

Revamped Union Welcomes Students



Above a Marriott employee cleans and prepares the new Union Station area for students' return. The Union will be open in time for hungry students.

Right: A maintenance employee cleans the new floor outside of the Union Station.

Photos by Shaunna



President Holst Explains Pay It Forward, Concordia Book of the Year

Welcome to Concordia University or, for you returning students, welcome back! I love the excitement of students arriving on campus. There is energy in the air. New students bring strong anticipation tinged with some regret at leaving familiar circumstances and some uncertainty at facing the new and the unknown. Returning students bring excitement of renewing old friendships, making new friends and picking up on academic challenges. I love to hear the stories.

Matthew vacationed in Hawaii. Tootie worked in sales in Florida. Carrie worked in a camp in Wisconsin. Heather did an internship in St. Paul and drove her mother's car all summer. The Good News Players touched lives in New Orleans. Chris took some classes. Melissa groomed plants and flowers. Faith worked with CSP Admissions. Dan drove a semi-trailer truck.

Each student has a unique story to tell or an adventure to share. Like reading a complex book, our year can be an intriguing opportunity to weave the

themes of our lives together here at Concordia.

The faculty and staff selected a slogan and a book to focus and give meaning to our living drama. "Blessed Are You" provides a Biblical motto. It calls us to praise God and to count our blessings. In addition, faculty and staff joined in reading Catherine Hyde's book, "Pay It Forward."

The theme of the book is a child's plan. Rather than "pay back" a favor, "paying it forward" means getting ahead by deliberately helping others and encouraging others to do the same. Do some unexpected, significant good for three people and ask them to do something similar for three more people. The exponential explosion of paying forward kindness would change the world. A utopian vision? A childish dream? A charter for change? An idea for Concordia! When we combine the theme Blessed Are You with a calculating commitment to "pay forward" help and care for each other, the story of Concordia will reward and enrich.

Again, welcome or welcome

By Heather Sandberg

Welcome (or welcome back) to all new and returning students. During the summer many people were working behind the scenes to get ready for your return. The most noticeable changes were made to the Student Union and include the following:

- A new union station now has extended foodservice hours
- A new gas fireplace replaced the previous wood burning fireplace
- A second big screen TV was donated for Tier one
- Tier two is now the main multi-purpose area, wide open for studying, small group meetings, and larger gatherings
- Tier three is our very own "Sports Zone" with pool tables and video games along with a second big screen TV

New board games have been purchased and can be checked out at the desk

The school has also purchased new colorful plates for the dining hall. The Food Committee, made up of students, has two standing goals: to improve the quality of the menu selections provided by Marriott, and to improve the aesthetic qualities of the dining hall and student union. Purchasing new colorful plates helps fulfill the latter goal by enabling students to feel like they are eating at home rather than at a sterile institution.

One of my goals as Student Body President is to increase each student's knowledge of the Student Senate. Therefore, we have placed a glass bulletin board case in the tunnel that includes

pictures of all Senate and Concordia Activities Board (CAB) members, as well as relevant information, such as the minutes of the full Senate meetings. My hope is that if you have a question or idea you will be able to put a face with a name, in addition to keeping current with the decisions made by the people you voted to represent you.

These are just a few of the improvements that have been made in addition to brand new laptops, landscaping and respective residence hall improvements.

Technology Revisions Inaugurate Semester

By Jason Moran

As I sit on board the airplane ready to head to Detroit for my uncle's wedding, I listen to the tunes of Woody Guthrie, Alien Ant Farm, Whiskeytown and The Pougues on my Concordia-issued laptop. The new model has graced Concordia's campus and there will be much rejoicing in the halls of the classroom building. The most important enhancement of this wonderful upgrade is noticeable when you first touch the computer. It weighs about half as much as the previous model. Chiropractors across the Twin Cities can expect less money from us as we float through the halls with our featherweight laptops. There are many other enhancements other than weight worth noting on this mechanical textbook. To many people's chagrin, they will find no standard 3.5 floppy drive incorporated in the laptop. Fear not my fellow students, in its place rests the future of data storage, a CD burner. The floppy drive is going the same direction of 8-track tapes, destined for church rummage sales. Just what does this mean for the students? Instead of backing up to the network standard of 20MegaBytes, we can burn our own CD back-ups of everything: MP3s, docu-

