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ROLLINS COLLEGE CATALOGUE 1927-28



WINTER PARK, FLORIDA

FORTY-THIRD ANNUAL CATALOGUE
WITH ANNOUNCEMENTS FOR 1928-29

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An airplane view of Rollins College showing its beautiful location on the shores of Lake Virginia with all or parts of four other connected lakes in the distance.

ROLLINS COLLEGE CATALOGUE 1927-28



WINTER PARK, FLORIDA

*Rollins is a member of the Association of
Colleges and Secondary Schools of the
Southern States, the Association of Ameri-
can Colleges and the Council on Education*

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**FORTY-THIRD ANNUAL CATALOGUE
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COLLEGE CALENDAR FOR THE YEAR 1928-1929

1928

- September 22, Saturday, 4:00 p. m. . *Meeting of Faculty*
September 25, Tuesday, 9:00 to 12:00 and 2:00 to 4:00,
Registration of Students
September 26, Wednesday, (a) 8:00 a. m. *Classes Begin*
(b) 10:00 a. m. *First Assembly and Formal
Opening*
September 29, Saturday, 8:00 p. m. *Y. W. C. A. and Y. M.
C. A. Reception to New Students and New
Members of the Faculty in Recreation Hall*
October 6, Saturday, 8:00 p. m. *Reception to College at
Woman's Club*
November 29, Thursday, *holiday* . . . *Thanksgiving Day*
December 15, Saturday, 12:00 Noon . *Fall Term Ends*

1929

- January 2, Wednesday, 8:00 a. m. . *Winter Term Opens*
February 20, Wednesday, 10:00 a. m. *Annual Meeting
Board of Trustees*
February 22, Friday *Winter Park Civic Day*
10:00 a. m. . . . *Bachelor Essay Contest*
February 23, Saturday *Alumni and Founders Day*
10:00 a. m. *Convocation*; 12:00 noon *Alumni
Meeting*; 1:00 p. m. *Alumni Luncheon*; 4:00
p. m. *President's Reception*; 8:00 p. m.
Crew Night.
February 24, Sunday *Literary Vespers*
"Rollins Animated Magazine"
March 23, Saturday, 12:00 Noon . *Winter Term Ends*
March 25, Monday, 8:00 a. m. . . *Spring Term Opens*
April 27, Saturday, *State Interscholastic H. S. Water Meet*
June 2, Sunday *Baccalaureate Sunday*
June 4, Tuesday *Meeting, Board of Trustees*
June 7, Friday *Commencement*

BOARD OF TRUSTEES

Hamilton Holt, *President*
William R. O'Neal, *Secretary*
Ervin T. Brown, *Treasurer*

Executive Committee

Hamilton Holt, *Chairman* Donald A. Cheney
Arthur Schultz Harley A. Ward
Halsted W. Caldwell William R. O'Neal, *Secretary*

Finance Committee

William R. O'Neal, *Chairman* Louis Boisot
Newton P. Yowell Luther W. Tilden
Hamilton Holt

Terms to Expire 1929

Charles R. Switzer Winter Park, Florida
Edward S. Burleigh Tavares, Florida
Paul E. Stillman Glendale, California
Luther W. Tilden Winter Garden, Florida
Newton P. Yowell Orlando, Florida
Donald A. Cheney Orlando, Florida

Terms to Expire 1930

William R. O'Neal Orlando, Florida
Louis Boisot Chicago, Illinois
Fritz J. Frank New York, New York
Arthur Schultz Winter Park, Florida
Halsted W. Caldwell Winter Park, Florida
Milton J. Warner Pine Orchard, Connecticut
John H. Goss Waterbury, Connecticut

Terms to Expire 1931

George M. Ward Palm Beach, Florida
Irving Bacheller Winter Park, Florida
George W. Nash Yankton, South Dakota
T. W. Lawton Sanford, Florida
Harley A. Ward Winter Park, Florida
Joseph K. Dorn Miami, Florida
Joshua C. Chase Winter Park, Florida
William T. Stockton Jacksonville, Florida

OFFICERS OF ADMINISTRATION

Hamilton Holt
President of the College

George E. Carrothers
Dean of the College

Ervin T. Brown
Treasurer and Business Manager

Frederic H. Ward
Assistant Treasurer

Emilie B. Cass
Registrar

Frederick S. Andrews
Director of the Conservatory

Hannah Gartland
Dean of Women

Ida Isabel Boyce
Assistant to Dean of Women

William R. O'Neal
Secretary of the Board of Trustees

Alfred J. Hanna
Executive Secretary, Alumni Association

Jesse F. Taintor
Librarian

Maude C. Carlson
Assistant Librarian

George C. Cartright
Superintendent of Grounds and Buildings

Anna Foster Haggerty
Director of the Commons

Lida Woods, *Secretary to the President*

Helen Gleason, *Secretary to the Dean*

Vivian Johnson, *Secretary to the Treasurer*

OFFICERS OF ADMINISTRATION AND INSTRUCTION

Executive Officers

HAMILTON HOLT	<i>President</i>
GEORGE E. CARROTHERS	<i>Dean of the College</i>
HANNAH GARTLAND	<i>Dean of Women</i>
EMILIE B. CASS	<i>Registrar</i>
ERVIN T. BROWN	<i>Treasurer</i>
A. J. HANNA	<i>Assistant to the President</i>
LIDA WOODS	<i>Secretary of the Faculty</i>

FACULTY OF ARTS AND SCIENCES

HAMILTON HOLT *President*

A.B., Yale; Post Grad., Columbia; Litt.D., Wooster College; LL.D., Oberlin, Otterbein, Ursinus and Wilberforce; Editor *Independent*, 1897-1921; Decorated Order of Sacred Treasure (Japan); Officer, Order of George I. (Greece); Officer, Order of Public Instruction (France); Knight, Legion of Honor (France); Officer, Crown of Italy; Knight, Polonia Restituta (Poland); Knight of North Star (Sweden). Weinstock lecturer, University of California; Isaac Bromley lecturer, Yale. Member of the American Institute of Social Sciences, Simplified Spelling Board, etc. Rollins, 1925—

REV. GEORGE MORGAN WARD, D.D., LL. D., *President Emeritus*

THOMAS RAKESTRAW BAKER, PH.D., LL.D., *Director of the Museum*

Emeritus Professor of Natural Science; retired on the Carnegie Foundation.

REV. CHARLES KIMBALL HOYT, A.M., D.D.

Emeritus Professor of History and Biblical Literature; retired on the Carnegie Foundation.

SUSAN LONGWELL, A.M.

Emeritus Professor of English; retired on the Carnegie Foundation.

GEORGE E. CARROTHERS *Dean*

A.B., Chemistry, Indiana University; M.A. and Ph.D., Columbia University; Division Superintendent of Schools and Assistant to Director of Education, Philippines; Professor of Education, Miami University; Professor of Education and Assistant Dean, Cleveland School of Education; Assistant Superintendent, Cleveland Public Schools. Lecturer, summer sessions, University of Michigan; Ohio State University; Professor of Education, Ohio University. Rollins, 1926—

THOMAS PEARCE BAILEY, *Professor of Philosophy, Psychology and Ethology*

A.B., South Carolina College; A.M. and Ph.D., University of South Carolina; Fellow, Psychology, Clark University; Associate Professor of Education, University of California; Professor of Psychology and Dean of Department of Education, University of Mississippi; Professor of Philosophy, Psychology and Ethics, University of the South; Psychologist, Mississippi State Insane Hospital; Author, "Love and Law," "Race Orthodoxy in the South." Rollins, 1926—

- JOSEPH S. BUENO** *Professor of Spanish*
 A.B., Coe College; M.A., State University of Iowa; Teacher of Spanish, Wheeling (W. Va.) High School; Instructor of Spanish, State University of Indiana; Professor of History, "Gymnasio de Lavras"; Head of Department of Romance Languages, University of Dubuque; Assistant Professor of Spanish, University of Florida. Rollins, 1927—
- CHARLES ATWOOD CAMPBELL**, *Professor of Biblical Literature and Instructor in Entomology*
 B.S., Kansas State Agricultural College; Field and Laboratory work, State Experiment Station, Department of Entomology; Post Graduate work in Philosophy and Greek, Emporia College; B.D., Auburn Theological Seminary; Instructor in Logic and Rhetoric, Auburn Seminary; D.D., University of Denver. Rollins, 1926—
- GLEN E. CARLSON** *Professor of Economics*
 A.B. and M.A., University of Michigan; Instructor in Sociology and Economics, Mt. Clemens High School, Michigan; Instructor in Sociology, Seattle Pacific College; Instructor in Sociology, University of Michigan; Graduate work, University of Michigan and University of Washington; Member, Detroit Inter-Racial Commission, Summer of 1926; Lecturer, Michigan State Normal College, Summer of 1927; Lecturer, University of Michigan, Summer, 1928; Author, "The Negro in Industry in Detroit." Rollins, 1927—
- RICHARD FEUERSTEIN** . . . *Professor of Modern Languages*
 Ph.D., University of Vienna; Graduate student in Philology, Sorbonne, Paris; Professor, German and French in Staats Realschule and Gymnasium, Vienna, for six years; Fellow in Modern Languages, University of Pittsburgh. Rollins, 1921—
- FREDERICK RAYMOND GEORGIA** . . . *Professor of Chemistry*
 B.Chem. and Ph.D., Cornell University; Division Sanitary Inspector of Water, A. E. F.; Fellow, American Public Health Association; Instructor, Sanitary Chemistry, Cornell University; Sigma XI; Author of articles in chemical research. Rollins, 1926—
- JAMES M. GLASS** *Professor of Secondary Education*
 A.B. and A.M., Hamilton College; First Principal, Washington Junior High School, Rochester, N. Y.; Director of Junior High Schools, Pennsylvania State Department of Public Instruction; Special Field Investigator (1923) for Commonwealth Fund; Lecturer on Junior-Senior High School Education, State and National Education Associations; Professor of Secondary Education, summer sessions, Columbia University; University of Pittsburgh, University of Cincinnati, University of Pennsylvania, University of California. Rollins, 1927—
- EDWIN OSGOOD GROVER** *Professor of Books*
 Litt.B., Dartmouth; Studied at Harvard and in Europe; Assistant Editor, Ginn & Company; Editor-in-Chief, Rand McNally & Company; Editor and Vice-President, Atkinson, Mentzer & Grover; President, The Prang Company; now Chairman of its Board of Directors. Lecturer, Bread Loaf School of English, summer session, Middlebury College. Member of the Bibliographical Society of America and the Bibliographical Society of England. Author, "The Gift of Friendship," "Dinna Forget." Editor, "Nature Lover's Knapsack," "My Little Book of Emerson," "My Little Book of Stevenson." Rollins, 1926—
- HERMAN FERMAIN HARRIS** *Professor of English*
 A.B., Ped. B., A.M., University of Missouri; Graduate Student, Yale; Graduate Student, University of Paris, 1922-24; Columbia University, 1925; Professor of Greek and Education, Emporia College; Professor, Greek, Kenyon College; Professor of English, Fairmount College. Rollins, 1924—

LELAND HAMILTON JENKS *Professor of History*

A.B., Ottawa University; A.M., University of Kansas; Ph.D., Columbia University; Assistant Professor of History, Clark College; Associate Professor of History, Amherst College; Professor, Summer session, University of Chicago; University of Missouri; Author: "The Migration of British Capital to 1875," "American Policy in Cuba." Rollins, 1926—

CECIL F. LAVELL *Professor of Education*

A.M., Queen's University, Canada; Ph.D., Columbia University; Staff Lecturer, University Extension Society, Philadelphia, Pennsylvania, 1899-1905; Professor of History, Bates College, Trinity College; Professor of History of Education, Queen's University; Lecturer and Assistant Professor, Teacher's College, Columbia; Professor of History, Grinnell College, 1917-22; Professor of History of Thought, Grinnell, 1922-27; Author, "Italian Cities," "Imperial England," "Reconstruction and National Life." Rollins, 1927-28.

EMILIE WATTS McVEA *Professor of English*

A.B. and A.M., George Washington University; Litt.D., University of Cincinnati; LL.D., University of North Carolina; Dean of Women, University of Cincinnati; President, Sweet-Briar College; Lecturer for National Y. W. C. A.; Author of educational articles and monographs. Rollins, 1926—

ROBERT J. SPRAGUE, *Professor of Economics and Sociology*

A.B., Boston University; A.M., Harvard University; Ph.D., Boston University; Professor of Economics and History, Knox College (1901-06); Professor of Economics and Sociology, University of Maine (1906-11); Head of Division of Humanities and Professor of Economics and Sociology, Massachusetts Agricultural College (1911-20); Special lecturer, Educational Corps, A. E. F.; Banking Research Investigator, Carnegie Institution of Washington; Fellow, American Association for Advancement of Science; study and research in Europe; Phi Beta Kappa, Phi Kappa Phi. Rollins, Dean and Professor, 1920-26; Professor, 1926—

JAMES B. THOMAS *Professor of Bible*

A.B., Rutgers; B.D., Episcopal Theological School; Ph.D., Halle (Germany); Professor, Systematic Theology, University of the South; Author: "Religion: Its Prophets and False Prophets." Rollins, 1926—

J. C. TH. UPHOF *Professor of Biology*

B.S., College of Agriculture and Horticulture, Frederiksoord; M.S., University of Amsterdam; Ph.D., Highland University; Graduate study, Universities of Berlin, Switzerland, Italy, France, Belgium, Sweden and Norway. Royal Botanical Gardens, Kew; British Museum for Natural History, London; Instructor, Botany, Michigan Agricultural College; Assistant Professor, Botany, Michigan Agricultural College; Assistant Professor, Botany, University of Arizona; Director of Experiment Station, Amsterdam, Holland; Author of *Die Pflanzengattungen*, and of many scientific treatises published in America and Europe. Rollins, 1921—

WILLARD AUSTIN WATTLES, *Professor of Literature and Journalism*

A.B., A.M., University of Kansas; Instructor, English, Leavenworth High School; Fellow in English, University of Kansas; Instructor in English, Massachusetts Agricultural College, and University of Kansas; Graduate student, Princeton; Assistant Professor, English, Connecticut Agricultural College, and Oregon Agricultural College. Author of "Lanterns in Gethsemane," "A Trail on Toby," "Compass for Sailors," and other volumes. Member of the Poetry Society of America, The Poets Club (N. Y.), and N. E. Poetry Club. Rollins, 1927—

- EDWARD FRANCIS WEINBERG . . . *Professor of Mathematics*
B.S., Manhattan College; C.E., Manhattan College; Clason Military College; Captain in U. S. Army and Instructor in Military Map Reading and Sketching. Rollins, 1923—
- LYDE DRUMMOND HARRIS, *Associate Professor of English and Literature*
A.B., Litt.B., Ellsworth College; B.S., Christian College; A.M., University of Missouri; Graduate work (two years), University of Paris; Student under Dr. Johannes Becker, Berlin University (one year); Professor of English, Kingfisher College; Professor of English, Ellsworth College, Iowa Falls, Iowa. Rollins, 1924—
- E. N. McWHITE *Associate Professor of Physics*
B.S., Citadel. Rollins, 1927-1928.
- SARAH BUCKLEY TAINOR . . . *Associate Professor of Latin*
A.B., Upper Iowa University; A.M., Lenox College; Graduate student, University of Chicago; Dean of Women, Lenox College. Rollins, 1923-1928.
- ORPHA POPE GREY . . . *Assistant Professor in Expression*
A.B., Oberlin; Special work, Normal School of Expression, Chautauqua; New York, and Boston School of Oratory; Special work, School of Speech, Washington, D. C.; Principal, Normal Department, Montana Institute; Head of Department of Expression, Cathedral School, Orlando, Florida. Rollins, 1922—
- RUBY WARREN NEWBY *Assistant Professor in Art*
Pupil of Catherine E. Cherry, Ruby Short McKinn; Graduate of Berkshire School of Art, Monterey, Mass.; Member, American Federation of Art; President of the Orlando Art Association; Member of Board of Directors of the Southern States Art League. Rollins, 1924—
- JAMES FRANKLIN BAILEY, *Director of Physical Education and Coach*
B.A., Mississippi College; Athletic Director in Louisville High School; Assistant Coach, Rollins, 1927-1928; Coach at Rollins, 1928—
- JEANNE MANTEAU BOWMAN . . . *Instructor in French*
Ecole Normale of Blois, France; Brevet Supérieur; Certificat d'Aptitudes Pédagogiques; Oakland City College. Rollins, 1926—
- A. S. FLUNO *Instructor in Accounting*
Rollins, 1927-1928.
- HELEN GLEASON *Instructor in Secretarial Science*
B.S., Ohio University. Rollins, 1927—
- SAM H. HILL, *Director of Physical Education and Coach*
B.S., University of Illinois; Coach at Wesleyan University. Rollins, 1927-1928.
- MYRTLE LUCILE JACKSON, *Instructor in Physical Education*
A.B., College of William and Mary; Harvard University Summer School of Physical Education; Certificate, The Central School of Hygiene and Physical Education. Instructor, College of William and Mary; Physical Director, Shorter College. Rollins, 1927—
- MARY ALICE KIMMEL *Instructor in English*
A.B., Miami University, Phi Beta Kappa. Rollins, 1926—

EDMUND ARTHUR MOORE *Instructor in History*
 A.B., A.M., University of Minnesota. Research Fellow and Teaching Assistant at University of Minnesota. Teaching Assistant in European History, University of Minnesota and University of Chicago. Phi Beta Kappa. Rollins, 1927—

SOPHIE FRANCES PARSONS *Instructor in Art*
 Art Institute of Chicago, Academy of Fine Arts, Albright Gallery, Buffalo. Studied with Frederic Fursman of Milwaukee School of Art and Ernest Bacheller in Pasadena, California. Art supervisor, Azusa, Colorado, and Monrovia, California. Exhibited, Art Institute of Chicago, Buffalo Society of Artists, Florida Federation of Arts. Member, Buffalo Society of Artists; Orlando Art Association; Allied Arts. Rollins, 1928.

DOROTHEA THOMAS *Instructor in Dramatics*
 B.A., Smith College; Student of Repertory Theatre, Boston; Member, Chronicle Players, Cleveland; Little Theatre Repertory; Professional stage. Rollins, 1925—

FREDERIC H. SPIGEL *Instructor in Art*
 Studied with Robert Henri, Luis Mora, Walter Biggs, George Bridgeman, C. E. Chambers, Art Students League, New York. Fifteen years experience as Free Lance Artist in Advertising Art. Member Orlando Art Association. Rollins, 1927—

BERNICE SHOR *Instructor in Biology*
 A.B., A.M., Rollins College. Rollins, 1926—

HANNAH GARTLAND *Dean of Women*
 Graduate of Teachers' College (Columbia); Dean of Women, New Britain Normal School; Author of "The House of Cards," etc. Rollins, 1925-1928.

JESSE FOX TAINTOR *Librarian*
 A.B., Ripon College; S.T.B., Andover Seminary; D.D., Ripon College; Graduate Work, University of Chicago; Professor of English Literature, Ripon College, 1905-21; Retired on Carnegie Foundation, 1921. Rollins, 1923-1928.

MAUDE C. CARLSON *Assistant Librarian*
 A.B., University of Michigan. Rollins, 1927—

FLEETWOOD PEEPLES *Director of Aquatic Sports*
 Examiner for Red Cross Life Saving Corps; Chairman, Central Florida Chapter and Special Examiner, American National Red Cross, First Aid and Life Saving. Rollins, 1922—

B. A. BURKS *College Physician*
 B.S., M.D., University of Alabama.

CHARLES W. CHASE *Rowing Coach*
 B.S., Yale; Coxswain of Yale Varsity Crew. Rollins, 1926—

SPECIAL LECTURERS IN WINTER SCHOOL

IRVING BACHELLER, *Lecturer and Consultant in Fiction Writing*

B.S., M.S., Litt.D., L.H.D., St. Lawrence University; Author of "Eben Holden," "Dri and I," "A Man For the Ages," "In the Days of Poor Richard," "Dawn." Rollins, 1927—

W. LEON DAWSON *Lecturer in Ornithology*
 A.B. and A.M., Oberlin College; B.D., Oberlin Seminary; Author, "Birds of Ohio," "Birds of Washington," "Birds of California"; Director of International Museum Comparative Oology. Rollins, 1926—

FRANK FRENCH, A.N.A. *Consultant in Art*
 Member National Academy of Design and Salmagundi Club, New York; Artists' Fund Society. Member International Jury of Art, Paris, 1900; Chicago, Buffalo and St. Louis Worlds Fairs. Medals, Chicago, Buffalo and St. Louis Fairs. Painter of Portrait, Landscape, and Miniature. Rollins, 1927-1928.

CALE YOUNG RICE . . . *Lecturer and Consultant in Poetry*
 A.B. and A.M., Harvard; Litt.D., Rollins; Author of "From Dusk to Dusk," "Trails Sunward," "A Pilgrim's Scrip," and many other volumes of poems. Also author of several volumes of poetic dramas, together with short stories and novels. Member of Poetry Society of America; Society of American Dramatists and Composers. Rollins, 1927-1928.

ALICE HEGAN RICE, *Lecturer and Consultant in Fiction Writing*
 Litt.D., Rollins; Author of "Mrs. Wiggs of the Cabbage Patch," "Lovey Mary," "Sandy," "Captain June," "Mr. Opp," "A Romance of Billy Goat Hill," "The Honorable Percival," "Calvary Alley," "Quinn" and others novels and stories. Rollins, 1927-1928.

JESSIE B. RITTENHOUSE (SCOLLARD), *Lecturer and Consultant in the Art of Poetry Writing*
 Graduate, Genesee Wesleyan Seminary; Litt.D., Rollins; Instructor in English and Latin, Ackley Institute; Lecturer on Modern Poetry, Columbia University; with *New York Times Review*, and *The Bookman*; for ten years Secretary of the Poetry Society of America; Organizer and President of the Poetry Society of Florida. Author of "The Door of Dreams"; "The Lifted Cup"; "The Younger American Poets." Editor, *The Little Book of American Poets*; *Little Book of Modern Verse*; *Second Book of Modern Verse*; *The Third Book of Modern Verse*; *The Little Book of Modern British Verse*. Rollins, 1927—

CLINTON SCOLLARD, *Lecturer and Consultant in the Art of Poetry Writing*
 A.B., Hamilton College. Professor of English Literature at Hamilton College. Member of National Institution of Arts and Letters. Author, "Under Summer Skies"; "The Hills of Song"; "The Lutes of Morn"; "The Lyric Bough"; "Collected Poems"; "Lyrics of Summer"; and other volumes. Rollins, 1927—

VIRGINIA ROBIE *Interior Decoration*
 Pupil of Boston Museum of Fine Arts, Boston; Art Institute, Chicago. Studied Historical Ornament with Louis Millet and St. John Granville (London); Former editor, "*The House Beautiful*"; former department editor, "*Keith's Magazine*"; author, "Historic Styles in Furniture"; "By-paths in Collecting"; "Sketches of Manatee"; "The Quest of the Quaint." Rollins, 1927—

ROLLINS COLLEGE SCHOOL OF MUSIC

HAMILTON HOLT, LITT.D., LL.D.

President

GEORGE E. CARROTHERS, PH.D.

Dean

FACULTY OF THE SCHOOL OF MUSIC

FREDERICK STURGES ANDREWS *Director of School*

B.S., Columbia University; Graduate student of Columbia University; Teacher's Diploma, Institute of Musical Art, New York City; Pupil of Gaston M. Detier, Organ; Percy Goetschius, Composition; Bertha Feiring Tapper, Piano; Wesley Weyman, Piano. Instructor in Theory and Conducting, Teachers College, Columbia University; Instructor in Piano and Theory, Institute of Musical Art; Concert Organist; Conductor of South Orange Choral Club; Ossining Men's Glee Club; Lakemont Park (Penn.) Orchestral Concerts; Winter Park Symphony Society. Rollins, 1926-1928.

GRETCHEN COX *Violin*

Pupil of Max Bendix, former concert meister of the Chicago Symphony Orchestra; Teacher's Certificate Course at Chicago Musical College, under the instruction of S. Jacobsohn; Pupil of Theodore Spiering and Leon Sametini; Head of Violin Department, Southwestern College, Winfield, Kansas; Successful concert artist in recital and as soloist with orchestra. Rollins, 1925—

EDNA WALLACE JOHNSTON *Public School Music*

Mus.B., Rollins College; Post Graduate student, Eastman School of Music with Chas. H. Miller, Sherman Clute. Rollins, 1922—

LELA NILES *Piano*

Graduate of Cornell College Conservatory. Pupil of Josef Lhevinne, Berlin; Instructor in Piano in Southwestern College, Cornell College, and Knox College. Rollins, 1923-1928.

HERMAN F. SIEWERT, F.A.G.O. *Organ*

Graduate Guilman Organ School of New York City; Charter member of Theatre Organists, New York City; Concert organist; Composer. Rollins, 1923—

COMMITTEES OF THE FACULTY

Athletic Committee

Dean Carrothers
Coach Hill
Mr. Brown
Mayor Ward
F. H. Ward
Mr. Greene
Mr. Chase
Dr. Gary
Mr. Moore

Bulletin Committee

Mr. Grover
Dean Carrothers
Mrs. Cass
Mr. Brown
Mr. Hanna
President Holt, *ex-officio*

On Educational Policy and Curriculum

Mr. Georgia
Mr. Jenks
Miss McVea
Mr. Andrews
Mr. Bueno
Mr. Carlson
Mr. Weinberg

Entrance Committee

Dean Carrothers
Mrs. Cass
Mrs. Harris
Mr. Jenks
Mr. Hanna

Rowing Committee

Charles Chase
Berkeley Blackman
Langhorne Gibson
Sam H. Hill

Faculty-Student Committee

Dean Carrothers
Dean Gartland
Mr. Lavell

Florence McKay
Allen Bartlett
Mary Hall
Ray Goodell

Library Committee

Mr. Taintor
Mrs. Carlson
Mr. Georgia
Mr. Grover
Mr. Harris
Miss Kimmel
Mr. Lavell

Museum Committee

Mr. Baker, *Hon. Chairman*
Mr. Campbell, *Chairman*
Mr. Weinberg
Mr. Georgia
Charles Magruder

Radio Committee

Mr. Weinberg
Mrs. Grey
Mrs. Johnston
Mr. Sprague
Mr. McWhite

Social Committee

Dean Gartland
Mr. Bueno
Mr. Carlson
Miss Cox
Miss Jackson
Mr. Peeples
Mrs. Race
Miss Thomas
Frank Abbott
Isabel Green

On College Lecture Course

Dr. Campbell, *Chairman*
Mr. Irving Bacheller
President Holt
Dean Carrothers
Mr. A. J. Hanna

AN HISTORICAL SKETCH

IN 1881 Loring A. Chase of Chicago and Oliver E. Chapman of Canton, Massachusetts, purchased a tract of six hundred acres of land bordering on Lakes Virginia and Maitland. In February, 1885, the legislature of Florida granted a charter to the Winter Park Company whose stockholders consisted of F. W. Lyman, Franklin Fairbanks, F. G. Webster, Loring Chase, A. W. Rollins, W. C. Comstock, J. F. Welborne and eighteen others, many of whom, attracted by the beauty of the region and the congenial association, had already established winter homes in the vicinity. Thus the city of Winter Park was established by a group of broad-minded, high-spirited people of the highest American idealism who determined at the start to make this community one of the choice places in America.

