



Elmar Oliveira Master Class

Wednesday, January 29, 2020

2019-2020 Season

Elmar Oliveira Master Class

Wednesday, January 29, 4:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Praeludium and Allegro
"In the style of Pugnani"

Karla Mejias, Violin
Sheng-Yuan Kuan, Piano

Fritz Kreisler
(1865-1962)

Violin Sonata No. 1 in F minor, Opus 80
II. Allegro brusco

Shuyi Wang, Violin
Sheng-Yuan Kuan, Piano

Sergei Prokofiev
(1891-1953)

Violin Sonata No. 9, Op. 47 "Kreutzer"
I. Adagio sostenuto – Presto

Kayla Bryan, Violin
Sharon Villegas, Piano

Ludwig van Beethoven
(1770 – 1827)

Violin Concerto No. 5 in A minor, Op. 37
I. Allegro non troppo

Shiyu Liu, Violin
Guzal Isametdinova, Piano

Henri Vieuxtemps
(1820-1881)

Violin Concerto No. 5 in A major, K. 219
I. Allegro aperto

Jonathon Winter, Violin
Guzal Isametdinova, Piano

Wolfgang Amadeus Mozart
(1756-1791)

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cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Elmar Oliveira

Elmar Oliveira is an American violinist whose remarkable combination of impeccable artistry and old-world elegance sets him apart as one of our most celebrated living artists. Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He was the first violinist to receive the coveted Avery Fisher Prize and won First Prize at the Naumburg International Competition. Son of Portuguese immigrants, Oliveira was nine when he began studying the violin with his brother, John Oliveira and then attended the Hartt College of Music and the Manhattan School of Music. He holds honorary doctorates from both the Manhattan School of Music and Binghamton University. In 1997, the Prime Minister of Portugal awarded Elmar the country's highest civilian accolade, The Order of Santiago. Oliveira has performed regularly at the most prestigious international concert venues. He has played with orchestras including the Boston Symphony, Buffalo Philharmonic, Chicago Symphony, Cleveland Orchestra, Colorado Symphony, Detroit Symphony, Helsinki Philharmonic, Leipzig Gewandhaus, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Rochester Philharmonic, Saint Louis Symphony, San Francisco Symphony, Seattle Symphony, and the Zürich Tonhalle. He has also made extensive recital tours of North and South America, Australia, New Zealand and the Far East. Oliveira's discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya ranges widely from Bach and Vivaldi to the contemporary. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic won a Cannes Classical Award and was chosen as Gramophone's "Editor's Choice". He also received Grammy nominations for his recordings of both the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony and the Bloch and Benjamin Lees Violin Concertos under the baton of John McGlaughlin Williams. Other recording highlights include the Brahms and Saint-Saëns concertos with Gerard Schwarz and the Seattle Symphony, the Joachim Concerto with the London Philharmonic, the complete Brahms sonatas with Jorge Federico Osorio and the rarely heard Respighi and Pizzetti sonatas with pianist Robert Koenig. Two projects of particular historical significance are a CD book set released by violin dealers Bein & Fushi, with Oliveira showcasing thirty exquisite Stradivaris and Guarneri del Gesù, and then a CD of short pieces highlighting the Library of Congress Collection of rare violins on Biddulph Recordings. In 2016, Elmar Oliveira founded the Elmar Oliveira International Violin Competition (EOIVC)—only the second such competition dedicated to the violin in the United States. The competition, takes place every three years, is open to any violinist of any nationality between the ages of 16-32 and offers not only cash prizes, but concerts and career support as well. The next competition will take place at the Lynn Conservatory of Music, where Elmar Oliveira is Distinguished Artist-in-Residence, January 14 – January 26, 2020. The Finals of the inaugural competition in 2017 garnered more than 1.5 million views across multiple social media platforms, which speaks to the relevance and importance of this competition. Additionally, Elmar Oliveira has founded the John Oliveira String Competition, an internal competition at the Lynn Conservatory of Music which is a yearly competition open to all string students at the school. The competition was founded in memory of Elmar Oliveira's late brother, the violinist John Oliveira. Oliveira is passionate about expanding the role and repertoire of the violin as well as championing contemporary music and unjustly neglected works. He is a devoted teacher and promoter of young artists, and also keenly supports the art of contemporary violin and bow making.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431
[Lynn.edu/music](https://www.lynn.edu/music)

Box Office:
+1 561-237-9000
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