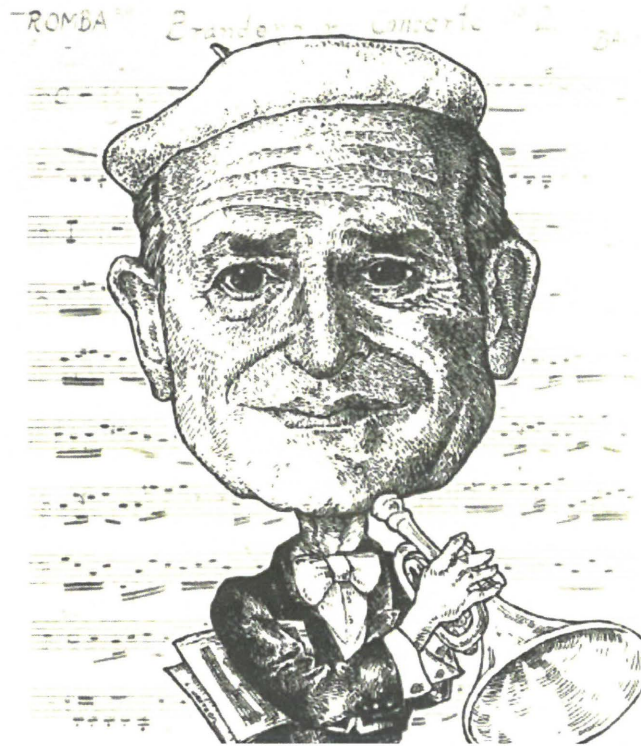




Roger Voisin Memorial Trumpet Competition

Jan. 9 and 10, 2020 | Keith C. and Elaine Johnson Wold Performing Arts Center

Roger's rules



1. Be on time.
2. Be in time.
3. Be in tune.
4. Practice (your études).
5. Prepare (your performances).
6. When in doubt, play louder.
7. Learn solfège (sight-singing and ear training).
8. Play, teach, coach, conduct, learn, mentor.
9. Serve music! (Don't let it serve you.)

Pass La Torche!

This poster was created for printing in the 2007 International Trumpet Guild (ITG) Conference Program. The Voisin Tribute event was held at the University of Massachusetts in Amherst, Massachusetts, on May 30, 2007. The ITG Conference host was Eric Berlin. This was the last official function that Mr. Voisin attended before his passing on Feb. 13, 2008. These rules are one of his many legacies that he passed on to the trumpet community and especially to all of his students. Please visit the tribute website at voisinenterprises.com (music section).

Roger Voisin (1918–2008)



Among the most influential trumpet performers and teachers of the 20th century, Roger Voisin joined the Boston Symphony Orchestra as assistant principal trumpet in 1935 at age 17 and became principal trumpet in 1950. He performed in the Boston Symphony for 38 years, until 1973. During this period, he was also principal trumpet with the Boston Pops Orchestra.

Voisin moved to the United States as a child when his father, René Voisin (1893–1952), was brought to the Boston Symphony as fourth trumpet by Serge Koussevitzky in 1928. He was initially a student of his father, but he later studied with the Boston Symphony's second trumpet, Marcel LaFosse (1894–1969), and principal trumpet, Georges Mager (1885–1950). He also studied solfège with Boston Symphony contrabassist, Gaston Dufresne.

He is credited with premiere performances of many major works for trumpet, including Paul Hindemith's Sonata for Trumpet and Piano (with Hindemith at the piano), and Alan Hovhaness's Prayer of St. Gregory. He also is credited with the U.S. premiere of Alexander Arutiunian's Trumpet Concerto, performed with the Boston Pops Orchestra in 1966. Leroy Anderson's A Trumpeter's Lullaby was written for Roger Voisin in 1949, and first recorded with Arthur Fiedler conducting Voisin and the Boston Pops Orchestra in 1950. Anderson said, "(A Trumpeter's Lullaby) had its beginning backstage at Symphony Hall in Boston. In addition to composing and conducting, I was arranger for the Boston Pops Orchestra for a number of years—and after one

of the concerts, I was sitting talking with the conductor Arthur Fiedler and the first trumpet of the Boston Pops, Roger Voisin. Suddenly, Roger Voisin asked me why I didn't write a trumpet solo for him to play with the orchestra that would be different from traditional trumpet solos which are all loud, martial or triumphant. After thinking it over, it occurred to me that I had never heard a lullaby for trumpet so I set out to write one, with a quiet melody based on bugle notes played by the trumpet and with the rest of the orchestra playing a lullaby background."

Voisin was involved with many early recordings and performances of both solo and orchestral works.

Voisin was with the Boston Symphony at the inception of the Tanglewood Music Center in 1940, and continued to serve on the faculty there, coaching the orchestral winds and teaching solfège to the conducting class, until his death in 2008. He became chair of the New England Conservatory of Music brass and percussion department in 1950 and was the primary trumpet teacher for nearly 30 years. In 1975 he became a full professor at Boston University, teaching trumpet and chairing the wind, percussion and harp department until his retirement in 1999.