About the same time, Miss Lucy A. Cross, a graduate of Oberlin who had taught at Wellesley and who had come to Florida to pioneer in the field of education, saw the possibilities for a Florida college. Through her pastor, the Reverend C. M. Bingham of Daytona Beach, Miss Cross presented an appeal to the Congregational Churches of Florida in their annual session of 1884 which resulted in a resolution that a first-class college be established in Florida.

Several Florida communities extended invitations for the college to locate in their midst. F. W. Lyman was probably the first to suggest its location in Winter Park. The plan was strongly championed by Dr. E. P. Hooker, who "preached an eloquent sermon in the town hall, January 15, 1884," pointing out the need for such an institution. A. W. Rollins offered fifty thousand dollars and other Winter Park donors increased that amount to one hundred and fourteen thousand dollars, which so far exceeded the offers of other towns that the college was located on the shores of Lake Virginia. It was named after the first generous donor and became the first institution of higher education in Florida.

The organization of the College was immediately perfected and a legal charter received from the Legislature. The officers of the Board were F. W. Lyman, President; Rev. C. M. Bingham, Vice-President; A. W. Rollins, Treasurer; Dr. N. Barrows and Rev. S. D. Smith, auditors. Rev. E. P. Hooker was chosen first president of the institution.

President Hooker soon announced that Mr. F. B. Knowles, of Worcester, Massachusetts, had offered to erect the first important building, and "Knowles Hall" was immediately begun under the superintendence of George A. Rollins, and dedicated in March, 1886.

Sixty-six prospective students were present at the opening session of the College on November 4, 1885, three freshmen, three students in the normal course, twenty preparatory pupils and about forty ready for the Training School. These were accommodated in various places about town until Knowles Hall and other necessary buildings were completed.

Several of the outstanding periods in the development of the College are worthy of note. During the first two years under the presidency of Dr. Hooker, buildings were rapidly put up. "Pinehurst," (1885); "Lakeside" dormitory, (1886), and "Cloverleaf" dormitory, (1889), gave the College a respectable start for teaching and housing its students. Lyman Hall was built during President Fairchild's administration, the gift of Mr. F. W. Lyman.

Like all institutions in Florida, Rollins suffered from the severe freezes of eighteen hundred ninety-five and ninety-six. In this most discouraging period, Mr. George M. Ward, then a young man of great ability, became head of the College and with splendid perseverance helped to pull it up from the depths of the "great freeze." In 1903 Dr. Ward received an LL.D. degree from Rollins and resigned to become President of Wells College. Dr. William F. Blackman then became President of Rollins.

Under Dr. Blackman's leadership were built the Studio, (1906); Chase Hall, (1908); Carnegie Hall, (1908); Knowles Hall, (rebuilt, 1910); the President's House, (1910); the Power House, (1911). Dr. Blackman also conducted an endowment campaign and succeeded in raising \$240,000 to be added to the permanent resources of the College. President Blackman resigned in 1915 and Dr. Ward again took up the presidency during the trying years of the world war and immediately thereafter; with the exception of two years (1917-1919) during which Dr. Calvin H. French was President. The last period of great progress of the College began in 1919 when President Ward launched the campaign for increasing endowment, and the trustees voted to drop the

academy and make Rollins an exclusively collegiate institution. The endowment campaign was successful and the permanent funds of the College were raised to over six hundred thousand dollars. In 1922 President Ward withdrew from the active administration of the College but remained as a member of the Board of Trustees.

From 1922 to 1924 the College was administered by Dean R. J. Sprague, who also served as acting President.

OUTLINE OF PRESIDENTIAL ADMINISTRATIONS

1885-1893—Dr. E. P. Hooker.

1893-1894—Prof. J. H. Ford, *Acting President*.

1894-1895—Prof. Charles G. Fairchild.

1895-1902—Dr. George M. Ward.

1902-1915—Dr. William F. Blackman.

1915-1916—Dean A. D. Enyart.

1916-1917—Dr. George M. Ward.

1917-1919—Dr. Calvin H. French.

1919-1922—Dr. George M. Ward.

1922-1924—Dr. Robert J. Sprague, *Dean and Acting President*.

1924-1925—Dr. William Clarence Weir.

1925- —Dr. Hamilton Holt.

Hamilton Holt, Litt.D., LL.D., was called to the Presidency of Rollins College in the summer of 1925, and under his leadership the Board of Trustees set out to develop the institution into the "ideal small college of America."

On October 23, 1925, at the dinner given by the alumni to welcome President and Mrs. Holt to Rollins, an address, outlining plans for the realization of this new ideal for Rollins, was made by President Holt and summed up as follows:

"We propose that Rollins shall become a shining exception to the rule that the greatness of a college is measured by the number of its students and the multitude of its buildings. The things that make a college great are the quality of those who teach and those who are taught.

"It is the professors who make a college great. And yet how rare is a great teacher. As we add to our faculty we shall invite only those rare souls to join us whose personality appeals to young men and women. They must have the gift of teaching and the nobility of character to inspire youth.

“What shall we do to upbuild the material side of Rollins? We shall find the most beautiful buildings of the Mediterranean type in Florida, and the architect who creates them. We shall then hope to get that man to design every building on our campus necessary for the comfort and pleasure of seven hundred selected students and seventy-five golden-personality professors—all buildings in harmony and each a part of a unified whole.

“It is our ambition to have at Rollins a group of professors, each one revered and beloved and all equipped with every line of educational apparatus from laboratories and seminar libraries to moving pictures and stenographers, teaching seven hundred students—four hundred men and three hundred women—in the most beautiful spot in Florida.

“In other words, we propose to enrich the lives and characters of our students by the personalities of teachers and by beauty of environment.”

In order to be free to proceed immediately with this plan, which involves the raising of additional permanent endowment within the next five years, it was seen that current expenses covering that period would have to be provided, to meet the annual deficit of approximately \$20,000, to increase salaries of professors and raise standards, and to meet the emergency needs of the College. It was estimated that at least \$60,000 annually would be required to cover these obligations.

President Holt, therefore, proposed to raise in Orange County a fund of \$300,000, or \$60,000 a year for five years. Preparations were begun in January and an intensive drive opened on April 14, 1926. On April 19, twenty-four hours before the time set for the closing of the campaign, a total of \$345,000 had been pledged. On the following evening, the goal had been oversubscribed by \$81,000. In referring to the magnificent response to this appeal Irving Bacheller, the distinguished author and a member of the Board of Trustees of the College, said: “The soul of Florida has spoken.”

GENERAL INFORMATION

Location and Environment

THE City of Winter Park, the seat of Rollins College, is located on the main line of the Atlantic Coast Line Railway, one hundred and forty-two miles south of Jacksonville, and one hundred and five miles northeast of Tampa. It is within four miles of the growing city of Orlando (35,000) with which it is connected by excellent hard surfaced roads and busses running every half hour.

Winter Park has an enviable reputation as one of the most beautiful, healthful and progressive communities in the State. It is situated in the high pine region of Central Florida, amidst the orange groves, lakes and sub-tropical forests. The city rambles around the shores of some of the most beautiful lakes in the State; practically every street either terminates in a lake or encircles one. There are eighteen lakes wholly within the city limits, all of which are bordered by luxuriant sub-tropical vegetation.

The mild, dry winter climate, and rare frosts make possible an all-year-round outdoor life with continuous exercise in land and water sports that insures vigorous health.

Stormy or cloudy weather is of rare occurrence and of short duration. The almost unbroken continuity of days of sunshine makes "colds" and other health-depleting epidemic diseases almost a negligible quantity.

Young people here mature sound, vigorous bodies and lay the foundation for strong constitutions and good health essential for physical well-being and success in later life.

The civic, social and literary environment of Winter Park is in keeping with its unique physical advantages and scenic location. Probably no other town of its size in the United States offers so many literary and artistic advantages as Winter Park. The following are a few of its active organizations:

1. The Woman's Club with its beautiful building in Spanish style.
2. The Allied Arts Society of which Irving Bacheller is President.
3. The Poetry Society of Florida of which Jessie B. Rittenhouse is President.

4. The Fortnightly Literary Club.
5. The Rhymers Guild.
6. The Little Theatre Workshop.
7. The Winter Park Symphony Society.

Most of these organizations hold open meetings from time to time and offer prizes for creative work which are open to the undergraduates. In addition to these activities, the College conducts a Tuesday evening course of lectures and concerts which is open and free to people in the community as well as to all students. A glance at the distinguished list of speakers (*See page 31*) who have appeared before the students during the academic year of 1927-28 will indicate a little of the cultural opportunities offered the students of the College. The town is noted for its clean, brick-paved, oak-shaded streets, attractive residences, well-kept grounds and public parks. Within two miles there are two well-kept golf courses.

Three great winter hotels occupy scenic locations on the shores of two of the lakes which preserve their wild and wonderful semi-tropical vegetation.

Winter Park has the finest of pure water, a sanitary sewer system and the whole region is entirely free from malaria.

Many noted authors, artists and eminent men and women from all over America have their winter homes here and the winter season is crowded with lectures, recitals, concerts and other interesting entertainments of the highest quality.

BUILDINGS AND EQUIPMENT

The Campus

THE College Campus, consisting of forty-five acres, well-shaded by pines and live oaks, skirts the northern shore of Lake Virginia for nearly half a mile, affording excellent athletic grounds, as well as bathing and boating facilities throughout the year.

Buildings

There are twelve principal buildings on the campus, viz: *Carnegie Hall*, containing the Library, Administration Offices and several class rooms.

Knowles Hall, containing the Chapel, Laboratories, Thomas R. Baker Museum and Recitation Rooms.

Chase Hall, a beautiful and modern men's dormitory.

Lyman Hall, with recitation rooms.

Cloverleaf, a commodious three-story dormitory for women.

Lakeside, another women's dormitory.

Pinehurst, the home of the Conservatory of Music, containing studios, practice rooms and offices.

The Studio, a remodeled dwelling house on the campus used by the Department of Art for class rooms and exhibition gallery.

The Commons, or general dining hall.

The Recreation Hall is a new building on the edge of Lake Virginia. It has a basket ball court with bleachers, and a total seating capacity for concerts and entertainments of 2,000.

The Broadcasting Studio, a building devoted to the Radio Station WDBO, one of the few college broadcasting stations in the south.

Besides these are several cottages and fraternity and sorority houses, near or adjacent to the College campus, which are owned by the College.

The Library

The Library of Rollins College occupies the west half of Carnegie Hall. The main room, forty by fifty feet in size, was especially designed by the architects for library purposes.

At the present time the general Library contains about 11,125 bound volumes. The Government documents, now in the gallery, number 3,700 additional bound volumes.

The Library contains the following special collections: The Irene Sims Memorial French Library of fifty volumes; the Theodore L. Day collection, chiefly Biblical and theological, eight hundred volumes; the Hyde collection of Latin and Greek books, four hundred and fifty volumes; the collection given by Mr. and Mrs. William Jacobs Sanborn of Mount Dora, one hundred and twenty-five miscellaneous volumes; the Myron A. Munson collection of books of general literature, over two hundred.

The citizens of Winter Park and also the winter residents have full use of all the privileges of the Library.

Carnegie Art Collection

Rollins was one of the twenty colleges in the United States to receive from the Carnegie Foundation of New York, a collection of art books and art photographs valued at \$5,000.

Thomas R. Baker Museum

The Museum occupies a large part of the second floor of Knowles Hall and contains a valuable collection of specimens which are of great use in the scientific teaching of the College. Since its foundation, Dr. Thomas R. Baker, Professor Emeritus, has been in charge of the Museum. Persons having material, or knowing where such is located, which may be obtained for these collections are urgently requested to notify the College. The Museum now contains over twelve thousand specimens. One of the chief recent contributions to the Museum is a collection of ethnological specimens from the Smithsonian Institution, National Museum, Washington, D. C.

THE ALUMNI ORGANIZATIONS

THE ALUMNI ASSOCIATION. The Rollins Alumni Association was founded in 1898 by Miss Clara Louise Guild, the first graduate of the College. Since that time the Association has done much to extend the influence of Florida's oldest college.

MEMBERSHIP IN ALUMNI ASSOCIATION. All former students who have taken a full year's work in any department are eligible to membership in the Alumni Association. The annual dues are ten dollars, while life membership is one hundred dollars. The Rollins Alumni Association is a member of all standard organizations of alumni associations.

ANNUAL REUNION. The annual reunion of the Alumni Association is held on Alumni Day of Founders' Week in February of each year, and all former students are urged to return to Winter Park at this time and enjoy the entertainments arranged in their honor.

ALUMNI MAGAZINE. The Rollins Alumni Record is published by the Alumni Association and edited by A. J. Hanna, '17. Its object is to keep former students in close touch with their alma mater and with each other.

Special Alumni Funds

THOMAS R. BAKER FUND. The first of these funds is the Thomas R. Baker Fund which is made up of all life memberships in the Association. It totals \$500.00 at present and is designed to memorialize the great devotion of Dr. Baker to Rollins.

MEMORIAL ATHLETIC FUND. The second fund is the Memorial Athletic Fund, now totalling \$600.00, for the building of an athletic field in honor of Rollins men who lost their lives in the Great War.

LUCY A. CROSS SCIENCE HALL FUND. The third fund amounts to over \$10,000.00, and is being raised primarily by the Rollins Club of Daytona Beach for a science hall to commemorate the great service rendered the state of Florida by Miss Lucy A. Cross in bringing about the founding of Rollins College.

OFFICERS FOR 1928-1929. This year's officers of the Alumni Association are:

Rex Beach, '97, *President.*

George E. Merrick, '10, *Vice-President.*

Ada Bumby Yothers, '05, *Secretary.*

Frederic H. Ward, '21, *Treasurer.*

A. J. Hanna, '17, *Executive Secretary.*

Other Members of Alumni Council:

R. W. Greene, '23, *Chairman.*

Ralph Twitchell, x13.

Ruth Amy Sebring, '25.

Frank Booth, '07.

Rebecca Caldwell, x25, *Chairman Social Committee.*

Rollins Alumni Clubs

ROLLINS CLUB OF BOSTON,

Secretary: Harry Nickerson, '13, 201 Devonshire Street
Boston, Mass.

ROLLINS CLUB OF NEW YORK,

President: Fritz J. Frank, '96, 239 West 39th Street, New York City.

Vice-President: Frances James, x23, 44 Barrow Street, New York City.

Secretary: F. A. Swain, x96, 239 West 39th Street, New York City.

ROLLINS CLUB OF CHICAGO,

President: Robert Sedgewick, x23, Ravine Drive, Highland Park, Ill.

ROLLINS CLUB OF DAYTONA BEACH,

President: Rev. C. Arthur Lincoln, x01, Daytona Beach, Fla.

ROLLINS CLUB OF TAMPA,

President: C. W. Lawrence, Jr., x25, 1st National Bank Building, Tampa, Fla.

Vice-President: Mrs. C. W. Greene, '99, Bay Shore Blvd., Tampa, Fla.

Secretary: Margaret McKay, '24, 824 S. Orleans Avenue, Tampa, Fla.

Treasurer: James F. Taylor, x96, Citizens Bank Building, Tampa, Fla.

ROLLINS CLUB OF JACKSONVILLE,

Secretary: Mrs. Clifford Payne (Jane Axtell), x10, 2015 Riverside Avenue, Jacksonville, Fla.

ROLLINS CLUB OF MIAMI,

President: J. K. Dorn, '97, P. O. Box 1434, Miami, Fla.

Vice-President: Jack Baldwin, x14, Congress Building, Miami, Fla.

Secretary: Curtis T. Atkisson, '24, Florida Power & Light Co., Miami, Fla.

Treasurer: Fred Vanderpool, x07, Vanderpool Building, Miami, Fla.

ROLLINS CLUB OF CUBA,

President: Eulogio Gonzalez, x00, Box 996, Havana, Cuba.

Christian Education

Rollins students are expected to attend religious exercises in Chapel, as provided by the College, and to attend a regular church service on Sunday. Rollins does not teach re-

religious dogma but endeavors to maintain a wholesome religious atmosphere and to work for the development of Christian character by means of the Y. M. C. A., Y. W. C. A., special speakers at chapel, the teaching of Christian philosophy and ideals in the class rooms. Bible study of both Old and New Testaments is required of all graduates to the amount of six term hours. Besides these courses in Bible there have recently been established courses in the History of Religion and the History of Christianity.

It is the special desire of the faculty that principles of justice, square dealing and Christian manhood shall permeate the athletic and sporting activities of the student body. All athletic managers are instructed and urged to build up this spirit of righteousness in the conduct of their various enterprises.

Tuesday Evening Lecturers—1927-1928

1. President Hamilton Holt (Twice).
2. Professor Cecil F. Lavell.
3. Dr. Herbert C. Herring of Boston.
4. Recital, School of Music.
5. John Temple Graves II, of Jacksonville.
6. William M. Cressey of New York.
7. Miracle Play, by School of Dramatic Art.
8. Recital (Piano) by Grey Perry.
9. Poetry Recital by Mr. and Mrs. Clinton Scollard.
10. Dr. Jiri V. Danes of Prague, Czecho-Slovakia.
11. Judge William Riddle of Toronto.
12. Mrs. Ruth Bryan Owen of Miami.
13. Dr. Willis J. Abbott.
14. Dr. Edwin E. Slosson, Director of Science Service.
15. Student Debate. Rollins *vs.* Southern.
16. Mr. Irving Bacheller.
17. Dr. Richard Burton.
18. Mr. Opie Read.

Winter Park High School

Winter Park has a standard Senior High School, accredited by the Southern Association, which is free to all students of the town whether permanent or transient, and students preparing for Rollins will find accommodations for their preparatory work in a modern educational plant.

THE COLLEGE

ROLLINS is a member of the Association of Colleges and Secondary Schools of the Southern States, the American Association of Colleges and of the American Council on Education. Its work is recognized by the University of Florida and by the Florida State Board of Education, which permits its graduates to teach in the standard high schools of the State without examination. Membership in the Southern Association means that Rollins' credits are accepted in all leading educational institutions of the country and her graduates are prepared to enter the best graduate and professional schools.

Some General Rules

Any student who is persistently negligent in academic work, who violates the regulations of the College, who breaks the laws of civil society, or makes himself an undesirable citizen of the campus or community because of specific acts or general attitude pervasive of good order may be warned, placed on probation, suspended, dropped or expelled, as the conditions warrant.

Eligibility Rules for Athletics

In athletics, the Southern Intercollegiate Athletic Association rules will be carried out by Rollins.

Classification of Students

1. Fifteen "Carnegie units" are required for entrance.
2. Any student having credit for forty term hours may be classified as a Sophomore.
3. Any student having credit for eighty-five term hours may be classified as a Junior.
4. Any student who has at the beginning of the year one hundred thirty-five term hours will be classified as a Senior.

Admission and Credentials

Students desiring admission to Rollins College should send for application for admission blank and a blank on which to have high school credits certified. The high school credits blank is to go to the principal of the high school from which the student graduated. This transcript must

show the number of weeks during which each subject was studied, the number of recitation periods each week and the length of the period.

Upon return of the application blank properly filled out the Dean of the College will arrange for the student to take the Rollins College entrance examination. As soon as the examination blank and the high school credits blank can be given careful examination the candidate will be notified that he will be admitted, or that his application for admission cannot be accepted.

When a student is notified that he has been regularly admitted he should at once send the ten dollar matriculation fee to the College for the matriculation card. This fee is paid but once by any student. In a way it corresponds to an initiation fee. No part of it can be refunded.

GENERAL REQUIREMENTS

For the regular Liberal Arts studies the College ordinarily confers only the Bachelor of Arts degree, but the Bachelor of Science degree may be conferred upon those who have shown unusual excellence and intensive study in scientific work.

All candidates for degrees must complete the required courses of study to the satisfaction of the Faculty; must maintain that standard of morality and character which is consistent with the ideals of Rollins, must have a minimum of one full year of residence study at the College, and must have satisfied all other college requirements including the payment of all bills.

Such candidates must have a working knowledge of one or more foreign languages according to the specifications and plans of the major requirements.

No student will be permitted to carry more than seventeen hours of work at one time without special permission. The number of hours in pre-professional courses will be governed by the regulations and needs of that work. In general, students are not permitted to register for more than the regular number of hours unless they have made in the previous year an average of more than C in all subjects and have failed in none.

ADVANCED STANDING. A candidate for advanced standing in the College must submit a transcript from the records of a college of rank equal to that of Rollins, showing satisfactory grades in the subjects for which credit is desired. Such students must also bring testimonials with regard to their good moral character.

Advanced standing may also be obtained by examination in the subjects for which credit is desired. Fee, \$4.00 per credit hour.

ENTRANCE REQUIREMENTS. Fifteen units of secondary school work satisfactorily completed and the Rollins College entrance test are required for admission to the College. The greater part of this work must be in subjects specified on page 36.

The following definition of a "unit" as agreed upon in a conference between the Carnegie Foundation for the Advancement of Teaching and the National Committee on Standards of Colleges and Secondary Schools is the one accepted by the College and is used in this catalogue. "A unit represents a year's study in any subject in a secondary school constituting approximately a quarter of a full year's work."

In making this definition, it is assumed that the school year is not less than thirty-two weeks, and that the recitation periods are not less than forty minutes long.

ADMISSION BY EXAMINATIONS. Candidates for admission to the Freshmen Class who do not bring acceptable transcripts of credits may be admitted by an examination in subjects which are lacking. These examinations may be taken on the last Saturday of May or the third Saturday of September.

Subjects Required for Admission

TABLE OF SUBJECTS

Subjects	Topics	Units	
		Possible	Required
English A	Grammar and Analysis	1	3
English B	Composition and Rhetoric	1	
English C	Selections of Literature	1	
English D	History of Literature	1	
Mathematics A	Algebra to Quadratics	1	2
Mathematics B	Quadratics, Progressions, Binominal Theorem	$\frac{1}{2}$ or 1	
Mathematics C	Plane Geometry, complete	1	
Mathematics D	Solid Geometry	$\frac{1}{2}$	
Mathematics E	Plane Trigonometry	$\frac{1}{2}$	
History A	Ancient History	1	2
History B	Medieval and Modern History	1	
History C	English History	1	
History D	American History and Civil Government	$1\frac{1}{2}$	
Greek A	Grammar and Composition	1	2
Greek B	Xenophon, four books	1	
Latin A	Grammar and Composition	1	
Latin B	Cæsar, six books	1	
Latin C	Cicero, six orations	1	
Latin D	Vergil, six books	1	
French A	Grammar and Composition	1	
French B	Reading and Exercises	1	
Spanish A	Grammar and Composition	1	
Spanish B	Reading and Exercises	1	
German A	Grammar and Composition	1	
German B	Reading and Exercises	1	
Science A	Physical Geography	1	1
Science B	Physics, with laboratory work	1	
Science C	Chemistry, with laboratory work	1	
Science D	Botany	$\frac{1}{2}$	
Science E	Physiology	$\frac{1}{2}$	
Science F	Zoology	$\frac{1}{2}$	
Electives	Chosen from above topics		5-6
Total Units			15-16

The subjects required for admission and the number of units are summarized in the following tables:

1. For students expecting to get the A.B. degree:

Languages:		
*Latin, Greek, German, French or Spanish.....	2	units
English	3	"
Mathematics	2	"
History and Civics	2	"
Science	1	"
Electives	5	"
Total	15	"

II. For students expecting to get the B.S. degree:

English	3	units
Mathematics	2½	"
History and Civics	2	"
Science	2	"
Modern Languages	2	"
Electives	3½	"
Total	15	"

Note—Not less than two units must be presented in any language for which credit is desired. Electives to be chosen from standard high school course.

*Latin is required for graduation with the A.B. degree. If one enters the B.S. course and desires to change to the A.B. course, he can take the required Latin in College.

Special Students

The College does not wish to encourage the registration of special students, but will accommodate a limited number of them to meet the needs of important cases and the necessities of the community as far as it is not inconsistent with the fundamental purposes of the College and its connection with the Southern Association.

The admission and control of special students in academic matters rest entirely with the Dean.

Method of Registration

Every applicant desiring to be regularly entered must pass the entrance tests and be matriculated, or formally admitted as a student in Rollins College.

Matriculation should be cared for before the student leaves home, and must be attended to before starting to make out a schedule of work. When approval has been given by the Registrar of the College on the entrance credits submitted, the student will be so notified. He will then send or take the matriculation fee of ten dollars to the Treasurer of the College. The receipt for this ten dollars, presented either to

the Registrar or Dean, will entitle the student to a Matriculation Card. This fee will be paid by the student but once. The card received should be retained and must be shown to instructors before beginning to register. If the card is lost, a new one may be obtained for 25c from the Office of the Registrar.

Registration after the regular day appointed will be charged as follows: Two dollars for the first day and one dollar per day thereafter up to a maximum of five dollars.

Every regular student must register for at least fifteen academic hours of work unless especially excused for adequate reasons. All freshman students are required to live on the campus during the first year.

Students entering college late must make up all back work within one month after entrance. All exceptions to this rule must be authorized by the Dean.

Any student who is carrying excess registration and whose marks do not average C or better will be required to reduce his registration to sixteen hours.

Academic Standing

All regular students who obtain passing grades in twelve hours of academic work in a term will be permitted to register for the following term unless dropped from the College for other reasons. If less than twelve hours of academic work are passed in any term the student will be required to show cause why he should be permitted to remain in the College. If permitted to remain he may be placed on probation for a period of one term.

Probation. A student who is on probation may be dropped from the College at any time if he fails to maintain a satisfactory academic standard. In addition, such a student may not represent the College as a member of any athletic team, or in any other way. While on probation a student may not carry more than sixteen hours of academic work.

Any student dropped from the College, whose permanent residence is not in Winter Park, must leave Winter Park within three days after being sent notice to this effect in writing, or forfeit the privileges of possible re-entry to the College and transfer of credits to other institutions.

HOURS AND POINTS FOR GRADUATION. Under the three-term plan one hundred ninety-two term hours are required for graduation. A student is also required to make as many points as hours in order to graduate. (A equals three points, B equals two points, C equals one point, D equals no points).

REQUIREMENTS FOR DEGREES. The amount of work required of candidates for the bachelors degree is measured by terms. An hour is a one hundred and twenty minute period of work a week throughout one term. The requirements of candidates for a degree are sixteen such hours each term, or one hundred and ninety-two term hours of satisfactory work as a prerequisite for graduation. Credit for not more than eighteen term hours may, at the discretion of the faculty, be allowed for work done in the School of Music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS. This degree will be conferred upon students who complete satisfactorily one hundred and ninety-two hours according to the prescribed courses and who satisfy all other requirements of the College. The candidate for a degree must meet the requirements of his selected major group of studies. The work for a degree is planned for four full years of study and has a prerequisite of four years of secondary school work or its equivalent. Students of rare ability who can make such high marks as to permit of constant over-registration may shorten this time a little, but such an accomplishment is rarely done and is not encouraged unless the circumstances fully justify it.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE. The Bachelor of Science course is offered for those students who wish to concentrate upon science. A candidate must major in some branch of science and must complete sixty hours of scientific work, forty-two of which must be chosen in one department for his major subject. The Bachelor of Science degree, in addition to the requirements for the Bachelor of Arts degree, requires freshman mathematics.