ments, movies and even fully playable audio CD's with the only limit being our cash flow for blank media. For those who are technologically squeamish or Luddites who are reading this article don't be scared about the jump in technology; you can still purchase a floppy drive from our bookstore or even check one out from the Audio-Visual reserves at the helpdesk. This laptop also features the final bug-fix for Microsoft Windows 95 called Windows ME. The ME stands for Millennium Edition. The ME comes with the latest and greatest in audio capabilities, Windows Media Player and Windows Movie Maker, as well as preventing fewer bugs and crashes from happening. Now you can create your own movies with the assistance of a USB-capable video camera and listen to your MP3s without downloading any new software for the system. There is a whole new world of homework diversion available to the masses of Concordians searching for something "better" to do on a weeknight. So grasp your computer and hold on tight because speed has increased, technology has changed and delight will follow.

Concordia University
Theme of the Year:
Blessed Are You

What's Inside:

Degas Dancers
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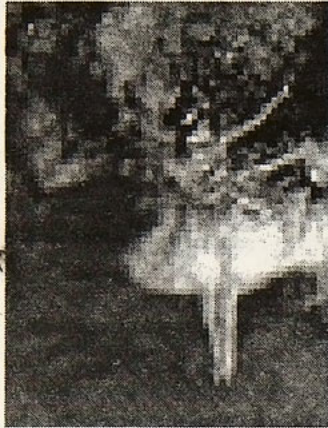
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Degas Dancers Delight Until Sept. 9



By Jonna Stark
Horses, bodies, laundresses,

prostitutes, cafés, cabarets, race-courses, and of course, ballet dancers. What do all these subjects have in common? Edgar Degas, the renowned French Impressionist of the 1800s, has painted them all, and a special exhibit at the Minneapolis Institute of Arts offers an opportunity to view these classic works. This show which closes Sept. 9, is the Upper Midwest's first major exhibition of work by Degas. Titled "Degas & America: The Early Collectors" it is a collection of 75 different

Degas works that have been brought together from various art institutes and private collectors from across the United States.

Although Degas, who was the only French Impressionist to visit the United States, was not immediately popular in America, he slowly gained acceptance and is now one of the foremost French Impressionist artists in America. His subjects, usually commonplace people and events, were at first considered crude and the rich, vibrant colors that he chose were thought gauche. Gradually,

however, his works gathered a dedicated following. The New York heiress, Louise Havemeyer, became the greatest collector of Degas and a British art critic writing for *The Burlington Magazine* in 1910 said, "Anyone who wishes to make a serious study of French painting must cross the Atlantic...One can get to know Degas from all sides of America."

"Three Dancers in Yellow Skirts," a painting with rich, deep colors, starts the display off mag-

nificently. Another must-see work by the "painter of dancers" is the sculpture "Little Dancer of Fourteen Years." In his attempt to bring realism to this sculpture, Degas used a real cloth tutu and hair ribbon on the 14-year-old girl sculpture. Although critics disapproved of the work when it was first put on exhibit in Paris in 1851, it is now one of the most sought-after Degas sculptures. Also on display is "Race Horses at Longchamp," the first work of Degas acquired by an American Museum (in 1903).

Seeing this collection of Degas is a rare chance and one that people should certainly take advantage of while they can. "There are only two or three pieces of work by Degas in the Twin Cities area, so it's exciting to see them all together in this exhibit," said exhibit visitor Quillan Roe, 27. "Degas is one of my favorite artists, and this display is incredible." Kathleen Manley, 21, a recent art graduate from McCalister College in St. Paul said that she has seen the Degas paintings in books over and over again. "It's a real treat that this display is here so I can see his actual paintings in person," Manley said.