A letter from Marc Reese



From the first moment I met Roger Voisin it was obvious to me what a beautiful, giving person he was.

We met when I was a student at Tanglewood almost 30 years ago. He was my trumpet teacher for that summer and I had such an incredible experience that I went on to study with him for four years at Boston University. His inspiration, guidance and leadership prepared me for the wonderful career I have enjoyed. He was not only generous with his knowledge and experience but also with his time. He would have me and other students over for the holidays when we couldn't go home and always threw me a magnificent recital party at his home after my degree recitals. We remained very close for the remainder of time that he graced this earth. I miss him and his wonderful wife, Martha, enormously and am so honored and thankful that we are all able to celebrate his memory with this competition.

I am deeply appreciative for the generosity of Douglass and Susan Kay. Without their support this competition would not be possible. I also want to thank Peter Voisin and the Voisin Family Trust for their additional financial support and their willingness to share so many photos, videos, Voisin T-shirts and so much more with us for this event. My sincere appreciation goes out to Lynn University for its commitment to our conservatory. Our dean, Jon Robertson, stands out amongst the many individuals I would like to thank for all of their support and hard work. I am indebted to Lynn's annual programs director, Lisa Miller, who has supported me in every aspect of producing this event.

An enthusiastic thank you goes out to our incredible judges, Reinhold Friedrich, Vince DiMartino and Rex Richardson. We are honored to welcome you to our campus and eagerly await the Judges' Recital. I also want to thank our preliminary adjudicators for this competition: Kenneth Larson, Raquel Samayoa and Jason Bergman. Special thanks to our pianists, Lisa Leonard, Sheng-Yuan Kuan and Eunmi Ko. As is often the case, the competition simply could not happen without their incredible talent and contribution.

Inspired by Douglass Kay's commitment to bring new repertoire into the trumpet world, we are thrilled to have one of our very own Lynn faculty members and one of my favorite composers, Kenneth Amis, serve as this year's commissioned composer. His new piece for two trumpets and piano will be premiered at our Judges' Recital.

Let me take this opportunity to welcome you all to Lynn University and I look forward to sharing this experience with you.

Marc Reese

Artistic Director, Roger Voisin Memorial Trumpet Competition
Assistant Dean/Professor, Lynn Conservatory of Music

A letter from Douglass and Susan Kay



It gives us great pleasure to welcome everyone to the 2020 Roger Voisin Memorial Trumpet Competition.

Several years before the 2018 inaugural competition, Marc Reese discussed what a competition for trumpet could look like. We loved the idea, met with Dean Jon Robertson and finalized the vision that led to the first competition. We are excited to see the second biennial competition get underway.

As parents of a Lynn University graduate and regular attendees of Lynn concerts, we were fortunate to make a gift to endow this competition. We believe in education and the arts. At the same time, we recognize the great challenges today's musicians face and the amount of dedication it takes to excel. By having a competition for trumpeters, we hope to expand the instrument's audience, add to the repertoire through the Kay Commissioning Project, and provide funds for students to further their education.

We look forward to a long tradition of trumpet competitions with the Lynn Conservatory of Music.

Douglass Kay

Douglass Kay

Susan Kay

Susan Kay

A letter from President Ross



Lynn University is honored to host the second Roger Voisin Memorial Trumpet Competition. This competition, named in honor of one of the most influential orchestral trumpet players of the mid-20th century, started in 2018 with support from Peter Voisin, Roger's son.

The competition brings together some of the greatest trumpeters from around the globe and world-renowned judges, who provide scores and a recital. This event also allows Lynn Conservatory of Music students a behind-the-scenes look at one of the few competitions of this kind.

Lynn University thanks former Lynn parents Dr. Douglass and Susan Kay for endowing the competition, with support from the Voisin Family Trust, and Lynn trumpet professor Marc Reese for sharing his vision for this event. In addition, each competition includes the creation of a new musical work for the trumpet as part of the Kay Commissioning Project.

We hope you enjoy this year's competition. Congratulations to all the outstanding participants and winners.

A handwritten signature in black ink that reads "Kevin M. Ross". The signature is fluid and cursive.

Kevin M. Ross
President of Lynn University

A letter from Dean Jon Robertson



The Lynn University Conservatory of Music is honored to host the biennial presentation of the Roger Voisin Memorial Trumpet Competition. This competition is made possible by a generous donation from Dr. Douglass and Susan Kay, with additional support from the Voisin Family Trust.

Professor Marc Reese, assistant dean and head of the brass department, has been the motivating force behind the creation of this competition to honor his teacher and mentor. Roger Voisin was one of America's most influential classical trumpet players. This world-class competition allows exceptionally talented trumpet players from around the world the opportunity to compete for prize money as they pursue performing careers. The Lynn Conservatory of Music extends a warm welcome to all participants and judges.

A handwritten signature in black ink that reads "Jon Robertson".

Jon Robertson
Dean of the Conservatory of Music

A letter from the Voisin Family Trust

On behalf of the Voisin family, I would like to congratulate Marc Reese, Dr. Douglass and Susan Kay, and the entire Lynn University community for establishing the Roger Voisin Memorial Trumpet Competition.

