transportation, meals, lodging, and admission to selected sites)
Instructor: **B. Allen**

Course Name: **England:** ***Education in Great Britain***
Course Number: **EDU 293W**
Prerequisite: One education course.

Rollins students taking this course will be exposed to English culture and society, and will examine English public and private schools and their respective teaching philosophies and methods. As a result of school visits and other educational activities, students will obtain better understanding and appreciation of the English people, society, and schools.

Lectures on the English state school system will be given at the Institute of Education of The University of London, and students will also visit two state schools. Mr. David Tudor, former Cole Scholar at Rollins, will give formal lectures on the private school systems. Students will also visit Cambridge and Oxford Universities to observe classes (if in session). The course includes a road tour of the English countryside and one performance of Shakespearian Theatre.

Students will attend formal lectures and discussions during their stay in England, complete a set of appropriate readings, write a "comparative education" research paper, and complete a project that will involve follow-up with children in the U.S. A journal of daily activities will also be required.

Grade Option: CR/NC
Estimated Cost: $2,700 (includes air and surface transportation, meals, lodging, and admissions)
Instructor: **L. DeTure**

Course Name: **Greece:** ***Athletics of the Ancient World*** **(D)**
Course Number: **PED 210W**
Prerequisite: None.

The story of ancient athletics is the story of Greek athletics. Based on the premise that the Greeks, more than any other culture, have been dominated by the desire to excel (as demonstrated by their other competitions in music, drama, and art), students will examine their history and practice of athletic competition. To enhance their understanding of the Greek's open, competitive spirit, students will also conduct research to determine the causes that led to the astonishing development of athletic competition among ancient Greeks. Central to this examination will be a study of the origins of ancient Olympic Games. Additionally, students will examine the parallels demonstrated in the rise and fall of the "games culture" from a modern day perspective. Fieldwork and excursions will include touring and exploring Panhellenic stadia excavations, temples, and museums. Sites to be visited are Olympia, Nemae, Isthmia, Delphia, Epidaurus, Corinth, Pylos, Sparta, and Athens.

Grade Option: LG
Estimated Cost: $2,550 (includes air and surface transportation, breakfasts, most dinners, lodging, and admissions)
Instructor: **G. Howell**

Course Name: **Quebec:** ***French and Snow in Quebec - Le Quebec en textes***
Course Number: **FRN 270W**
Prerequisite: None.

In this course, students will learn or extend their knowledge of the French language and of Quebec culture through intensive language study, exposure to written and oral Quebec literature at the appropriate level, and participation in winter sports activities such as skating, snowshoeing, skiing, and ice fishing. Excursions to historic Quebec City and visits to the Saguenay region, as well as living with French-speaking families, will facilitate language acquisition and foster an appreciation of Quebec's unique civilization.

Grade Option: CR/NC
Estimated Cost: $1,375 (includes air and surface transportation, meals, lodging, and excursions)
Instructor: **R. Mésavage**

Course Name: **Russia:** ***A Tale of Two Cities - Moscow and St. Petersburg*** **(C)**
Course Number: **RSN 245W**
Prerequisite: None.

In this course, students will undertake a winter exploration of Russia's two greatest cities: Moscow and St. Petersburg. During a week of intensive class preparation on campus, we will read and talk about the most important events in the history of these cities and their role in the life of the country.

Readings, lectures, discussions, listening to Russian music, and viewing of ideos and slides will provide basic information and create the appropriate atmosphere for on-site learning. Both the "old- fashioned" Moscow and the "modern" St.Petersburg will give students an opportunity to see magnificent works of art (architecture and painting), learn about the life of the cities' inhabitants in the past and today, see cultural events, and meet face-to-face with the Russian people.

Grade Option: LG
Estimated Cost: $1,720 (includes air and surface transportation, meals, lodging, and admissions)
Instructor: **A. Boguslawski**

Service Learning in the Dominican Republic, Guatemala, Israel, Jamaica, and Uganda

Students who enroll in a Winter Term service learning class are required to enroll in a graded, one-half (.5) course class that will be held in six three-hour evening classes in the Fall and Spring Terms. The tentative dates for these classes are October 18 and 25, November 1 and 8, February 28, and March 6. Topics will include intercultural service learning, politics and economics of developing countries, and development philosophy and strategies.

Additionally, students will be required to participate in fund-raising activities for the service learning projects. Students who want to participate in a service learning course will also need to complete a service learning application available from the course instructor. All students will be interviewed before acceptance.

Course Name: ***Serving in the Third World - Dominican Republic*** **(C)**
Course Number: **INT 324W.02**
Prerequisite: Enrollment in a one-half credit ser vice learning course.

In Banica, a rural town close to the Haitian border, students will assist in the construction of a community center for women. This formation center is a women's cooperative for leadership training and the teaching of education and religion. Background studies in the culture, economics, and variety of local religious practices will enhance the students' experience. Analysis of economic and political constraints on Third World countries, as well as the theory of development strategies will deepen their understanding of the poverty cycle and effective ways to break it. During the first week, students will undertake an intensive Spanish language course in Santo Domingo. Students are expected to assist in fund-raising to finance supplies for the construction project.

Grade Option: LG (for general education requirment), CR/NC
Estimated Cost: $1,050 (includes air and surface transportation, meals, and lodging)
Instructors: **P. Bernal** and **B. Lemon**

Course Name: ***Serving in the Third World - Guatemala*** **(C)**
Course Number: **INT 324W.01**
Prequisite: Enrollment in a one-half credit service learning course.

Students participating in this course will help construct a community center in a Guatemalan village and their involvement will be enhanced by background studies in the culture and history of the country. Analysis of economic and political constraints on Third World countries, and the theory of development strategies will deepen their understanding of the poverty cycle and effective ways to break it. During the first week, students will undertake an intensive Spanish course in Coban. Participants are expected to assist in fund-raising to finance supplies for the construction project.

Grade Option: LG (for general education requirement), CR/NC
Estimated Cost: $1,050 (includes air and surface transportation, meals, and lodging)
Instructors: **T. Cook and J. Langfitt**

Course Name: ***Israel: Ethnicity, Religion, and Politics***
Course Number: **REL 259W**
Prerequisite: None.

In this course, students will learn first-hand about the distinctive character of ethnic and religious communities in Israel today, exploring the rich history and present condition of European, African, and Asian immigrants, and the religious life of Jews, Christians, and Muslims.

Students will tour Jerusalem and other cultural/historic centers, visit archeological sites, speak with natives of diverse backgrounds and faiths, and discuss with political and religious leaders the most pressing issues of contemporary Israel.

In addition to their study tour, students will gain an intimate knowledge of certain aspects of Israeli society through their participation in a week-long placement in an area of their choice, ranging from kibbutz life, archaeological digs, immigrant absorption centers, cultural and social agencies, or political organizations.

Grade Option: LG
Estimated Cost: $2,500 (includes air and surface transportation, most meals, lodging, and excursions)
Instructor: **Yudit Greenberg**

Course Name: ***Serving in the Third World - Jamaica***
Course Number: **INT 324W.04**
Prerequisite: Junior standing and 3.0 GPA; enrollment in a one-half credit service learning course.

A maximum of four Rollins students will be selected to teach mathematics, U.S. history, English, and computer skills at Prospect College in Ochos Rios for the month of January. Students must have at least junior standing and a 3.0 grade point average, as well as some teaching experience in the major field.

Grade Option: CR/NC
Estimated Cost: $800
Sponsor: **G. Grant**

Course Name: ***Serving in the Third World - Uganda*** **(C)**
Course Number: **INT 324W.03**
Prerequisite: Fall term service with Habitat for Humanity; enrollment in a one-half credit service learning course.

This course will introduce students vividly and unforgettably to the realities of the poverty cycle and offers involvement in programs which can bring about effective change. In the process, students will learn about a distinctive culture, as well as political and economic constraints on Third World development. After basic language study in Kampala, students will build houses in Masindi's rural village Habitat for Humanity project. The course also includes visits to historic centers and wilderness areas.

Grade Option: LG
Estimated Cost: $2,220 (includes air and surface transportation, meals, lodging, and excursions)
Instructor: **A. Wettstein**

WINTER TERM ON-CAMPUS

Course Name: ***American Civil Rights Policy***
Course Number: **POL 252W**
Prerequisite: None.

In this course, students will explore the philosophical underpinnings of U.S. civil rights policy and evaluate the efforts of major civil rights initiatives. We will examine the major civil rights policies, analyze them from a public policy perspective, and investigate the politics of civil rights in the United States.