Because the exhibit has been so popular, some days have been sold out. "It's a wonderful exhibit and has been well-received from the community," said an MIA staff member. "Not only has the community enjoyed it, but we have also certainly had many visitors from out of town who have come in and seen the display."

The Degas exhibit is an enjoyable experience even for those who are not art enthusiasts. "Not only did I see the actual paintings by Degas, I also was able to learn so much more about him as a person," said museum visitor David Smith, 24. "Because of that, the paintings mean more to me...I'm glad I went."

Tickets for the exhibit are \$10 and you must reserve a time to enter the exhibit. Tickets can be purchased in the museum lobby on 3rd Ave. S. or through Ticketmaster. For more information on the Minneapolis Institute of Arts visit the website, or call (612)870-3131. Museum hours are Tuesday, Wednesday, Saturday: 10a.m.-5p.m.; Thursday and Friday: 10a.m.-9p.m.; Sunday: Noon-5p.m.; Monday: closed. To get to the museum from Concordia, take I-94 west to the Lyndale/Hennepin exit (231B), and take Lyndale Ave. south. Turn left on 24th St. until you reach 3rd Ave. S. The Minneapolis Institute of Arts is on the corner of 24th Street and 3rd Avenue S. Parking is easily available.

You're a Good Man, Charlie Brown, Says Saint Paul -- All Over Town in 102 Ways



Look for the barbershop Charlie Brown, the Tin Man Charlie Brown, the pajama-clad Charlie Brown and others.

Photo by Shaunna Trump

By Jonna Stark

You're a good man, Charlie Brown! And so are all 102 statues of you displayed throughout the city of St. Paul.

The statues, which were designed by local artists, have been built to honor Charles M. Schulz, the creator of the famous comic strip, *Peanuts*. Mr. Schulz created the lovable Charlie Brown, as well as Snoopy, and the rest of the youthful *Peanuts* gang. Now, the city of St. Paul as well as various other businesses, are giving back to Schulz.

Anyone can go on a Charlie Brown hunt and find all or some of the 102 statues scattered throughout St. Paul. The statues will be on display until Sept. 30 at which point they will be taken to the Mall of America and auctioned off to the highest bidders. The money raised from this event

will aid other emerging cartoonists from St. Paul's College of Visual Arts and the Art Instruction School where Schulz himself took a cartoon correspondence course years ago. The money will also support the creation of a permanent bronze sculpture of the entire *Peanuts* gang for a lasting tribute to Schulz.

Whether an adult or child, many people have been hunting for the Charlie Brown. Jenessa Stark, 16, says, "It's fun to walk around St. Paul looking for the statues. It's a good way for me to get to know our capital city a little better." It's also a good way to spend some time outside—and since this beautiful, warm weather doesn't last too long in Minnesota, NOW is the time to be out! Families, young couples, or friends can often be seen

strolling together around St. Paul, pointing and walking (or in many children's cases, running with an excited scream of joy) up to the statues. It's enjoyable to search for the Charlie Browns, and it is even more amazing to see the statues close up once they've been found. The artists have no doubt put much time and effort into these statues, and their creative and artistic abilities are varied and imaginative.

David and Carol Bosley of Maplewood brought their two grandchildren, Erin and Alex, from St. Cloud, to see the statues. "We brought them to see the Snoopys last year, and we thought they'd like to see the Charlie Browns this year," says David. From the looks of their lit up faces as they play with their newfound Charlie Brown friend, it seems as though David is right.

David Bosley was, of course, referring to the Snoopy statues that were placed all around St. Paul last year—just as the Charlie Browns are now. Mayor Norm Coleman and others in City Hall decided to continue the fun in the form of Charlie Brown. In his letter to all who participate in the hunt, Coleman states, "We had so much fun that this year we are bringing the magic back in the form of Charlie Brown...This event is about bringing people together to honor a man who brought joy to our lives and to celebrate the City of Saint Paul."