Since my father left all of us on Feb. 13, 2008, I have worked to keep his legacy of "Serving Music" alive. Now, thanks to Lynn, a historic public memorial has been established that will honor my father's legacy and his passion for training future generations of trumpet artists and educators. This competition will give students the experience to pursue excellence in live music performance and to "Serve Music." My father's career certainly encompassed three of the core values shared by Lynn University: innovative, international, individual.

With thanks to Lynn and the conservatory for their vision and academic leadership, the Voisin Family Trust looks forward to supporting the Roger Voisin Memorial Trumpet Competition in the years to come. I am always available to share with the music community the extraordinary experience of my father's amazing career.

With admiration and dedication,

A handwritten signature in black ink that reads "Peter G. Voisin".

Peter G. Voisin
Voisin Family Trust

Roger Voisin Memorial Trumpet Competition—Semifinal Round A

Jan. 9 at 10 a.m.

Keith C. and Elaine Johnson Wold Performing Arts Center



Saori Kataoka

Country of birth: Japan

Age: 27

Spanish Dance, in the style of Albéniz

Concerto in E Flat

Allegro

Concertino

Andante

Larghetto

Shining Forth

Rodion Shchedrin

Franz Joseph Haydn

Krzysztof Penderecki

Matthias Pintscher

A native of Tokushima, Japan, Kataoka started her musical journey at the age of 3 on the piano and on the trumpet at age 10. She has performed internationally at venues including the Elbphilharmonie, Usher Hall and Krzysztof Penderecki European Center for Music. Her ensemble appearances include the Orchestra of the Americas, Sinfonia da Camera, and WASBE International Youth Wind Orchestra. Kataoka is enrolled in the Artist Diploma program at the University of Illinois Urbana-Champaign, where she studies with Charles Daval and Ronald Romm. She also is a passionate Awa Odori dancer, a traditional folk dance from her hometown.



James Vaughn

Country of birth: USA

Age: 20

Flute Sonata in E Flat

Siciliano

Morceau de Concours

Concerto for Coloratura Soprano

Andante

Allegro

Johann Sebastian Bach

Mauricio Kagel

Reinhold Glière

Vaughn attends the Curtis Institute of Music and is a student of David Bilger. Vaughn has soloed with the East Central Illinois Youth Orchestra, the Chicago Youth Symphony Orchestras and the University of Illinois Sinfonia da Camera. His Chicago Youth Symphony Orchestras and National Youth Orchestra performances have taken him on two concert tours of China and tours of northern Europe and Latin America, as well as to Carnegie Hall and the Chicago Symphony Center. In 2018, Vaughn attended the Pacific Music Festival in Japan, performing in Tokyo, Hiroshima and Sapporo.



Robert Garrison

Country of birth: USA

Age: 23

Concerto in D

Adagio

Morceau de Concours

Catalonia

Slow, with warmth

Wired, excited

Leopold Mozart

Maurizio Kagel

Richard Peaslee

Originally from Birmingham, Alabama, Garrison is a master's student at The Juilliard School under the tutelage of Christopher Martin and Raymond Mase. He recently completed his undergraduate degree at the University of North Texas, where he studied with Ryan Anthony, Jason Bergman and Caleb Hudson. Garrison has performed with MusicAeterna, Alabama Symphony Orchestra, Sherman Symphony and New World Symphony. He attended the Aspen Music Festival in 2018 and 2019, and more recently was an Orchestra Fellow.



Noah Mennenga

Country of birth: USA

Age: 22

Concerto in E Flat

Allegro

Concerto No. 2

Morceau de Concours

Johann Baptist Georg Neruda

Vladimir Peskin

Maurizio Kagel

From Cottage Grove, Wisconsin, Mennenga is studying at the Hochschule Luzern in Switzerland for his master's degree in classical trumpet performance, with Huw Morgan and Immanuel Richter. He finished his undergraduate degree at Oklahoma State University last May after four years studying with Ryan Gardner. He has placed first in the undergraduate division of the National Trumpet Competition and the International Trumpet Guild Solo Performance Competition. Mennenga enjoys playing music as a way to serve and communicate with others.

Roger Voisin Memorial Trumpet Competition—Semifinal Round B

Jan. 9 at 1 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center



Bronson Pascual

Country of birth: USA

Age: 23

Trumpet Concerto in D Major

Adagio

Allegro

Grave

Allegro

Shining Forth

Sonata for Trumpet and Piano

Georg Philipp Telemann

Matthias Pintscher

Daniel Schnyder

A native of Hawaii, Pascual recently graduated magna cum laude from the University of Nevada Las Vegas with a B.M. in music education. He is studying for the M.M. in trumpet performance and holds a teaching assistant position at the University of Utah. Pascual is an active freelance musician and educator. He was the former principal trumpet of the Desert Winds in Las Vegas. He has performed in Carnegie Hall, La Croix Valmer in France and on national television with Lady Antebellum. His current teachers are Peyden Shelton and Travis Peterson.