Class Meetings: MTTh 9:30-12:00
First Session: 1/4/96
Instructor: **D. Davison**

Course Name: ***The American Dream and Popular Culture: The Politics of Class in Film and Fiction***
Course Number: **SOC 322W**
Prerequisite: None.

Students in this course will critically examine the portrayal of social class in two important forms of popular culture, films and works of fiction, from a sociological vantage point. A portion of the course will be concerned with familiarizing students with the analytical merits of the sociological perspectives used to analyze specific films and works of fiction, which address issues of ideology, social class, social inequality, and social mobility. Our inquiry will lead us to consider such issues as power, privilege, social justice, legal justice, and other pertinent issues relating to social class inequities.

Class Meetings: MWTh 1:30-4:30
First Session: 1/3/96
Instructor: **L. Van Sickle**

Course Name: ***Animals and Society***
Course Number: **SOC 258W**
Prerequisite: None.

In this course, students will examine a variety of human-animal relationships from a sociological perspective. Topics to be covered include interspecies communication studies (particularly those focusing on dolphins, chimpanzees, and gorillas), the role of pets (companion animals) in human society, the trainer/performer relationship, animal rights (factory farming, the fur issue, use of animals in scientific experiments, etc.), the symbology of animals in culture, claims about the interpsychic potentials of humans and animals, and animal life. The course will draw together some of the strands of research and theory that are producing the current popular fascination with the human-animal bond.

Class Meetings: MTW 11:00-1:00; W 6:00-9:00 (evening film viewing)
First Session: 1/3/96
Instructor: **L. Glennon**

Course Name: ***The Anthropological Perspective on Love and Marriage***
Course Number: **ANT 206W**
Prerequisite: None.

Students in this course will investigate patterns of courtship and marriage from a cross-cultural perspective. A brief review of the hypotheses about the biological/evolutionary bases of male-female relationships will also be provided.

Class Meetings: MTWTh 2:30-4:45
First Session: 1/3/96
Instructor: **R. Moore**

Course Name: ***Approaches to Florida***
Course Number: **ENG 205W**
Prerequisite: None.

Using a variety of readings and a selection of films, *Approaches to Florida* will explore the ways different individuals and cultures have attempted to describe the meaning of the Florida experience. Much of the work will revolve around projects selected by student groups.

Class Meetings: MTTh 9:00-12:00
First Session: 1/4/96
Instructor: **M. O'Sullivan**

Course Name: **Artists and Patrons (Alternate to Off-Campus Course)**
Course Number: **ARH 243W**
Prerequisite: None.

Students in this course will explore the issue of patronage of visual artists and the effect of that patronage on the artifact. Prior to the Renaissance, patronage had been a collective effort with only a handful of individual patrons who had influenced aesthetic or thematic choices. While collective patronage continued after the beginning of the Renaissance, several individuals appeared to assert considerable influence on the choices artists made. Students will investigate this relationship through patronage of such people as Cosimo de'Medici, Pope Julius II, and Scipione Borghese, in the fifteenth through the eighteenth centuries.

Class Meetings: MWF 9:00-12:00
First Session: 1/3/96
Instructor: **B. Lemon**

Course Name: ***Australian Literature***
Course Number: **AUS 203W**
Prerequisite: None.

This Australian literature course will focus on a range of poetry, drama, and prose written in Australia from the colonial period to the present day. In lectures and discussions, the development of a distinctly "Australian" literature will be examined by looking for the distinguishing features and landmarks of this considerable body of writing. The main features of the writing of a selection of major Australian poets, dramatists, and prose writers will emerge in this discussion.

Class Meetings: M 9:00-12:00; TWTh 10:00-12:00
First Session: 1/3/96
Instructor: **G. Boardman**

Course Name: ***The Aztecs and Incas: Empires of the Americas***
Course Number: **HIS 312W**
Prerequisite: None.

Much of our knowledge of the pre-Columbian American empires comes from Spanish accounts written after the conquest. This course will offer students the chance to explore these empires on their own terms by using Aztec and Inca sources, especially the codices used to separate myth from reality. Each student will be responsible for researching some aspect of these empires and presenting their findings to the class at the end of the semester. The object is to build a mosaic of each society based on pre-conquest sources.

Class Meetings: MWTh 9:00-12:00
First Session: 1/3/96
Instructor: **M. Butler**

Course Name: ***Baseball, Popular Music, and Emigration in Dominican Culture*** **(C)**
Course Number: **LAC 218W**
Prerequisite: None.

The objectives of this course are twofold: 1) to study the identity of Dominicans as projected in the game of baseball, popular music (*merengue* and *bachata*), and migration to the United States; and 2) to discuss the cultural context in which these traditional Dominican Republic institutions work. A comparative analysis of how Dominicans relate to other ethnic groups in the United States will also be carried out.

Class Meetings: MTWTh 3:30-5:45
First Session: 1/3/96
Instructor: **L. Iglesias Ellis**

Course Name: ***Basic Investments and Taxation***
Course Number: **BUS 341W**
Prerequisite: Junior status; business minors will not receive credit for this course.

Basic Investments and Taxation is designed for non-business students who desire a basic understanding of common stock investments and taxes. Elementary financial concepts will be covered as they relate to the financial analysis of a firm. Students will learn to read and evaluate financial literature and to relate that knowledge to their personal financial needs, as well as to that of society.

A perspective as to *why* financial information is presented should be helpful to the liberal arts student who intends to pursue graduate study in business. The course should also be valuable to those students who

simply want to understand financial information available to investors in the stock market.

Class Meetings: MTWTh 10:00-12:15
First Session: 1/3/96
Instructor: **B. West**

Course Name: ***Biotechnology and Society*** **(T)**
Course Number: BIO 107W
Prerequisite: None.

This course will provide students with a general understanding of biotechnology with an emphasis on recombinant DNA and reproductive technologies. The social, environmental, and ethical impacts of these technologies will be discussed. Topics will include genes linked to diseases, transgenic plants and animals, prenatal testing, and in-vitro fertilization. Class time will include discussion of readings, oral presentations by students, and laboratory demonstrations.

Class Meetings: MTWTh 1:00-3:30
First Session: 1/3/96
Instructor: **J. Schmalstig**

Course Name: Business Spanish for Non-Native Speakers
Course Number: SPN 303W
Prerequisite: SPN 202 or equivalent.

An intensive, four skills (speaking, listening, reading, and writing) introduction to the complexities of Spanish business terminology, usage, and commercial correspondence; development of an understanding, sensitivity, and appreciation of cultural difference with respect to modes of thinking, acting, and living in the Hispanic business world.

Class Meetings: MWF 9:00-12:00
First Session: 1/3/96
Instructor: **R. Kerr**

Course Name: ***Creating Through Dance*** **(A)**
Course Number: DAN 142W
Prerequisite: None.

This course, designed for students at all dance levels, provides an introduction to the fundamental concepts of dance composition. Practical studio work will stress body placement and alignment through the use of both balletic and modern movement vocabularies. Students will study the basic elements of choreography with an emphasis on personal invention. The academic component of the course will include readings and critical analyses of contemporary choreographers and their work. Students enrolled in the course will have the opportunity to attend a performance of and master class with the Pilobolus Dance Theatre.

Class Meetings: MTWTh 11:30-2:30
First Session: 1/3/96
Instructor: **L. Brasseux/S. Salapa**

Course Name: ***Creative Writing: Poetry -- The Secret of Seeing***
Course Number: ENG 268W
Prerequisite: An interest in poetry.

This is a course in the study of and practice of the image in poetic forms, especially short forms such as the haiku, the cinquain, the tanka, the triolet, and certain free verse forms. Attention will be paid to the image in art, particularly in the Oriental art called haiku painting. Classes will be devoted to discussions of work by writers in these forms, ancient and contemporary, and to workshops in student writing and critiquing. The course objective is to give interested students an opportunity to read and write poetry while increasing their awareness of the image and the importance of the image-making process for creative artists.

Class Meetings: MTTh 1:30-4:30
First Session: 1/4/96
Instructor: **J. West**

Course Name: ***Criminals, Cowboy Capitalists, and Culture Merchants: A Non-Specialist's Survey of What's Happening in Post-Communist Countries***
Course Number: ECO 257W
Prerequisite: None.

This course is designed as a beginner's guide to the post-communist transformation in economies around the world. Rarely do societies attempt the whole-scale conversion of their economics. At this moment in

history, several dozen societies are trying to create new arrangements for economic development. This process involves new governments, new laws, new decision-makers, new markets, and new forms of corruption. This course will help students to identify and understand the factors influencing the changes in post-communist nations. We will focus on a limited number of issues in comparing the results of economic, political, and social reform in different post-communist societies. We will look at the variety of corruption, self-dealing, and conflict during the creation of markets and the privatization of state properties. New, powerful economic and politically intertwined groups are emerging in the post-communist countries; we will also try to understand how past history, current culture, and political struggles determine how these groups emerge. Also, the strategy of the international financial institutions (International Monetary Fund and World Bank) will be examined critically in light of actual developments in most post-communist societies. Non-majors are encouraged to enroll; no prior knowledge of economics is assumed.