MASTER'S DEGREE IN ARTS AND SCIENCES. Master's degrees have been conferred in the past upon a few candidates who have done advanced work of an unusual quality. The College does not seek graduate students, and only those who

can find here especially the material for post-graduate work of an intensive character are accepted. The Master's degree will be granted only on the completion of one full year's work in residence, the candidate passing the courses with an average of ninety per cent or above, and the preparation of a thesis giving evidence of thorough research in some chosen and accepted subject.

RESIDENCE STUDY. Any student seeking a degree of any kind from Rollins College must put in at least one full year of residence study. Full credit will be given for work done in other institutions of an equal grade with Rollins, but no more than three years of such work can count towards a Bachelor's degree.

MAJOR GROUPS OF STUDY. Each candidate for a degree is required to complete a major group of studies of not less than forty-two term hours of work.

The candidate's major work is done under the direction and advice of a major instructor who advises and assists in making up the group of closely related courses which will lead to the result desired by the student. The major course of a candidate should be reported by the major instructor to the faculty for ratification.

The principal fields in which majors can be made up are:

Biology.	Mathematics.
Chemistry.	Modern Languages.
Economics, Social and Political Science.	Physics.
English.	Psychology, Philosophy and Education.
History.	

MAJOR SUBJECTS. Every candidate for a Bachelor's degree must select a major subject and a major advisor, and at least one minor subject. This need not be done until the beginning of the sophomore year and in special cases may be delayed until the end of the sophomore year. A minimum of forty-two hours work must be completed in the major subject and twenty-seven in the minor subject. No grade is accepted for credit in a major subject unless it is C or better.

The catalogue cannot specify in detail of what courses major groups can consist, but the group is made up under

the direction of the major instructor according to the needs and desires of the student. Some major groups may require more than the minimum number of hours if, in the judgment of the major instructor and the Dean of the College, more hours are necessary for an adequate rounding up of the major subject. Possible programs for majors are shown on pages 41-45.

Major groups of study must be selected not later than the beginning of the junior year, and in some majors it is of great advantage to make the selection and plan the work much earlier than that. Assistance will be given by the Dean and advisors to aid students in settling these questions.

Graduation Requirements Summarized

Major	42	term	hours
Minor	27	“	“
*Science and Mathematics	18	“	“
Social Science	9	“	“
Bible	6	“	“
Freshman English (<i>required first year</i>)	9	“	“
College Problems and Hygiene (<i>re-</i> <i>quired first year</i>)	6	“	“
English—electives up to	6	“	“
Physical Education	9	“	“
Additional Electives	60	“	“
Total	192	“	“

LATIN. In order to secure the Bachelor of Arts degree a student must have passed four books of Cæsar or its equivalent. If he had no Latin for entrance, but another language, the Latin must be taken before the senior year.

FOREIGN LANGUAGES. A student must also have a certificate from the head of this department stating that he has a “working knowledge” in a foreign language.

*A student may take one year of science and one year of mathematics or two years of science in the A.B. course. A student taking the B.S. course must take at least one year of science and one year of mathematics.

Tentative programs for majors in English, History, Modern Language and Chemistry will be found on the following five pages.

Tentative Program for English Major

As an indication of a course which might be chosen by a Freshman student the following is given from the record of a college graduate who had a major in English and a minor in French.

Freshman Year

English	9	term	hours
Beginning Modern Language	12	"	"
History	9	"	"
Mathematics	9	"	"
College Problems and Hygiene	6	"	"
Physical Education	3	"	"
Total	48	"	"

Sophomore Year

English Literature	9	term	hours
Latin	9	"	"
History	9	"	"
Chemistry or Physics	12	"	"
Physical Education	3	"	"
French	9	"	"
Total	51	"	"

Junior Year

English	18	term	hours
Psychology and Education	9	"	"
French	6	"	"
Biological Science	9	"	"
Physical Education	3	"	"
Bible	4	"	"
Total	49	"	"

Senior Year

English	9	term	hours
French	6	"	"
Greek	9	"	"
Bible	4	"	"
History	6	"	"
Education	9	"	"
Electives	5	"	"
Total	48	"	"

Summary

English	45	term	hours
French	33	"	"
Latin	9	"	"
Chemistry or Physics	12	"	"
History	24	"	"
Psychology and Education	18	"	"
Mathematics	9	"	"
Bible	8	"	"
Greek	9	"	"
Physical Education	9	"	"
College Problems and Hygiene	6	"	"
Biological Science	9	"	"
Electives	5	"	"
Grand Total	196	"	"

Tentative Program for History Major

The following is suggested as a possible program for a student majoring in History, with minor in Economics and Government.

<i>Freshman Year</i>		
History	9	term hours
English	9	" "
French, German or Spanish.....	9 to 12	" "
Mathematics, Chemistry or Physics	9	" "
College Problems and Hygiene	6	" "
Physical Education	3	" "
Elective (possible)	3 to 0	" "
Total	48	" "
<i>Sophomore Year</i>		
History	9	term hours
English Literature	6	" "
Foreign Language	9	" "
Biological Science	9	" "
Government or Economic Geography	9	" "
Bible	4	" "
Physical Education	3	" "
Total	49	" "
<i>Junior Year</i>		
History	9	term hours
Economics	9	" "
Bible	2	" "
Literature elective	9	" "
Psychology and Education	9	" "
Physical Education	3	" "
Electives	7	" "
Total	48	" "
<i>Senior Year</i>		
History	15 to 18	term hours
Economics or Government	9	" "
Philosophy or Education	9	" "
Electives	12 to 15	" "
Total	45 to 51	" "
<i>Summary</i>		
History	42 to 45	term hours
Economics and Government	24 to 27	" "
Psychology and Education	18	" "
English	24 to 27	" "
Mathematics and Pure Science	18 to 21	" "
Modern Language	18 to 21	" "
Bible	6	" "
College Problems and Hygiene	6	" "
Physical Education	9	" "
Electives	24 to 33	" "
Grand Total	192 to 198	" "

Tentative Program for a Modern Language Major

Any student intending to major in a modern foreign language must have at least three years' study of that modern language in which he wants to major. It is assumed that for a minor the student will take a second foreign language, a science, education, English, or some other related subject.

<i>Freshman Year</i>			
Major foreign language	9 to 12	term	hours
English	9	"	"
Mathematics or Science	9	"	"
History	9	"	"
Physical Education	3	"	"
College Problems and Hygiene	6	"	"
Total	48	"	"

<i>Sophomore Year</i>			
Major foreign language	9	term	hours
Minor foreign language	9 to 12	"	"
Latin	9	"	"
Mathematics or Science	9	"	"
Bible	6	"	"
Physical Education	3	"	"
Total	48	"	"

<i>Junior Year</i>			
Major foreign language	9	term	hours
Minor foreign language	9	"	"
English	9	"	"
Latin	9	"	"
Psychology	9	"	"
Physical Education	3	"	"
Total	48	"	"

<i>Senior Year</i>			
Major foreign language	9	term	hours
Minor foreign language	9	"	"
Social Science	9	"	"
Philosophy or Education	9	"	"
English	9	"	"
Electives	3	"	"
Total	48	"	"

Grand Total 192 " "

<i>Summary</i>			
Major foreign language	39	term	hours
Minor foreign language	30	"	"
English	27	"	"
Latin	18	"	"
Mathematics and Science	18	"	"
History	9	"	"
Psychology	9	"	"
Philosophy and Education	9	"	"
Social Science	9	"	"
Physical Education	9	"	"
Bible	6	"	"
College Problems and Hygiene	6	"	"
Electives	3	"	"
Total	192	"	"

Rollins College

Tentative Schedule for An Art Major

The following outline suggests a possible program for a student who wishes to major in Art, with a minor in English.

<i>Freshman Year</i>			
Freshmen English	9	term	hours
College Problems	6	"	"
Foreign Language	9	"	"
Physical Education	3	"	"
Drawing	3	"	"
Mathematics or Science	6	"	"
Art Appreciation	9	"	"
Electives	3	"	"
Total	48	"	"

<i>Sophomore Year</i>			
Social Science	9	term	hours
Foreign language	9	"	"
History of Art	6	"	"
Design	9	"	"
Physical Education	3	"	"
Bible	6	"	"
English	6	"	"
Total	48	"	"

<i>Junior Year</i>			
Science	12	term	hours
Interior Decoration	9	"	"
Applied Design	3	"	"
Play Production	3	"	"
English Elective	3	"	"
Physical Education	3	"	"
Life Classes	6	"	"
Figure Construction	3	"	"
Electives	6	"	"
Total	48	"	"

<i>Senior Year</i>			
Psychology and Ethics	9	term	hours
Art Education Methods	6	"	"
Art Structure	3	"	"
Courses 25, 26, 27	9	"	"
Physical Education	3	"	"
English	9	"	"
Electives	9	"	"
Total	48	"	"

Tentative Program for Chemistry Major
Bachelor of Science Degree

Freshman

Chemistry I.	12	term	hours
English	9	"	"
Mathematics	9	"	"
College Problems and Hygiene	2	"	"
Hygiene	4	"	"
History	9	"	"
Physical Education	3	"	"
Total	48	"	"

Sophomore

Chemistry 10	6	term	hours
Chemistry 20	8	"	"
Physics	9	"	"
Social Science or Mathematics	9	"	"
French or German or Bible	6	"	"
Biological Sciences	7	"	"
Physical Education	3	"	"
Total	48	"	"

Junior

Chemistry 25	4	term	hours
Chemistry 30	12	"	"
Social Science or Mathematics	9	"	"
French or German or Bible	6	"	"
Minor electives	9	"	"
Physical Education	3	"	"
Elective	5	"	"
Total	48	"	"

Senior

Chemistry	12	term	hours
Minor electives (at least)	9	"	"
Physical Education	3	"	"
Electives (at least)	24	"	"
Total	48	"	"

Summary

English	9	term	hours
Bible	6	"	"
History	9	"	"
Social Science	9	"	"
Major (science)	42	"	"
Minor	27	"	"
College Problems	2	"	"
Hygiene	4	"	"
Physical Education	12	"	"
Working knowledge of French and German			
Mathematics through calculus			

GRADES. All class grades are reported to the Registrar's office at the end of each term. Each student has a Record Book in which are recorded the grades in the subjects taken. These Record Books are retained by the student during the year or left in the Office of the Registrar. At the close of the year the books are mailed to the students.

A, B, C, and D are passing grades. An E can be changed to D and an Incomplete to A, B, C, or D by accomplishing certain work prescribed by the instructor, provided this work is performed during the following term in which the student is in attendance at Rollins College. F is failure. To secure credit, it is necessary to re-register and repeat the course.

HOURS. To secure a degree, under the term plan the student is required to have 192 term hours.

POINTS. Since 1927, each student has been required to make as many points as hours. (Grade A has a value of three points; B, two; C, one; and D, none.)

Language Requirements

LANGUAGE. The general rule of the College is to require every candidate for the Bachelor's degree to have acquired a working knowledge of some one foreign language. The amount of study necessary for such a "working knowledge" would ordinarily be three years, but the condition of the student's nationality, family or previous experience might provide the required accomplishment with less regular class work. The College wishes to stress the effective accomplishment made in a language rather than a stated amount of study. Whenever the head of the department in which the student is taking his language reports that he has acquired a practical "working knowledge" of the chosen language his requirements in that regard are fulfilled.

Language Studies Suggested

1. Students entering with two years of one modern language, take a minimum of one year of the language in College.
2. Those entering with two years each of more than one modern language take one year of one of them in College.
3. Those entering with two years of Latin, and no modern language, take two years of Latin or complete a modern language, according to the recommendation of the Dean.
4. Those entering with three years of a foreign language may apply to the proper language professor for a certificate of a "working knowledge." If this cannot be secured the stu-

dent should make plans to fulfill the catalogue requirements by means of class work.

Professional Requirements in Education

Students desiring to obtain a college degree and at the same time to prepare for teaching may enter college in the usual way and major in English, in mathematics, in science, in a modern language, or in any other subject which they desire to teach. As a minor they may select courses in the Department of Professional Education and in certain other departments to the extent of three-twentieths of their college course (about 29 term hours) and thereby prepare themselves to receive a teaching certificate without examination. Students who have passed a college course in American Government will be exempt from the examination on the Florida State Constitution.

Certificates

Students completing this course will have the same status as will graduates from the four-year educational course offered by the State University and the State College for Women. The State Superintendent of Education, at present, holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses. The provisions of the law governing the granting of certificates are stated in the following paragraph:

The present state law of Florida provides two ways in which graduates from Rollins College and similar institutions may obtain state certificates.

Under Chapter 7373, Section 1 and 2, graduates from the College may obtain state certificates without examination, provided, first, they have devoted three-twentieths of their time to study of psychology and education; and, secondly, that the College submits to such inspection and regulations as may be prescribed by the State Board of Education and the State Board of Control; and thirdly, that the courses of study are found to be the same or equivalent to those prescribed and sustained by the State University and the Florida State College for Women.

Under Chapter 7372, Section 17, of the laws as enacted in 1917, any Rollins student regularly graduated since June 15,

1905, may obtain a state certificate without examination by filing with the State Superintendent of Public Instruction his or her diploma, or a certified copy of it, presenting satisfactory evidence of twenty-four months of successful teaching, and paying a fee of five dollars.

Pre-Professional Courses

PREPARATION FOR THE STUDY OF LAW. The best legal opinion recommends as a preparation for the study of law a broad cultural education, recognizing that the successful lawyer must be able to look at his problems from every point of view and that he must know where to go for special information on a large variety of subjects. Technical legal training can best be given in a Law School, but the student of Law should come to this training with the broadest possible foundation in general knowledge. This is recognized by the requirement now in force in the leading Law Schools in the United States, which demand for admission a college degree.

Those who do not care to take a full college course before entering law school will find at Rollins the following pre-law course of two years which gives the subjects most essential for a prospective student.

Pre-Law Course

First Year

English	
Latin, if not previously taken	
History	
Science	
Government	
Economics and Finance	
Physical Education and Public Speaking	
Electives	
Total hours for year	48 to 50

Second Year

Psychology and Ethics	
History	
Economics, Labor Problems	
Sociology	
Bible	
Physical Education and Public Speaking	
Electives	
Total hours for year	48 to 50

PREPARATION FOR THE STUDY OF MEDICINE. The need for some college training as a preparation for Medicine has been established not only by action of the Medical Schools, but

also by statute in many states. A course of two years is regarded by the best medical opinion as only a minimum for admission, and the prospective student of Medicine is recommended strongly to take his college degree in the regular four-year course.

Pre-Medical Course

First Year

English	
Chemistry	
Physics	
Biology	
French or German	
Physical Education and Public Speaking	
Electives	
Total hours for year	48 to 50

Second Year

Chemistry-organic	
Chemistry (qual.-anal.)	
Bacteriology	
French or German	
Physical Education	
Electives	
Total hours for year	48 to 50

PREPARATION FOR THE STUDY OF ENGINEERING. A similar recognition of the necessity for broader education as a preparation for the technical study of applied sciences has led to the arrangement of courses in Arts and Science, extending over a period of two to four years, to meet the needs of students who intend to enter engineering schools later. The work of these courses will vary with the tastes of the student, and will be determined in part by the special school which the student proposes to enter.

Pre-Engineering Course

First Year

English	
Mathematics	
Modern Languages	
Chemistry	
Physical Education	
Mechanics	
Electives	
Total hours for year	48 to 54

Second Year

Mathematics	
Physics	
Surveying	
Modern Languages	
History	
Physical Education and Public Speaking	
Electives	
Total hours for year	48 to 54

Registration

The matriculation of new students (both Freshmen and students admitted with advanced standing) is arranged in advance of Registration Day in so far as possible. The adjustment of credits should be attended to as soon as possible after graduation from High School.

It is always advisable for a high school graduate to see to it that the Principal sends the proper reports to Rollins immediately after graduation.

During the summer the high school offices are often closed, or the officers are out of town, and reports cannot be obtained. Prompt action after graduation is desirable both for the student and the College.

Reservation of Rooms

All rooms must be reserved in advance upon payment of a fee of \$10.00, which payment will apply on the student's bill at the opening of the new term. Should a student who has reserved a room by making the advance payment decide not to enter, a refund of this amount will be made, provided such refund be claimed on or before September 1, 1928.

Students not residing in Winter Park and its vicinity or in the homes of immediate relatives are required to room in Campus Dormitories and board in the Commons unless other arrangements are made with the Dean of the College.

Dormitory rooms are furnished with single beds with wire springs, mattresses, dressers, tables and chairs. All other furnishings desired are to be provided by the student. Each occupant of a dormitory room should bring three sheets, one pillow, one pair pillow cases, one-half dozen towels, blankets, a mattress pad for a single bed, napkins and a napkin ring. All these articles should be plainly marked with the owner's name.

Each occupant of a dormitory room will be required to sign a receipt for the furniture and equipment of his room and will be held responsible for its return in good condition when he departs.

STUDENT EXPENSES 1928-29

General Fees

Tuition, per term	\$ 70.00
Tuition, three terms, if paid in advance	200.00
Board, per term, first and second terms	90.00
Board, third term	85.00
Room and Light, per term	35.00
Room and Light, three terms, in advance	100.00
Student Association Fee, per term	7.00
Deposit Fee, per year	10.00
Health Fee, per year	5.00
Matriculation Fee	10.00

For Explanation of Other Fees See Below.

*Special Fees**Laboratory Fees: Per term (Fixed fees)*

Chemistry 1, 2, 3, 20, 21, 30, 31, 32	\$ 7.00
Chemistry 10	10.00
Chemistry 25, 26, 27	7.00 to 13.00
Biology 1, 2, 3, 33	5.00
Biology 4, 5, 6, 19, 20, 21, 40	4.00
Biology 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24	10.00
Physics 1, 4	4.00

Art Fees:

See Art Courses in Catalogue.

Speech Arts and Expression:

See Speech Arts and Expression Courses in Catalogue.

Dramatic Arts Fees:

See Courses in Dramatic Arts in Catalogue.

Music Fees:

See page 125 for complete list.

Special Tuition Fee, per term:

For less than ten hours, per hour

Registration Fee, special students:

Payable on first registration, per year

Late Registration Fees:

First day after Registration Day

Each day thereafter up to five, add

Change of Course, or Dropping Course:

Except in case of conflict, or on advice of Dean or
major professor\$2.00

Graduation Fee:

College or Music School\$10.00
Preliminary certificate in music 5.00

Explanation of Fees

1. **TUITION.** The regular tuition fee of \$70.00 per term, or \$200.00 for three terms if paid in advance, covers all academic subjects except special work in the Speech Arts and Expression, Dramatic Arts, Art and Music Departments and laboratory fees. For less than ten hours, the tuition fee is \$7.00 per credit hour. The tuition fee covers but a small part of the actual cost to the college, the balance of which is met by income from Endowment Funds and gifts from friends of Christian Education.

Refund of Tuition:

(a) For a student leaving college on account of serious illness or on recommendation of the medical director: during first two weeks, refund of three-fourths of tuition; during second two weeks, one half of tuition; during third two weeks, one-fourth tuition; after six weeks, no refund (*unless paid for three terms in advance*).

(b) For a student leaving college for any other reason: during first two weeks of term, one-half tuition; after first two weeks, no refund (*unless paid for three terms in advance*.)

(c) A student will be considered as in attendance at the College until the Treasurer's Office has been notified in writing by the Dean of the College of a student's withdrawal. Claims for refund previous to such notification will not be considered.

2. **BOARD.** All students not living at home are required to eat at the college Commons, which is conducted without profit, unless especially excused by the Dean on doctor's orders. For a period of less than a full term, the rate for board is \$9.00 per week.

3. **ROOM RENT.** The dormitory room rent of \$35.00 per term, or \$100.00 for three terms if paid in advance, includes

electric current for lights. No other electrical equipment is allowed in the rooms. Service rooms are provided in the dormitories for the use of electric irons. The room reservation fee of \$10.00 is applied on room rent for the first term.

Refund of room rent:

(a) \$10.00 deposit fee refundable up to September 1.

(b) Up to end of first week of college term, refund of one-half of room rent in case of withdrawal; after first week, no refund.

4. **STUDENT ASSOCIATION FEE.** Upon registration a regular student automatically becomes a member of the Student Association which, in general, controls the student enterprises. He pays, as part of his College bill, a fee of \$7.00 a term. This constitutes a special fund for the maintenance and business-like management of student activities and campus interests.

All such funds are handled by the College office and expended only by order of the Executive Committee of the Association and the Faculty Committee on Activities.

Upon payment of this fee a Student Association ticket is given the student entitling him to (1) a subscription to the *Sandspur*, (2) a subscription to the *Tomokan*, (3) admission to all athletic contests, (4) admission to all concerts and lectures, (5) admission to all debates and other activities, specified by the Executive Committee, (6) a subscription to the *Flamingo* at half price.

These activities are conducted by the students with the co-operation of the Administrative Officers of the College. Unexpended money apportioned to any activity is held over to the succeeding year to be re-apportioned for the benefit of student activities.

5. **DEPOSIT FEE.** The \$10 deposit or breakage fee is paid by all regularly enrolled students on first registration and is refundable at the end of the year less any charges for room damage, laboratory breakage, library fees or fines, or other assessments.

6. **HEALTH FEE.** \$5.00 a year, required of all regular students.

7. **MATRICULATION FEE.** On first registration in the college, new students, whether freshmen or of advanced standing, pay the matriculation fee of \$10.00.

Payments

Tuition and all other fees are due in full in advance each term and must be paid in the Office of the Treasurer before attending recitations. Instructors will receive into their classes only those students who present class cards signed by the Dean or Registrar, and countersigned by the Treasurer.

The Board of Trustees reserves the right to cancel, add or increase any fees to meet an emergency or unusual situation.

Athletic Activities

WATER SPORTS AND MEETS. Rollins is ideally located for water sports and these take a large place in the activities of the campus.

Women students have an expert Physical Director for their sports with special instructors for swimming and water sports. The College features the aesthetic type of sports for women rather than the muscular.

The Florida State Interscholastic Aquatic Meet which is held annually off the shores of the campus, is participated in by practically all the high schools of the state.

ROWING. Rollins has organized rowing again under the management of Mr. Charles W. Chase. Cornell University donated two eight-oar shells to Rollins, and other shells will be provided to meet the needs of the students.

Mr. Chase, an old Yale coxswain, is head of the rowing organization and will train the crews during 1928-29 for participation in rowing and aquatic events.

Rowing started at Rollins in 1903 by the efforts of Fred P. Ensminger and continued until 1912. It is hoped that the revival of the old sport will stimulate an interest in it throughout Florida and the South, where such natural advantages exist in the lakes and waterways.

Student Publications

SANDSPUR. This is the weekly newspaper published by the students during the college year. The editors are elected by a board consisting of the existing editorial staff together

with three members of the faculty who act in an advisory capacity. The editorial conduct of the paper is in the hands of the editor and his associates, who are responsible for its policy. This paper was established in 1894.

THE FLAMINGO. This is a literary magazine edited by undergraduates and sponsored by the Department of English. It has done much to encourage literary work among the students.

THE TOMOKAN. The College Annual has been published for a number of years by the junior class. In 1927-28, however, the seniors published a Tomokan containing two sections, one section for 1926-27 and one for 1927-28. Hereafter the senior class will publish the College Annual for the Student Association.

CHRISTIAN ASSOCIATIONS. The College Y. M. C. A. and Y. W. C. A. are the centers of the religious life of the students. Devotional services are held each week. Occasionally union services are held. Funds are raised with which to send delegates to the Southern Student Conference at Blue Ridge, N. C.

Musical Organizations

GLEE CLUBS AND ORCHESTRA. These organizations are under the direction of the School of Music and provide choir singing for both men and women. Several concerts are given annually in Winter Park and other Florida cities.

The Rollins Radio Station

Station WDBO. 500 Watts. 240 meters. 1250 kilocycles.

Rollins College has a modern 500 watt radio broadcasting station, operated for the College by the Orlando Broadcasting Company, Incorporated. This station has been heard all over the United States, Canada, and South America. Educational lectures, plays and musical programs are given by the faculty and selected students every Monday, Wednesday and Friday evenings during the hour of 7:55 to 8:55 p. m.

The radio committee consists of Mr. Edward F. Weinberg, chairman, Mrs. Orpha Grey, E. N. McWhite and Dr. Robert J. Sprague.

Fraternalities and Sororities

KAPPA ALPHA fraternity (Phi Alpha local organized in 1906) occupies a fine chapter overlooking the campus and Lake Virginia.

THE THETA KAPPA NU fraternity, (Tau Lambda Delta local organized in 1920), has recently had its chapter house remodeled and greatly improved.

THE KAPPA PHI SIGMA fraternity was organized during 1926 and occupies a chapter house overlooking Lake Virginia.

THE INTER-FRATERNITY COUNCIL is made up from these three fraternities.

THE PAN-HELLENIC ASSOCIATION is composed of the following Greek letter sororities: Kappa Epsilon, (1902); Sigma Phi, (1920); Phi Omega, (1921), and Alpha Omega, (1926).

PHI BETA. The Theta Chapter of Phi Beta fraternity, a national professional society, was established May, 1923. It is a musical and dramatic art fraternity.

THE TAU CHAPTER OF ALPHA PHI EPSILON, Honorary Forensic Fraternity, established in 1921 and revived in 1927 has as its object the promotion of inter-class and intercollegiate debating.

LE CERCLE FRANCAIS. This is an affiliated chapter of the international *Alliance Francais*.

R. L. S. This is a literary club made up of young women who are especially interested in creative literary work. The membership is limited to thirty.

GARGOYLE. This is a new secret order of those who have attained distinction in some form of literary work. The first Friday after the second Sunday in December has been designated "Gargoyle Day."

ROLLINS KEY SOCIETY. This honorary society, founded in 1927, was established for the purpose of fostering interest in all campus and scholastic activities and promoting the welfare of Rollins College. Membership is open to juniors and seniors only and is based on their scholastic work and activities during the first two years of college.

Working Students

A number of students, especially men, work their way in part while at Rollins. A student is honored at Rollins for an honest effort of this kind, and many of the best students pursue this method of partial support throughout their whole college course. It is best to make arrangements before coming to Winter Park by writing to the Dean or Treasurer, or by being represented by some old student who knows the qualifications of the applicant, and of jobs about the institution. In no instances is it advisable for a student to try to earn his entire expense while taking full college work. It is possible in some cases to register for ten or twelve hours of college work and earn practically all of one's expenses. The college course will then be prolonged to five years.

ELBERT H. GARY LOAN FUND. Many worthy students of limited means may profit by the generous gift of Judge Elbert H. Gary, who has recently created a loan fund of \$25,000 to be used in helping ambitious and hard-working boys or girls to secure a college education which they could not otherwise afford. Except in very great emergencies loans will not be made to freshmen.

THE HARMON FUND. Rollins College is affiliated with the Harmon College Cooperative Loan Fund of New York, which makes loans to College students during their sophomore, junior and senior years. Full information may be had from the College Treasurer.

SCHOLARSHIPS

HONOR SCHOLARSHIPS: For the year 1928-29 the Rollins College Board of Trustees has provided a maximum of forty honor scholarships, each one of which is to cover the tuition fee of \$200. Some of the special scholarships noted below are included in this list of honor scholarships.

These scholarships are awarded for a period of one year on the basis of interest in and attitude toward education, scholastic standing in high school and college, and on indications of leadership qualities. Any student desiring to take advantage of this opportunity should call upon or write to the Dean of the College. A record of high school work done,

together with other evidence of merit must be presented for consideration before a scholarship is awarded.