Natalie Dungey

Country of birth: USA

Age: 20

Semaine Sainte à Cuzco

Sonatina for Trumpet

Concerto in F Minor

Henri Tomasi

Hans Werner Henze

Oskar Böhme

Dungey is studying trumpet at the University of California, Los Angeles. In high school she won the Washington Music Education Association state solo competition as a freshman and performed solos with the Glacier Symphony, the Northwest Symphony, the Seattle Wind Symphony, the Tacoma Concert Band and the Auburn Symphony. She also performed live on KING FM with the Northwest Symphony. A favorite experience was winning a scholarship with the Western International Band Clinic Honor Band program, which enabled her to join the Pacific Honours Ensemble in Queensland, Australia, as a soloist and principal trumpet.



Alexander Ramazanov

Country of birth: Russia

Age: 23

Concerto No. 1 in C Minor

Allegro con fuoco

Sonatina for solo trumpet

Trumpet Concerto in E Flat

Largo

Legende

Vladimir Peskin

Hans Werner Henze

Johann Baptist Georg Neruda

George Enescu

Born in Russia, Ramazanov is a first-year graduate student at The Juilliard School. He studies trumpet performance in the studio of Christopher Martin and actively performs in the Juilliard Orchestra and various New York venues. He received his bachelor's degree in 2019 from Lynn University, where he studied under the tutelage of Marc Reese. During his time in Florida, he actively performed with the Florida Grand Opera and Palm Beach Symphony, as well as other concerts throughout South Florida. Ramazanov was a semifinalist in the National Trumpet Competition in 2018 and 2019.



Maximillian McNutt

Country of birth: USA

Age: 25

Concerto in C Minor

Allegro Moderato

Adagio

Allegro

Sonata for Trumpet and Piano

Sarabande

Morceau de Concours

Alessandro Marcello

Jean Hubeau

Maurizio Kagel

Originally from Columbus, Ohio, McNutt received the B.M. from Indiana University's Jacobs School of Music and the M.M. from Western Michigan University. He is pursuing his D.M.A. at the University of Colorado. He is principal trumpet of the Boulder Symphony and second trumpet of the Stratus Chamber Orchestra. Some of his performance accolades include second place at the International Trumpet Guild Orchestral Excerpts Competition and winner of the Bay View Music Festival Concerto Competition. His current teachers are Ryan Gardner and Justin Bartels.



Roger Voisin Memorial Trumpet Competition—Judges' Recital

Jan. 9 at 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

The Children of Achelous*

Kenneth Amis

Vince DiMartino and Marc Reese, trumpet; Lisa Leonard, piano

Im Nebel

Toshio Hosokawa

Sonata for Trumpet and Piano

Paul Hindemith

Reinhold Friedrich, trumpet; Lisa Leonard, piano

Concerto for Trumpet

William Lovelock

Vince DiMartino, trumpet; Sheng-Yuan Kuan, piano

Gallito

Rafael Méndez

Rex Richardson, Vince DiMartino and Marc Reese, trumpet; Sheng-Yuan Kuan, piano

Intermission

Jacoby Fanfare

Peter Voisin

Fantaisie

Théodore Dubois

Vince DiMartino, trumpet; Lisa Leonard, piano

Three World Winds

Allen Vizzutti

Rex Richardson, trumpet; Sheng-Yuan Kuan, piano

Announcement of competition finalists

*World premiere

Judges

Reinhold Friedrich

Born in Weingarten/Baden, Germany, Reinhold Friedrich has been a prolific performer on major stages around the world since his success at the ARD International Music Competition in 1986. Strongly influenced by his teachers, Edward H. Tarr (Schola Cantorum Basiliensis, Basel) and Pierre Thibaud (Conservatoire Supérieur de Musique Paris), he has always believed that old and new music belong together. The rediscovery of forgotten works of the Romantic period and the classical modern era lie particularly close to his heart, alongside his passion for and patronage of avant-garde music.

Friedrich gave his debut performance at the Berliner Festwochen with "Sequenza X" by Luciano Berio, closely followed by his first appearance as a soloist at the Musikverein in Vienna with the Vienna Academy under Martin Haselböck, playing the trumpet concerto by Joseph Haydn on the historic keyed trumpet. His involvement with historical performance practice has brought him together with orchestras such as the Orchestre des Champs-Élysées, La Stagione Frankfurt, Kammerorchester Basel, L'arte del mondo, Concerto Melante and the Berliner Barock Solisten, as well as the Cappella Andrea Barca under Sir András Schiff. The focus of these collaborations was often the 2nd Brandenburg Concerto by J.S. Bach, of which Friedrich is one of the world's premier exponents.



Friedrich has long been in the vanguard of developing and expanding the repertoire of his instrument. He has commissioned and premiered a number of significant works, including pieces by Wolfgang Rihm, Carola Bauckholt, Luciano Berio, Edison Denisov, Péter Eötvös, Hans Werner Henze, Adriana Hölszky, Nicolaus A. Huber, Luca Lombardi, Benedict Mason, Sir Peter Maxwell Davies, Hilda Parèdes, Matthias Pintscher,

Jan Rääts, Rebecca Saunders, Nina Šenk, Enjott Schneider, Daniel Schnyder, Gerhard Stäbler, Eino Tamberg, Caspar Johannes Walter, Christian Wolff and Benjamin Yusopov. The solo concerti "Eirene" by Herbert Willi and "Nobody Knows de Trouble I See" by Bernd Alois Zimmermann form an important part of his broad repertoire. The CD recording of the Zimmermann work won an ECHO Klassik in 1994.