Class Meetings: MT 10:00-12:30; Th 11:00-3:00; evening of January 29, 6:30-9:45
First Session: 1/4/96
Instructor: **C. Rock**

Course Name: ***Cuba and the Cuban Revolution, 1902-1995***
Course Number: **LAC 231W**
Prerequisite: None.

Students in this course will examine the development of politics, economics, and society in Cuba after 1902, with a special focus on the Cuban Revolution of Fidel Castro after 1959. Attention will be paid not only to domestic Cuban affairs, but also to Cuban international relations with the United States, the (former) Soviet Union, Africa, Latin America, and the Caribbean. Besides the formally assigned readings, students will watch a number of videos and movies about political and intellectual changes in Cuba. Students will be assigned daily readings. The course will have two short written examinations.

Class Meetings: MTW 9:00-12:00
First Session: 1/3/96
Instructor: **F. Knight**

Course Name: ***Directed Observation and Field Experience: Regular***
(Alternate to Off-Campus Course)
Course Number: **EDU 291W**
Prerequisite: Interest in teaching as a career.

This course provides an opportunity for students interested in teaching to gain an insight into the education process as it exists in the schools. The course consists of two components: 1) directed observation and field experience, which requires the student to spend four hours daily in an assigned school; and 2) development and practice of specific skills in the following areas: communication skills, analyzing classroom verbal interaction, classroom management, analyzing classroom leadership styles, writing behavioral objectives, and developing lesson plans. An additional four hours per week beyond the field experience time is required.

Class Meetings: MTWThF 8:30-12:30 (field experience); TTh 1:00-3:30
First Session: 1/3/96
Instructor: **L. DeTure**

Course Name: ***Disease and Humans***
Course Number: **BIO 211W**
Prerequisite: Previous course in Biology is highly recommended.

This course will begin with a look at the effect disease has had on the course of human development. Beginning with ancient times, we will investigate how microbes have impacted history, economics, and the development of societies. Working in teams, students will focus on one historical event to discover the contributing role of infectious disease. The course will continue with a look at the recent threat of newly emerging diseases and the increasing recurrence of diseases once thought to have been conquered. Using what has been learned about how disease has impacted human events in the past, we will discuss the effect of microbes on current events and speculate on the future. NOTE: This course does not fulfill an "O" requirement, nor does it count as an elective course for either the biology major or minor.

Class Meetings: T&Th 1:00-4:00; W&F 1:00-3:00
First Session: 1/3/96
Instructor: **E. Gregory**

Course Name: ***Diverse Perspectives: A Theoretical Overview American Higher Education in Intercollegiate Sport*** **(S)(V) (Alternate to Off-Campus Course)**
Course Number: PED 108W
Prerequisite: None.

The course will allow students to look closely at some of the major problems facing the academic world and their particular manifestation in sports. Examples are racism, sexism, unethical behavior, deviance, resource allocations, and external intrusions into the autonomy of the academy, all of which provide parallel challenges for higher education. The course will invite students to be more critically and thoroughly informed about modern sport in a manner that reflects the wider issues in higher education. The objectives of the course include facilitating student understanding and contemporary concern for the realities of issues, myths, and consequences of sport in the intercollegiate setting. Students will learn how the behavior of individuals and groups within intercollegiate sport is influenced by relationships, past experiences, the academic structure, and the social setting in which college sport activities occur. The issues include, but are not limited to, race, gender, sexism, ethnicism, sexual orientation, value, deviance, and over-emphasis.

Class Meetings: MTWTh 9:00-11:15
First Session: 1/3/96
Instructor: **G. Howell**

Course Name: ***Educating Young Children for the Twenty-First Century***
Course Number: EDU 265W
Prerequisite: One course in child development.

As we approach the twenty-first century, unprecedented changes are occurring in the lives of young children. More than 60 percent of children under the age of six have mothers who work outside the home. One in four children under the age of three live in poverty. One in three young children are in sub-standard child care settings. The average kindergarten child watches thirty hours of television a week, more time than is spent in school or with parents. One quarter of U.S. children have little or no contact with their fathers.

The purposes of *Educating Young Children for the Twenty-First Century* are to develop an acute awareness of the changing needs of young children and to build a comprehensive knowledge base in early childhood education. Students will read and write about a variety of issues, including quality child care, how young children learn, the young child with disabilities, guidance of young children, play, the early childhood curriculum, developmentally appropriate practices, and assessment with young children. Weekly take-home tests will give students the opportunity to construct multi-dimensional perspectives. Exploratory visits to various early childhood programs will be included, and students will share their reflections with others in the class.

Class Meetings: MTTh 11:00-2:00
First Session: 1/4/96
Instructor: **S. Hewit**

Course Name: ***Ethics and Social Responsibility of Business***
Course Number: BUS 393W
Prerequisite: Sophomore status.

This course will provide students with an overview of the changing environment of American business by utilizing a case study approach. Emphasis will be on the social responsibility of business. Topics to be covered include: consumerism, ethical problems relating to business, values in our changing society, government regulations, and ethical problems in international business relationships.

Class Meetings: TThF 9:30-12:30
First Session: 1/4/96
Instructor: **W. Hepburn**

Course Name: ***Euclid and Beyond***
Course Number: MAT 334W
Prerequisite: MAT 205 or MAT 240.

"What is truth?" Students will embark on an historical and philosophical quest for truth in the context of mathematics. What do mathematicians mean when they claim to know something or when they claim to have proved a theorem? Is it possible to have absolute knowledge of the world? Through the study of Euclidean and non-Euclidean geometries and their relevance to the physical world, students will seek answers to these questions.

Class Meetings: MTWThF 10:00-12:00
First Session: 1/3/96
Instructor: **M. Anderson**

Course Name: ***Exploring International Relations Through the Model United Nations***
Course Number: **COM 307W**
Prerequisite: None.

The course is specifically designed to introduce students to the Model United Nations (MUN) and international politics. The goals of the course are: to familiarize students with the functions of the competitions and philosophy of the MUN as well as the United Nations (UN) itself, provide an introduction to international politics focusing on selected countries, and to teach the student how to develop and present arguments and proposals in the UN vernacular in preparation for attendance at MUN conferences.

Class Meetings: MTTh 10:00-1:00
First Session: 1/4/96
Instructor: **J. Davison/K. White-Mills**

Course Name: ***Forensic Psychology***
Course Number: **PSY 306W**
Prerequisite: Instructor's consent.

This seminar will explore psychology in the court of law. Readings will cover legal and psychological issues. Classes will focus on discussion of these issues. Students will research an area of forensic psychology and write a review paper. Recent cases for which the instructor testified as an expert witness will be discussed. Individuals from the legal setting will be invited to address the seminar (lawyer, judge, forensic pathologist). Observations of courtroom testimony will be made on cases under trial in local courts. Students should be available to attend court sessions Monday through Friday from 9:00 a.m. to 5:00 p.m. Ten hours per week will be devoted to these observations. The specific time of these observations will be determined by the trial schedule.

Class Meetings: W 9:00 (first class); students must be available 9:00-5:00 M-F for remaining schedule.
First Session: 1/3/96
Instructor: **J. Upson**

Course Name: ***The Free and the Brave: Supreme Court Human Rights Decisions*** **(S)**
(Alternate to Off-Campus Course)
Course Number: **PHI 233W**
Prerequisite: None.

Although constitutionally guaranteed, rights and freedoms require continual interpretation in relation to legislative initiatives and executive action. In this course, Supreme Court decisions over the past fifty years will be examined to determine whether rights are being protected or eroded in recent rulings. Areas to be investigated are religious freedom (*Do cults have the same rights as orthodox traditions?*), freedom of speech (*Can pornography be defined?*), freedom of the press (*When does reporting become libel?*), freedom of assembly (*Is interference with clients at abortion clinics legally protected?*), and privacy (*What are the rights and limits to abortion?*). The discussions will relate legal parameters to moral issues.

Class Meetings: MTThF 9:30-12:00
First Session: 1/4/96
Instructor: **A. Wettstein**

Course Name: ***The French Cinema***
Course Number: **FRN 171W/371W**
Prerequisite: None.