SPECIAL SCHOLARSHIPS. The following scholarships have been established in honor of the persons named who have contributed to the Endowment of the College, or to the endowment of specific scholarships.

1. **THE CHASE SCHOLARSHIP**, established in honor of the late Loring Augustus Chase, one of the founders of the town of Winter Park.

2. **THE HALL SCHOLARSHIP**, established in honor of the late Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois.

3. **THE MARK SCHOLARSHIP**, established in honor of Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York. Mr. Mark is since deceased.

4. **THE SCOTT SCHOLARSHIP**, established in honor of Mr. and Mrs. John F. Scott, of Pittsburgh, Pennsylvania.

5. **THE BURLEIGH SCHOLARSHIP**, established in honor of the late Mrs. Matilda Burleigh.

6. **THE PEARSONS SCHOLARSHIP**, established in grateful recognition of the gift to the College of \$50,000 by the late Dr. D. K. Pearsons, of Chicago, Illinois, and donations made to the Endowment Fund by faculty and students during the years 1903-1905. This scholarship is assigned to the student, preferably of the Sophomore class, who is deemed most worthy. The amount is \$200 and is paid by the College.

7. **THE ANGIER SCHOLARSHIP**, established in honor of the late Mr. A. E. Angier, of Boston, Massachusetts, and available for young men only.

8. **THE WYETH SCHOLARSHIP**, endowed by Mrs. E. J. Wyeth and Messrs. Henry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth, in memory of their husband and father, John H. Wyeth, for many years a member of the Executive and Investment Committee of the Board of Trustees of Rollins College.

9. **THE PALMER SCHOLARSHIP**, established in honor of the late Francis Asbury Palmer.

10. **THE DUVAL SCHOLARSHIP**, available for a graduate of the Duval High School, established in honor of the fol-

lowing donors to the Endowment Fund: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons and Golden, R. V. Covington, H. & W. B. Drew Company, Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster and Lorenzo A. Wilson.

11. **WORTHINGTON SCHOLARSHIP.** The income of the Eliza Worthington Fund of \$1,000, created by the Hon. Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Lake Monroe, Florida, in memory of their mother.

12. **LITERARY SCHOLARSHIPS.** Through the generosity of the Tampa Woman's Club, and other friends, several "Literary Scholarships" have been established which pay the tuition of freshmen who have shown unusual ability in creative writing during their high school course.

13. **SUSAN H. DYER SCHOLARSHIP IN MUSIC.** To prepare for the profession of Supervisor of Music, offered by the Florida Federation of Women's Clubs, open to any graduate of a standard High School of Florida, who can qualify as to scholarship, musical ability, character and expectation of teaching the subject in Florida.

Alumni Endowment Policies

The graduating class of 1924 took out an endowment insurance policy on the life of one of its members with the College as special beneficiary in case of the death of the insured, or in case of the maturity of the policy.

This is a splendid project of the new alumni. Each succeeding graduating class has raised their policy a thousand dollars over that of the preceding class.

If this succession of endowment policies is continued according to the plan, each class upon its return for a reunion at the maturity of its policy will have a substantial sum of money to devote to the improvement of the College. Every year a class will come back and be able to undertake some substantial project for its alma mater.

HONORS AND PRIZES

Sprague Oratorical Prize Contest

This contest was originated and promoted by the Sigma Phi Sorority to encourage excellence in public speaking at Rollins. Sigma Phi gives the first prize. Original speeches are written, committed and delivered in competition before the college assembly or before a public audience.

The Bacheller Prize Contest

The High School Senior students of Florida are invited to come to Rollins College during Founders' Week and deliver original orations in competition for the prizes offered by Mr. Irving Bacheller. The orations are all sent to a board of judges and the authors of the best ones are called to Rollins to deliver them. The contest constitutes one of the best occasions of the year. Winners of the Contest for 1928 are:

First Prizes, *Bacheller Gold Medals*:

Miss Ruthjeanne Bellamy, Orlando, Florida.

Kenneth Curry, Orlando, Florida.

Second Prizes, *Florida Historical Society Gold Pieces*:

Nellie Kennedy, Brooksville, Florida.

Chester R. Yates, Plant City, Florida.

Short Story Prize

This prize is offered by Miss M. Flossie Hill of Fort Myers, Florida. Miss Hill is a Rollins alumna deeply interested in stimulating productive work among the Rollins students.

Economics Prize

Beginning with the school year of 1927-28, the Phi Omega Sorority is offering a prize of \$25.00 to the girl who has the highest scholarship record in Economics. The object is to create interest in this field among the girls, and it is hoped that many will enter the competition for this prize which will be awarded at commencement time.

Allied Arts Society Prizes

The following prizes are offered by the Allied Arts Society of Winter Park, of which Mr. Irving Bacheller is President, and they are all open to Rollins students.

1. A prize of \$50.00 for the best poem submitted at the monthly meetings of the Poetry Society of Florida.
2. The Quill Drivers prize of \$35.00 for the best short story, and \$15.00 for the second prize.
3. The Music Makers prize of \$25.00 for the best unpublished musical composition.
4. A prize of \$25.00 for the best one-act play submitted to the Society.
5. A prize of \$25.00 for the best Masque, Pageant or Musical Comedy submitted to the Society.
6. A prize of \$25.00 for the best painting in oil or water color submitted by an undergraduate.
7. A prize of \$25.00 for the best picture in pencil, charcoal or monotone submitted by an undergraduate.

COLLEGE PUBLICATIONS

1. Annual Catalogue.
2. Quarterly Bulletins.
3. Rollins Alumni Record.
4. The Sandspur (*Undergraduate weekly*).
5. The Flamingo (*Undergraduate literary monthly*).
6. The Tomokan, *Published annually by the Student Association.*
7. Rollins Animated Magazine, *Presented once a year during Founder's Week.*
8. Rollins Record, (*Monthly News Bulletin*).

Bulletins and Circulars

Copies of these will be sent free upon request

BULLETINS

1. *Rollins Record (monthly, October to June).*
2. *Ideals for the Development of Rollins* by Hamilton Holt.
3. *Rollins Plan of College Instruction* by George E. Carrothers.
4. *The Rollins Ideal* by Hamilton Holt.

5. *An Emersonian Professorship of Books* by A. J. Hanna.

6. *Ideals for the New Florida* by Albert Shaw.

ROLLINS MEMOS

1. *Nothing But the Best* by Charles A. Campbell.

2. *Education as Insurance* by Corra Harris.

3. *Biography and Success* by Lawrence Abbott.

4. *Friends* by Charles A. Campbell.

5. *The New Year* by Emilie Watts McVea.

DEPARTMENT OF INSTRUCTION AND

DESCRIPTION OF COURSES

The Conference Plan of Teaching

UNDER the usual plan for college teaching, the professor gives a series of lectures two to five times a week. He assigns readings, sometimes in a chosen text and always in reference books and magazines. At the end of a stated period a formal examination is held; the papers are graded either by the professor or by an assistant, and final marks are recorded. The limitations of such a system are too evident to need discussion.

The new system which is being worked out in Rollins College is the conference or work-shop plan, one purpose of which is to bring the student and professor into closer contact. Class periods are scheduled from 8:00 to 10:00 and from 10:30 to 12:30, with chapel or assembly from 10:00 to 10:30. Students sign up for classes in the usual manner, arranging their schedules so that two full hours may be spent with each instructor. The theory is that immature students who have not learned how to study effectively need the help of a professor most when they are preparing their lessons rather than after they have learned them or failed to learn them. In some instances, particularly with the younger, untrained students, the instructor at times has to use the supervised-study method and not only teach the student how to prepare his work but see that he gets it done. For the most part, however, the Conference Plan at Rollins is in no sense the supervised-study plan which has been tried in many secondary schools. In time, as a more careful selection of students is made, as the faculty come to understand the plan better, and when students come to realize that the responsibility of securing an education is dependent upon their own interest and activity, it is believed the need for even a partial use of the supervised-study method will disappear.

During the conference period students spend their time in study, in conference with the professor, in small group discussion, in writing class papers, preparing outlines, and in studying other matters incident to the mastery of the sub-

ject. At times even the whole group or class may be called together for a conference on a common topic with the instructor as the leader in the discussion. Students who are doing acceptable work and who are appreciative of their educational opportunities are allowed to leave the class-room at any time they desire, the same as would be true in an office, a work-shop or an informal seminar. They return at their own pleasure and quietly resume their work where they left it. Most of the students prefer to remain in the class-room with the group, since this room usually contains the reference books, maps and other equipment valuable for the work in hand.

General outlines of courses are furnished to students that they may know the approximate expectation for the term or year for each individual course. Specific outlines, references, topics and questions are in many instances supplied by the instructor to facilitate the more economical study and mastery of the subject. The "lock-step" method of procedure has been eliminated and students are permitted to progress as rapidly as they wish or are able.

GENERAL FRESHMAN COURSES

These courses are in charge of Dean Carrothers with the assistance of the following members of the faculty:

DR. BURKS DR. GEORGIA DR. SPRAGUE DR. BAILEY

1. COLLEGE PROBLEMS. This course in orientation under Dean Carrothers is required of all freshmen. In this course consideration is given to the immediate problems of adjustment to college and campus life, to the establishment of right habits of work and play, to an understanding of the changed conceptions of education as held today, and to the more important problems of helping students obtain a better understanding of themselves and of their possibilities in life. Fall term. *Credit, two hours a term.*

2-3. HYGIENE. The material presented in this course is designed to acquaint the student with present day views and practices in the field of hygiene and preventive medicine. It will deal not only with questions of individual health but will also include information relating to the health of the

community. The term hygiene as used here is meant to include mental hygiene as well as physical hygiene. The work will be divided as follows:

Physical aspects—*Dr. Boice* and *Dr. Burks*.

Chemical, Bacteriological and Nutritional aspects—*Dr. Georgia*.

Social and Economic aspects—*Dr. Sprague*.

Mental aspects—*Dr. Bailey*.

This course may be counted as a science elective but is required of all freshmen. Winter and spring terms. *Credit, two hours a term.*

NOTE: The figures accompanying the titles of the courses indicate the numbers of terms during which the course is given. In a three term course each term must be taken to receive credit unless otherwise noted in the catalogue. Term courses are completed within the term.

DEPARTMENT OF ART

SOPHIE FRANCES PARSONS

RUBY WARREN NEWBY

FREDERIC SPIGEL

VIRGINIA ROBIE

It is the aim of the Art Department to give to students a thorough and practical knowledge of art, and to develop an understanding of the broad principles underlying all art. The value of drawing or designing as mental training cannot be overestimated. The ability to create original work which this department aims to develop demands an intensive application of the mental faculties.

1. ART APPRECIATION. This course will be devoted to a study of theory of the rules for the production of any artistic result. It will form a preparation for problems given in interior decoration and block printing. Fall term. *Credit, three hours a term.*

2. ART APPRECIATION. The work of this term consists in a course in color theory and its application. Pre-requisite, Art Appreciation 1. Winter term. *Credit, three hours a term.*

3. ART APPRECIATION. Practical projects will be studied such as book plates, batiks, and smaller applied art problems, using the knowledge of the pre-requisite courses, Art Appreciation 1 and 2. Spring term. *Credit, three hours a term.*

4-5. INTERIOR DECORATION. The aim of this course is to present in theory and practice the principles of color, form, proportion, harmony, balance, etc., with actual problems in the complete furnishing of a house. Particular attention will be given to the evolution of floor plans, the history of furniture design, the relating of walls, floors, and window treatment, and to those accessories which contribute charm and individuality. Fall and Winter term. *Credit, two hours a term.*

6-7-8. PAINTING. Rollins is delightfully located for outdoor sketching. This will be carried out in water colors and oils. Students who have had the required work in drawing will be admitted to this class. Composition and the value of interesting arrangement will be stressed. Still life composition will also be painted in both water colors and oils. Throughout the year, but any one term may be taken. *Credit, two hours a term.*

9. APPLIED DESIGN. This is a term course with work in batik, block printing, enameled designs and plastic art problems. The winter term. *Credit, two hours a term.*

13. DESIGN. A course in the principles of design, covering the study of harmony, balance, rythm, emphasis, the division of spaces, grouping of units, and the study of natural forms, as applied to design. Fall term. *Credit, three hours a term.*

14. DESIGN. Continuation of the plans as outlined in the pre-requisite course, 13. Winter term. *Credit, three hours a term.*

15. DESIGN. Problems in the working of designs directly applicable to the crafts. Pre-requisites, 13-14. Spring term. *Credit, three hours a term.*

16. HISTORY OF ART. This study is devoted to primitive art and its development as expressed in sculpture, through the Hellenistic age. Fall term. *Credit, two hours a term.*

17. HISTORY OF ART. Full outline of the development of architecture, including early Egyptian, Chaldean, Greek, Roman, Renaissance and present day. Winter term. *Credit, two hours a term.*

18. HISTORY OF ART. Study of painting from the first era through the early Christian Renaissance, Dutch, English and American, with special reference to the influence of one style on the other. Spring term. *Credit, two hours a term.*

The pre-requisites for courses 19-27 are drawing, design, art appreciation and history of art.

19-20. ART EDUCATIONAL METHODS. Organization of courses of study, problems and materials for those planning to teach Art in public schools and high schools and the adaptation of methods for different types of schools. Fall and winter terms. *Credit, three hours a term.*

21. ART STRUCTURE. This course is based on Dow's "Composition" and "Theory and Practice of Teaching Art." Pre-requisite 19-20. Spring term. *Credit, three hours a term.*

22-23. LIFE CLASSES. Advanced construction. Study for expression of line and mass. Fall and winter terms. *Credit, three hours a term.*

24. CONSTRUCTION OF HEAD AND HUMAN FIGURE. Reference, Vanderpool and Bridgman. Spring term. *Credit, three hours a term.*

25. ADVANCED STUDY OF HEAD AND FIGURE. Pre-requisite 22, 23, 24. Fall term. *Credit, three hours a term.*

26. PAINTING FROM COSTUME POSE. Pre-requisite 22, 23, 24. Winter term. *Credit, three hours a term.*

27. OUTDOOR PAINTING FROM COSTUME POSE. Pre-requisite 22, 23, 24. Spring term, *Credit, three hours a term.*

DEPARTMENT OF BIBLE AND RELIGION

DR. CAMPBELL, DR. THOMAS

1. THE RISE AND FALL OF THE HEBREW NATION. The course covers the Babylonian background, the primitive religion of Israel and the development of Hebrew institutions. Fall term. *Credit, two hours a term.*

2. THE OLD TESTAMENT AS LITERATURE. The course covers the varied types of Hebrew literary records with incidental reference to the Apocrypha: their social and spiritual values. Winter term. *Credit, two hours a term.*

3. **PROBLEMS IN PERSONAL CONDUCT.** A discussion course in the problems of faith and life in the light of the teachings of Jesus. Spring term. *Credit, two hours a term.*

4. **INTERPRETATION OF OLD TESTAMENT LITERATURE.** This is a Winter School course given by Dr. Campbell on Wednesday morning at 10:30 and is designed to meet the requests of many winter visitors and other residents of Winter Park and vicinity. A nominal fee will be charged for enrollment. *Credit, one hour a term.*

5. **RELIGIOUS DEVELOPMENT BETWEEN OLD AND NEW TESTAMENTS.** This course should prove of use to students of the New Testament by showing the sources of the popular beliefs of the Jews in the times of Jesus. Its subject matter is the Apocryphal and Apocalyptic writings of the centuries immediately before Christ. Fall term. *Credit, three hours a term.*

6. **THE ESSENCE OF CHRISTIANITY.** The object of this course is to present the primary and distinctive teachings of the New Testament in relation both to the times of their promulgation and to the present day. Winter term. *Credit, three hours a term.*

7. **COMPARATIVE RELIGION.** As the name suggests, this course takes up the fundamental teachings of the world's living religions in comparison with one another and with special reference to the Christian religion. Spring term. *Credit, three hours a term.*

DEPARTMENT OF BIOLOGY

DR. UPHOF

MR. DAWSON

DR. CAMPBELL

MISS SHOR

Rollins College is well located for the study of botany and zoology. The environment of the College is particularly rich in the plant and animal life of Peninsular Florida. The Baker Museum of Natural History possesses many valuable specimens, while the laboratory contains up-to-date instruments and other appliances for scientific studies.

1-2-3. **GENERAL BIOLOGY AND PHYSIOLOGY.** A year course giving a thorough training in the subject of life, reproduction, embryology and histology of plants and animals.

Resistance and susceptibility to diseases. A general outline of variation and heredity. The course also includes a survey of the chemical and physical phenomena of life from the Protozoa to the highest forms of the Metazoa, as well as to human life. Three two-hour conferences and laboratory work each week. Throughout the year. *Credit, three hours a term.*

4-5-6. PLANT MORPHOLOGY. A year course dealing with the general morphology of plants. Different plant associations and formations will be studied in relation to environment. Three two-hour conferences and laboratory work a week. Throughout the year. Open to all students. *Credit, three hours a term.*

8-9. GENETICS. A winter and spring term course dealing with the laws of variation and heredity. Factor analysis, Law of Mendel, Mutation Theory, Hybridism, principles of biometry, plant and animal breeding. Two two-hour conferences a week. During the winter and spring term. Prerequisite, General Biology. *Credit, two hours a term.*

10-11-12. MICROSCOPICAL TECHNIQUE. This is a year course given by recitations, lectures, and laboratory work. It involves the histology and cytology of the tissues of invertebrates and vertebrates, as well as those of plants. The student becomes acquainted with the important methods of fixing, hardening, dehydrating, staining, clearing, imbedding, sectioning with the rotary and sliding microtome, and mounting objects for microscopical study, which give the student an accurate knowledge of the anatomy of animals and plants in minute details. Prerequisite, General Biology. Two two-hours conferences and a considerable amount of laboratory work a week. This course is required for those specializing in Biology and is recommended for pre-medical students. Throughout the year. *Credit, three hours a term.*

13-14-15. ADVANCED MICROSCOPICAL TECHNIQUE. A year laboratory course for students who wish to specialize in zoology rather than in botany. Knowledge of German is essential. Throughout the year. *Credit, three hours a term.*

16-17-18. ADVANCED MICROSCOPICAL TECHNIQUE. A year laboratory course for students who wish to specialize in

botany rather than in zoology. Knowledge of German is essential. Throughout the year. *Credit, three hours a term.*

19-20-21. ZOOLOGY-INVERTEBRATE ANATOMY. This year course gives the general principles of zoology, morphology, ecology and general classification of invertebrate animals. Instruction is given by recitation and by laboratory work. It aims to acquaint the student with the structure, development and functions of the lower animals. Three two-hour periods a week of laboratory and conference work. Prerequisite, General Biology. Throughout the year. *Credit, three hours a term.*

22-23-24. ZOOLOGY-VERTEBRATE ANATOMY AND EMBRYOLOGY. This year course deals with vertebrates in the same manner as the preceding course deals with invertebrates. Instruction is given by means of lectures and laboratory exercises. Representative animals of the different classes of the Vertebrata are dissected and studied in detail so that a comparison of different forms is obtained. This course is intended for those specializing in zoology and for pre-medical students. Three two-hour periods a week. Prerequisite General Biology. Throughout the year. *Credit, four hours a term.*

25-26-27. HORTICULTURE AND FRUIT GROWING. A year course dealing with a thorough study of physics, chemistry and bacteriology of the soil; irrigation and drainage; natural and artificial propagation of plants; general outline of tropical and subtropical fruit and vegetable growing; grove management; a study of plant diseases and pests, and means of eradication. Three two-hour periods a week including field work as well as designing plans of groves. Open to all students. Throughout the year. *Credit, three hours a term.*

28. ORNAMENTAL TREES, SHRUBS AND FLOWERS, LANDSCAPE GARDENING. A close study of various ornamental garden plants, their use and mode of propagation. The art of landscape gardening, planting of gardens and estates. Two two-hour conferences and laboratory work each week during winter term. *Credit, two hours a term.* (Not given in 1928-29).

29-29a. PLANT PHYSIOLOGY. A study of the metabolism of plants, their growth, nutrition, photosynthesis, material

transformations in the cells, influence of external conditions, symbiosis, parasitism and fermentation. Three two-hour conferences and laboratory work a week for the winter term. Pre-requisite, General Biology. *Credit, three hours a term.*

30. SYSTEMATIC BOTANY. A study of the flowering plants, ferns, mosses, fungi and algæ, especially with reference to the local flora. Two two-hour conferences and laboratory work throughout the term. Prerequisite, General Biology. *Credit, two hours a term.*

31. ECONOMIC BOTANY AND ZOOLOGY. A popular course dealing with various plant and animal products, their economic importance, preparation and gross structure. Two two-hour conferences a week throughout the term. Prerequisite, General Biology. *Credit, two hours a term.*

32. BACTERIOLOGY. This course endeavors to deal in a general way with the application of bacteriology of household and sanitary sciences, bacterial diseases of men, animals and plants; soil bacteriology. Classification of bacteria; preparation of important culture media, transplanting, inoculation and identification of various types of bacteria; further staining, preparation of bacterial slides. Two two-hour recitation periods and laboratory work. Recommended for pre-medical students. Fall term. *Credit, two hours a term.*

43-44-45. ENTOMOLOGY. Comprising field, systematic and economic entomology, including the collection, identification and mounting of insects for the College Museum, with special reference to species of economic significance to Florida. With the exception of the winter term the work is largely in the field in company with the instructor. One period per week throughout the year with frequent all-day Saturday trips. Throughout the year. *Credit, one hour a term.*

47. ORNITHOLOGY. A study of bird life throughout central Florida during the winter term. The course consists very largely of field trips by individual students and by groups. Winter term. *Credit, to be determined.*

DEPARTMENT OF CHEMISTRY

DR. GEORGIA

MR. _____

1-2-3. GENERAL CHEMISTRY. This course is an introductory one designed to cover the metals and non-metals and to provide some acquaintance with the compounds of carbon. The theoretical aspects of the subject are emphasized. The work is presented by means of demonstrations, conferences and laboratory practice. Throughout the year. *Credit, four hours a term.*

10. INTRODUCTORY QUALITATIVE ANALYSIS. The properties and reactions of the common basic and acidic ions together with methods for their separation and detection are studied. Special emphasis is placed on the theoretical questions involved. Students are required to analyze a considerable number of unknown substances. Prerequisite, Chemistry 1-2-3. Fall term. *Credit, six hours a term.*

20-21. INTRODUCTORY QUANTITATIVE ANALYSIS. The theories involved in quantitative analytical procedures are discussed in conferences. Considerable time is also given to the calculations of analytical chemistry. The gravimetric and volumetric determinations made in the laboratory are chosen to illustrate various types of procedures and manipulations. Prerequisite, Chemistry 10. Winter and spring terms. *Credit, four hours a term.*

25-26-27. ADVANCED QUANTITATIVE ANALYSIS. This is a laboratory course in which the work of Chemistry 20 is continued with more difficult determinations. The material will be arranged in so far as possible to meet the needs of the individual student. Prerequisite, Chemistry 20-21. Throughout the year. *Credit, two to four hours a term.*

30-31-32. INTRODUCTORY ORGANIC CHEMISTRY. This course is designed to serve as an introduction to the chemistry of the compounds of carbon and includes a study of both aliphatic and aromatic hydrocarbons and their derivatives. Special emphasis is placed on those compounds that are to be found in food products. In the laboratory the student is required to prepare and study a considerable number of typical compounds. Prerequisite, Chemistry 20-21. Throughout the year. *Credit, four hours a term.*

90-91-92. SEMINAR IN THEORETICAL CHEMISTRY. This course will involve the reading and discussion of material dealing with the theoretical aspects of chemistry. Special attention will be given to the newer views regarding the structure of matter. Open to juniors and seniors who have adequate preparation for the work. Throughout the year. *Credit, variable.*

DEPARTMENT OF ECONOMICS, SOCIOLOGY AND GOVERNMENT

DR. SPRAGUE

MR. CARLSON

Economics

1-2-3. ECONOMIC GEOGRAPHY AND FOREIGN TRADE. This course studies the natural economic resources of the leading countries of the world, the climate, soil and other economic conditions as a background for population, production, foreign trade and civilization. The fall term treats especially of the physical and political geography of the earth, the winter term discovers the economic and vital resources of the nations and the spring term devotes much time to the international trade, its routes, volume and principles.

There are special studies of Florida industries, making of maps and graphs, text books, collateral reading, conference reports and discussions. Open to all students. Throughout the year. *Credit, three hours a term.*

4. BUSINESS AND ITS RELATION TO SOCIETY. A general course showing the relationship of business to society. It is designed for students who are not essentially interested in business subjects, or the technique of business, but who wish "to find out what it's all about." We hope to begin with a study of one of the most obvious of the commercial processes—modern national advertising in the magazines. From there we shall proceed to the business structure showing its relationship to society with the social problems involved. Open to sophomores or above. Spring term. *Credit, three hours a term.*

5-6-7. ECONOMICS PRINCIPLES AND PROBLEMS. This course covers the general principles of economics and the leading economic problems of our times; characteristics of wants; valuation; production, consumption and distribution of

wealth; money; foreign exchange; the tariff; monopolies; labor legislation; public finance, etc. Text book, assigned readings, and papers. Open to juniors, seniors and sophomores by permission. Throughout the year. *Credit, three hours a term.*

8. LABOR PROBLEMS. A study of the history, organizations, activities, and policies of organized labor, with especial emphasis on the forms taken in America (Knights of labor, I. W. W.); trade union policies, employer association policies, open and closed shop, strikes, picketing and boycotts, employee representation, profit sharing and scientific management; labor legislation. Text book and assigned readings. We will make a careful study of some recent strikes from magazines and newspapers. Open to those who have had a course in economics or sociology or permission of instructor. Fall term. *Credit, three hours a term.*

9-10-11. ECONOMIC AND SOCIOLOGY SEMINAR. An advanced course for those majoring in the department who show ability and initiative. Subjects arranged to meet needs of group. Admission by permission of instructor. Throughout the year. Time to be arranged. *Credit, one to three hours a term.*

Sociology

12-13. EDUCATIONAL SOCIOLOGY. An introspective analysis of the educative process and its effects on the developing individual, from the viewpoint of social psychology. We shall begin with a study of human nature, suggestion, the developing self, and proceed to the primary group life, the sociology of organizations, student population, collective behavior, some forms of maladjustments among students, and a socialized curriculum. Open to sophomores, juniors and seniors. Fall and winter terms. *Credit, three hours a term.*

14-15. SOCIAL ANTHROPOLOGY. Fall term, primitive anthropology. Winter term, ethnological traits. Spring term, comparative civilizations. (Not given in 1928-29; expected for 1929-30).

16-17-18. SOCIAL INSTITUTIONS AND SOCIAL PROBLEMS. The fall term is devoted largely to the study of the family, its history and evolution through the cultural progress of mankind. Following this comes the study of the origin of

the state and property, eugenics, and pathological problems of modern society such as the dependent and delinquent classes. The spring term is devoted especially to constructive social reform, social insurance, education for vital functions of life, public health, child welfare, rural upbuilding, political reorganizations. Trips to Florida social institutions are taken; some special survey work is begun.