As a soloist, Friedrich has performed with ensembles such as the Bamberg and Wiener Symphoniker, the Staatsoper Berlin and Stuttgart, L'Orchestre Philharmonique de Radio France, the Frankfurt Museumorchester, the Royal Concertgebouw Orchestra, the BBC Symphony Orchestra, the Czech Philharmonic Prague, the orchestra of the Teatro Colón, Buenos Aires, and all German radio symphony orchestras. He conducted, among others, works by Semyon Bychkov, Dennis Russell Davies, Peter Eötvös, Vladimir Fedevichev, Adam Fischer, Michael Gielen, Philippe Herreweghe, Christopher Hogwood, Manfred Honeck, Eliahu Inbal, Kristjan and Neeme Järvi, Dmitri Kitayenko, Sir Neville Marriner, Ingo Metzmacher, Andris Nelsons, Jonathan Nott, Kazushi Ono, Matthias Pintscher, Trevor Pinnock, Stanislav Skrowaczewski and Hans Zender.

From 1983 to 1999, Friedrich held the position of solo trumpeter at the RadioSinfonieorchester Frankfurt. In 2003, Claudio Abbado appointed him permanent solo trumpeter of the Lucerne Festival Orchestra, which has been conducted by Riccardo Chailly since 2017. Friedrich is also the artistic director of the Lucerne Festival Orchestra Brass Ensemble.

Present chamber music partners are Thomas Duis, Bernd Glemser and Eriko Takezawa (piano), Robyn Schulkowsky (percussion), Iveta Apkalna, Sebastian Küchler-Blessing, Martin Lücker and Christian Schmitt (organ).

Friedrich is a professor of trumpet at University of Music Karlsruhe, a sought-after lecturer for master classes, honorary professor at the Royal Academy of Music in London, Escuela Superior de Música Reina Sofía in Madrid and also in Hiroshima, Japan.

His former students have won in almost all major international competitions and hold leading positions or professorships in Tokyo, Tel Aviv, Moscow, Rio de Janeiro and throughout Europe. Friedrich was awarded another ECHO Klassik for the recording of the "Russian Trumpet Concertos" with Göttinger Symphony Orchestra, conducted by Christoph-Mathias Mueller. Numerous other CD recordings document his multifaceted work, including the first recording of the trumpet concerto "Pieta" by Christian Jost and the recording of the second Brandenburg Concerto with the Berlin Baroque Soloists under Reinhard Goebel, which won the OPUS Classical prize of 2018.

Upcoming concerts will lead him to the Elbphilharmonie, the Osaka Century Symphony Orchestra, Hiroshima Symphony Orchestra, National Orchestra Yerevan, Lucerne Academy Orchestra, Handel Festival in Halle and the Berliner Barock Solisten. He will also be performing in Katowice, Warsaw, Wroclaw, Geneva, Groningen, Hamburg, Bremen, Freiburg, Düsseldorf, Nuremberg, Lyon, Armenia, Korea and Taiwan.

Judges

Vince DiMartino

Vince DiMartino is one of the most sought-after trumpet performers and educators. After graduating from the Eastman School of Music in 1972, DiMartino taught at the University of Kentucky until 1993. At that time, he began a new appointment as distinguished artist in residence at Centre College in Danville, Kentucky. There, he teaches trumpet, brass and jazz ensembles, and jazz history. He has served two years as music chair and was coordinator of the Centre College instrumental program, as well as distinguished Matton Professor of Music.

DiMartino is equally known as a jazz artist. He has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band and the Eastman Arranger's Holiday Orchestra. He has also performed with some of this country's finest college jazz ensembles.

The International Trumpet Guild has featured DiMartino as an artist-clinician in major solo programs at their conferences at Louisiana State University, the University of Gothenburg-Sweden, the University of Colorado, the University of New Mexico, the University of Denver and in London. DiMartino also was a guest at the University of Kentucky Conference in 1998, an event that DiMartino hosted in 1982.



DiMartino is prominently featured on some of the Cincinnati Pops Orchestra's most recent recordings, including "Mancini's Greatest Hits," "Bond and Beyond," "Big Hit Parade" and "Hollywood's Greatest Hits." He recorded Mel Tormé's "Christmas Album" as lead trumpet. He also recorded "Trumpet Summit" with jazz artists Allen Vizzutti and Bobby Shew

and the Summit Brass. He completed a series of five recordings with the Syracuse University Wind Ensemble, performing many new and classic trumpet works. With University of Kentucky jazz band director Miles Osland, DiMartino codirects the DiMartino-Osland Jazz Orchestra and has recorded two CDs under that name.

Rex Richardson

Hailed in classical circles as “one of the finest virtuosos of our time,” Rex Richardson was named the 2008 Brass Herald International Personality of the Year.