The French cinema has been among the most varied, acclaimed, and innovative in the world. This course is designed to give students the opportunity to explore these attributes through critical readings and film viewings. Students will read critical works on film figures such as Godard, Truffaut, and Renoir, and analyze the films viewed. A final paper encompassing the cinematographic techniques, production, directing, acting, and innovations found in the films of these and other French film-makers will be required. In addition, short working papers will be assigned for each film viewed to aid students in selecting the topic for their final paper. French majors and minors who wish to receive credit at the 300 level must write all papers in French. The films to be viewed are subtitled so that those with little or no background in the French language can participate in the course.

Class Meetings: TWTh 10:00-1:00; F 9:00-10:00 (second screenings)
First Session: 1/3/96
Instructor: **R. Lima**

Course Name: ***Frontier Culture in Anthropological Perspective***
Course Number: **ANT 251W**
Prerequisite: None.

The frontier myth written as history is fundamental to the way Americans view nature, themselves, and other people. Students in this course will explore the North American frontier process and the ideology it created. We will analyze the importance of this ideology and how it influences the way Americans think about economics, the environment, and race. The persistence of the frontier ideology will be examined as it relates to other, more recent frontiers, for example the Amazon frontier in Brazil.

Class Meetings: MWTh 11:00-2:00
First Session: 1/3/96
Instructor: **G. Biery-Hamilton**

Course Name: ***Gandhi, King, and the Philosophy of Nonviolence***
(Alternate to Off-Campus Course)
Course Number: **PHI 224W**
Prerequisite: None.

In this course we will examine the philosophy of nonviolence as developed in the thought and practice of M. Gandhi and M.L. King; contrasting the different religious roots of their views and discussing the ways King adapted Gandhi's views for use in the American civil rights movement. We will also focus on issues of controversy including the problem of evil, civil disobedience, and applicability of non-violence to other freedom struggles. There will be some evening meetings to view films and hear and discuss speeches.

Class Meetings: MTThF 1:00-3:00 (plus evening meetings for films and videos)
First Session: 1/4/96
Instructor: **T. Cook**

Course Name: ***Great Discoveries in Archaeology***
Course Number: **ANT 130W**
Prerequisite: None.

Archaeological discoveries have amazed the world since Napoleon's soldiers found the Rosetta Stone in 1799. Headliners include Homer's Troy, Classic Mayan civilization, the Tomb of Tutankhamun, the Ice Man of the Alps, and many more. Taken together, great archaeological discoveries help explain why humans and their cultures have evolved, why civilizations rise and fall, and why our future depends on knowing our past -- all two million years of progress and decline.

Class Meetings: MTWTh 1:30-4:00
First Session: 1/3/96
Instructor: **M. Stewart**

Course Name: ***A Guide to Macroeconomics***
Course Number: **ECO 110W**
Prerequisite: None.

Unemployment, inflation, GDP, and other basic terms and concepts of macroeconomics will be defined and discussed in a non-technical manner in this course. The Great Depression of the 1930's will be examined. Current macroeconomic policies will be discussed and analyzed. Designed for non-majors, the course will not count toward the major and is not open to students who have completed ECO 126 or ECO 213.

Class Meetings: MTW 12:30-3:00, Th 12:30-2:00
First Session: 1/3/96
Instructor: **R. Steen**

Course Name: ***Hanging Loose in an Uptight World***
Course Number: **PSY 204W**
Prerequisite: None.

How often have you been told, "It's only your nerves; you've just got to learn to relax." Each of us experiences varying degrees of stress thoughout our lives, yet most of us have never learned to cope with the pressures of everyday life. Dealing with stress effectively is not a passive activity, but one which requires knowledge, skill, and practice.

Class Meetings: MWF 9:00-11:00 (plus one hour of supervised practice of relaxation strategies each day)
First Session: 1/3/96
Instructor: **M. Farkash**

Course Name: ***High School Sports: Contemporary Issues***
Course Number: **EDU 280W**
Prerequisite: None.

This course will examine the contemporary issues related to high school sports and coaching. Students will be required to examine current literature with regard to high school athletic programs and coaching. Also, students will be required to attend the Florida Athletic Coaches Association (FACA) Conference in Orlando during Winter Term.

Class Meetings: MTWTh 10:00-12:00 (plus 2½-days at FACA Conference)
Course Fee: Conference attendance: $45
First Session: 1/3/96
Instructor: **D.L. Cotanche**

Course Name: ***History of the American Film Musical***
Course Number: **THE 305W**
Prerequisite: Instructor's consent.

There is much more to the movie musical than just a series of happy scenes that provoke nostalgic memories. It's one of the few particularly American art forms and, at its best, it certainly is art. The French make crime films that are equal to ours, comedy is polished by the British, and even the American Western has been taken over with some success by the Italians and Germans. But what movie musical worth noting has been produced under any auspices except Hollywood's? None. This course will put the history of movie musicals in proper perspective, from *The Jazz Singer* (1927) to the present. Special emphasis will be placed on films, personalities, trends, and innovations.

Class Meetings: MTWTh 11:00-2:00
First Session: 1/3/96
Instructor: **C. Rodgers**

Course Name: ***The Holocaust***
(Alternate to Off-Campus Course)
Course Number: **GMN 266W**
Prerequisite: None.

Holocaust – in Greek it means total burning. To the people of the twentieth century the word is linked forever with the German Nazis' attempt to annihilate Jews. We shall investigate the background to the final solution, the process itself, and the significance these events still have for us today. End of term option: field trip to the Holocaust Museum in Washington, D.C.

Class Meetings: MWTh 12:00-3:00
First Session: 1/3/96
Instructor: **N. Decker**

Course Name: ***Images of the Environment as Seen Through Film***
(Alternate to Off-Campus Course)
Course Number: **ENV 372W**
Prerequisite: One ENV course or instructor's consent.

In this course, students will examine various aspects of society's involvement with the environment and how it has been depicted and often shaped by filmmakers. The course will be divided into four topics: attitudes toward nature and wilderness, attitudes toward technology, the exploitation of nature, and visions of the future. Films may include: *Modern Times, Koyaanisqatsi, Jeremiah Johnson, The Apprenticeship of Duddy Kravitz, Local Hero, Them, The Birds, Metropolis, Never Cry Wolf, Wild River,* and *Man in the White Suit.*

Class Meetings: TWThF 9:30-12:30
First Session: 1/3/96
Instructor: **B. Allen**

Course Name: ***Intro to MIDI***
Course Number: **MUS 208W**
Prerequisite: Some musical knowledge and instructor's consent.

This class is designed to introduce students to the basics of Musical Instrument Digital Interface (MIDI) technology. Utilizing a Roland synthesizer, Macintosh computer, and Performer software, students will gain a working knowledge of: 1) sound editing, 2) sequencing, 3) real-time and step recording, and 4) music printing. During the term, students will also visit local recording studios to see and hear applications of MIDI and computers in working recording environments. Lectures will also be given by prominent members of the Central Florida music recording industry. Upon completion of this class, students will be able to incorporate the

synthesizer and computer into a creative, viable tool that can be used to help realize their musical vision.

Class Meetings: MTWTh 9:00-12:00
First Session: 1/3/96
Instructor: **C. Archard**

Course Name: ***Introduction to Chemical Research*** **(N)(P)**
Course Number: CHM 190W/290W/390W
Prerequisite: CHM 120 or 130 (for 100-level credit); CHM 220 (for 200-level credit); or junior status (for 300-level credit).

This course is designed to serve as an introduction to chemical research methods and provide students with the opportunity to participate in laboratory investigations of original chemical problems at various levels, depending on their background. Students will participate individually (or in small teams) in collaboration with departmental faculty, which will lead to answers to one or more fundamental questions/aspects of the larger research question.

Classroom and weekly student-led seminars will aid students in gaining insights to and an appreciation of chemical research as a true educational experience. Topics: chemical literature -- including computer on-line information search and retrieval; writing assignments of research reports (initially small) and papers (to full-literature style); proper laboratory safety procedures; hazardous waste management techniques; quantitative methods, including data collection, analysis (statistical), interpretation and presentation; and laboratory techniques (those frequently found in research but not necessarily presented in ordinary lab courses). Suitable for first-, second-, or third-year students.

Class Meetings: MTh 9:00-11:00 and 1:00-5:00 Lab
TWF 9:00-12:00 and 1:00-5:00 Lab
First Session: 1/3/96
Instructor: **E. Blossey/D.L. Eng-Wilmot**

Course Name: ***John Ford and the American West***
Course Number: ENG 265W
Prerequisite: None.