The course uses text books, library readings, project studies and investigations of active social institutions. Open to juniors and seniors; others by special permission. Throughout the year. *Credit, three hours per term.*

19. RACE PROBLEMS IN AMERICA. We shall make a careful analysis of the Negro problem in America, as well as the immigrant races; racial traits, problems of adjustment, economic and moral problems. Open to those who have had a course in sociology, or juniors and seniors. *Credit, three hours a term.* (Probably not given in 1928-29).

Government

20-21. GENERAL LAW AND TAXATION. *General Law:* This course covers the general principles of the common law which every active business man and citizen ought to know. The problems of the every-day contacts of the busy man and woman with the law are sought out and their principles studied and discussed. Textbook, cases and class discussions. Fall and winter terms. *Credit, three hours a term.*

22. TAXATION. Every citizen must forever pay taxes and should know the principles and problems of taxation. This course is designed to teach the principles and facts of taxation, especially, and of public finance in general. It has especially in view the needs of the effective, active citizen who pays taxes, serves in public boards, commissions and legislatures and leads in the upbuilding of civic affairs. Spring term. *Credit, three hours a term.*

23. GOVERNMENT SEMINAR IN POLITICAL PHILOSOPHY. Political philosophies of the ancient, medieval and modern times with as much study of their application as time permits. The studies will take up political theories of the ancient Chinese, Plato and Aristotle, Dante, Calvin, Rousseau and Jefferson, with many other leaders and philosophers,

on to Marx, Lenin and the modern radical movements.
Credit, according to work done.

DEPARTMENT OF ENGLISH

MR. HARRIS

DR. McVEA

MRS. HARRIS

MR. WATTLES

MR. GROVER

MISS KIMMEL

MISS THOMAS

MRS. GREY

CALE YOUNG RICE

JESSIE B. RITTENHOUSE

CLINTON SCOLLARD

ALICE HEGAN RICE

IRVING BACHELLER

1-2-3. FRESHMAN ENGLISH. Special attention is given to the collection and arrangement of materials, and to the development of style. The course is based upon the principle that extensive reading as well as practice in writing is necessary for producing style. The reading is selective from the great literature of the world—Greek, Hebrew, Roman, Italian, Spanish, French, English. Frequent discussions, comparisons and oral compositions stimulate thought. The consideration of the works of great writers develops the imagination, the style and the latent creative power of the student. Throughout the year. *Credit, three hours a term.*

4-5-6. ENGLISH LITERATURE. A survey course and general history of the development of English Literature from the Anglo-Saxon period to modern times. The development is correlated with the social, political and economic history of England. Collateral reading with occasional themes, written reports and conferences. Throughout the year. *Credit, three hours a term.*

7-8-9. ADVANCED COMPOSITION. Conferences will consider the principles of composition as applied to the production of literature. The essay, criticism, short story and poetry will be studied and practiced. Outside reading is required. This course is for those who desire practice in writing under criticism.

Throughout the year. *Credit, two hours a term.*

10-11-12: AMERICAN LITERATURE. The growth of literature in America from the colonial era to modern times will be studied with considerable reading of the more important

authors of prose and verse, and with especial reference to native American elements, and to the background of English Literature. Themes, reports and conferences.

Throughout the year. *Credit, three hours a term.*

13-14-15. SHAKESPEARE. A brief survey of the works of Shakespeare, his life and times, will be followed by a close study of several selected plays, with special reference to sources, plot, diction and dramatic art in general. The poems and sonnets will be studied and discussed, and some reading of Shakespearean criticism will be required.

Throughout the year. *Credit, three hours a term.*

16-17. TENNYSON AND BROWNING. Victorian poets. A critical study of the major portion of the writing of both Tennyson and Browning, with a general survey of the social, religious and political history of England in the nineteenth century. Frequent discussions, reports, themes and conferences. Elective.

Winter and spring terms. *Credit, two hours a term.*

18. SHORT STORY. A course in the technic and writing of the short story. The history and development of the short story form is considered as a background for practical composition. The course is primarily for those interested in creative story writing. Not open to freshmen. Preference will be given to juniors and seniors, since enrollment is limited in course. Throughout the year. *Credit, three hours a term.*

19. MILTON. An intensive study of Paradise Lost and a few of the minor poems with a brief survey of Milton's more important prose writings. The life and times of Milton.

Fall term. *Credit, three hours a term.*

20-21-22. COMPARATIVE LITERATURE. Old world epics. Because of the wide use of classical literature by English writers courses are recommended which comprise a comparative study of the great epic poems of general literature—world drama from Aeschylus to Ibsen and Shaw. Typical dramas and important literary movements are studied closely and critically. Lectures with wide reading and reports. Elective for juniors and seniors, alternate years.

Throughout the year. *Credit, two hours a term.*

23. ELIZABETHAN DRAMA. A survey of the drama from 1500 to 1642. Introductory to the study of Shakespeare. Elective for juniors and seniors, alternate years.

Spring term. *Credit, two hours a term.*

24. CONTEMPORARY DRAMA. Representative plays by English, Irish and American authors, and by contemporary European writers in translations: Hauptmann, Sudermann, Brieux, Maeterlinck, and others. Elective for juniors and seniors, alternate years.

Spring term. *Credit, two hours a term.*

25-26. THE ENGLISH NOVEL. The history of the origin and development of the English Novel, with a careful study of the technic of fiction. Several representative novels will be read and analyzed. Lectures, reports and conferences. Elective for juniors and seniors and such other students as may be judged ready for the course.

Fall and winter terms. *Credit, three hours a term.*

28. OLD ENGLISH, OR ANGLO-SAXON. Old English prose and poetry; English before the Conquest. Lectures, readings and reports. The historical basis of English is sought in a careful reading of selected pieces of Anglo-Saxon; others are read in translations, or modernized versions of the Saxon originals. The course is adapted to students who are majoring in English and who expect to teach English; alternate years. (Not given 1928-29).

29-30-31. MODERN ROMANTIC POETRY. The reading and discussion of the poetry of Wordsworth, Coleridge, Keats, Shelly, Byron, and Poe. The various social, political, and religious influences are carefully considered. The aim of the course is to develop an understanding and appreciation of the poets and their poetry, and also to develop the imagination of the student.

Fall and winter terms. *Credit, three hours a term.*

34. SOUTHERN LITERATURE. A study is made of the leading Southern authors such as Poe, Allen, Harris, Simms, Cable, Cawein, Timrod, Lanier and many others. Attention is given to the social, educational, religious, economic and other influences in the literature of the South. The requirements cover extensive readings, frequent reports and confer-

ences, and occasional papers, or themes. Spring term. *Credit, two hours a term.* (Not given in 1928-29).

35-36-37. INTRODUCTION TO POETRY. This course, though adapted to the needs of each particular class, aims in general to create an understanding of poetry for the purpose of reading as well as writing it. Hence, the physiology, psychology and philosophy underlying the creation of poetry and prose, together with their differences, is discussed in conference and illustrated by example. The student is encouraged to form independent critical opinion. Emphasis is placed upon important contemporary American and English poets. Open only to juniors and seniors throughout the year. *Credit, two hours a term.*

38-39-40. JOURNALISM. An elementary course in practical news story and feature writing. Throughout the course the students supply considerable copy to the college "*Sandspur*" and are encouraged to serve as correspondents for newspapers of the State. Each student is expected to prepare and sell at least one magazine article to a reputable national publication. Students admitted only after conference with instructor. Throughout the year. *Credit, three hours a term.*

Seminar Courses

1. SEMINAR COURSE IN FICTION WRITING. This is an honor course offered only to a group of select students who show unusual interest and ability in literary work. It is given during the winter term and will be under the personal direction of Alice Hegan Rice and Irving Bacheller. Winter term. *Credit, two hours a term.*

2. SEMINAR COURSE IN POETRY WRITING. This is an honor course offered only to a group of select students who show unusual interest and ability in the art of writing poetry. It is given during the winter term and will be under the personal direction of Cale Young Rice and Jessie B. Rittenhouse and Clinton Scollard. Winter term. *Credit, two hours a term.*

Courses in the Appreciation and Use of Books

MR. GROVER

These courses aim to develop reading habits, to interest the student in the history and significance of books, and to

guide his recreational reading. They are based on the suggestion made more than fifty years ago by Ralph Waldo Emerson, when he wrote:

"Meantime our colleges, whilst they provide us with Librarians, furnish no Professor of Books; and I think no chair is so much wanted. In a library we are surrounded by many hundreds of dear friends, * * * and though they know us, and have been waiting two, ten or twenty centuries for us, * * * it is the law of their limbo that they must not speak until spoken to.

"It seems, then, as if some charitable soul, after losing a great deal of time among the false books, and alighting upon a few true ones which made him happy and wise, would do a right act in naming those which have been bridges or ships to carry him safely over dark morasses and barren oceans, into the heart of sacred cities, into palaces and temples."

1-2-3. **READING COURSE IN ENGLISH AND AMERICAN LITERATURE.** The purpose of this course is to discover the line of reading interest among those electing the work and to direct their recreational reading, as distinguished from their required reading. A definite amount of reading will be expected from each student, but it will be largely along the line of his tastes and interests, although he will be continually exposed to the contagion of higher forms of literature that make for broader culture. The course will follow Emerson's dictum that, "The best rule of reading will be a method from Nature, and not a mechanical one of hours and pages. It holds each student to a *pursuit of his native aim*, instead of a desultory miscellany." The class work will consist mainly of reading aloud with free discussion among the members of the group followed by individual reading. During the course outstanding works in the following subjects will be read and discussed: history, fiction, poetry, travel, science, biography and the essay. At the completion of the four years' course each student will submit a list of titles for his "Five-Foot Book Shelf," which he will be encouraged to make the beginning of his private library. The class room which is in the library building, is equipped with a large oval reading table, comfortable arm chairs and a select departmental library of two thousand books. Elective for juniors and sen-

iors. Throughout the year. Each term may be taken separately. *Credit, three hours a term.*

4. THE HISTORY OF THE BOOK. This is a course on the history of human records from the clay tablets of Babylonia to the making of books by modern machinery. It will include a study of early human records in hieroglyphic and cuneiform writing, followed by a study of the papyrus books of Egypt and the missals of the middle ages. The story of the invention and dispersal of printing is studied intensively. This is followed with a survey of the most notable presses of Italy, Switzerland, Germany, France, Holland, England and America, and their influence in the development of the art of printing. The modern methods of typesetting, engraving, electrotyping, and platemaking will also be studied, with a discussion of types, title pages, cover designs, decorations and margins that go to make "the Book Beautiful." Elective for juniors and seniors. Fall term. *Credit, two hours a term.*

5. LITERARY PERSONALITIES. In this course the biographies of some of the leading writers of English and American literature will be studied. The discussion will deal largely with the human side of the biographies, in an effort to develop an interest in books through an acquaintance with their writers. Elective for juniors and seniors. Spring term. *Credit, two hours a term.*

Courses in Speech Arts and Expression

MRS. GREY

INTRODUCTORY COURSE. 1 YEAR.

1. ELEMENTS OF PUBLIC SPEAKING. Speech Correction and Psychology of Speech Education; to train students in the fundamentals of speech and to enable them to think on their feet. Fall term. *Credit, two hours a term.*

2. PRINCIPLES INVOLVED IN SPEECH. Attention, mental imagery, memory, imagination, vocabulary. Special Class Room Problems; voice defects, stage fright, posture, gesture, conversational and oral English. Winter term. *Credit, two hours a term.*

3. TRAINING IN ORGANIZATION AND ARRANGEMENT OF MATERIAL. The outline and delivery of various type forms

of public address. A Public Speaking Contest. Open to all students. Spring term. *Credit, two hours a term.*

ADVANCED COURSE. 1 YEAR.

4. ADVANCED PUBLIC SPEAKING. A study of the forms of Oral English; exposition, description, narration, argumentation. Excerpts from famous speeches. Parliamentary Procedure. Class debates. Open to sophomores and advanced students. Fall term. *Credit, two hours a term.*

5-6. DEBATING. The principles of argumentation, refutation, fallacies. Practice of debating in class and before the public. Open to all advanced students. Winter and spring term. *Credit, two hours a term.*

7-8-9. SPEECH CLINIC. Throughout the college year. Expert guidance and assistance in the eradication of voice and speech defects of all kinds. Consultation by special appointment. Open to all students.

10. PRINCIPLES UNDERLYING THE STUDY OF EXPRESSION. Creative work of speaking and reading. Diction and voice drill for training speaking voice. Recommended to those intending to teach literature and reading. Fall term. *Credit, two hours a term.*

11. PAGEANTRY. A brief survey of classical, medieval and historical pageants. The art of pageant presentation, staging, costuming. Problems in the production of a Pageant. Winter term. *Credit, two hours a term.*

12. STORY TELLING. Study of stories suitable for children beginning with folk tales and progressing to modern realistic stories; dramatization of stories; practice in telling stories at various centers of interest. The aim of the course is an appreciation of the best stories and how to tell them. Spring term. *Credit, two hours a term.*

13-14-15. PUBLIC READING. Designed for those who wish to specialize in dramatic platform work; impersonations, monologues, cuttings from plays and novels. Individual and group work throughout the year. Fee, \$35.00 a term. *Credit, based upon the work done.*

16. INTENSIVE SPEECH COURSE. This course is designed for Club women, teachers, preachers, lawyers, and other public speakers. An informal class to develop the speaking voice

in conversation, extempore speaking and public address. Individual drill given to overcome awkwardness and mannerisms in public, private, club and social life. Correction of speech defects and errors in daily speech. Special drills in parliamentary procedure. Winter term. *Credit, based upon the work done.*

17-18-19. DEBATE. Training in informal debate, team competition and in the strategic use of evidence, subject matter and rebuttal; also training in participating in open forums and in meeting the arguments of opponents, in analyzing public questions and in the cultivation of tact, poise, resourcefulness and alertness in oral argument. Open to advanced students who are interested in debating. Throughout the year. *Credit, two hours a term.*

Courses in Dramatic Art

MISS THOMAS

1-2-3. ACTING FOR BEGINNERS. In this course the student begins to train voice and body for all types of platform work with especial reference to plays. He begins his study of character analysis and learns to interpret parts from various plays. He may take small parts in The Little Theatre Workshop productions. Throughout the year. Each term may be taken separately. *Credit, one hour for every two hours taken.* Fee, \$10.00 a term, 3 hours a week.

4-5-6. ACTING FOR ADVANCED STUDENTS This is a continuation of Acting for Beginners. The student studies many of the great roles in famous dramas. He learns to analyze characters and is encouraged to build up original interpretations. Hand in hand with this goes a thorough study and exercise of technique both in voice and pantomime. As soon as the student is fitted to do so, he will play the leading parts in The Little Theatre Workshop productions. Throughout the year. *Credit, one hour for every two hours taken.* Fee, \$10.00 a term, three hours a week.

7-8-9. PLAY PRODUCTION FOR BEGINNERS. In this course the student makes a thorough study of producing the one-act play. He is given the opportunity to work out all practical details of lighting, staging, costuming, etc., for at least one play for The Little Theatre Workshop. He becomes

thoroughly acquainted with all the machinery back of the production on the stage as well as with the methods of producing the artistic effects. He begins his study of directing plays. Throughout the year. *Credit, two hours a term.* Fee, \$10.00 for a credit of one and a half hours.

10-11-12. **PLAY PRODUCTION FOR ADVANCED STUDENTS.** This course is a continuation of the work in play production done the first year. A three-act play is studied and produced. The student works out the production of several one-act plays on a stage model. He has actual experience in directing and managing at least one one-act play for The Little Theatre Workshop. He should be equipped to produce independently at the end of course. Throughout the year. *Credit, two hours a term.* Fee, \$10.00 for a credit of one and a half hours.

NOTE: Students wishing to specialize in Dramatic Art must take six hours of Acting and three hours of Play Production per week. To this should be added a course in language or literature or art. A three year course in Dramatic Art should qualify a student to appear professionally on the stage, or to produce plays for any Little Theatre.

DEPARTMENT OF HISTORY

DR. JENKS

MR. MOORE

1-2-3. **INTRODUCTORY HISTORY OF WESTERN SOCIETY.** The course traces from the beginnings of man, through the early Mediterranean civilizations and through the story of western Europe, the rise of the outstanding traits of modern times. Normally prerequisite to all other courses in history. Throughout the year. *Credit, three hours a term.*

4-5. **RECENT WORLD HISTORY.** The course develops the story of the chief political, social and economic changes in modern times in Europe. Elective during fall and winter terms. *Credit, three hours a term.* (Not offered in 1928-29).

6. **THE WORLD WAR AND AFTER.** Survey of the causes of the World War, the diplomatic history of the war, the peace settlements, the post-war governments of Europe, reparations problems, etc. Elective during spring term for students who have taken History 1-2-3-4-5. (Not offered in 1928-29). *Credit, three hours a term.*

7-8. **ENGLISH HISTORY TO THE CLOSE OF THE EIGHTEENTH CENTURY.** The course will stress English legal and constitutional developments, economic transformations prior to the Industrial Revolution, and characteristics of Tudor, Stuart and early Hanoverian society. Open to sophomores. Fall and winter terms. *Credit, three hours a term.*

9. **NINETEENTH CENTURY ENGLAND.** The course is a continuation of History 7-8, but may be elected separately by students who have had one year's work in college history. It deals broadly with all aspects of British life in the last century, emphasizing the Industrial Revolution, the transformations of transportation and agriculture, the movement of social and political ideas, social reform and problems of reconstruction following the World War. Elective during spring term. *Credit, three hours a term.*

10-11-12. **HISTORY OF AMERICAN SOCIETY.** The story of European peoples and institutions in a new environment. Special attention will be paid to the conflict between national and sectional forces culminating in the Civil War, and to a topical consideration of some major problems of the last

fifty years. Prerequisite, one year of college History. Throughout the year. *Credit, three hours a term.*

16. PROBLEMS IN AMERICAN HISTORY. A seminar on some selected problem in American History. Students planning to elect the course should confer with the instructor during the fall quarter. Suggested topics: the Old South, Westward Movement, American Political Theory, Religious History, or some other mutually agreeable subject. Prerequisite, two years of History or History 10-11. Spring term. *Credit, two hours a term.*

17-18-19. HISPANIC AMERICAN HISTORY. The story of Spain's cultural and political expansion in the New World, and of the development of the Hispanic nations since their independence. Open to Sophomores. Elective throughout the year. *Credit, two hours a term.* (Not given in 1928-29).

20. CONTEMPORARY HISTORY. Individual projects in current history. Training in methods and materials of secondary research. Problems of the Caribbean. Political issues in present-day Europe. Elective each term separately, or continuously throughout the year by Juniors and Seniors. *Credit, two hours a term.* (Not offered in 1928-29).

21-22. THE BRITISH EMPIRE. A study of the development and organization of the British Commonwealth of Nations. Among the topics considered will be the Old Colonial System, the breach in the Empire, British rule in India, the rise of the self-governing dominions, economic factors in colonial expansion, the growth of the dependent empire in Africa, and the present relations of parts of the Empire to the mother country. Elective for Juniors and Seniors during fall and winter terms. *Credit, two hours a term.*

23. THE FRENCH REVOLUTION. An intensive study of the nature and course of revolutionary movements, as illustrated especially by the history of France from 1789 to 1815. Presupposes a general survey of the history of Modern Europe. Elective for Juniors and Seniors during fall term. *Credit, three hours a term.*

24. NINETEENTH CENTURY PERSONALITIES. This course will survey a few outstanding personalities of Europe in the past century as a clue to an understanding of the political

and social ideas which they represent. Presupposes a general survey of the history of Modern Europe. Elective for juniors, seniors and special students during winter term. *Credit, three hours a term.*

25-26. IMPERIALISM AND WORLD POLITICS. An intensive study of the imperialistic activities of the great powers since 1875, with special attention to economic and financial aspects. Elective for seniors during fall and winter terms. (Not offered in 1928-29). *Credit, two hours a term.*

27. HISTORICAL METHOD. The sources of historical information, nature of evidence, types of historical interpretation, methods of presentation used by representative historians, history as philosophy. Open to seniors in the spring term. *Credit, two hours a term.*

NOTE: The department offered during the year 1927-28 seminar courses limited to major students to provide reading suitable to their individual needs. Among the courses so given were, History of Greece; History of Rome; Nullification and Secession.

DEPARTMENT OF MATHEMATICS

MR. WEINBERG

10. ADVANCED COLLEGE ALGEBRA. Rapid review of Intermediate Algebra; Theory of Equations; Determinants; Partial Fractions. Fall and winter terms. *Credit, four and one-half hours a term.*

20. TRIGONOMETRY, PLANE. Covering the six trigonometric functions; Solutions of Triangulars; Practical Problems; Plane Sailing; Graphs of Functions; Application to Algebra; Right and Oblique Spherical Triangles; Napier's and Gauss's Equations; Deriving Formulæ. Winter and spring terms. *Credit, four and one-half hours a term.*

30. ANALYTIC GEOMETRY. Geometric Magnitudes; Loci; Straight Lines, Circle; Parabola; Ellipse; Hyperbola; Conics; Surfaces. Open to those who have had Mathematics 1 and 2. Fall and spring terms. *Credit, four and one-half hours a term.*

35-36. CALCULUS. Differential; Fundamental principles; Derivatives; Application to Geometry; Maxima and Minima. Integration; Definite Integrals; Application to Areas. Open to those who have had Mathematics 3 and 4. Winter and spring terms. *Credit, four and one-half hours a term.*

40. MECHANICS. Forces; Moments; Translation; Momentum and Force; Centripetal Force; Motion; Gyroscopic Motion. Fall and winter terms. *Credit, three hours a term.*

45. GRAPHIC STATICS. Moment of Forces; Concurrent and Non-concurrent Forces; Equilibrium; Polygons; Reactions; Stresses; Moment and Sheer; Pertaining to Engineering. Fall term. *Credit, three hours a term.*

50-51. SURVEYING. Care of Field Notes; Use of Chain and Tape; the Compass, Level, Transit and Adjustments for same; Land Surveys; Methods of Computing; Topographic Survey. Winter and spring terms. *Credit, four and one-half hours a term.*

15. REVIEW OF INTERMEDIATE ALGEBRA. The History of Algebra. Mathematical Quotations. Evolution; Involution; Theory of Exponents; Radicals; Quadratics; Logarithms; Compound Interest and Annuities; Functions; Theory of Equations; Permutations and Combinations; Complex Numbers. History of Trigonometry. Relations of the Six Trigonometric Functions; Complimentary and Supplementary Angles; Logarithms; Solution of Right and Oblique Triangles; Napier's and Gauss's Rules and Equations. Practical Application to Surveying. History of Analytic Geometry; Equations of Special Types; the Circle, The Parabola; The Ellipse; the Hyperbola; the Conchoid; Practical Application. The Cassinian Oval; Averages; Areas. Fall, winter and spring terms. *Credit, four and one-half hours a term.*

This course is open to freshmen who are not majoring in Mathematics or Science.

DEPARTMENT OF MODERN LANGUAGES

DR. FEUERSTEIN

MRS. BOWMAN

MR. BUENO

French

1-2-3. ELEMENTARY FRENCH. Study of phonetics and elementary grammar, including irregular verbs. Translations into French. Reading of simple texts, translation and conversation. Reading texts chosen to illustrate French geography, history and civilization. Throughout the year. *Credit, three hours a term.*

4-5-6. INTERMEDIATE FRENCH. Review of the elementary principles of the written and the spoken language, with emphasis on French syntax and the accurate understanding of oral and written French. Dictation and phonetic drill. Translations into French. Pargment's *Le Francais Oral* for conversation and for increasing the vocabulary. Throughout the year. *Credit, three hours a term.*

7-8-9. ADVANCED FRENCH COMPOSITION AND CONVERSATION. A thorough review of French syntax, translations and compositions in French. Reading of masterpieces of French literature with explanations and conversation in French. Throughout the year. *Credit, three hours a term.*

10-11-12. HISTORY OF FRENCH LITERATURE. General history of the development of French literature from its beginning to modern times, with special emphasis on the great masters of French literature. Reading of the outstanding masterpieces of French literature. Throughout the year. *Credit, three hours a term.*

German

1-2-3. ELEMENTARY GERMAN. Study of phonetics and elementary grammar. Translations into German. Reading of simple texts, translation and conversation. Texts chosen to illustrate German geography, history and civilization. Throughout the year. *Credit, three hours a term.*

4-5-6. INTERMEDIATE GERMAN. Study of German syntax. Translations and compositions in German. Reading of modern German prose. Conversation in German. Throughout the year. *Credit, three hours a term.*

7-8-9. HISTORY OF GERMAN LITERATURE. General history of the development of German literature from its beginning to modern times, with special emphasis on German masterpieces. Reading of the outstanding masterpieces of German literature. Throughout the year. *Credit, three hours a term.*

NOTE. Students interested in advanced literary, scientific or philological work in French or German can follow their individual inclinations under supervision and direction of the head of the department. Credit will be given corresponding to the amount of work accomplished.

Spanish

1-2-3. **ELEMENTARY COURSE.** Pronunciation on phonetic basis. Oral practice based on grammar and reading text and vocabulary building. Throughout the year. *Credit, four hours a term.*

4-5-6. **REVIEW OF GRAMMAR WITH COMPOSITION AND ORAL PRACTICE.** Reading of novels of modern Spanish authors. Throughout the year. *Credit, three hours a term.*

10-11-12. **LITERARY COURSE** of Classic and Modern Authors. Throughout the year. *Credit, three hours a term.*

DEPARTMENT OF ANCIENT LANGUAGES

MRS. TAINTOR

Latin

1-2-3. The first year of college Latin consists of the study of Latin grammar and the reading of four books of Cæsar. *Credit, three hours a term.*

4-5-6. **CICERO AND VERGIL.** Reading of parts of these authors. Forms and constructions. Written exercises. Throughout the year. *Credit, three hours a term.*

7-8-9. During the third year of Latin the Odes of Horace and selections from Livy will be read. Throughout the year. *Credit, three hours a term.*

Greek

1-2-3. **ELEMENTARY GREEK.** Study of the main principles of Greek grammar, with special drill on irregular verbs. Reading of Xenophon's Anabasis. Throughout the year. *Credit, three hours a term.*

DEPARTMENT OF PHYSICAL EDUCATION

MR. HILL

MISS JACKSON

MR. PEEPLES

MR. CHASE

MR. POUND

Aims

The Department of Physical Education aims at the following objectives:

1. To provide an opportunity for students to participate in physical activities which will create and maintain general health ideals.

2. To foster social development through co-operative recreation.

3. To stress such types of work as will lead to acquirement of skill in recreational activity that will not only be satisfying during college years, but will be carried on in after-college life. Weekly camping excursions are made by groups of students in canoes, under the direction of Mr. Peeples, down the picturesque Wekiwa River.

College Requirement

Nine term hours of Physical Education over a period of three years is required of every regularly enrolled student to be eligible for graduation. Additional credit may be earned during the fourth year or by taking two or more classes concurrently. Of this additional credit a maximum of three hours may be used as electives towards graduation.

Medical Certificate from Family Physician

Freshmen and new students must send in a medical certificate before entering college. Blank certificates may be secured from the Registrar. When filled out and returned they will be filed with the Physical Education Department.

Physical Examination

All students shall take a complete physical and medical examination each year. This examination will be given by the college physician and the department of Physical Education. Examination appointments, beginning with the freshmen will be made alphabetically during the first week of the college year. A medical O. K. or advice will then be filed so that no student shall enter any activity throughout the year for which he or she is not physically fit.