A veteran of the chamber ensemble Rhythm & Brass, jazz legend Joe Henderson’s Quintet and Sextet, William Russo’s Chicago Jazz Ensemble and the Brass Band of Battle Creek, he stays busy as a headline artist at international festivals and as a soloist with orchestras, concert bands, brass bands and jazz ensembles on six continents.

Richardson has collaborated with Brian Blade, Boston Brass, Spanish Brass, Benny Carter, Ray Charles, Mike Clarke, Dave Douglas, Kurt Elling, Pacho Flores, Carl Fontana, Aretha Franklin, Wycliffe Gordon, Stefon Harris, Conrad Herwig, Dave Holland, Dave Liebman, Keith Lockhart, James Morrison, Jimmy Owens, Chris Potter, Jim Pugh, Kurt Rosenwinkel, Arturo Sandoval, Bobby Shew, Rubén Simeó, Bill Watrous and Steve Wilson.

Known for his virtuosity, deep lyricism and an emphasis on improvisation in both classical and jazz idioms, Richardson is a champion of new music. He has presented the premiere performances of concertos written for him by Peter Meechan, Anthony Plog, Doug Richards, David Sampson, Andy Scott, James Stephenson, Allen Vizzutti and Dana Wilson.



Richardson has performed as soloist or bandleader on nine recordings. His most recent, “Freedom of Movement: 21st Century Trumpet Concertos,” was released in 2018 and was named a Top Ten finalist for 4barsrest.com’s 2018 Solo CD of the Year.

Richardson has degrees in anthropology and music from Northwestern University and Louisiana State University.

He has taught at Virginia Commonwealth University (VCU) since 2002. In 2009 he was presented with the VCU School of the Arts’ highest honor, the Award of Excellence. In 2011, he received the Theresa Pollack Prize for Excellence in the Arts.

Composer



Kenneth Amis

Born and raised in Bermuda, Kenneth Amis began playing the piano at a young age. Upon entering high school, he took up the tuba and developed an interest in performing and writing music. "A Suite for Bass Tuba," composed when he was only 15, marked his first published work. He enrolled in Boston University at age 16, where he majored in composition. After graduating, he attended the New England Conservatory of Music where he received a master's degree in composition.

An active composer, Amis has been commissioned to write for the annual Cohen Wing opening at Symphony Hall in Boston, the New England Conservatory Wind Ensemble, the University of Scranton, the College Band Directors National Association, and a consortium of 40 universities and music organizations. He has also undertaken commissions and residencies in Massachusetts at Belmont High School, Carlisle Middle School, Massachusetts Institute of Technology, the Massachusetts Instrumental and Choral Conductors Association, and the New England Conservatory of Music.

Audiences around the world have enjoyed Amis' music performed by the Detroit Symphony Orchestra, the Indianapolis Symphony Orchestra, the Royal Academy of Music Symphonic Winds, the National Arts Center Orchestra of Ottawa and the Shanghai Symphony Orchestra.

As a tuba player, Amis has performed as a soloist with the English Chamber Orchestra and has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra. His performance skills are showcased on many commercial recordings distributed internationally.

He has served on the faculties of Boston University, Tanglewood Institute and the Pacific Music Festival in Japan. In 2007, he was composer-in-residence at the South Shore Conservatory in Massachusetts. In 2003 Amis became the youngest recipient of the New England Conservatory of Music's Outstanding Alumni Award.

Amis is the tuba player for the Empire Brass and the Palm Beach Opera Orchestra. He serves on the faculty of the Boston Conservatory at Berklee, Boston University, Longy School of Music, the Massachusetts Institute of Technology Wind Ensemble, the New England Conservatory of Music and the Lynn University Conservatory of Music.

Pianists



Eunmi Ko

Hailed by the San Francisco Classical Voice as “kaleidoscopic,” “excellent” by Gramophone, and “exceedingly interesting and original” by the New York Concert Review. Pianist Eunmi Ko has been featured as a soloist and chamber musician in venues throughout the United States, Europe and Asia, including Carnegie Hall, Herbst Theatre, the John F. Kennedy Center for the Performing Arts and the Festival de Música Contemporánea in Madrid. A sought-after collaborator of composers, she works closely with David Liptak, Hilary Tann and Ingrid Stölzel, among others.

She is cofounder and codirector of the new music ensemble Strings & Hammers, which has the unusual instrumentation of violin, piano and double bass. She is the resident artist for the award-winning ensemble McCormick Percussion Group.

Ko holds graduate degrees (M.M. and D.M.A.) from the Eastman School of Music. She is assistant professor of piano and co-advisor of the New Music Consortium at the University of South Florida. She is founder and director of the South Korean new music festival Dot The Line.



Sheng-Yuan Kuan

Praised in *The Baltimore Sun* for her “admirable technical finesse and expressive flair,” pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the country. Sheng-Yuan’s eclectic collaborations include renowned musicians such as Chad Hoopes, Nobuko Imai, Stefan Jackiw, Espen Lilleslåtten, Richard Stoltzman, Stephen Taylor, Keng-Yuen Tseng, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three and Latin Grammy Award-winning flautist Nestor Torres.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. from the Peabody Conservatory, M.M. from the Yale School of Music and B.M. from the Manhattan School of Music, where she studied with famous pedagogues like Peter Frankl, Scott McCarrey, Constance Keene and Boris Slutsky.