In this course, students will study the classic westerns of the legendary film director John Ford, the man responsible for elevating the "cowboy movie" to a respectable art form and for introducing America to one of its most enduring heroes, John Wayne. What distinguishes Ford's work from the vulgar horse-operas that preceded him? What role did the vast American West, (especially Ford's beloved Monument Valley), play in his films? How does he depict the conflict between the wilderness and settlements, between the individual and the community, between Native Americans and New Americans? We will address these questions and more as we study the films, reviews, and articles about the films and works treating the West in general.

Class Meetings: MTWTh 9:30-12:00
First Session: 1/3/96
Instructor: **R. Starling**

Course Name: ***La Phonétique française***
(Alternate to Off-Campus Course)
Course Number: FRN 207W
Prerequisite: FRN 101, FRN 102, or instructor's consent.

The objective of *La Phonétique française* is to help students improve their grasp of the French sound system, which contains phonemes absent from the English system. In studying the French phonetic alphabet, both written and oral, students will learn to refine their auditory awareness, as well as the production of phonemes requiring placement of the tongue and lips differing from that with which they are familiar. Oral and written exercises will be performed daily as students move from the pronunciation of individual consonants and vowels to intonation, and finally poetic recitation, or dramatic declamation.

Class Meetings: MTWTh 1:00-3:15
First Session: 1/3/96
Instructor: **R. Mésavage**

Course Name: ***Life on Earth***
(Alternate to Off-Campus Course)
Course Number: BIO 108W
Prerequisite: None.

This course will provide a look at the natural history of earth using the themes of David Attenborough's acclaimed film series. An appreciation for the development and organization of the diversity existing among

the various groups of organisms will be the central focus of the course. The objectives of the course will be: 1) to become familiar with the great variety of life that exists on the planet, 2) to develop an understanding of the apparent inter-relationships of the various life forms, and 3) to consider the mechanisms responsible for the development of life on earth.

Class Meetings: MTWTh 9:30-11:45
First Session: 1/3/96
Instructor: **D. Richard**

Course Name: ***Making Educational CD-ROMs***
Course Number: **PSY 284W**
Prerequisite: Instructor's consent and must have had, or plan registration in, PSY 101. Designed as a two-term sequence; students are expected to register for PSY 315, *Multimedia/Adaptive Computerized Instructional Design* in spring 1996.

This course provides students with an introduction to developing multimedia and programmed instructional materials for computer-based learning modules. Students will collaborate on the creation of a CD-ROM, expressing the content of the course through the development of instructional modules using various computer software resources and behavioral technologies.

Students will meet formally on an as-needed basis for lectures, discussions, and demonstrations of current video and audio format standards, analog-to-digital conversion processes, multimedia asset collection and processing, and final module integration procedures. Remaining course time (approximately four to six hours per day) will be spent in labs and/or on research efforts necessary to develop the multimedia assets (text, graphics, sound, and video) for integration. The computer integration phase will take place as one-on-one workshops with the instructor in the laboratory. By course completion, students will have basic skills in computer-based word processing, video digitization, non-linear video editing, graphics processing, and HyperCard applications in animation and multimedia integration. In addition, we will discuss implications of this technology for educational application development.

Class Meetings: MTWTh 1:00-5:00
First Session: 1/3/96
Instructor: **R. Ray**

Course Name: ***Mammalian Developmental Biology***
Course Number: **BIO 380W**
Prerequisite: BIO 120 and BIO 121.

The complexity of mammalian development is only beginning to be understood in terms of molecular events guiding embryonic development. In many respects, how a single cell can be transformed into a mature individual remains a mystery. In this course we will examine the physiological processes supporting development: reproduction, pregnancy, parturition, and lactation. We also will explore the developmental process, from fertilization through embryonic development to the establishment of major organ systems. The course will conclude with an in-depth study of the urogenital system, including its maturation at puberty, bringing the course full circle in its discussions and arriving at the adult, physiologically prepared to reproduce once again!

Class Meetings: TWThF 9:00-12:00; TTh 1:00-3:00
First Session: 1/3/96
Instructor: **S. Klemann**

Course Name: ***Markets and Power***
Course Number: **ECO 353W**
Prerequisite: ECO 212 and 213, or instructor's consent.

Do markets really tend to erode the political and social structures of power in societies that adopt them? The predominant view in our own culture is that liberty and democracy are best served by economic systems based on the free exchange of private property. Yet, the creation, growth, and maintenance of market systems have involved major applications of political and social power and markets have embodied unique structures of economic power as well.

In this course we will consider the nature of power from an economic viewpoint and the role of power structures in market systems. We will examine the power relationships arising in cases of market "imperfection," such as monopoly, transactions costs, and asymmetric information and we will dwell upon the important cases of power in labor, managerial, and financial markets.

We will also consider those "extra-market" power structures that undergird, and are in turn fortified by, market processes, i.e., those involved in the legal, political, and social system of private property rights.

Finally, we will ponder the implications of all this for the economic theory of market systems and for the field of economics generally.

Class Meetings: MTWTh 9:30-12:00
First Session: 1/3/96
Instructor: **E. Schutz**

Course Name: ***Microeconomic Policy***
Course Number: ECO 407W
Prerequisite: ECO 221, ECO 303, and ECO 304.

Students in this class will explore public policy issues as they impact on consumer behavior, managerial action, and economic efficiency. Particular explorations will include deregulation of the trucking, airline, and financial services industries. Additionally, the issues of regulation and "re-regulation" will be examined.

Class Meetings: MTWThF 10:00-12:30
First Session: 1/3/96
Instructor: **W. Hales**

Course Name: ***Monkey Business***
Course Number: HIS 180W
Prerequisite: None.

Although Charles Darwin regarded himself as purely a scientist, his theories about the origin of species have a profound impact not only on biology, but also on religious, social, political and economic thought. This course will begin with a survey of the life and writings of Darwin and then explore their scientific and intellectual importance in the late nineteenth and twentieth centuries. In particular, we will investigate Darwin's influence on religious thought, especially the theories of creation, on notions about the nature and origins of human aggression, and on the development of racial theories and Social Darwinism. In the process, we will discuss the relationship between scientific thought and social values. The course will include an examination of the Scopes "Monkey Trial."

Class Meetings: MTThF 10:00-12:30
First Session: 1/4/96
Instructor: **B. Levis**

Course Name: ***Muscles and Masculinities: The Psychology of Bodybuilding***
Course Number: PSY 232W
Prerequisite: PSY 101.

This course is designed to explore the psychological relationship between men, specifically men who are serious about and dedicated to bodybuilding, and their bodies. It has been theorized that men who are serious bodybuilders are either insecure about their masculinity or overly self-confident. This course will provide background readings on this topic and will require students to engage in field research observing and interviewing men who are bodybuilders.

Students will be required to spend time in the field engaging subjects with their research material. Time not spent in the classroom will be spent in various gyms around Orlando while students gather data for their presentations. Each student will write a final paper discussing the psychological theories of men's body image as it relates to their finding and give class presentations on their work.

Class Meetings: MTWTh 11:30-2:00
First Session: 1/3/96
Instructor: **J. Addelston**

Course Name: ***Newswatch***
Course Number: POL 334W
Prerequisite: POL 160 or instructor's consent.

Does television news support democratic decision making? Does television news offer the information that citizens need to understand the issues confronting their community and to assess the candidates running for election? Like a moth attracted to flame, is television news hopelessly drawn to crime and gore? Or, can technological changes, different news formats, a high sense of professionalism, or outside scrutiny improve the quality of television news? Students will address these questions by viewing news reports, observing news gatherings, hearing from outside speakers, and reading current analyses of television news.

Class Meetings: MTWTh 1:00-3:30
First Session: 1/3/96
Instructor: **R. Foglesong**

Course Name: *Newswriting: A Reporter's World*
Course Number: **ENG 247W**
Prerequisite: ENG 101 and instructor's consent.

This intensive, hands-on course will allow students to create and publish one issue of a newspaper while learning technical skills that apply to academic investigation and discourse, as well as to print journalism. Students will choose "beats," dig up story ideas, cultivate sources, interview subjects, analyze the competition, and learn newswriting skills. In the second half of the course, students will become editors, applying copy-editing skills, checking facts, and vying for position in the class newspaper. Tours of *The Orlando Sentinel* and the *Sandspur* will be included. Students will consider the ethical tradition of print journalism and its distinct role in contrast to other media. The class newspaper will be distributed to class members and a limited public.

Class Meetings: MTThF 1:00-4:00
First Session: 1/4/96
Instructor: **J. Cording**

Course Name: *Painting Illusion: For Murals or the Stage*
Course Number: **THE 254W**
Prerequisite: None.