Maps as to where each of the 102 statues are available at the Doghouse Information Center (open 10a.m.-4p.m. daily) at the Ecolab Plaza in downtown St. Paul on Wabasha Street and Fifth. There you not only will find the maps, but also quite a few Charlie Browns to start off your search, as well as a gift shop across the street from the plaza. Official Charlie Brown Around Town Merchandise is being sold there from 10a.m. to 4p.m. Monday through Friday and 10am to 3p.m. on Sunday. You can get your official Charlie Brown sports cap, mug, tote bag,

raffle ticket (just \$1.00 with a chance to win one of the Charlie Brown statues), pin, poster, and of course, the t-shirt with the black zigzags that Charlie Brown is forever famous for wearing. Both the Doghouse Information Center and the gift shop will be open now until Labor Day. Or, if you would rather get your information online, go to where you will find location and maps for all 102 statues as well as some information for more upcoming events in St. Paul. One such event will be the Downtown Blockhead Party on Sept. 16 where all of the statues will be on display in downtown St. Paul before being auctioned off at the Mall of America.

It's time to get out there and see more of your incredible city of St. Paul. And as you walk around town with a map in your hand, make sure to ask the ques-

CSP Designer Helps Charlie Brown

Alicia Wold, designer in Theatre Arts, had the opportunity to put her skills as a costumer to work recently for Twin Cities Public Television (TPT2). The station is participating in the city of St. Paul's popular "Peanuts" promotion, which began last year when more than 75 decorated Snoopy statues were installed throughout St. Paul. This year, the city followed up with Charlie Brown statues. TPT2's Charlie Brown statue features Charlie Brown in a baseball hat and photographer's vest, holding a video camera, which will be hooked up to a monitor that displays passersby on camera. TPT2 contacted Wold, who also runs The Costume Guild of Minnesota, to create a baseball cap for Charlie Brown and do alterations to the vest they had purchased for him to wear. The statue is on display outside the station at 172 East Fourth Street in downtown St. Paul.

Ginko's Good Music Beckons Students

By Jason Moran

Welcome home to the Twin Cities one and all! Whether you are an incoming freshman, a transfer student, or an old-timer like myself, we have much to talk about and such a small amount of space to accomplish it all in. Today I take laptop in hand to discuss the most important thing about your education in the Twin Cities: Local Music.

Local music surrounds Concordia and makes the Twin Cities one of the most vibrant cities in the United States today. There are countless all-ages venues near our campus just begging for an audience.

Today I would like to examine a venue within walking distance of our campus: Ginko Coffee House. Ginko features great local music, a collection of local art, and some quality toys for all ages.

Ginko is located at the corner of Snelling and Minnehaha Avenue. If you desire to travel by foot, you simply walk to Snelling down Concordia Avenue from Campus, take a Right on Snelling and walk about 3 miles. It will be on the left side of Snelling.