Living in South Florida, Sheng-Yuan performs regularly as a member of A’s Duo, Con Brio Ensemble, Femina Camera Trio, Scherzo Trio and South Florida Chamber Ensemble. She serves on the piano faculty at the Heifetz International Music Institute and as staff collaborative pianist and adjunct keyboard instructor at Lynn’s conservatory.

Pianists



Lisa Leonard

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique,” pianist Lisa Leonard enjoys a diverse career as chamber musician, soloist and educator. At the age of 17, Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North and South America with many orchestras, including the Simón Bolívar Orchestra of Venezuela under the baton of Gustavo Dudamel.

She is a founding member of Trio Paradigm with violinist Dina Kostic and cellist Susan Bergeron, and Duo Raton, with the late bassoonist Eric Van der Veer Varner. The past two seasons have included master classes and solo performances of Stravinsky’s

Concerto for Piano and Winds in Hungary and appearances with renowned trumpeter Eric Aubier and Grammy-nominated bassoonist Martin Kuuskmann.

She has performed with members of the Concertgebouw and the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies. She has spent several summers at New York’s Luzerne Music Center.

A native of Washington, D.C., Leonard received her B.M. and M.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of Music. She is professor of collaborative piano at the Lynn Conservatory of Music, where she also directs the annual New Music Festival.

Roger Voisin Memorial Trumpet Competition—Final Round

Jan. 10 at 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

Finalists perform a movement from Joseph Haydn's Concerto in E Flat with the Lynn Philharmonia.

Peter Voisin shares memories and presents a video about his father.

Finalists perform a movement from Henri Tomasi's Concerto with the Lynn Philharmonia.

Jury deliberations are completed.

All are cordially invited to join us in the lobby for refreshments and the announcement of the winner.

Awards Ceremony

- 1st Prize: \$5,000
- 2nd Prize: \$2,500
- 3rd Prize: \$1,500

Lynn Philharmonia
Jon Robertson, conductor

Judges

- Reinhold Friedrich
- Vince DiMartino
- Rex Richardson



Steven Franklin, inaugural Voisin Competition winner

Marc Reese



Internationally acclaimed trumpeter Marc Reese is best known for his nearly two decades as a member of the Empire Brass Quintet. He has toured the globe with the group, entertaining audiences and inspiring brass players with the quintet's signature sound and virtuosity.

Reese also is highly regarded as an orchestral musician, having performed with many orchestras, including the New York Philharmonic, Cleveland Orchestra and Boston Symphony. He has performed at many prestigious summer festivals, including Ravinia, Tanglewood, Blossom, Marlboro and the Pacific Music Festival. He spends his summers as a faculty member at the Interlochen Arts Camp. Reese has appeared on numerous recordings with the Empire Brass and has recorded with John Williams and the Boston Pops.

Since leaving the quintet, Reese has embarked on several exciting projects. He has designed and produced a new mouthpiece called Reesepiece with master craftsman Ken Larson. He has completed a recording of recital pieces for trumpet and piano with his wife, pianist Lisa Leonard, titled "The Other Trumpet." He recently authored an iBook about efficient double-tonguing practice called "Repurposing Clarke."

Reese has always been a strong advocate for new music. He has commissioned more than a dozen new works for the trumpet in various settings and has participated in

numerous premiere performances. As a member of the International Trumpet Guild board of directors, Reese served on the commissions committee and also has served as the composition commissioning chair as a board member of the Florida State Music Teachers Association.

Reese serves as assistant dean and brass department head for Lynn University's Conservatory of Music. He is in great demand as a master clinician and frequently performs and adjudicates at international brass conferences and competitions, including annual judging at the National Trumpet Competition and the International Trumpet Guild Conference. Most recently, Reese adjudicated at the Fischhoff Competition. He has written articles for multiple brass publications and serves as the contributing editor of the International Trumpet Guild Journal's Chamber Connection, writing about many facets of brass chamber music.

As a young artist, Reese spent his summers at Tanglewood and attended Juilliard's preparatory division, where he studied with Mel Broiles and Mark Gould. He received his B.M. from Boston University as a student of Roger Voisin and his M.M. from the New England Conservatory, studying with Tim Morrison.

Lynn University Philharmonia and Conservatory of Music



Lynn Philharmonia

Under the artistic direction of conductor Guillermo Figueroa, the Lynn Philharmonia attains a professional level of performance, enjoying tremendous public support and critical acclaim for its subscription series concerts in the Wold Performing Arts Center. Students develop professional consistency through multiple performances of each program. The Philharmonia also regularly performs concerts in the community, showcasing various musical genres including opera, pops, musical theater and works with chorus. Guest conductors have included John Nelson, Gunther Schuller, Joseph Silverstein and Jon Robertson.