In this studio course, students will learn the techniques required to create their own trompe l'oeil painting with the illusion of three dimensions. Using a process orientation, students will learn how to select and prepare a pictorial composition, enlarge and transfer the idea to the canvas, and mix and match color, while utilizing the techniques of base lay-in and color glazing along with the use of highlights and shadows to create three dimensional effects. No painting experience is necessary. With an open mind and commitment to the process, you may discover a new talent.

Class Meetings: MTWTh 1:00-5:00
First Session: 1/3/96
Instructor: **L. Cody**

Course Name: *Perceptual Illusion*
Course Number: **PSY 260W**
Prerequisite: PSY 101.

This course is designed to introduce students to the general area of perception (the gathering and processing of sensory information). Of particular interest will be the studies of visual illusion and the concepts derived by the Gestalt psychologists. Topics will include form and depth perception, the perception of movement, and perceptual constancies. The course will utilize an experiential learning model which will incorporate computer demonstrations, perceptual experiments, and several field trips.

Class Meetings: MTWTh 1:00-4:00
First Session: 1/3/96
Instructor: **B. Walker**

Course Name: *Physical Chemistry II* **(Alternate to Off-Campus Course)**
Course Number: **CHM 306W**
Prerequisite: CHM 305.

An intensive study of the kinetics of both chemical reactions and physical processes. The course will cover kinetics of gas phase reactions, reactions in solution, photochemistry, the kinetics of polymer formation, and molecular motion in solution.

Class Meetings: TTh 9:30-11:30; W 9:30-1:30
First Session: 1/3/96
Instructor: **P. Bernal**

Course Name: *The Picaresque Novel Throughout Europe*
Course Number: **LIT 305W**
Prerequisite: Three hours of any 300- or 400-level literature course, with the exception of Introduction to French, Spanish, or German Literature.

In this course, we will trace the development of the picaresque novel, from its birth in Spain through its evolution in other European nations such as England, France, Germany, and Russia. The picaresque novel is the story of a youth who, due to circumstances beyond his/her control, is forced to make his/her way in the world by fair means or by foul, facing many obstacles along the way. The major component of the course will include reading and analysis of five picaresque novels. Students will be required to write a paper on a picaresque fiction (not necessarily an entire novel) not read in class. Emphasis will also be placed on modern criticism of the picaresque novel, including the debate

regarding what constitutes a picaresque novel, what socio-economic changes contributed to its development, what conclusions (if any) modern critics can draw about society based on picaresque fiction, and what contributions the genre makes to the development of literature in general.

Class Meetings: MTWTh 9:00-11:15
First Session: 1/3/96
Instructor: **K. Manny**

Course Name: ***Pinhole Camera Photography***
Course Number: ART 243W
Prerequisite: None.

One of the objectives of the course will be to rediscover the historical technique of the pinhole camera and image. Stylistically, pinhole images are very different from other images produced by more traditional means. These images have been a part of photography from its inception to the present. During the semester, we will construct a series of different kinds of cameras, ranging from large format to panoramic cameras, and then use these cameras to take a variety of images. The course will explore a variety of films, including black and white, color, and instant film, as well as small to large format images. The course of study will focus on thematic and conceptual issues relevant to photography, but with a special focus on those issues unique to pinhole images. We will utilize subjects and themes found both in the studio and in the field, and discuss those issues from stylistic, conceptual, and thematic contexts.

Class Meetings: MTWTh 9:00-12:00
First Session: 1/3/96
Instructor: **R. Larned**

Course Name: ***Plato's Erotic Dialogues***
Course Number: PHI 303W
Prerequisite: None.

A study of Platonic *Eros* -- love or desire -- through a reading of two dialogues, *The Symposium* (sometimes translated *The Drinking Party* or *The Banquet*) and the *Phaedrus*. Both are beautiful works of literature as well as philosophical treatises. The themes of these works include: sexual and spiritual love, both homosexual and heterosexual; beauty and its many forms; the soul and its awakening; the relationship of poetry and philosophy, of rhetoric and dialectic. (Note: There are no prerequisites for the course, although it would be beneficial for a student to have read either Plato's *Apology* or the *Republic*.)

Class Meetings: MWF 10:00-1:00
First Session: 1/3/96
Instructor: **D. DeNicola**

Course Name: ***Playing (Computer) Games with Foreign Exchange***
Course Number: INT 280W
Prerequisite: Some familiarity with computers would be helpful.

The globalization of financial markets during the past decade centers on trading foreign exchange, which is **thirty times** bigger than the New York Stock Exchange. Students will learn the basics of how this market works and what factors affect it. This study will include playing some of the foreign exchange games developed to help teach about the material presented. A major portion of the course will involve collaboration between students and the instructor in developing a computer presentation of basic information about foreign exchange markets. This collaboration will involve learning some of the basics of the presentation software, *Toolbook*. Requirements for the course include completion of the readings, producing the results of computer games, and participation in the collaborative presentation project.

Class Meetings: MTWTh 1:00-4:00; up to ten additional hours per week working on a computer.
First Session: 1/3/96
Instructor: **T. Lairson**

Course Name: ***The Politics of Abortion***
Course Number: POL 223W
Prerequisite: None.

Ancient societies permitted the wide-scale practice of birth control. In late nineteenth-century America, however, advocates of birth control were jailed for violating obscenity laws. Birth control became legal only after years of agitation; and not until 1973, in the Supreme Court case of Roe v. Wade, was the right to have an abortion constitutionally guaranteed. Recent

Supreme Court cases could jeopardize that "right." Why has an issue as private as the decision to bear or not bear a child attracted so much public concern? What does that concern tell us about our society's attitudes toward men and women, motherhood, and the family? To address these questions, students in this course will examine the social, political, and legal issues surrounding the abortion controversy in America.

Class Meetings: MTWTh 9:00-11:30
First Session: 1/3/96
Instructor: **L. Greyson**

Course Name: ***Portraits of the Modern Jew in American Film and Fiction*** **(C)**
(Alternate to Off-Campus Course)
Course Number: REL 221W
Prerequisite: None.

A study of modern and contemporary American Jewish history and experience through film and fiction. Students will examine events, themes, and characters portrayed in films such as *Hester Street, Yentl, The Chosen, The Apprenticeship of Dudi Kravitz, Radio Days, The Jazz Singer*, and in short stories by Isaac Bashevis Singer, Philip Roth, Sholom Aleichem, and others. Discussions will highlight cultural and religious patterns of American Jewish life through a focus on topics such as the immigrant experience, assimilation, acculturation, intermarriage, ethnic vs. religious identity, and religious renewal.

Class Meetings: TTh 10:00-12:00 (plus two evenings per week for film viewing)
First Session: 1/4/96
Instructor: **Y. Greenberg**

Course Name: ***Poverty and Our Local Environment***
Course Number: ENV 365W
Prerequisite: Instructor's consent.

This is a class for the serious-minded, uncommonly-motivated, and the actively-engaged person who desires to assist communities in improving their living conditions. The class will explore the twin issues of "green justice" and "environmental racism" as they pertain to community development and ecological sustainability. At the 1992 Earth Summit in Rio, the United Nations Environmental Program (UNEP) stated that poverty was the leading ecological problem in the world today. Local realities of this global problem will be explored, since hunger and homelessness interfere with ecological literacy and access to essential human services and adequate housing. To what extent do poverty and ecological decay coexist? Are the poor and ethnic minorities in the United States at greater risk due to their proximity to hazardous areas or waste disposal sights?

The service learning component of this course offers students the opportunity to assist others in either ecological restoration or community development projects. Each participant will learn how to make a computer-based presentation of their ideas, readings, and experiences.

Class Meetings: MTWTh 10:00-12:00
First Session: 1/3/96
Instructor: **J. Siry**

Course Name: ***Poverty and Policy***
Course Number: ECO 264W
Prequisite: None.

This course will explore issues important to the formation, implementation, and effectiveness of policies designed to address poverty. Issues to be examined include the effects of current and historical U.S. welfare programs, with particular attention to work incentives and family formation/dissolution, changes in the composition of the poverty population and resulting implications for policy changes, and proposed changes to current poverty policies. Designed for non-majors, this course will not count toward the major for students who have completed ECO 212 or ECO 213.

Class Meetings: MTW 11:30-2:00; Th 11:30-1:00
First Session: 1/3/96
Instructor: **C. Skelley**

Course Name: ***Rational and Irrational Economic Behavior*** **(V)**
Course Number: ECO 318W
Prerequisite: ECO 212 and ECO 213.

