



Suhao Bai, piano

Bachelor of Music Senior Recital

Wednesday, January 8, 2020

2019-2020 Season

Suhao Bai, piano

Wednesday, January 8, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Piano Sonata in C minor D. 958

- I. Allegro
- II. Adagio
- III. Menuetto
- IV. Allegro

Franz Schubert
(1797 – 1828)

INTERMISSION

Étude Op.25 No.6

Frédéric.Chopin
(1810 – 1849)

The Well-Tempered Clavier, BWV 849

- I. Prelude in C-sharp minor
- II. Fugue in C-sharp minor

Johann Sebastian Bach
(1685 – 1750)

Réminiscences de Norma, S. 394

Franz Liszt
(1811 – 1886)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Suhao Bai

Suhao Bai began piano studies in his native China at age five and in 2012 he was admitted to the Attached Middle School of the Wuhan Conservatory of Music, studying with Professor Su Bin. While at the Wuhan Conservatory he performed in master classes given by Huang Du and Hu Xiao. Additionally, he performed master classes presented by visiting artists from the United Kingdom, Germany and the United States. In the 2014, Suhao won first prize in the Xiangyang International Piano Competition in the the Junior Group and in the Liszt Group, for which he was selected to perform at the Awards Concert. In 2014 he performed at the Beijing International Music Festival and was coached by Pavlina Dokovska, Director of the Piano Department at the Mannes School of Music, and Marc Silverman, Director of the Piano Department at the Manhattan School of Music.

In 2015, Suhao won second place in the “Changjiang Cup” Piano Competition in the professional group in Hubei Province.

Suhao Bai came to the United States in 2016 for undergraduate studies with Roberta Rust at the Lynn University Conservatory of Music. Subsequently, he has performed in master classes given by Peter Serkin, Stephen Hough, Jure Rozman, and Stanislav Ioudenitch. He has been a finalist twice in the LYNN Concerto Competition and has performed at the World Performing Arts Center, Amarnick-Goldstein Concert Hall in Boca Raton, and at the Harriet Himmel Theatre at City Place in West Palm Beach.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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