PHYSICAL EDUCATION FOR MEN

Equipment

Those who enroll as candidates for varsity teams will be supplied with adequate uniforms by the department. In the other courses in Physical Education each student will be expected to supply himself with his own uniform. In tennis each student will also supply himself with racquet and tennis balls.

Courses

Fall term lettered A; winter term lettered B; Spring term lettered C.

10A. SWIMMING. For beginners. How to float on back, on face; rhythmic breathing with elementary crawl; resting back stroke.

11A. SWIMMING. For intermediates. Side and single overarm strokes; trudgeon crawl; stunts; simple elements of diving. Emphasis on form.

12A. SWIMMING. For advanced students. All varieties of racing strokes; racing starts and turns. Diving.

10C. SWIMMING. For beginners. See 10A.

11C. SWIMMING. For intermediates. See 11A.

12C. SWIMMING. Varsity team.

14C. SWIMMING. Diving.

15C. SWIMMING. Life Saving. For skilled swimmers only.

20A. CANOEING. For beginners.

21B. CANOEING. War Canoe work.

22C. CANOEING. Advanced work. Prerequisite 20A.

25A-25B-25C. CREW. Throughout the year.

30A. FOOTBALL. Varsity and freshmen varsity football.

35B. TOUCH FOOTBALL.

40B. TRACK. Cross-country running.

41C. TRACK. Varsity and freshmen varsity track squad.

50B. BASKETBALL. Varsity and freshmen varsity basketball.

60C. BASEBALL. Varsity and freshmen varsity baseball.

70A. TENNIS. For beginners. Technique and practice of fundamentals.

70B. TENNIS. For beginners. Continuation of 70A.

72B. TENNIS. For advanced students. Prerequisite, 70A, or test satisfactorily passed.

72C. TENNIS. For advanced students. See 72B.

75A. GOLF. For beginners.

75B. GOLF. Continuation of 75A.

76A-76B-76C. For advanced students.

80A-80B-80C. BOXING.

85A-85B-85C. WRESTLING.

90A. REMEDIAL AND CORRECTIVE GYMNASTICS. An individual program based upon the finding of the physical and medical examination. Designed to aid in correcting or improving postural and functional defects. Students are assigned to this work according to their health grades.

90B. REMEDIAL AND CORRECTIVE GYMNASTICS. See 90A.

90C. REMEDIAL AND CORRECTIVE GYMNASTICS. See 90A.

PHYSICAL EDUCATION FOR WOMEN

Costume

The regulation uniform will consist of black bloomers, white middie, black stockings and gym or tennis shoes. All new students without this uniform must leave their order at the Physical Education office at Lakeside dormitory during the week of registration.

Courses

Fall term lettered A; Winter term lettered B; Spring term lettered C.

10A. SWIMMING. For beginners. How to float on back, on face; rhythmic breathing with elementary crawl; resting back stroke.

11A. SWIMMING. For intermediates. Side and single overarm stroke, trudgeon crawl; stunts; simple elements of diving. Emphasis on form.

12A. SWIMMING. For advanced students. Emphasis on form and speed. Racing back crawl; all varieties front crawl; racing start and turn; diving.

10C. SWIMMING. For beginners. See 10A. Continuation.

11C. SWIMMING. For intermediates. See 11A.

13C. LIFE SAVING. For skilled swimmers only.

14C. DIVING. Standard and optional dives; stunt dives, etc. Skilled swimmers preferred.

20A. CANOEING. For beginners. The care of and parts of a canoe; stroke necessary to handling, etc. Prerequisite, ability to swim fifty yards.

21B. WAR CANOEING. Prerequisite, ability to swim fifty yards and some knowledge of canoeing.

22C. CANOEING. For advanced students. Prerequisite, 20A or test.

31A. INTERPRETIVE DANCING. For beginners. Fundamentals of bodily movements in dancing.

33A. INTERPRETIVE DANCING. For advanced students.

34B. NATURE DANCING. Prerequisite, 31A or 33A.

35C. FOLK OR ENGLISH COUNTRY DANCING. For beginners. Instruction in simple and well known folk and country dances.

37B. CLOG OR CHARACTER DANCING. Elementary clog work.

40B. FUNDAMENTAL GYMNASTICS. Emphasizes general posture training, co-ordination and control.

45A. REMEDIAL AND CORRECTIVE GYMNASTICS. An individual program based upon the finding of the physical and medical examination. Designed to aid in correcting or improving postural and functional defects. Students are assigned to this work according to their health grades.

45B. REMEDIAL AND CORRECTIVE GYMNASTICS. See 45A.

45C. REMEDIAL AND CORRECTIVE GYMNASTICS. See 45A.

1-50A. GAMES, BASKETBALL. Simple group games and relays; ball games leading to and including basketball.

55C. VOLLEY BALL.

60B. FIELD HOCKEY. All equipment furnished except sticks which must be personally owned. Minimum registration 30 girls.

70A. TENNIS. For beginners. Technique and practice of fundamentals.

70B. TENNIS. For beginners. Continuation of 70A.

72B. TENNIS. For advanced students. Prerequisite, 70A or test satisfactorily passed.

72C. TENNIS. For advanced students. See 72B.

DEPARTMENT OF PHYSICS

MR. McWHITE

1. **ELEMENTARY PHYSICS.** Machines and the Law of Work; Rectilinear Motion with Unbalanced Forces; Centrifugal Forces; Mechanics of Fluids at Rest; Fluids in Motion; Vibrating Bodies; Sounding Bodies and Sound Waves. Twenty experiments illustrating the principles studied will be required. Fall term. *Credit, three hours a term.*

2. **HEAT.** Thermal Expansion; Heat Quantity; Change of State; Heat as Energy.

LIGHT. Lenses; Microscopes and Telescopes; the Nature of Light. Twenty experiments illustrating the principles studied will be required. Winter term. *Credit, three hours a term.*

3. **ELECTRICITY AND MAGNETISM.** Current and Potentials; Electrostatics and Power; Electrolysis; Direct and Alternating Currents; Motors and Generators. Twenty experiments illustrating the principles studied will be required. Spring term. *Credit, three hours a term.*

4. **MODERN PHYSICS.** Atoms, Molecules and Crystals; Vacuum Tubes; Radio-activity; Free Electrons; Atomic Nuclei; the Structure of Atoms; Changes within the Atom; Space, Time and Gravitation. Prerequisite, Physics 1. Fall term. *Credit, three hours a term.*

5. **THE NATURE OF LIGHT.** The Speckled Wave Fronts; Maxwell's Theory; Electric and Magnetic Fields in a Light Wave; Reflection and Absorption; the Mystery of Absorption Frequencies; Quanta and Chemical Reactions; Quanta and Moving Electrons. Prerequisite, Physics 2. Winter term. *Credit, three hours a term.*

6. **PHOTOMETRY.** Candle Power and Light Output Measurements; Important Relations Between Foot Candle and Lumen; the Candle Power, Distribution Curve; Illuminating Meters; Light Control; Reflecting Surfaces; Reflecting Paints; Prismatic Reflectors; Prismatic Refractors; Glare; Shadows; Unified Illumination; Color Quality of Light; Effect of Interior Finish; Choice of Lighting System; Location of Lighting Units. Prerequisite, Physics 3. Spring term. *Credit, three hours a term.*

DEPARTMENT OF PSYCHOLOGY, PHILOSOPHY AND EDUCATION

DR. BAILEY MR. GLASS DR. LAVELL MR. FORBES

1-2-3. **PSYCHOLOGY AND ETHICS.** Fundamentals of Personality; Development of Character; Psychology and morals. Character and conduct are studied from the point of view of moral and Christian ethics as an introduction to Ethology, the science and philosophy of character. Study is also made of dynamic psychology of character and conduct, with special reference to mental hygiene and nervous diseases. Text-books, collateral reading, lectures, group discussions, individual conferences. Prerequisite, junior standing, or sophomore standing with Philosophy-Bible major. Throughout the year. Each term may be taken separately. *Credit, three hours a term.*

4-5-6. **HISTORY OF PHILOSOPHY.** Introduction to Philosophy—Ancient, Medieval and Modern Philosophy—Modern and Recent Philosophy. Outline of ancient, medieval and modern philosophy, interpreted from the point of view of Ethology; a study of the development of religion and of spiritual experience in the individual and in the race. Throughout the year. Each term may be taken separately. *Credit, three hours a term.*

7-8-9. **EDUCATIONAL PSYCHOLOGY AND CHILD STUDY.** Psychology of Childhood—Psychology of Adolescence—Educational Psychology. A study of the nature of the child, instinctive tendencies, development, learning, association, memory, etc. Observations of children will be made in connection with the first part of the course. The second part will continue the study of the development of children, particularly during the period of adolescence. The third term will deal more particularly with the psychology of the learning process, the study of psychological factors in their educational aspects; instincts and capacities as the basis of learning, conditions favorable to the operation of the laws of learning. Throughout the year. *Credit, three hours a term.*

10-11-12. **HISTORY OF EDUCATION.** This course will attempt to give in the fall term a survey of the main movements and tendencies in education from early primitive days

up to the seventeenth century. The winter term will study the theory and practice of the seventeenth century, the transition to America and the modifications made by Colonial life; the development of the American public school; changing conceptions of education during the past century; and the development of present day tendencies in American education. The spring term course will make a special study of secondary education as developed in France, England, Germany and other European countries, and of secondary education as it has developed in the United States. Throughout the year. *Credit, three hours a term.* (Not given in 1928-29).

13. INDIVIDUAL AND GROUP INTELLIGENCE TESTING. A study of the theory and practice of intelligence testing; of individual and group methods of testing, principles underlying the construction of group tests, special practice in handling Stanford-Binet, Army Alpha, National Intelligence Tests, Terman Group Test. Consideration will be given to the reliability and validity of the different tests. Special attention will be given to the practical administrative problems that arise in the use of intelligence tests in public schools. Fall term. *Credit, three hours a term.* (Not given in 1928-29).

16. PRINCIPLES OF SECONDARY EDUCATION. This is an introduction to secondary teaching and administration; the objectives of secondary education; the development of six secondary school years; the functions and relations of junior and senior high schools; their programs of studies; the implications of adolescent psychology for secondary education; guidance programs; junior citizenship activities; socialized classroom procedure; problems of organization and administration. Winter term. *Credit, three hours a term.*

14-15. THE USE OF TESTS IN THE IMPROVEMENT OF INSTRUCTION IN SECONDARY SCHOOLS. This is a course designed to give acquaintance with the possibilities of instructional measurement in junior and senior high schools. Standard tests of the ability to comprehend and of the ability to express, which are necessary in all high school classes, will be used as the basis for gaining familiarity with technique of testing and with the uses made of test results. A portion of the course will be set aside for individual study of standard

and informal tests in special subjects. Winter and spring terms. *Credit, three hours a term.*

17. CLASSROOM PRACTICES IN SECONDARY SCHOOLS. A practical project study of secondary school classroom methods with particular reference to all socialized classroom procedures, viz.: supervised and directed study, the problem and project method, socialized recitation, the unit and contract plans of class procedure, and other present-day experiments, illustrative of the operation of the principle of pupil activity as the chief means of learning. The preparation of lesson plans illustrating each type and the demonstration of each method by co-operation of students in the course and experienced teachers of neighborhood schools. Spring term. *Credit, three hours a term.*

18-19-20. SEMINAR IN APPLIED ETHOLOGY. This course combines a seminar with case work in connection with the Orange County Juvenile Court, Social Service Department, Opportunity School and other welfare agencies, including church work. Terms can be taken separately. Prerequisite, Psychology and Ethics (1-2-3), and History of Philosophy (4-5-6) or equivalent accepted by instructor. Meets weekly. Each term may be taken separately. *Credit, three hours a term.*

See also course in "Educational Sociology," page 74.

NOTE. The department offers individual and group conferences to students in the college with a view to vocational guidance and relief from mental conflicts. It also gives instruction in extension work through lectures, lecture courses and discussions, services to schools, churches, juvenile courts and the like, as well as mental hygiene guidance and psychotherapy for individuals.

ROLLINS WINTER SCHOOL

*Being the winter term of Rollins College, January 2
to March 23, 1929*

Having the three-term plan Rollins is able to organize its college work during the second term as a "Winter School" corresponding to the "Summer Schools" conducted by the leading colleges and universities in the North. This makes it possible for students in other colleges who wish to spend the winter in Florida to continue their college work under almost ideal conditions.

Regular Students

Students in other colleges wishing to transfer to Rollins should arrange to do so at the beginning of the "Winter School," January 2. Full college credit will be given for work satisfactorily completed. Such students would also have the benefit of three months' work under the Rollins Conference Plan of teaching, which has been substituted for the old lecture and quiz plan. Graduates of other colleges may arrange to do their work for a Master's degree by taking winter school courses for a period of years.

Special Students

A limited number of special students can be admitted to the "Winter School." This applies particularly to certain courses in English, Music and Art. Arrangements can be made with the Rollins School of Music for individual instruction by Serge Borowsky in singing.

*Tuition and Expenses**For Regular Students*

Tuition, per term (January 3 to March 24)	\$70.00
Board, at the College Commons, term	90.00
Room, in College dormitory, term	35.00
Student Association fee, per term	7.00
Health fee	5.00

For Special Students

Tuition, per term, for each "credit hour"	\$ 7.00
(For students taking five "credit hours" the tuition would be \$35.00)	
Registration fee	3.00

For detailed information in regard to College courses, Rooms, Board and similar matters, see pages 1-98 of this Catalogue.

Additional "Winter School" Faculty

In addition to the regular college faculty, the following distinguished people give courses during the "Winter School":

In English: Irving Bacheller, the author of "Eben Holden."

Alice Hegan Rice, the author of "Mrs. Wiggs."

Cale Young Rice, the noted poet.

Jessie B. Rittenhouse, the poet, lecturer and critic.

Clinton Scollard, the lyric poet.

In Music: Serge Borowsky, the famous Grand Opera singer and composer.

In Art: Miss Virginia Robie, the authority on interior decoration, and formerly editor of the "House Beautiful" magazine.

Frank French, A.N.A., the distinguished portrait and landscape painter.

HONORARY DEGREES

Conferred at the Convocation Exercises, Founders' Day,
February 20, 1928

DONALD BRENHAM MCKAY	LITT.D.
<i>Tampa, Florida</i>	
ALICE HEGAN RICE	LITT.D.
<i>Louisville, Kentucky</i>	
CALE YOUNG RICE	LITT.D.
<i>Louisville, Kentucky</i>	
JESSIE BELLE RITTENHOUSE	LITT.D.
<i>Winter Park, Florida</i>	
EDWIN EMERY SLOSSON	D.Sc.
<i>Washington, D. C.</i>	
JOHN GEORGE GEHRING	D.Sc.
<i>Bethel, Maine</i>	
CHARLES EDWARD JEFFERSON	D.D.
<i>New York City</i>	
JAMES CASH PENNEY	LL.D.
<i>Miami, Florida</i>	
THEODORE MARBURG	LL.D.
<i>Baltimore, Maryland</i>	

Awarding of the Algernon Sidney Sullivan Medallion to Mrs. Stevenson Burke, of Cleveland, Ohio, by President Hamilton Holt.

ROLLINS COLLEGE SCHOOL OF MUSIC

HAMILTON HOLT, LITT.D., LL.D.

President

GEORGE E. CARROTHERS, PH.D.

Dean

FREDERICK STURGES ANDREWS *Director of School*

B.S., Columbia University; Graduate student of Columbia University; Teacher's Diploma, Institute of Musical Art, New York City; Pupil of Gaston M. Detier. Organ; Percy Goetschius, Composition; Bertha Feiring Tapper, Piano; Wesley Weyman, Piano. Instructor in Theory and Conducting, Teachers College, Columbia University; Instructor in Piano and Theory, Institute of Musical Art; Concert Organist; Conductor of South Orange Choral Club; Ossining Men's Glee Club; Lakemont Park (Penn.) Orchestral Concerts; Winter Park Symphony Society. Rollins, 1926-1928.

GRETCHEN COX *Violin*

Pupil of Max Bendix, former concert meister of the Chicago Symphony Orchestra; Teacher's Certificate Course at Chicago Musical College, under the instruction of S. Jacobsohn; Pupil of Theodore Spiering and Leon Sametini; Head of Violin Department, Southwestern College, Winfield, Kansas; Successful concert artist in recital and as soloist with orchestra. Rollins, 1925—

EDNA WALLACE JOHNSTON *Public School Music*

Mus.B., Rollins College; Post Graduate student, Eastman School of Music with Chas. H. Miller, Sherman Clute. Rollins, 1922—

LELA NILES *Piano*

Graduate of Cornell College Conservatory. Pupil of Josef Lhevinne, Berlin; Instructor in Piano in Southwestern College, Cornell College, and Knox College. Rollins, 1923-1928.

SERGE BOROWSKY *Master Classes in Singing*

Study in Moscow and under Maestro Broggi in Milan; leading roles in several Italian opera houses; opera and concert in Petrograd, and at Free Art Theatre in Moscow; roles with Italian Grand Opera Company in Athens, Corfu, Cairo, Alexandria, and Nice; concert work in Switzerland. Composer and producer of opera, "Russian Isba," in Paris, London, and New York. Rollins, 1927--

HERMAN F. SIEWERT, F.A.G.O. *Organ*

Graduate Guilman Organ School of New York City; Charter member of Theatre Organists, New York City; Concert organist; Composer. Rollins, 1923—

FACULTY OF THE SCHOOL OF MUSIC

Arranged by Departments

Director

FREDERICK STURGES ANDREWS

Assistant to the Director

MARY L. LEONARD

*Piano*LELA MAY NILES
HAZEL MAURERGRAY PERRY
LUCILLE WATERS*Organ*

FREDERICK STURGES ANDREWS

HERMAN F. SIEWERT

Singing

SERGE BOROWSKY

JOSEPHINE BETTINETTI

Others to be announced

Stringed Instruments

GRETCHEN COX

HARVE CLEMENS

MARGUERITE POETZINGER

*Wind Instruments*THEODORE M. DOLLISON
HOWARD ROSSIEDNA WALLACE JOHNSTON
LOUIS BENTON*Theory and History of Music*

FREDERICK STURGES ANDREWS

HARVE CLEMENS

EDNA WALLACE JOHNSTON

Public School Music

EDNA WALLACE JOHNSTON

INTRODUCTION

THE range of music study is very broad. Although ability to perform as soloist or as part of a group is in most cases the eventual end of music study, this ability may most successfully be built up through coordinated work in several theoretical and practical branches. The enjoyment of music is almost universal. The wish to participate in musical performance is also very general, and music training in this country has become so well organized that many choose a balanced musical curriculum as the major feature of their advanced education.

There is, however, often a tendency to over specialization on the part of students with an intense enthusiasm for music. This tendency is favored on the one hand by the fact that many music schools which are well equipped for their special subjects can make no provision for the general cultural education of their students, and, on the other, by the difficulty of meeting both the demands of a full college course and those of an adequate musical education.

Rollins College is peculiarly well fitted to meet this problem. Its School of Music is equipped to give training of a high order in all branches of music study. Students whose interests are general may take, in addition to their regular college work, such courses in music as they find suitable, while those whose interests are primarily musical may include in their programs the basic academic studies that are important for all, and add such other subjects as are especially related to their musical work.

Students of the latter group are eligible as candidates for the Diploma of the School of Music, or the Degree of Bachelor of Music. Their courses are grouped around some major study, such as Singing, Piano, or Public School Music Supervision.

It is the first care of the Faculty, however, to so correlate the studies in the various courses offered that the broad cultural purpose to which the work tends is never lost from the view of the student. Music is conceived as an art. Its pursuit involves not only a technical training, but a discipline of the mind, and the cultivation of fine standards of judgment. Its proper study involves contacts with the other arts, with

poetry, drama and history. And no student of any art is worthy the esteem of the members of his own community who is not also a student of his own times, and conscious of his duty to the society in which he lives.

Entrance Requirements

No student will be admitted to the regular courses who does not hold a High School Diploma or its equivalent. Two High School units in music are credited toward admission. Special examinations in musical subjects will be required of all students presenting themselves for admission, whether to regular or special work. Students desiring to enter with advanced standing, either in academic or musical subjects, must bring with them the usual certification from former teachers or schools.

Term Examinations

All students who are taking practical music will be examined by the Director at the end of the Fall, Winter and Spring terms, and examinations in theoretic work will be conducted by the individual instructors.

The Diploma of the School of Music

The Diploma of the School of Music is granted after the completion of the four year prescribed course in some one of the major departments—those of Singing, Piano, Organ, Violin, Cello, or Orchestral Instruments. As much elasticity as possible is allowed in the choice of courses and the development of the student's individual talent, but certain requirements are uniform for all. It is the sense of the School that the Diploma should represent a broad general musicianship, a knowledge of the technique and literature of some one instrument, and the formation of such habits of study as will enable the student to carry on further profitable work unaided by a teacher.

The Degree of Bachelor of Music

This Degree is granted only to those who fulfill the requirements drawn up by the National Association of Schools of Music and Allied Arts. The statement of the requirements in Singing or Instrumental work will be found under the Department headings. The requirements in theory in-

clude, beside the usual work in Harmony and Ear Training, one year of Advanced Analysis, one of Counterpoint, and one of Orchestration.

In the Singing course, substitutions may be made for the two last named subjects. The time required to finish the degree course may be one or two years beyond that needed for the obtaining of the Diploma. The proficiency in solo work will be determined by examination, and candidates for the Degree will be expected to give a public recital.

Special Students

The School of Music accepts as Special Students those who do not wish to carry the full complement of courses which is expected of those who are working for the Diploma or the Degree. Such students are received subject to the same conditions as regular students. The same high standard of work is expected of them. They are invited to identify themselves as fully as possible with the work and spirit of the School, to attend the ensemble and choral groups for which they are eligible, and are required to appear at the term examinations.

Preparatory Department

For students who are not yet sufficiently advanced to do music work of collegiate grade, provision is made in the Preparatory Department. Such students are given instruction suited to their needs, and may be assured of a careful foundational training and the inculcation of correct musical standards upon which to base their later work.

Class Instruction in Singing or Instrumental Work

Those who do not wish to meet the rates that are necessary for private lessons, may apply for admission to one of the classes in Singing, Violin, Piano, or Organ.

Credit Toward the A.B.

Courses in Music History and Theory of Music taken by students in Rollins College may be counted, up to the limit of eighteen term hours, toward the A.B. Degree. A term hour in the School of Music is defined as one hour of recitation per week with appropriate preparation, throughout one of the College terms.

General Courses

The courses especially suggested for students whose technical musical equipment is limited are those in the History of Music and Music Appreciation. Membership in the Glee Clubs or choruses is open to those who can pass the vocal tests.

Practice Facilities

Through the generosity of Mr. and Mrs. Edwin S. Webster and Mr. and Mrs. Frank G. Webster a practice organ, given as a memorial to Mr. Loring A. Chase, one of the original founders of Winter Park, has been installed in the Conservatory of Music. The organ is a two manual Moller Electro-Pneumatic of the most modern type.

Two of the churches of Winter Park have also extended to students the privilege of using their excellent organs. One is a three manual Austin to which advanced students are assigned.

Concerts

Rollins College offers to lovers of music many opportunities to hear what is finest in concert and recital performance. Within an hour's journey from Winter Park the following concerts were available:

January 16, Serge Borowsky, Baritone, in Winter Park.

January 29, First concert, Winter Park Symphony Orchestra in Winter Park.

February 3, Geraldine Farrar, in Sanford.

February 6, Grace Fiske, Pianist, in Winter Park.

February 9, Fritz Kreisler, Violinist, in Sanford.

February 9, Robert Ringling, Baritone, in Winter Park.

February 26, Second concert, Winter Park Symphony Orchestra, in Winter Park.

February 29, Chandler Goldthwaite, Organist, in Orlando.

March 25, Third concert, Winter Park Symphony Orchestra, in Winter Park.

In January the San Carlos Opera Company gave performances in Orlando of "Tosca," "Traviata" and "Hansel and Gretel."

Several recitals by members of the faculty were open without charge to students and their friends:

October 31, Song Recital, Serge Borowsky.

November 14, Dedicatory Recital of the Chase Memorial Organ, Carrie Hyatt Kennedy.

November 22, Ensemble Recital for Strings, Flute and Piano.

December 5, Piano Recital, Lela Niles.

December 12, Recital by Students in the Piano, Singing and Violin Departments.

January 3, Piano Recital, Gray Perry.

February 5, Organ Recital, F. S. Andrews.

February 20, Chamber Music Concert for Wind and Strings.

Symphony Society

The Winter Park Symphony Society, an organization of about forty professional players, was founded by the enterprise and generosity of Mary L. Leonard. It is supported by the gifts of private individuals, the Society of the Allied Arts, and the Chamber of Commerce of the City of Winter Park. It is under the conductorship of Professor Andrews.

Three concerts were given during the past season on January 29, February 26 and March 25th.

Students of conducting and orchestration are admitted to its rehearsals. Qualified advanced students in the String or Wind Instrument Departments are received into its membership when there are vacancies.

The greatest value of the organization lies in the opportunity it affords to the students to hear frequent performances of the masterpieces of symphonic literature, and to cultivate high standards of interpretation.

DEPARTMENT OF THE HISTORY OF MUSIC

Studies in the History of Music are important for all who wish to understand music in the light of its structural and psychological development. The general courses are required of the students who take the Diploma course. The special courses are designed to supplement the work of organists, pianists or singers, as the case may be, and to give them complete control of the literature of their chosen field.

All courses in this department are full year courses. Credit indications refer to credit toward the A.B. degree.

General Courses

MUSIC 1. MUSIC APPRECIATION. An inquiry into the nature of music, and its relation to the other arts and forms of expression; theories of its origin and its function in social life; an examination of the formal devices used to give clarity and richness to musical thought, and of the chief types of musical composition. The lectures will be supplemented by a variety of vocal and instrumental illustration, which will form the basis of class discussion. Students will be required to do a certain amount of outside reading.

Credit, two hours a term.

MUSIC 2. THE HISTORY OF MUSIC. A survey of the development of musical art in Western Europe from the Middle Ages to the present day. The course will seek to show, through illustration and analogy, the differing attitudes that have been maintained toward music at different epochs, and the reciprocal influences of music, poetry and other forms of thought.

Credit, two hours a term.

Advanced Courses

Intensive courses in special phases of Music History are an important part of the work of the advanced student. These courses embrace an exhaustive study of the literature, from the structural as well as the historical point of view. The courses in Appreciation, general Music History, and Harmony are prerequisite to their understanding.

MUSIC 5. HISTORY OF CHURCH AND CHORAL MUSIC. The whole range of Choral Music considered with special emphasis on the fitness of the works for present day use. Among the topics for study are the Plain Chant, the Roman Contrapuntal School, the English Madrigalists and Anthem writers, the early Oratorio, the Chorale, the Passion, the works of the Classic and Romantic Schools, the music of the Church Russian, and contemporary choral music in Europe and America. Hymns of all periods are considered, and a careful study is made of the Anthem, with reference to its artistic and religious significance. The whole course is designed to cultivate intelligent standards, and to familiarize one with the great works in the field of choral art.

Credit, one hour a term.

MUSIC 7. HISTORY OF PIANO MUSIC. This course is required of all those who apply for the Diploma in Piano. It examines in detail, from the point of view both of performance and appreciation, the characteristic styles represented by such composers as Couperin, Rameau, Scarlatti, J. S. Bach, C. P. Bach, Haydn, Beethoven, Schumann, Chopin, Liszt, Debussy, and Scriabin.