Rational behavior provides the most important assumption motivating mainstream economics. Without it, mainstream economics would cease to exist. In this course, students will explore what is meant by "economic rationality." We will examine actual behavior

and assess whether it serves to limit or negate economic analysis. We will discuss the implications for economic theory and gain an understanding of human behavior.

Class Meetings: MWTh 12:30-3:30
First Session: 1/3/96
Instructor: **K. Taylor**

Course Name: ***Regional Studies of the Australian Environment***
Course Number: **AUS 228W**
Prerequisite: None.

Australia is divided into nine major divisions on the basis of unique environmental characteristics. Students will examine each of these regions to gain an understanding of how each differs from the country's surrounding regions on the basis of its natural features. In each of these regions, relationships between people and the environment will then be investigated, including ways in which features of the natural environment have influenced settlement and development over time and resulted in unique patterns of settlement, land-use, and population distribution. Students will investigate how these cultural developments have produced significant alterations to a region's natural environment. Change, and the problems resulting from environmental change, will be studied in depth. Emphasis will be given to comparative regional studies, to exploring the reasons for differences in land-use, settlement, development and population between the various regions, and to the evolution of a variety of unique regional environmental problems in Australia.

Class Meetings: MT 1:00-4:00; Th 1:00-5:00
First Session: 1/4/96
Instructor: **C. Sale**

Course Name: ***Religious and Philosophical Issues in Medicine***
Course Number: **REL 251W**
Prerequisite: None.

It is quite common to find courses in medical ethics taught in colleges and medical schools. What is not as common is the exploration of issues that underlie ethical decision-making in medicine -- especially philosophical and religious issues concerning human self-understanding, meaning, and purpose. By studying material that goes beyond the usual medical ethics texts, students in this course will attempt to identify, define, and examine these more basic issues.

Class Meetings: MTWTh 2:00-4:15
First Session: 1/3/96
Instructor: **K. Peters**

Course Name: ***Research and Writing in Economics***
Course Number: **ECO 289W**
Prerequisite: ECO 212 and ECO 213.

This course is designed to develop the research and writing skills of economics majors. Library, writing, and computer laboratory exercises will be used to develop proficiencies in how to access, identify, demonstrate, and explore economic knowledge.

Class Meetings: MTW 9:00-12:00, 1:00-3:00
First Session: 1/3/96
Instructor: **H. Kypraios**

Course Name: ***Restoration Ecology***
Course Number: **ENV 306W**
Prerequisite: None.

The Society for Ecological Restoration defines ecological restoration as "the process of repairing damage caused by humans to the diversity and dynamics of indigenous ecosystems." The objectives of *Restoration Ecology* are to explore how local aquatic ecosystems have been altered by human use and to evaluate restoration plans based on restoration ecology concepts that are presented in lectures and readings. Visits to local restoration sites will provide students with the opportunity to interview restorationists and preserve managers, and to assess how concepts are applied in the field.

Class Meetings: MW 1:00-2:30 (lectures); T 9:00-3:00 (field trips). Note: Some scheduling flexibility may be needed to accommodate schedules of local site managers. Attendance on field trips is mandatory.
First Session: 1/3/96
Instructor: **L. Hoffman**

Course Name: ***The Rhythm of Music and Life***
Course Number: **MUS 120W**
Prerequisite: None.

In this course, students will study rhythms through the use of percussion instruments and their application to music and life. Rhythms of all types of music, from ethnic to classical, pop to rap, and funk to jazz and more, will be discussed, observed, and performed.

The study and appreciation of percussion instruments will play a large role in this class. Several fieldtrips, including EPCOT, will be taken to observe rhythms and their use. All students will exit this class as musicians.

Class Meetings: MTWTh 10:00-12:30
First Session: 1/3/96
Instructor: **E. Radock**

Course Name: ***Russian Folklore (C)***
(Alternate to Off-Campus Course)
Course Number: **RSN 227W**
Prerequisite: None.

In *Russian Folklore*, students will complete a study of selected important genres of Russian folklore: fairy and folk tales, heroic epics, mythology, folk architecture, and lacquer painting. Through the analysis and close examination of texts and folk objects, students will discover the elements of the "Russian Soul" and learn about centuries of traditional customs and beliefs.

Class Meetings: MWF 9:30-12:30
First Session: 1/3/96
Instructor: **A. Boguslawski**

Course Name: ***Saints and Symbols in Art***
Course Number: **ARH 223W**
Prerequisite: ARH 201, ARH 202, or instructor's consent.

The language of art is symbolism. Knowledge of symbolism enables the viewer to interpret the meaning of a work of art. Each age and each culture has produced its own symbols. While many of these symbols have become permanent and universal, they still fail to be understood by a modern audience.

The purpose of this class will be to investigate, historically and aesthetically, the area of symbolism -- that of images in sculpture and painting of Christian saints, so that students may better understand the intent of works of art.

Class Meetings: MTW 10:00-1:00
First Session: 1/3/96
Instructor: **H. Hallam**

Course Name: ***Shattering the Fourth Wall: Writing for the Theatre in the Twentieth Century***
Course Number: **ENG 278W**
Prerequisite: None.

Ever since Nora slammed the door in Torvald's face in Henrik Ibsen's *A Doll's House*, the modern theatre has been in a constant and innovative state of transformation. Influential twentieth-century playwrights have continued to question the traditional elements of the theatre, and in the process they have redefined not only the structural components of the play, but also the theatrical space, the relationships between the actors and the audience, and the use of language.

In this class, students will explore some of the pressing questions of twentieth-century theatre. For example: How are memories depicted on stage and how reliable are they? Why do playwrights disrupt the method of linear story telling? How does acknowledging the audience shift perceptions about the nature of theatre and the effectiveness of a performance? How can the body of an actor be presented innovatively on stage? How can theatre be used for political means?

To engage fully with these questions, students, along with the teacher, will write, by the end of the term, a 20-30 minute play. The class will be guided towards this final project through creative writing assignments, journal entries, and class discussions of not only the student's writing but also various theatrical manifestos (Bertolt Brecht's *Epic Theatre* and Antonin Artaud's *Theatre of Cruelty*) and plays (including the works of Harold Pinter, Samuel Beckett, and Sam Shepard).

Class Meetings: MTWTh 10:00-12:15
First Session: 1/3/96
Instructor: **B. Boles**

Course Name: ***Singing in Tongues***
Course Number: **MUS 123W**
Prerequisite: None.

A course in foreign language diction for singers and others interested in the rudiments of enunciation. Students will become familiar with the principles of Italian, German, French, Spanish, and ecclesiastical Latin pronunciation, and conversant with the International Phonetic Alphabet, the foreign dictionary standard. Oral preparation of songs, poems, and readings will be stressed. Reading knowledge of the languages is not required.

Class Meetings: MTW 9:00-12:00
First Session: 1/3/96
Instructor: **E. LeRoy**

Course Name: ***Spain in the Movies***
Course Number: **SPN 123W**
Prerequisite: None.

Taught in English, this course is a survey of Spanish culture and civilization. Students will read texts and selections relating to figures and components of Spanish history and society, and examine how these are manifested in film. Knowledge of Spanish is not necessary. The course is NOT OPEN to students who have taken SPN 321.

Class Meetings: MTWTh 9:00-12:00
First Session: 1/3/96
Instructor: **E. Borsoi**

Course Name: ***A Stage Where Anything's Possible: Introduction to Museum Theatre***
Course Number: **THE 314W**
Prerequisite: Performance skills and instructor's consent.

Theatre began as a vehicle for education. It engages audiences through a give-and-take of feeling and information. Science centers, art, history, and children's museums carry on that tradition, using theatre as a primary means of educating through entertainment. Theatre is used to explore the life of an historical figure, to demystify science concepts, and to humanize the technology. Theatre in museums establishes a personal connection between the visitor and an exhibit or a work of art. As a result, educational content is directly communicated and effectively retained, because the entertaining element has ignited an emotional response.

Creating theatre for a museum environment is unlike any other performance opportunity. In this class, held primarily at the Orlando Science Center, students will gain valuable insight into this unique and enriching career opportunity. Through individual and group research, selected readings, class discussion, and performance demonstrations, students will create and perform theatre pieces at the Center. Upon completion of the course, students will be eligible to apply for the Orlando Science Center/Rollins College Science Theatre Internship Program for Spring 1996 and/or Fall 1997.

Class Meetings: MTWTh 9:30-12:00
First Session: 1/3/96
Instructor: **J. Nassif/L. Wahlig**

Course Name: ***The State of Florida's Children***
Course Number: **PSY 200W**
Prerequisite: PSY 101 or any equivalent first course in anthropology, education, or sociology, and instructor's consent.