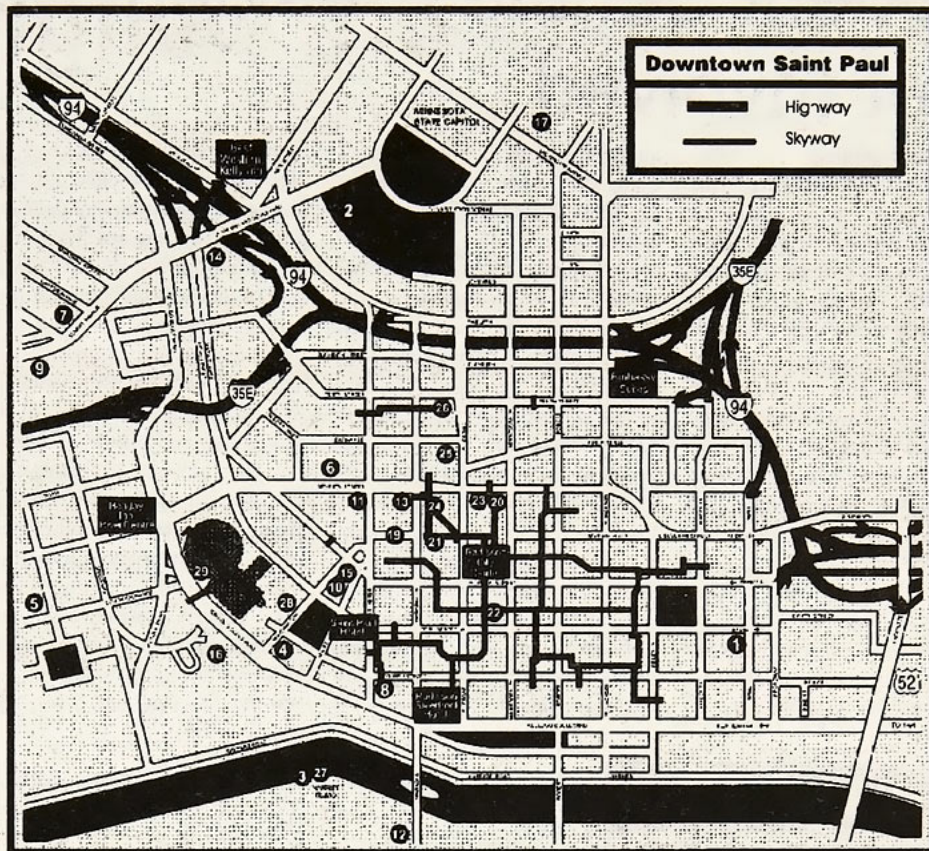
Ginko has hosted local music for years, and many major bands

travel to this coffee house for shows throughout the year. We are lucky to be beginning our first semester at Concordia in time to visit Ginko's to hear Micah Taylor and Friends play in the first weeks of the semester, before homework gets the best of us.

Micah Taylor weaves a lyrical web of powerful acoustic guitar melodies, melded with strong vocals. He usually brings along a rag-tag group of friends to play along and do some impromptu music. In the past his roving musicians have included Rachel Kurtz, Nate Houge, Jonathan Rundman, and yours truly. Micah is guaranteed to blow us all away with songs off of his forthcoming album.

The Micah Taylor show at Ginko is on August 31, from 9-11p.m. So gather up a group of friends, and head to Ginko and prepare to be entertained. I will be there in the front row, sipping on a chai, listening to some quality music.

Ginko Coffeehouse
721 Snelling Ave. N
St. Paul, MN
(651)645-2647



Attractions

- 1 Farmers' Market
- 2 Minnesota Vietnam Veteran's Memorial
- 3 Padelford Packet Boat Company
- 4 Saint Paul Public Library

Historic Sites

- 5 Alexander Ramsey House
- 6 Assumption Church
- 7 Cathedral of Saint Paul
- 8 City Hall and Courthouse
- 9 James J. Hill House
- 10 Landmark Center
- 11 Lowertown
- 12 Mickey's Dining Car
- 13 Wabasha Street Caves

Museums

- 14 Minnesota Children's Museum
- 15 Minnesota History Center
- 16 Minnesota Museum of American Art
- 17 Science Museum of Minnesota

Parks and Recreation

- 18 Cass Gilbert Memorial Park
- 19 Seventh Place Mall
- 20 Town Square Park

Shopping Centers

- 21 Dayton's
- 22 Wells Fargo Center
- 23 Town Square
- 24 World Trade Center

Theaters and Entertainment

- 25 Fitzgerald Theater
- 26 Great American History Theatre
- 27 Minnesota Centennial Showboat (coming Nov. 2001)
- 28 Ordway Center for the Performing Arts
- 29 Palace Theater
- 30 Saint Paul Chamber Orchestra
- 31 Xcel Energy Center (Home of Minnesota Wild Hockey)



Students Anticipate Exciting Travel

By Keith Williams

Many students have already registered for course work that will take them off campus to learn in, work in and experience new cultures. Concordia provides many varied programs for off campus study. It strongly urges students to participate because the value of these experiences is so high. (And for the first and second year students these programs fulfill the Global Studies area for General Education Requirements.)