Credit, one hour a term.

MUSIC 9. HISTORY OF VOCAL ART. It is the purpose of this course so to illuminate the history of solo song that students or thoughtful concert-goers may realize the important groups into which the literature usually falls, and the purposes and conditions that underlie the foundation of each of them. A large number of illustrations and additional material for outside reference will give a comprehensive view of the field. The course has especial bearing upon the principles of interpretation.

Credit, one hour a term.

MUSICAL ORGANIZATIONS

An indispensable part of the training of a musician is the habit of coordinating his work with that of others. Valuable as solo performance may be as a medium of individual expression, it is at least equally important that one should learn to lose one's self in the purely social experience of group singing and group playing. It is strongly urged that all students within the Department should associate themselves with one or more of the musical organizations.

MUSIC 11F. WOMAN'S GLEE CLUB. Two rehearsals a week. Voice trials are held in the week of October 1st.

MUSIC 11M. MEN'S GLEE CLUB. Two rehearsals a week. Voice trials are held in the week of October 1st.

MUSIC 13. COLLEGE BAND. This organization, or its tributary groups, will be open to any students who wish to become members. Provision is made for those whose playing is as yet undeveloped, while those who already play fluently will be given ample opportunity for further progress. The College possesses a full set of band instruments.

MUSIC 15. ORCHESTRA PLAYING. Groups will be formed for qualified students who play stringed or other orchestral instruments.

MUSIC 17. ENSEMBLE PLAYING. Groups will be formed for qualified string and piano students.

See also MUSIC 65E.

DEPARTMENT OF THEORY

The intellectual and formal side of the student's training is built up around the theoretic courses, which are organized with great care, and coordinated one with another in such a way that they may conduce to clear musical thinking and habits of economical and concentrated study. The first stage is the cultivation of silent musical thinking through graded exercises in solfeggio, tone dictation, and melody composition. Studies in part singing are used as the foundation for the work in harmony, and this subject is amplified by drill in keyboard harmonization, chord dictation and analysis.

Advanced theoretical work includes Counterpoint, Fugue, and Orchestration. These courses are obligatory for Organ graduates, recommended to advanced Piano students, and open to all who have the ability and ambition to pursue them. The classes in Fugue and Symphonic Analysis are recommended to those whose interest in music is serious, but whose time to devote to theoretical study is limited.

Theoretical Courses

All courses in this department are full year courses. Credit indications refer to credit toward the A.B. degree.

MUSIC 21. ELEMENTARY SIGHT SINGING AND EAR TRAINING. The course is designed to develop readiness in singing from note, and to make plain the elements of musical theory. Students are encouraged to experiment in the composition of original melodies. The course is a prerequisite to all of the work in Theory and Harmony, and of the utmost importance to all students beginning their work in vocal or instrumental training.

Credit, two hours a term.

MUSIC 22. ADVANCED SIGHT SINGING AND EAR TRAINING. The subject matter is an extension of that of the preceding

course, and is made to include difficult part-singing and melodic dictation. The course should be taken parallel with Music 25.

Credit, two hours a term.

MUSIC 25. ELEMENTARY HARMONY. The principles of tone combination, and their application in two, three, and four voice writing. A large proportion of the recitation period is spent in chord recognition and analysis.

Credit, two hours a term.

MUSIC 26. ADVANCED HARMONY. The course treats of the secondary sevenths, altered chords, modulation and in-harmonic tones. The work is reenforced at every step with ear training and keyboard exercises. Application of the material in original composition is encouraged.

Credit, two hours a term.

MUSIC 27K. KEYBOARD HARMONY FOR ORGANISTS. The work is supplementary to that of Music 26. It aims at the development of facility in Chorale harmonization, with obligato pedal. The course is prerequisite to 28K.

Credit, one hour a term.

MUSIC 28K. IMPROVISATION AND ACCOMPANIMENT FOR ORGANISTS. The course is an advanced one in Keyboard Theory. It is intended to give the organist complete command of his harmonic material, and to enable him to cultivate coherent and effective improvisation.

Credit, one hour a term.

MUSIC 29. COMPOSITION IN THE SMALL FORMS. An elementary course in composition, developing facility in the application of harmonic and melodic material to the various forms of instrumental idiom. It involves the analytical examination of numerous examples from the classics.

Credit, two hours a term.

MUSIC 29N. ANALYSIS OF THE SMALL FORMS. The subject matter corresponds to that of Music 29. No written work is required. The course is intended to develop a lively appreciation of the function of Form in music.

Credit, one hour a term.

MUSIC 31. COUNTERPOINT. After an intensive study of part writing the technique is applied in original composition

in the Invention, Prelude, and Figured Chorale forms. Prerequisite, Music 26; preceding or parallel, Music 29.

Credit, two hours a term.

MUSIC 33. FUGUE AND CANON. An intensive course for students who have done the work of Music 31 successfully.

Credit, two hours a term.

MUSIC 34N. ANALYSIS. Advanced course. For students who are not continuing their work in composition past the point reached in Music 29. It treats the Invention, Fugue, Variation, Rondo, Sonata, Symphony and allied forms.

Credit, one hour a term.

MUSIC 35. ADVANCED COMPOSITION. An intensive course in Composition in the larger forms,—the Variation, Rondo, Sonata, etc. Prerequisite 33.

Credit, two hours a term.

MUSIC 37. ELEMENTARY INSTRUMENTATION. A brief course in the elements of Orchestral Scoring. Ample practice is given in transposition and score analysis, with a view to fitting school supervisors and conductors of small orchestras for their work.

Credit, one hour a term.

MUSIC 38. ORCHESTRATION. A thorough course in writing and arranging for full orchestra. Prerequisite, 33.

Credit, two hours a term.

MUSIC 39. CHORUS AND ORCHESTRA CONDUCTING. This course is required for all who are to receive the Diploma in Public School Music or Organ, and is advised for all who look forward to any position of leadership in musical work. It deals carefully with the technique of the baton and the many phases of the conductor's work. Actual conducting of choral and instrumental groups form an important part of the course, and material appropriate for various uses is discussed.

Credit, one hour a term.

See also Music 91M, 81M, and 81G.

DEPARTMENT OF MUSIC EDUCATION

Within the last few years music has taken a new place in the curricula of the schools of the country. It is almost uni-

versally recognized as having a high value in general education, and more and more place is being given in the high schools to the teaching of special musical subjects. Thus credit is allowed for work in Piano, Violin and other instruments, for Harmony, Ear Training, Music History and Music Appreciation. The teachers who present these subjects need a specialized training beyond that involved in the study of the subject matter, in order to meet the needs of the child or the adolescent at the various stages of his development. No more interesting field than that offered by this work could be found for those who wish to apply themselves to music as a profession. None demands a saner estimate of the place of music in life and education, and perhaps none other, by its condition of work, keeps so constantly before one the relation of music to individual and community life.

The preparation for the work includes many things. Some one instrument, preferably the piano, should be studied to the point where an intimate knowledge of the content and idiom of music is acquired, together with the study processes that are peculiar to instrumental training. It is also important to have a well placed voice and the ability to present at least simple songs with intelligence and good musical style. As a preparation for chorus and orchestra conducting, special courses are needed, and these must be based on previous training in Sight Singing, Harmony and Instrumentation. For those who are to teach music to children in the early grades, special training in Method is needed. For all who may be called upon to cooperate in an educational scheme it is important to have a good grounding in psychology and educational theory.

Of equal importance with the preceding is the experience in actual teaching, under supervision, and the observation of the actual work of trained teachers.

The holding of a Diploma in Music Education from Rollins College renders one eligible for positions throughout the state as Special Teacher of Music or as Supervisor of Music.

Diploma in Music Education

The courses required for this Diploma are the following:

FRESHMAN: Music 1, 21, 51, 61, French II (or German I), Eng. I.

SOPHOMORE: Music 22, 25, 52, 62, Eng. II, History.

JUNIOR: Music 3, 26, 41, 63 (or 53), 91M, Principles of Education, German II.

SENIOR: Music 39, 43, 45, 64 (or 54), 29N, 37, 81M, Child Psychology.

Courses in Music Education

MUSIC 41. THE TEACHING OF SCHOOL MUSIC IN THE GRADES. A discussion of objects and methods in music education; a study of the requirements of the first grades and of the material available for use. Attention is given to the training of the child voice. At least a year's work in ear-training is prerequisite to this course.

Credit, two hours a term.

MUSIC 43. THE TEACHING OF MUSIC IN JUNIOR AND SENIOR HIGH SCHOOLS. A study of the work and material to be covered in the high school period; the staging and producing of operettas; problems in the supervision of instrumental music; the organization of orchestras and bands.

Credit, two hours a term.

MUSIC 41-P AND 43-P. APPLIED WORK IN MUSIC EDUCATION. This course affords special training in the actual work of teaching, in the special field of the student's choice.

Credit, one hour a term each.

MUSIC 49. PEDAGOGY OF PIANO TEACHING. An analysis of the problems of piano teaching, and a survey of the literature suitable for the various stages of pianistic study.

DEPARTMENT OF SINGING

Many factors enter into the training of the singer. The development of the vocal organs, the control of tone and breath are, of course, indispensable prerequisites to any course of vocal study. Fully as important for the artist are the cultivation of poetic and dramatic imagination, and the formation of standards of musical judgment. Beside native interpretive gift there is needed a thorough study of the songs and arias of many schools, and with this work should be correlated a study of at least the literary classics in our own language. Properly, however, a sympathetic understanding of the great song literatures can come only with a knowledge of the languages in which the texts were original-

ly set. And it is urged that students familiarize themselves with at least the elements of French, Italian and German, and obtain a good reading knowledge of one of these languages during an early part of their college course. Lovers of art have always tended to be cosmopolitan in their interests, and an appreciation of many cultures ought to be the goal of the serious student.

Diploma in Singing

For the Diploma in Singing the following courses are required:

FRESHMAN: Music 1, 21, 51, 51T, 61S, French II (or German I), Eng. I.

SOPHOMORE: Music 22, 25, 52, 62S, History I, Eng. II, Elem. Italian.

JUNIOR: Music 3, 11, 26, 53, 65E, German II (or French II), Academic Elective.

SENIOR: Music 9, 29N, 54, Elective in Academic work and Acting.

Courses in Singing

MUSIC 51. FIRST YEAR SINGING. The early part of the course is devoted largely to the building up of the tone and the breath, and the acquirement of a proper technical foundation. With this work is coordinated the training in phrasing and the formation of musical style, through the study of standard vocalises such as those of Marchesi, Concone, Lutgen and Vaccai. Simple songs are studied with a view to the cultivation of the narrative and poetic elements in song singing.

MUSIC 52. SECOND YEAR SINGING. With the continued development of the technical phases is coordinated the study of selected works of the older masters—Cesti, Scarlatti, Lotti, Caldara, Handel and Arne.

MUSIC 53. THIRD YEAR SINGING. At this point the student should be ready for the study of the classic Lied,—Franz, Schubert, Schumann, Brahms, Grieg, the easier oratorio, arias, and songs of the contemporary French and English Schools.

MUSIC 54. FOURTH YEAR SINGING. Lamperti's "Studio di Bravoura" form the basis of the technical work of this year. The repertoire includes operatic arias such as those from Mozart, Meyerbeer, Donizetti, and Weber, and dramatic scenes from Verdi, Gounod, Massenet, Bizet, and Charpentier.

MUSIC 55. CLASSES IN OPERATIC ENSEMBLE. Advanced students who wish to prepare for operatic work will find in these classes the opportunity to develop their talent for dramatic interpretation, and to become familiar with the technique of stage deportment. Admission to these classes is conditioned upon the consent of the instructor.

Special Lessons with Serge Borowsky

Students of especial talent and promise may be assigned to work with Mr. Serge Borowsky. Students preparing for operatic or recital work will wish to come under his experienced guidance. Registration for lessons with Mr. Borowsky will in all cases be subject to the judgment of the Director.

Bachelor of Music Degree with Major in Singing

In addition to the theoretic work required for the Diploma, the student must pursue a year's work in the analysis of the larger forms, and should if possible elect Music 29 and 31. He will be asked to give a recital representative of the entire range of vocal study, and must have a repertoire for immediate use consisting of at least four operatic arias, four oratorio arias, and at least twenty classic and twenty modern songs.

DEPARTMENT OF PIANO

The objects for which the study of the piano may be pursued are many, and the instrument occupies a correspondingly important place in the musical field. As a solo instrument it possesses a literature embracing many different styles, whose mastery is in itself a liberal musical education. As an instrument of accompaniment it finds a place in nearly all musical activities. Through piano transcriptions the study of orchestral and operatic music by the individual is made possible, and for the study of harmony and other phases of

musical structure a knowledge of the keyboard is almost an essential.

The study of Piano should, therefore, be made a requirement for all students of Singing, Violin and other melodic instruments, and all whose musical education is to be broad and thorough.

For those who are making piano solo work their central interest no secondary instrument is required, but the equipment needed to carry piano study to any advancement is rather extensive.

The ideal for which this department strives is the combined development of technical facility, beauty of tone, individual expressive power, and an understanding of the many styles in which piano composition has been cast. Students are helped to develop confidence in public performance and readiness in sight reading, and to build up a broad general musical culture.

Requirements for the Diploma in Piano

FRESHMAN: Music 1, 21, 61, English I, French II or German II.

SOPHOMORE: Music 22, 25, 62, English II, History.

JUNIOR: Music 3, 26, 63, 65E, Academic Electives.

SENIOR: Music 7, 17, 29N, 64, Academic Electives, Senior Recital.

Courses in Piano

The following descriptions indicate in the most general way the rate of advancement of students specializing in piano study, and the requirements for the final examination for the Diploma. In all cases advancement in practical music will be judged by ability in performance, not by the number of years spent in study.

MUSIC 61. FIRST YEAR PIANO. Technical foundation, Easy Mozart Sonatas, Czerny, Velocity Studies; Bach, Little Preludes and Fugues; Moszkowski, pieces.

MUSIC 62. SECOND YEAR PIANO. Haydn, Sonata in D; Bach, French Suites; Mozart, Fantasia in C; Cisenere, Etudes; Schubert, Impromptu; pieces by Grieg, Moszkowski and others.

MUSIC 63. THIRD YEAR PIANO. Beethoven, Op. 2 No. 1, Op. 14 No. 1; Bach, Partitas, Three Voice Inventions; Liszt, Liebestraum; Chopin, Nocturnes; Schumann, Fantasia.

MUSIC 64. FOURTH YEAR PIANO. Beethoven, Sonatas, Op. 26, Op. 2 No. 3, Op. 31; Bach Well-tempered Clavichord, Chopin Études; Brahms, Intermezzi, etc. Pieces by Debussy, Ravel, Faure, Sgambati, and other moderns.

MUSIC 65E. PIANO ENSEMBLE. This work is for the purpose of developing readiness in reading and a vivid rhythmic sense. It serves also to acquaint the student with the outstanding works of symphonic literature. The grouping is for one or two pianos four hands, and two pianos eight hands.

MUSIC 61S. PIANO AS SECONDARY SUBJECT. One half hour a week. The work given is appropriate to the needs of the student. In general the aim is to develop reading power, and general musicianship. But high standards of precision and tone quality are required.

MUSIC 66M. MASTER CLASSES IN PIANO. Classes are about an hour and a half in length. The work consists of lectures on technique and interpretation, the hearing of the work of students, discussion of their results, and illustrations by the instructor. The work is so organized that a term of these lessons constitutes a definite unit covering some one department of the subject. Those who do not wish to take an active part in the group as players may attend as listeners. Such students will register for 66L.

Special Lessons with Gray Perry

Mr. Gray Perry will receive advanced students and, in exceptional cases, young players who exhibit unusual talent. Students may register for private lessons alone, or for the Master Classes, or for both of these together. Mr. Perry is widely known as a concert pianist, having toured the country with great success during the last few seasons. He is a teacher of exceptional penetration and analytic power, and has the gift of inspiring his pupils to the most earnest kind of work. (Not given during 1928-29).

Bachelor of Music Degree with Major in Piano

Candidates must have a repertoire comprising the principal classic, romantic and modern compositions, including such works as:

Bach: Chromatic Fantasia and Fugue, Tocattas, Organ Transcriptions by Busoni, Tausig, Liszt, d'Albert.

Beethoven: Later Sonatas such as Op. 53, 57, and a Concerto.

Brahms: Rhapsodie in B Minor, Sonata in F Minor.

Chopin: Ballades, Polonaises, Fantasia, Bacarolle, Scherzi, Etudes, Preludes and a Concerto.

Liszt: Rhapsodies, Paganini Studies, Transcriptions, a Concerto.

Schumann: Sonata in G Minor, Faschingsschwank, Carnival, a Concerto.

Compositions by standard modern American and foreign composers.

Candidates must prepare a recital representative of their repertoire.

The theory work must include Music 29, 31, 34N, 35, and 39. Music 33 and 38 are elective.

DEPARTMENT OF ORGAN AND CHORAL MUSIC

The training of the organist is of necessity complex. The mastery of the instrument requires not only a facile technique in manual and pedal playing, but special readiness in the application of musical theory. The church musician is called upon constantly for improvisation, the adaptation of accompaniments, accurate and intelligent sight reading and score reading, and sympathetic ensemble playing.

As a soloist the organist finds at his disposal a literature constantly enriched by the work of modern composers and made increasingly interesting as the enterprise of organ builders adds to the resources of the instrument itself. It is also important to remember that the organ, more than any other instrument, conserves effectively the traditions of the early masters of keyboard writing.

The Fugue and the Chorale Fantasia, brought to their first perfection by J. S. Bach, have undergone a development in the hands of Reger, Franck, Vierne and others, that puts them

within the sympathetic appreciation of the modern musician. In addition to his education as a player, the church organist needs specific training in the conducting and organizing of choirs. He should have a first-hand knowledge of vocal technique, and experience in the building up of choral tone. More important, perhaps, than anything else is the knowledge of choral literature, and the formation of a trustworthy judgment in the planning of services and musical programs. Ideals in religious music have undergone many changes from period to period. Standards at the present time are by no means uniform. The church musician, equipped with a discriminating knowledge of all that is best in the literature, should take his part in elevating the appreciation of those who work with him, and of those whose religious music it is his duty to select.

Those wishing to develop the organ in connection with theatrical work will need an equally expert command of the instrument, a wide acquaintance with secular music of all kinds, and great facility in improvisation. Standards in this field are becoming high. Those ambitious to succeed in it will need a thorough and musicianly foundation.

Entrance Requirements

The School of Music requires that students before entering the Organ course shall have acquired the fundamentals of a good piano technique and some acquaintance with piano literature, and shall have done at least elementary work in harmony and ear training.

Diploma in Organ

For the Diploma in Organ the following courses are required:

FRESHMAN: Music 1, 22, 25, English I, French I, and Physical Training.

SOPHOMORE: Music 11, 26, 51, 72, European History, English II.

JUNIOR: Music 3, 27K, 29N, 37, 73 and two academic electives.

SENIOR: Music 28K, 39, 74, and two academic electives. Music 31 is also desirable.

Courses in Organ

MUSIC 71. FIRST YEAR ORGAN. Foundation of Organ technique for pedals and manuals. Trios, hymn playing, principles of registration.

MUSIC 72. SECOND YEAR ORGAN. The easier sonatas, fugues and concert pieces. Service playing.

MUSIC 73. THIRD YEAR ORGAN. The Mendelssohn and Rheinberger Sonatas; Chorale preludes of Bach; Handel, Concerti, etc.

MUSIC 74. FOURTH YEAR ORGAN. Pieces of the grade of Bach, Great G Minor Prelude and Fugue; Franck, "Piece Heroique," and Guilmant First Sonata.

Bachelor of Music Degree with Major in Organ

For the Degree of Bachelor of Music, organ students must prepare a program containing works of the difficulty of the following: Bach, Prelude and Fugue in D Major (Book IV), Trio Sonatas; Franck, Chorales; Vierne, Symphony I; Widor, Symphony V, VI or VIII; and must have completed, in addition to those prescribed for the Diploma, the following theoretical courses: Music 29, 31, 33, 34N, 38. Music 35 is also recommended.

DEPARTMENT OF STRINGED INSTRUMENTS

The stringed instruments, in addition to their beauty for solo purposes, are the instruments par excellence for ensemble use. Not only are they the basis of the orchestra, but many combinations in small groups are in constant demand. To the competent string player is open the delightful field of Chamber Music, to which nearly all of the great composers have made contributions.

The training of the violinist or cellist is necessarily exacting, and it is especially important that the foundational work should be well done. For those ambitious to enter the Diploma Course, preparatory classes are formed. Not only are the elementary principles carefully inculcated, but the early experience in group playing is both an incentive and a valuable discipline.

Advanced students are eligible to membership in the orchestra of the Winter Park Symphony Society, when vacan-

cies occur in its ranks. Admission to its rehearsals and concerts is granted to all students of the department, and they are thereby enabled to form standards of performance in concerted playing toward which to strive.

Scholarships

A scholarship enabling the student to take the full Violin Course for one year has been placed at the disposal of the Director. It is available, by competition, to a student who can demonstrate that his talent and his power of study render him worthy of assistance toward the completion of his training.

Diploma in Violin

For the Diploma in Violin the following courses are required:

FRESHMAN: Music 1, 21, 61S, 81, English I, French II or German II, Physical Training.

SOPHOMORE: Music 22, 25, 62S, 82, English II, History.

JUNIOR: Music 3, 15 (or 17), 26, 83, Two academic electives.

SENIOR: Music 29 (or 29N), 39, 84, Two academic electives.

Courses in Violin

MUSIC 81. FIRST YEAR VIOLIN. Work in the second, third, fourth and fifth positions. Scales, exercises for intonation, bowing, etc., from Kayser, Book I and II; Wohlfahrt, Book II; Ries, "Violin School," Book II; Schradieck, "Violin Technique"; Pleyel Duos, Op. 8.

MUSIC 82. SECOND YEAR VIOLIN. Scales in three octaves, double stops, studies by Ries, Mazas Op. 36 Book I, Schradieck, Kreutzer; Dancla, Aires Varies; Accolay, Concerto in A Minor, Ensemble work.

MUSIC 83. THIRD YEAR VIOLIN. Scales in thirds, arpeggios, octaves, Kreutzer, Fiorilla, Herrmann's Studies for Double Stops; Viotti, 23rd Concerto; Ten Have, Allegro Brillante. Short solo numbers. Preparation for Junior Recital.

MUSIC 84. FOURTH YEAR VIOLIN. Studies by Rode and Gavinies, Concerti by Viotto, Spohr, and DeBeriot. Solo

numbers by Beethoven, Wieniawski and Vieuxtemps. Preparation for Senior Recital.

MUSIC 81G, ETC. Class lessons in groups of three.

MUSIC 81M, ETC. Class lessons in larger groups, for conductors and supervisors.

Conductors of even amateur or school orchestras must have an insight into the technical peculiarities of stringed instruments. The work here offered gives a rapid survey of the principles of bowing, phrasing, intonation, and double stopping. Students are expected to practice a sufficient amount to grasp the full meaning of the topics touched upon, but the aim of the work is theoretical rather than practical, and it is not expected that students will acquire more than a rudimentary playing ability.

Bachelor of Music Degree with Major in Violin

Candidates must be able to perform works of the difficulty of the Mendelssohn E Minor Concerto, the Bruch G Minor, or the Spohr No. 8. They must have had not less than two years of practical orchestral experience, and two years of ensemble work. They must have had sufficient experience in ensemble to play trios, quartets and quintets of some degree of difficulty, demonstrate adequate ability in sight reading, and be able to read piano accompaniments of average difficulty. They should have studied the Viola sufficiently to enable them to play in ensemble. In addition to those required for the Diploma, the following theoretic courses are required: Music 29, 31, 34N, 37 or 38.

Diploma in Cello

For the Diploma in Cello the same general requirements are to be met as for the Diploma in Violin, in addition to the proper technical training and the building up of a standard repertoire. At least two years of ensemble work are required, and the ability to perform representative orchestral parts from symphonic literature.

Students registering for Cello do so under the numbers 81C, 82C, etc.

Students registering for Viola do so under the numbers 81V, 82V, etc.

DEPARTMENT OF WIND INSTRUMENTS

It is a matter of common knowledge that, in spite of the tremendous progress in music study in America during the last generation, the personnel of our large symphony orchestras is still largely of foreign birth. Especially is this country remiss in the development of solo wind instrument players. One reason for this seems to be that young students making choice of a profession do not realize the artistic possibilities of the orchestral instruments, or the demand for performers that our increasing appreciation of orchestral music is bringing about. Another reason may be found in the limited provision that is made for the education of such performers. A few of our conservatories have endowed departments for the training of orchestral musicians, but they are only beginning to meet the situation.

The Rollins College School of Music undertakes, as one of its major duties, the equipment of musicians for orchestral work. The services of artist teachers are being secured for the instruction in Flute, Oboe, Bassoon, Clarinet, French Horn, Trumpet and Trombone. These teachers, beside being members of the faculty, will be the first chair players in the orchestra of the Winter Park Symphony Society. They will be frequently heard in ensemble groups at the recitals of the School of Music. It will be their first care to keep before the students, both by example and precept, the highest standards of musical performance.

As students of the orchestral wind instruments attain the necessary facility and experience, they are permitted to fill such vacancies as occur in the membership of the Winter Park Symphony Society.

Scholarships

To encourage young men and women of talent but of limited means to undertake the study of some of the more difficult, but important orchestral instruments, scholarships in Oboe, Bassoon, French Horn, etc., are being offered. Applicants for scholarships must bring credentials certifying to their high character and studious diligence. They must demonstrate that they have an excellent musical ear, high general intelligence, well formed habits of study, and real sin-

cerity of purpose. Holders of these scholarships will be given, free of charge, instruction in the instrument of their choice, secondary work in Piano, and appropriate theoretical training. Ensemble work in groups and with the orchestra will be required of them during the whole period of their study.

Diploma in Wind Instruments

For the Diploma in the Department of Wind Instruments a candidate must give evidence of being able to read at sight music of moderate difficulty, and must be able to take part in arrangements of the easier symphonic works.

In addition to Music 91, 92, 93, and 94 there will be required the work in Ear Training, Harmony, Analysis, History of Music, and secondary work in Piano, to correspond to the requirements for graduation in the Violin Department.

Courses

MUSIC 91. FIRST YEAR COURSE. Individual instruction one hour a week.

MUSIC 92. SECOND YEAR COURSE.

MUSIC 93. THIRD YEAR COURSE.

MUSIC 94. FOURTH YEAR COURSE.

MUSIC 91M. CLASS LESSONS IN WIND INSTRUMENTS.

These classes will not be formed for less than four students.

TUITION RATES

Thanks to a carefully planned organization, and the generosity of friendly patrons, it has been possible to fix the rates of tuition extremely low.

The college year is divided into three terms, extending respectively from September 26 to December 15, from January 2 to March 23, and from March 25 to June 7. Payments are due at the beginning of each term.