The year 1995 was one of sweeping political change and economic upheaval throughout the world. The winds of change were in Central Florida and have affected children in large numbers. More than ever, Third World conditions for children can be seen in our own backyard.

Who cares for Central Florida's children? What is the quality of that care? Students will answer these questions and, using a combination of government documents, research reports, and site visits, will assist in the care of children and families in Florida. The primary focus of our efforts will be on "prevention services." We will look for ways to help that offer the most hope to young children and families.

Small work groups will study special topics concerning children and present their findings. Quizzes will cover the "fact books" about children, which are the assigned readings. Throughout the course, we will go on-site to a rural Central Florida location to complete a service project for children. (Advertised through the Center for Public Service as a service learning course.)

Class Meetings: MTWTh 9:00-12:00 (minimum), four long fieldtrips involving overnights; not suitable for students working other jobs during the term.
Course Fee: Field and related expenses: $175.
First Session: 1/3/96
Instructor: **S. Carnahan**

Course Name: ***Terrorism and the Political Order***
Course Number: **POL 265W**
Prerequisite: None.

Some of the deadliest and most spectacular acts of international terrorism have been committed by fanatical groups. These events have threatened the stability of various regimes regardless of their particular form of government. While totalitarian regimes have faced fewer problems with terrorism, democratic nations have been especially vulnerable. The objective of this course is not only to make students aware of how and why international terrorism destroys freedom, lives, and property, but also to show that different governments vary both in their vulnerability and in their methods of dealing with this form of political violence.

Class Meetings: TWTh 1:00-3:00; F 1:00-4:00
First Session: 1/3/96
Instructor: **L. Valdés**

Course Name: ***Topics in 20th-Century American Social and Cultural History***
Course Number: **HIS 319W**
Prerequisite: None.

Using an eclectic (not quite the same as random) approach to social and cultural history, we shall examine "Sex and Food in Suburbia." More precisely, we'll look at American courtship practices "from front porch to back seat," then savor the American dietary "revolution at the table," and then trace the emergence of a suburban "crabgrass frontier." We may discover answers to the following questions: Whatever happened to bundling? (Are you in for a surprise!!) Are we too rich and too thin? As life moves inside the house and away from the neighborhood, does its quality improve? (Or, is air conditioning the meaning of life?)

Once we figure out the answers to these questions (or construct yet more interesting questions), we'll branch out (via books and films) into other social and cultural topics: sports, advertising, television, work and leisure, family life, the malling of America, rock, and possibly even roll. You might learn a lot in this course. It depends.

Class Meetings: MTTh 10:00-1:00
First Session: 1/4/96
Instructor: **G. Williams**

Course Name: ***Traditional Town Planning***
Course Number: **ENV 302W**
Prerequisite: Instructor's consent.

The suburbanization of America has fostered a host of problems: traffic congestion, accelerated pollution levels, visual blight, a profusion of strip malls, and vast tracts of housing designed for autos at the expense of pedestrians and children. Over the last decade, a group of planners and architects have introduced a traditional urban form that offers the potential to build pedestrian-friendly communities along natural lines. To better understand the "Traditional Town Planning" movement, students spend four days at Seaside, Florida, a new town designed by the noted architects Andres Duany and Elizabeth Plater-Zyberk.

Class Meetings: TWThF 12:15-2:30 (and one Thursday-Sunday trip to Seaside)
Course Fee: Field and related expenses: $150.
First Session: 1/3/96
Instructor: **B. Stephenson**

Course Name: ***Transforming Humanity***
Course Number: **INT 238W**
Prerequisite: None.

If you agree that our world is imperiled by human misbehavior, then we must ask whether such behaviors can be transformed to beneficial, life-sustaining, psycho-spiritually evolved behaviors and, if so, how.

How do people change? Does human consciousness evolve? What is the human potential for self-realization and world community? What questions could be more imperative? While no definitive answers to such crucial queries prevail, many have been proposed. This cross-disciplinary course will examine numerous ideas, theories, and programs intended to rescue this fragile planet from human depredation and to promote the positive evolution of our species.

Despairing cynics will sneer at this course, single-minded fundamentalists will shake their heads, facile New Agers will be exasperated, but hopeful realists should find it clarifying and encouraging to explore the frontiers of human psychological, moral, and spiritual development. What could be more important?

Visitors, off-campus excursions, and service work will complement academic study and discussion.

Class Meetings: MTThF 11:00-1:30
First Session: 1/4/96
Instructor: **A. Nordstrom**

Course Name: ***Vertebrate Histology and Microtechnique***
Course Number: **BIO 381W**
Prerequisite: BIO 120-121.

Students in this course will study the structure and function of vertebrate cells and tissues through the examination of selected tissues and the preparation of microscope slides. Our objectives will be to acquire a basic knowledge of vertebrate cells, tissues, and organs, as well as to learn how to prepare tissues for microscopic examination.

Class Meetings: Four days each week, 9:00-12:00 (free day will rotate)
First Session: 1/3/96
Instructor: **J. Small**

Course Name: ***What's Love Got to Do With It? Images of Love, Romance, and Gender***
Course Number: **SOC 235W**
Prerequisite: None.

In this course, students will examine critically the depiction of love and romance in popular culture and will explore the relationship of romance to the construction of gender. Students will study some of the sociological literature on gender and romance and will be required to analyze contemporary images of romance and gender, relying especially on images and articles drawn from women's magazines, romance novels, soap operas, and film.

Course objectives are: 1) to explore the characterization of race and class issues when dealing with romance and gender, 2) to examine how gender conflicts are defined and resolved, 3) to analyze how images of romance and gender have changed in the last twenty-five years, and 4) to determine how popular culture both reinforces gender inequalities and provides opportunities for gender equality. Students will be responsible for individual written projects and group presentations.

Class Meeting: MTW 12:00-3:00
First Session: 1/3/96
Instructor: **C. Armstead**

Course Name: ***The Whole Earth Album***
Course Number: **ENG 260W**
Prerequisite: None.

The Earth is a rich compost of images: urban and wild, river and dune, lightning and predation, growth and decay, and native and exotic peoples and species. This course is designed for anyone who wishes to learn new ways of seeing. It is for writers and/or photographers of nature. Each student will produce a personal album on a specific earth theme and then the class, working as an editorial board, will select and combine the best of this work into a whole earth album. Even on the individual projects, some sharing and collaboration will be necessary. Several field trips will be arranged to Florida locations. We will study some of Florida's best environmental writing and photography, as well as the finest examples of collaborations of writers and photographers in the album format.

Class Meetings: MW 9:30-11:30; TTh 1:00-5:00 (plus occasional day-long field trips)
First Session: 1/3/96
Instructor: **S. Phelan**

Course Name: ***Women: Psychology's Challenge***
Course Number: **PSY 303W**
Prerequisite: PSY 101.

Traditional psychological views of the female personality have focused on describing the differences between females and males by drawing upon male norms and comparing women as a special case. In more recent years, psychological researchers have argued for a shift in perspective which focuses on the uniqueness of the female experience as perceived by the women themselves.

In this course, we will survey a series of topics in the psychology of women as presented by both traditional and contemporary writers, and will examine the implication of the emerging psychological point of view. Topics will include: theories of female personality, the relationship between physical and psychological characteristics, intellectual abilities, moral development, emotional development, and women and mental health.

Class Meetings: MTWTh 9:30-12:00 (and independent field labs)
First Session: 1/3/96
Instructor: **M. Ruiz**

NOTES AND QUESTIONS

ROLLINS COLLEGE

WINTER PARK, FLORIDA

DATES TO REMEMBER

FRIDAY, OCTOBER 13
Application Deadline for Winter Term 1996 Off-Campus Courses

FRIDAY, OCTOBER 27
Deadline for Submitting Winter/Spring Independent Study (Research/Tutorial) Proposals to Department Heads

FRIDAY, NOVEMBER 3
Deadline for Submitting Winter/Spring Independent Study (Research/Tutorial) Proposals to the Dean of Faculty

MONDAY, NOVEMBER 6
Registration for Winter and Spring Terms

FRIDAY, NOVEMBER 10
Deadline for Application to the Engineering Program at Washington University

MONDAY, NOVEMBER 27
Deadline to Submit Internship Request Form to Career Services

MONDAY, DECEMBER 11
Deadline to Submit Internship Goal Statement to Career Services

WEDNESDAY, JANUARY 3
Winter Term Begins

FRIDAY, JANUARY 5
Last Day to Drop or Add a Course

FRIDAY, JANUARY 19
Last Day to Withdraw Without Penalty

WEDNESDAY, JANUARY 31
Winter Term Ends

MONDAY, FEBRUARY 5
Spring Term Begins