Programs this year include a ten-day culture and arts exploration of Mexico in January and also a ten-day retracing of the footsteps of Paul in Turkey and Greece also in January. In addition the English and History Departments are jointly offering a study trip to the cities of London, Paris and Amsterdam. The Biology Department is taking students to Jamaica to study the environment in that area of the world. There are other trips

that are offered in other years as well. Semester long programs are available in Oak Hill England and as far away as India. Shorter experiences range from arts trips to Italy to studies in Russia or Thailand. The list is long.

Not all study trips are overseas. For example this year the Theatre Department is leading a theatre tour of New York City in January that includes opportunities to attend both Broadway and off-Broadway productions. In addition there is a semester long, off-campus study program offered through an organization called HECUA. Hecua actually offers a variety of programs that study various aspects of urban culture. They take on justice issues in the city such as poverty and politics, but students from all disciplines, (Psychology, English, Visual Art, etc.), can plug into the different parts of the programs. Many cultural study opportunities exist right here in the Twin Cities.

Student response to these types of programs in the past has been very enthusiastic. They have invariably said that the experiences were positive. Most responses are like, 'It was great. I'm really glad I went.' Some students report life-changing growth. And some actually work hard to repeat the trip in a following year, or to go on a different one.

The students preparing to travel this year are anticipating great experiences with fellow students in new cultures. They also know that these types of activities look great on a resume and help incredibly with job opportunities or entrance into graduate schools. If you wish to join in these opportunities contact Professor Williams for Mexico, Professor Schuler for Greece, Professors Pratt and Saylor for Europe, Professor Beilke for HECUA (and possibly Russia) and Professor Wenger for Jamaica.

President Holst Recognized as 2001 Educator of Year

The St. Paul Rotary Club named President Holst "2001 Educator of the Year for Higher Education." "I consider it a great honor for the faculty, staff and students of Concordia. I am like a surfer—the visible rider on the awesome force and ener-

gy that you supply alone and in combination with each other," said Holst. "I receive recognition by the Rotary Club because of your remarkable work. I am grateful and proud that Concordia's quality of education and concern for civic welfare is

recognized and applauded. I hope that my recognition makes you proud of what you have accomplished as individuals and as colleagues. May God continue to guide and bless our efforts in dedicated service to Him and to humanity."

CONCORDIA UNIVERSITY STUDENT SENATE
PRESENTS
WELCOME WEEK AUGUST 2001

TUESDAY, 28TH

Activities on the Knoll 3:30pm
FACULTY/STAFF HOSTS NIGHT 6:30 – Meet at Beutow
BWW'S (Buffalo Wild Wings) NIGHT @ ROSEVILLE

WEDNESDAY, 29TH

Corn Festival in GC at noon
ONE START @ GC Noon - 2:30pm
FESTIVAL OF BEGINNINGS
Activities on the Knoll 3:30pm
Festival of Beginnings service 7:30pm - Beutow
FISH 9pm

THURSDAY, 30TH

KARAOKE NIGHT in the UNION 8-12pm

FRIDAY, 31ST

S.T.A.G.E. DANCE
CSP @ the MN STATE FAIR

SATURDAY, 1ST

Tailgate before the game (parking lot) 10am until game
GOLDENBEAR FOOTBALL 1pm
ULTIMATE FRISBEE ON THE KNOLL

SUNDAY, 2ND

SUNDAE SUNDAY

MONDAY, 3RD

GAME NIGHT in the UNION

Student Senate President Advises, Get Involved

By Heather Sandberg

Welcome to Concordia — or welcome back! It is with great excitement and anticipation that I greet you as we embark upon the 2001-2002 academic year. Before I get to my vision for this year, and my challenge to each of you, I would like to share with you a story about a friend of mine who attends Concordia.