Conservatory of Music

The Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. The conservatory offers programs of study leading to the Bachelor of Music, Master of Music and Professional Performance Certificate. Our extensive performance opportunities are complemented by practical career preparation.

The Conservatory of Music recently relocated to its new home on Lynn's campus in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice, as well as convenient proximity to our performance venues: the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

Dr. Jon Robertson



Maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. His career as a concert pianist began at age 9 with his debut in Town Hall, New York, with *The New York Times* calling him a pint-sized Paderewski.

As a child prodigy and student of the renowned pianist and teacher Ethel Leginska, he continued to concertize throughout the United States, the Caribbean and Europe. Already established as a brilliant concert pianist, he was awarded a full scholarship for six consecutive years to The Juilliard School, where he earned his B.M., M.S. and D.M.A. in piano performance as a student of Beveridge Webster. Although his degrees were in piano performance, he also studied choral conducting with Abraham Kaplan and orchestral conducting with Richard Pittman of the New England Conservatory of Music.

After completing a master's degree at Juilliard, he was appointed chair of the department of music at Oakwood College in Huntsville, Alabama. The highlight of his tenure there was the tour of the college choir and Huntsville Symphony to Los Angeles, performing Verdi's "Requiem" to a rave review by the *Los Angeles Times*. In 1970, Robertson returned to Juilliard as a Ford Foundation Scholar to complete his doctorate. At the conclusion of

his degree, he once again performed with the Oakwood College choir and the American Symphony, performing Verdi's "Requiem" at Carnegie Hall to critical acclaim in *The New York Times*.

In 1972, Robertson became chair of Thayer Conservatory of Music at Atlantic Union College in Massachusetts, where he instituted the highly successful Thayer Preparatory Division. The Thayer Conservatory Orchestra tripled enrollment and he oversaw the renovation of the historic Thayer Mansion, home of Thayer Conservatory. He also led the New England Sinfonia on a national tour in 1975. Later, he traveled to Sweden and East Germany to become the first and only private student of Maestro Herbert Blomstedt, conductor and music director of the Leipzig Gewandhaus Orchestra in Germany. After guest-conducting the Kristiansand Symphony Orchestra in Norway, he was engaged as their conductor and music director in 1979 and served until 1987. Under his leadership, the orchestra enjoyed critical acclaim, along with consecutive sold-out seasons. While director of the symphony, he also was invited to conduct the National Norwegian Opera Company in six performances of "La Bohème," as well as yearly productions with the Kristiansand Opera Company.

First appearing in Redlands, California, as guest conductor in the spring of 1982, Robertson became the conductor and music director of the Redlands Symphony Orchestra in the fall of that year. This is his 27th season with that ensemble. Redlands Symphony has enjoyed the highest ranking possible from the California Arts Council, as well as top ranking with the National Endowment for the Arts.

As guest conductor, Robertson has conducted orchestras nationally and internationally, including the San Francisco Symphony at Stern Grove; Fairbanks Symphony; Long Beach Symphony; Oakland East Bay Symphony; Walla Walla Symphony Orchestra; Gavel Symphony Orchestra; Trondheim Symphony Orchestra; and the Beijing Central Philharmonic Orchestra. He is a regular guest conductor of the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra from 1995 to 1998. Robertson has conducted the Bratislava Chamber Orchestra, at Pianofest Austria, and at Stellenbosch International Chamber Music Festival in South Africa.

From 1992 until 2004, Robertson served as chair of the department of music at the University of California, Los Angeles (UCLA), where he bolstered the department's global reputation. He was honored at the President's Recognition Dinner for being instrumental in raising more than \$2 million for scholarships, as well as the expansion of the opera department and music theater through the Gluck Foundation and other donors.

Robertson created UCLA's Music Outreach Program, developing the talent of inner-city African American and Latino students in middle and high schools. On a weekly basis, music students from UCLA gave private lessons to students enrolled in music programs at selected schools in Los Angeles. Completely donor funded, the program was created at no cost to the institution.

After receiving a grant from the Toyota Foundation, these students also were tutored in math and reading in preparation for the SAT exam. A number of outreach students were admitted to UCLA, and 98 percent of the students in the program went on to college. As a result of this program's success, Robertson was the recipient of the President's Award for Outreach Programs.

Adding to the awards bestowed throughout his career, Robertson recently received an honorary doctorate of humane letters from Loma Linda University in California for the cultural development of the Greater Inland Empire of San Bernardino.

As dean of the Lynn University Conservatory of Music (formerly The HARID Conservatory), Robertson has elevated the conservatory's reputation with a world-renowned faculty of performers and scholars. The conservatory is both highly selective and international, accepting students from 14 foreign countries. With an intentional enrollment of just under 100 students, only the most talented applicants are accepted and mentored by the extraordinary faculty.



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Design: Ken Larson

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The Other Trumpet

Recital
music for
trumpet
& piano.

Marc Reese, trumpet | Lisa Leonard, piano
Available on iTunes

About Lynn

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from nearly 100 countries. *U.S. News & World Report* has named it among the most innovative and international universities. Lynn's NCAA Division II Fighting Knights have won 25 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world.

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