Rates for Individual Instruction

	<i>Per Term</i>
PIANO—Advanced students, 1 hour per week.....	\$55.00
" " " ½ hour per week.....	30.00
PIANO—Intermediate grade, 1 hour per week.....	33.00
" " " ½ hour per week.....	18.00
VIOLIN, CELLO, ORGAN or SINGING, 1 hour per week.....	55.00
" " " ½ hour per week.....	30.00

SINGING—Special rates for Mr. Borowsky		
Per term of 11 weeks, 1 hour per week	.....	110.00
“ “ “ “ ½ hour per week	.....	55.00
PIANO—Special rates for Mr. Perry		
Per term of 11 weeks, 1 hour per week	.....	110.00
“ “ “ “ ½ hour per week	.....	55.00
SOLO WIND INSTRUMENTS—1 hour per week		44.00
“ “ “ “ ½ hour per week	.....	25.00

Students who take less than the full term of lessons are charged at the following rates:

	<i>Per Week</i>
PIANO—Advanced students, 1 hour	\$ 5.50
“ “ “ “ ½ hour	3.00
PIANO—Intermediate grade, 1 hour	3.50
“ “ “ “ ½ hour	2.00
VIOLIN, CELLO, ORGAN or SINGING, 1 hour	5.50
“ “ “ “ ½ hour	3.00
SINGING—Special rates for Mr. Borowsky	
1 hour	12.00
½ hour	6.00
PIANO—Special rates for Mr. Perry	
1 hour	12.00
½ hour	6.00
SOLO WIND INSTRUMENTS, 1 hour	
“ “ “ “ ½ hour	2.25

Class Lessons in Voice, Piano, or Violin

	<i>Per Term</i>
IN GROUPS OF THREE OR MORE, 1 hour a week, per student	\$20.00
CLASSES IN OPERATIC ENSEMBLE	40.00
MASTER CLASSES IN PIANO, ten students or more	20.00

One 90 minute class per week.

Students in group lessons register for the full term in all cases.

Classes in Theory, etc. (Single Courses)

	<i>Per Term</i>
†PIANO SIGHT READING	\$20.00
*SIGHT SINGING	10.00
*HARMONY	10.00
*HISTORY OF MUSIC	10.00
*MUSIC APPRECIATION	10.00
*CONDUCTING	10.00
*COUNTERPOINT, COMPOSITION, ORCHESTRATION, or KEYBOARD HARMONY	20.00
*PUBLIC SCHOOL METHODS	\$10.00
*ANALYSIS	10.00
†BAND	3.00
*GLEE CLUB	20.00
†*ENSEMBLE (Strings)	20.00
†*ENSEMBLE, Special Rate to Rollins College Students	15.00
†ORCHESTRA	3.00
†WIND INSTRUMENTS, CLASS OF SIX OR MORE	7.00

Theory classes marked (*) are included in Academic fee to students matriculated for A.B. Degree.

All classes marked (†) are extra for college students.

REGISTRATION FEE FOR SPECIAL STUDENTS	3.00
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Rates for Full Diploma Course
(Including academic and musical work)

	<i>Per Term</i>
SINGING	\$110.00
PIANO	100.00
VIOLIN or CELLO	110.00
ORGAN	100.00
PUBLIC SCHOOL MUSIC	110.00
SOLO WIND INSTRUMENTS	100.00
STUDENT ASSOCIATION FEE (Required of all regular students).....	7.00
LATE REGISTRATION FEE—1st day	2.00
2nd, 3rd and 4th days, each.....	1.00

The above rates include in the case of the Piano and Organ courses, a one hour a week instruction in the instrument, and the class work in musical theory, as well as academic subjects taken in Rollins College as outlined in the respective departments under the requirements for the diploma. The Singing course includes one-half hour weekly in piano instruction, in addition to the one hour of vocal instruction. That in Public School Music provides for a major in piano and a minor in voice, or vice versa, depending upon the talent or needs of the student, in addition to the regular work in Public School Methods, the theory of music, etc.

Charges for Practice Rooms

	<i>Per Term</i>
PIANOS, 1 hour a day	\$4.00
ORGAN, Depending upon instrument, 1 hour a day.....	\$10.00 to 18.00

Refunds will be made only in cases of withdrawal caused by illness, and in no case will refunds be made pro rata for the time unused. See page 51 of Rollins College Catalogue for 1927-28. The catalogue should also be consulted for rates for room rent on the campus, board, and other student expenses.

ROSTER OF STUDENTS, 1927-1928

Graduate Students

Marguerite Atterbury	Great Neck, L. I.
Mabel Boone	Orlando, Fla.
Jeannette Watts Dickson	Mt. Dora, Fla.
Margaret Hiatt	Orlando, Fla.
Beatrice Jones	St. Petersburg, Fla.
Walter Brown Knight	Orlando, Fla.
William Maxwell McRoberts	Cleveland, Ohio
Irma Althea Miller	St. Cloud, Fla.
Carolyn Eleanor Mitchell	Orlando, Fla.
Lucille Page Waters	Orlando, Fla.

Candidate for Master's Degree

May Bullock	Winter Park, Fla.
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Senior Class

Atkisson, Mary Elizabeth	Fort Lauderdale, Fla.
Babich, Peter	Simpson, Pa.
Barber, Herbert O.	Orlando, Fla.
Bartlett, Allen P.	Winter Park, Fla.
Bockway, Beulah Gilbert	Huntington, W. Va.
Cadman, Philip B.	Keystone Heights, Fla.
Campbell, Annie Rubena	Winter Park, Fla.
Couch, Claude Campbell	Bridgeton, N. J.
Fariss, Julia Lucretia	Orlando, Fla.
Ferguson, Louise	Orlando, Fla.
Gary, Georgia Wiley	Willoughby, Ohio
Green, Isabel Cameron	Winter Park, Fla.
Harris, Lucy	Winter Park, Fla.
Hilliard, Paul	Fort Myers, Fla.
Hohanness, George William	Berkeley Springs, W. Va.
Holland, Louise	Bartow, Fla.
Hosmer, Katherin	Fort Myers, Fla.
Kuebler, Freda	Shiloh, Fla.
Lacey, Austin	Northampton, Mass.
La Martin, Robert L.	Okeechobee, Fla.
Larsen, Beatrice	Asheville, N. C.
Lawrence, Mancel	Winter Park, Fla.
McKay, Donald Brenham, Jr.	Tampa, Fla.

McKay, Florence Geraldine	Sanford, Fla.
Marlowe, Ralph Henry	Winter Park, Fla.
Mathis, Martha Young	Panama City, Fla.
Newton, Albert W.	Orlando, Fla.
Newton, James	Orlando, Fla.
Pipkorn, Lucille Esther	Sarasota, Fla.
Reece, Dorothea F.	Nicholson, Pa.
Reece, Philip Culloden	Nicholson, Pa.
Sawyer, Hazel	Winter Park, Fla.
Seaver, Leonard Dudley	Waterbury, Conn.
Sheffield, Barbara	Catskill, N. Y.
Stagg, Mildred Mae	Orlando, Fla.
Valette, Frances Elizabeth	Fort Lauderdale, Fla.
Ward, Gertrude Olive	Winter Park, Fla.
Warner, Carl Frederick	Crescent City, Fla.
Wells, Edna May	Tampa, Fla.
Whitmore, Emily	Winter Park, Fla.
Wilkinson, Gladys Wilhelmina	Edgewater, Fla.
Winderweedle, William Elbert	Day, Fla.
Zehler, Charles Clarence	Winter Park, Fla.

Juniors

Abbott, Frank S.	Norwalk, Conn.
Adams, Catherine Floyd	Mayo, Fla.
Barbor, Mabel Alvera	Winter Park, Fla.
Bartlett, James E.	Winter Park, Fla.
Brown, Nancy Knox	Orlando, Fla.
Burhans, Robert A.	Waterloo, Iowa
Cross, James Robert	Bogalusa, La.
Darlington, Hazel I.	Orlando, Fla.
Davis, William M., Jr.	Orlando, Fla.
Fisher, Mary Virginia	Moorefield, W. Va.
Fuller, Russell L.	Winter Park, Fla.
Gates, Elizabeth E.	Chicago, Ill.
Galloway, Iverne	Canton, Ohio
Goodell, E. Ray	Davenport, Iowa
Green, Evelyn	Statesboro, Ga.
Hall, Louise Estelle	San Mateo, Fla.
Hall, Mary Ellen	Winter Park, Fla.
Halper, Marcella	Orlando, Fla.
Hansen, Mary	St. Petersburg, Fla.

Hayward, Richard	Orlando, Fla.
James, Annie Margaret	Keyesville, Va.
James, Harrie A.	New York, N. Y.
Lawrence, Geraldine	Howey, Fla.
Lawrence, Virginia	Howey, Fla.
Lehmann, Rodman J.	Sanford, Fla.
Lupton, Anne Elizabeth	St. Petersburg, Fla.
McCoy, Allen Dilworth	Fort Myers, Fla.
McDonald, Howard A.	Orlando, Fla.
McIntosh, Bernice	Tampa, Fla.
McMakin, Dorothy Primrose	Orlando, Fla.
Mitchell, Virginia Irene	Coconut Grove, Fla.
Mousselette, Mabel	Orlando, Fla.
Peterson, Edwina V.	Holly Hill, Fla.
Pope, Ione F.	Winter Park, Fla.
Robertson, Ross C.	Winter Park, Fla.
Shepherd, Mary	Melbourne, Fla.
Smith, John	Apopka, Fla.
Sprague, Jessie Eliza	Cheboygan, Mich.
Stoneburn, Sidney B.	Orlando, Fla.
Upmeyer, Ernst	Maitland, Fla.
Walter, Phyllis Harline	Orlando, Fla.
Ward, Ruth Emma	Winter Park, Fla.
Warner, Albert	Norwalk, Conn.
Zoller, Ernest	Davenport, Iowa
Winslow, Kenelm	Winter Park, Fla.

Sophomores

Adolfs, Clara B.	Chicago, Ill.
Baker, Lucy Wendell	Springfield, Ill.
Barr, Frederick Albert	Tarrytown, N. Y.
Bassett, Ellsworth	Waterbury, Conn.
Beach, Camille Kay	Tampa, Fla.
Boney, Robert C.	Wauchula, Fla.
Boyer, Mary Annette	Stuart, Fla.
Cavanaugh, Helen	Orlando, Fla.
Champneys, Wallace Topp	Apopka, Fla.
Chapman, Donna Lucille	Stuart, Fla.
Cobb, Harrison S.	Fort Myers, Fla.
Cockrell, Cyril E.	Zephyrhills, Fla.
Cole, Ruth Hazelton	St. Petersburg, Fla.

Daly, Barbara F.	Wisconsin Rapids, Wis.
Delamater, Howard Poole	Clearwater, Fla.
Dodge, Evelyn	Cleveland, Ohio
Ebsen, Christian Ludolf	Orlando, Fla.
Fisher, John Welch	Wauchula, Fla.
Furen, Flora Lee	Fort Myers, Fla.
Gleason, Harriet	Van Wert, Ohio
Green, Sarah Ethel	Winter Park, Fla.
Hahn, Ethel Blanche	Miami, Fla.
Hathaway, Anne	Brooksville, Fla.
Howes, Louise Bowen	Orlando, Fla.
Hubbard, Roger	Winter Park, Fla.
Huey, Sarah King	Bessemer, Ala.
Ingham, Gertrude Louise	Winter Park, Fla.
Ihrig, Chester Alva	Winter Park, Fla.
James, Robert Elgin	New York, N. Y.
Jones, Joe Browning	Lewiston, Ohio
Kingsbury, Dana	Pottsville, Pa.
Langston, Lucille E.	Orlando, Fla.
Lasbury, Ralph C.	Winter Park, Fla.
Littlefield, George	Winter Park, Fla.
McConnell, Herrick Zenos	Daytona Beach, Fla.
McCord, Chester R.	Eustis, Fla.
McKay, Aurora	Tampa, Fla.
McKean, Hugh Ferguson	Orlando, Fla.
McMichael, Marjory	Windermere, Fla.
Magruder, Charles	Tampa, Fla.
Massey, Helen Douglas	Orlando, Fla.
Maxson, Verna Blanche	Tampa, Fla.
Miller, Gerard M.	Brooklyn, N. Y.
Minter, Dorothy Ann	Orlando, Fla.
Moody, Wilkins	Fulford, Fla.
Moore, William S.	Clarksburg, W. Va.
Morrow, Helen Adams	Daytona Beach, Fla.
Mould, Ward Leighton	Port Orange, Fla.
Nichols, Caroline Winnifred	Muskogee, Okla.
Norton, Rosella	Aspinwall, Pa.
Pepper, Robert K.	Fort Myers, Fla.
Pickard, George L.	Orlando, Fla.
Pickard, Rowan M.	Orlando, Fla.
Pipkorn, Harriet Louise	Sarasota, Fla.

Pound, Donald Lander	Nannet, N. Y.
Quick, Ruby Newcomb	Richfield Springs, N. Y.
Richman, Lillian	Orlando, Fla.
Russell, Cloyde	Sanford, Fla.
Schanck, Martha Janet	Hightown, N. J.
Schmeltzer, Stanley J.	Orlando, Fla.
Schnuck, David Patterson	Sanford, Fla.
Schurmann, Edward	Indianapolis, Ind.
Smith, Genevieve	Pittsburgh, Pa.
Smith, Isabel	Orlando, Fla.
Soller, Margaret	Washington, Kansas
Sprague, Robert Guernsey	Winter Park, Fla.
Starnes, Finis Ewing	Fort Myers, Fla.
Stelle, Virginia Mary	Chicago, Ill.
Steinhans, Charlotte Marie	Orlando, Fla.
Walter, Carol Margaret	Orlando, Fla.
Welling, Frederick Arthur	Babson Park, Fla.
Weston, Stella Hyde	Winter Park, Fla.
Wilson, Demaris	Jacksonville, Fla.
Wright, Robie Nadine	Daytona Beach, Fla.

Freshmen

Alford, John Ricker	W. Palm Beach, Fla.
Allen, Dorothy Elizabeth	Fort Myers, Fla.
Barnes, Merlin	Sanford, Fla.
Barnett, Le Roy	Orlando, Fla.
Barr, Edward M.	Youngstown, Ohio
Barr, Robert	Orlando, Fla.
Bates, Lois	Tulsa, Okla.
Beebee, Hugh Wilbur	Orlando, Fla.
Boutwell, Lois H.	Lake Worth, Fla.
Bozarth, Ralph	Orlando, Fla.
Braun, Elsie May	Canastota, N. Y.
Bremner, Nina	New Port Richey, Fla.
Brown, Margaret	Miami, Fla.
Buckmaster, Richard Lester	Orlando, Fla.
Bullock, Ruth Jeannette	Winter Park, Fla.
Chase, June Ann	Brecksville, Ohio
Chase, Ruth	Brecksville, Ohio
Coley, Hazel	Orlando, Fla.
Cox, James Stanley	Orlando, Fla.

Davis, Helen Bancroft	East Jeffrey, N. H.
Deacon, Alfred Nugent	Lake Worth, Fla.
De Berry J. T.	West Palm Beach, Fla.
Dickerson, Vera Burdette	Sanford, Fla.
Dickinson, Sarah Look	Dunedin, Fla.
Dickinson, Nancy Victoria	Dunedin, Fla.
Doggett, Francis Sarah	Clemson College, S. C.
Douglas, Gertrude E.	Orlando, Fla.
Douglas, Vivian Frances	Bronson, Mich.
Dresen, Theodore	Orlando, Fla.
Emerson, Dorothy Ethel	Morgantown, W. Va.
Fiske, Carolyn D.	Stoneham, Mass.
Folsom, Jane	Lakeland, Fla.
Fowles, Eleanore Day	Benson Springs, Fla.
Gentile, Joseph	Orlando, Fla.
Goldsmith, Wallace Moffett	Glenside, Pa.
Gough, Allen Philip	Waterbury, Conn.
Graham, Julian	Douglas, Ga.
Graves, Howard	Vero Beach, Fla.
Green, Catherine Forrest	Winter Park, Fla.
Halper, Alfred	New York, N. Y.
Hampton, John Sugg	Asheville, N. C.
Harper, Robert Bowsher	Lakewood, Ohio
Hartridge, Dorothy	Orlando, Fla.
Hazard, Emmatena	Sanford, Fla.
Hibbard, Richard Edward	Orlando, Fla.
Holton, Eleanor	Winston-Salem, N. C.
Hopkins, Kathryn	Orlando, Fla.
Huffer, Ellen	Tampa, Fla.
Jacquemin, Julia	Orland, Fla.
Jenkins, Virginia Elizabeth	Sanford, Fla.
Johnson, Jordan	Orlando, Fla.
Justice, Donald	Orlando, Fla.
Keiser, Frederick C.	Lake Wales, Fla.
Kimball, Catherine Willian	Umatilla, Fla.
Krause, Eleanor Irma	Orlando, Fla.
Lee, William H. C.	New York, N. Y.
Lewter, Jewel	Orlando, Fla.
Little, Virginia Highwood	Minneapolis, Minn.
Lo Bean, Marguerite M.	Orlando, Fla.
Lord, B. J.	Orlando, Fla.

Love, Janet Evelyn	Asheville, N. C.
Luttrell, Karl	Brooksville, Fla.
McCutcheon, Marion	Winter Haven, Fla.
McKay, Petronella	Tampa, Fla.
Meer, Abraham	Maitland, Fla.
Metzinger, Harold	Orlando, Fla.
Morrill, Dorothea	Valrico, Fla.
Morton, Gladys Louise	Orlando, Fla.
Morton, Margaret Elizabeth	Orlando, Fla.
Moyers, Edward Badger	Orlando, Fla.
Osborne, Ruth Alice	Ann Arbor, Mich.
Ostlund, John Jefferson	Miami, Fla.
Ostlund, Warren Newton	Miami, Fla.
Paine, Ruth	Clearwater, Fla.
Pease, Leroy Almon	Nantucket, Mass.
Powers, Jane Ruth	Bronson, Mich.
Proctor, Robert B.	Charlotte, N. C.
Quill, John Joseph	Waterbury, Conn.
Race, Mary Agnes	Crescent City, Fla.
Rashid, Alfred Joseph	Davenport, Iowa
Rice, Wilford Ernest, Jr.	Bradenton, Fla.
Rogers, Marcia A.	Daytona Beach, Fla.
Sanderson, Colfax J.	Winter Park, Fla.
Scales, Virginia Lucille	St. Petersburg, Fla.
Schofield, Hampton Lee	Pine Castle, Fla.
Schofield, Lizzie May	Pine Castle, Fla.
Shrewsbury, Robert	Huntington, W. Va.
Smith, Arlo	Orlando, Fla.
Smith, Frederick	Plymouth, Fla.
Somers, Glen Edward	Orlando, Fla.
Stainthorpe, Ronald	Lake Worth, Fla.
Stephens, Robert Ward	Fort Myers, Fla.
Stillman, Ronald York	Daytona Beach, Fla.
Templeton, Marian Whiting	Miami, Fla.
Thomas, Myra Amelia	Winter Park, Fla.
Tracy, Harry Herbert	Waterbury, Conn.
Wallace, Andrew D.	Orlando, Fla.
Wallace, Richard Roy	West Palm Beach, Fla.
Ward, Fayette Eugene	Winter Park, Fla.
Warner, Carol C.	Crescent City, Fla.
Weed, Janette D.	Eustis, Fla.

West, Elwood Mansfield	Cleveland, Ohio
White, Donald	Bangor, Maine
Wilson, Viola Lydia	Orlando, Fla.
Woodward, Mary Barnelia	Tampa, Fla.
Wunschel, Gustav	Davenport, Iowa
Ziegler, Agnes	Orlando, Fla.

SPECIAL STUDENTS

Arts and Sciences

Atterbury, Marguerite	Altamonte Springs, Fla.
Barker, Mrs.	Winter Park, Fla.
Bly, Merwin	Orlando, Fla.
Book, Morris Butler	Columbus, Ind.
Brant, Johncea	Morristown, N. J.
Burnett, Virginia	Orlando, Fla.
Chambers, Mrs. Rose A.	Orlando, Fla.
Conklin, Rosemary	Belleair, Fla.
Conway, Virginia	Titusville, Fla.
Daniels, Mrs. J. W.	Orlando, Fla.
DeFoor, Henry L.	Orlando, Fla.
Denise, Elnora	Orlando, Fla.
De Waters, Mary Margaret	Orlando, Fla.
Fernandez, Segundo	Tampa, Fla.
Grant, Evelyn H.	Richmond, Ind.
Gregory, Emma	Winter Park, Fla.
Harris, Ruth	Winter Park, Fla.
Holt, George Chandler	Winter Park, Fla.
Hughes, Harry	Orlando, Fla.
Johnston, Mrs. Grace	Winter Park, Fla.
Johnston, Marline	Winter Park, Fla.
King, Barbara K.	West Palm Beach, Fla.
Kingan, Anita B.	Winter Park, Fla.
Kingan, R. W. James	Winter Park, Fla.
Kitson, Mrs. Flora	Winter Park, Fla.
Kraft, Mrs. George	Winter Park, Fla.
Ladd, Mary	Winter Park, Fla.
Leatherman, Ruth	Orlando, Fla.
Link, Josephine	Orlando, Fla.
Lloyd, Herbert	Orlando, Fla.
Lyle, Alice	Winter Park, Fla.
Lyle, Chloe M.	Winter Park, Fla.

Lyttle, Lily Belle	Orlando, Fla.
Maltbie, Mary Louise	Hamburg, N. Y.
Manookian, Virjin	Orlando, Fla.
Marble, Mrs. Pearl	Orlando, Fla.
Mitchell, Mrs. Elizabeth	Oviedo, Fla.
Moore, Frances Borglum	Winter Park, Fla.
Moyers, Tillie L.	Orlando, Fla.
Parriott, Mrs. Ethel W.	Orlando, Fla.
Patterson, Mrs. E. E.	Orlando, Fla.
Patterson, Marion M.	Orlando, Fla.
Pell, Doris Eleanor	Winter Park, Fla.
Pell, Gladys Christine	Winter Park, Fla.
Phinney, Mrs. Jane W.	White Plains, N. Y.
Pryor, Pearl	Orlando, Fla.
Rathbun, Elma Sallie	Orlando, Fla.
Roberts, Earle	Orlando, Fla.
Salmon, Loretta	Winter Park, Fla.
Shelton, Irby Lloyd	Ramer, Tenn.
Shepherd, Dorothy Carr	Orlando, Fla.
Sherman, Cathleen	Winter Park, Fla.
Smith, Isobel Helen	Detroit, Mich.
Stewart, Elsie A.	Orlando, Fla.
Stickle, Mrs. Rollin	Orlando, Fla.
Sutherland, Violet	Daytona Beach, Fla.
Symonds, Beatrice Holt	Winter Park, Fla.
Tomlinson, Elinore	Evanston, Ill.
Treat, Anna	Winter Park, Fla.
Tucker, Mary Wilkins	Winter Park, Fla.
Van Buskirk, Maud	Orlando, Fla.
Van Cleve, Rose Powers	Winter Park, Fla.
Warlow, Mrs. T. P.	Orlando, Fla.
Wattles, Contstance Taylor	Winter Park, Fla.
Willits, Alice Annette	Orlando, Fla.
Wright, James N., Jr.	Orlando, Fla.
Wylie, Dolores	Winter Park, Fla.
Wylie, Dorothy	Winter Park, Fla.
Yeaton, Gertrude L.	Bar Harbor, Maine

SCHOOL OF MUSIC

Adams, Dorothy	Orlando, Fla.
Baggett, Ruby	Maitland, Fla.

Baldwin, Lucie Emmett	Sanford, Fla.
Bishop, Mrs. C. Eric	Orlando, Fla.
Call, Elfleda Mae	Orlando, Fla.
Carrothers, Howard	Winter Park, Fla.
Cox, James A.	Orlando, Fla.
Durrance, Charles	Pine Castle, Fla.
Garvin, Mrs. Hilary B.	Eustis, Fla.
Geiger, Julia	Geneva, Fla.
Goldstein, Charles Anton	Orlando, Fla.
Jarman, Mattilene	Orlando, Fla.
Kitson, Herbert Taylor	Winter Park, Fla.
Kraft, Elizabeth Preston	Evanston, Ill.
Leedy, Ruth	Orlando, Fla.
Lyons, Mrs. H. S.	Maitland, Fla.
McCutcheon, Louise	Winter Park, Fla.
Morgan, Anne M.	Orlando, Fla.
Paul, Mrs. Isaac F.	Boston, Mass.
Peters, Ruby Lillian	Geneva, Fla.
Plympton, Mrs. Lucie	Winter Park, Fla.
Richardson, Virginia	Winter Park, Fla.
Scott, Mrs. Marie J.	Philadelphia, Pa.
Shader, Myer	Orlando, Fla.
Slater, Vincent	Watertown, N. Y.
Upmeyer, Eleanor	Maitland, Fla.
Englehard, Harry	Orlando, Fla.

EXTENSION STUDENTS IN CHEMISTRY OF NURSING

In Co-operation with Orange General Hospital

Ashton, Dorothy	DeLand, Fla.
Baggett, Roberta	Titusville, Fla.
Baker, Nell	Island Grove, Fla.
Bell, Willy Alice	Orlando, Fla.
Boone, Maurinne	Wellsville, Kansas
Braswell, Bessie	Winter Garden, Fla.
Bruce, Lillian	Jakin, Ga.
Carruth, Luella	Orlando, Fla.
Davis, Eva	Mt. Dora, Fla.
Dull, Hazel	Winter Haven, Fla.
Farnsworth, Katherine	Boston, Mass.

Fleshman, Hazel	Orlando, Fla.
Frierson, Vivian	DeLand, Fla.
Gaffney, Delilah	Orlando, Fla.
Gaskin, Lucille	Gainesville, Fla.
Gazes, Mary	Orlando, Fla.
Jameson, Elizabeth	Merritt, Fla.
Johnson, Edna	Orlando, Fla.
Marshall, Ruth	Lakeland, Fla.
Mayer, Helen	DeLand, Fla.
Miller, Margaret	Umatilla, Fla.
Miller, Sue	Umatilla, Fla.
Morgan, Aphie	Pembroke, Ga.
Moore, Jeanne	Fort Meade, Fla.
Osteen, Helen	Lotus, Fla.
Rice, Frances	Mt. Dora, Fla.
Ringhausen, Louise	Orlando, Fla.
Ringsmith, Rosemary	Kissimmee Park, Fla.
Rogers, Nell	Kissimmee, Fla.
Roseman, Ethel	Orlando, Fla.
Spielman, Esther	Orlando, Fla.
Warner, Thelma	DeLand, Fla.
Wild, Margarete	Fort Pierce, Fla.

GENERAL SUMMARY, YEAR 1927-1928

All students who have been in attendance at any time during the current school year are included in this summary. *No names have been duplicated.*

Registration by Classes

Seniors	43	Graduate students	10
Juniors	45	Master's Degree	1
Sophomores	74	College Specials	69
Freshmen	107	Music Specials	27
		Extension Students	33
Total College	269		
Total all other groups	138		140
Total for the year	407		

Distribution by States

Alabama	1	Michigan	5
Connecticut	9	Minnesota	2
Carolina, N.	5	New Hampshire	1
Carolina, S.	1	New Jersey	2
Florida	312	New York	18
Georgia	3	Ohio	14
Illinois	4	Oklahoma	1
Indiana	3	Pennsylvania	5
Iowa	5	Virginia	1
Kansas	3	West Virginia	5
Louisiana	1	Wisconsin	1
Maine	2		
Massachusetts	5		409

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Showing the location of Rollins College and Winter Park in the high and rolling "lake region" of central Florida

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