As freshmen we both lived on the same floor in Wollaeger. As the school year began, we each started to make friends and would often chat with each other because of some family ties. I remember that as second semester came around she was seriously considering transferring to

another school. She was not quite sure what type of degree she wanted and therefore felt a bit restless.

I remember feeling sad for her because I was having a great time at Concordia and really felt a part of the school. After several talks, I challenged her to give CSP a second chance, and this time, to really make an effort to get involved in some activity. She had stayed in her dorm room way too long.

As we both begin our senior year, I am pleased to say that she still attends Concordia because she went out on a limb and became involved in a couple of extra-curricular activities. I

know I personally have been blessed by her presence on campus and am thankful that the Lord guided her to stay at CSP.

Therefore, for the 2001-2002 school year I would like to present a challenge to each and every one of you: immerse yourself in Concordia. My vision is that this year each one of us would step out of our boundaries not only to meet someone new, but also to try a new activity. Being connected with other people is the single most important thing you can do to transform your college experience. I am reminded of Helen Keller's words that I shared with you last Spring: "Alone we can do so little;

together we can do so much."

If you need suggestions for how to become involved, here are a few suggestions:

- Join one of nearly 20 Student Senate-sponsored clubs or organizations
- Write for the Sword
- Try out for a theater production
- Join an athletic team
- Join the Pep Band
- Volunteer on campus or in the surrounding community
- Become involved in Student Senate (Representative elections will be held in late September)
- And MANY, MANY more...

September						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Football vs. Mayville State @ 1pm CC @ Winona
2	3 No class - Labor Day	4	5	6 WS vs. Northwestern @ 4pm	7	8 Football vs. Westminster College @ 12:30pm CC @ Duluth WS vs. Crown @ 10am
9 WS vs. Superior @ 2pm	10 Mike Marshall Art Exhibition Rhumb Lines and Wind Rose photo prints	11	12	13 WS vs. Viterbo @ 4pm	14	15 Football vs. MSU Morehead at 12pm CC @ Northfield
16 Fine and Performing Arts Recital Series - Kathryn Schenk	17	18 Grimm Tales - Children's Theatre Company touring production 8pm	19	20 HOMECOMING/ Reunions WS vs. Martin Luther @ 4pm	21 HOMECOMING/ Reunions CC @ Riverfalls	22 HOMECOMING/ Reunions Football at 1:30pm Mini Courses Alumni Tailgate Reunion Activity (planned by rcps)
23	24	25	26	27	28 Women's Symposium	29 Football @ Morris 1:30pm CC @ Minneapolis WS vs Morris 1pm 30 th - WS at 1pm

2001

Who are Beringer, Borden, Corneliusen, Croft, Dougherty, Ebba, Fink, Griffith, Herbster, Herkenhoff, Hicks, Hill, Jones, Kopischke, Langemo, LeFevre, Markshausen, Meints, MaxinerMillis, Olen, Puckett, Ross, Schutte, Severson, Sila, Simmer, Swanson, Troye, Vasterling, Wamsley, Wander, Wolfgram, Yang, Gort, Jochum, Johnson, Johnson, Krueger, Robinson and Warren. These are the new members of the Concordia University faculty and staff. Look for profiles on some of them in succeeding issues of the Sword. Send us ideas for other stories.

The Sword is still accepting applications for the following positions:

Photography Editor
Advertising Representatives
Writers
Photographers

Add to your schedule a 1 credit course
ENG222 Journalism Practicum

Please send all letters to Big Cat to
davisj1@proverbs.csp.edu

Look for the new Sword office in the
Writing Center

THE SWORD is the work of students and faculty at Concordia University, St. Paul, Minnesota. We welcome and encourage the feedback from all readers both inside and outside the Concordia community.

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