

DAN SHIPSIDES - T5 Field Cinema: PORT RIVER CITY

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**PORT RIVER CITY - T5 Field Cinema events.
September 2017**

As part of PORT RIVER CITY The T5 Field Cinema (Dan Shipsides) was commissioned to develop two external screening events around the port, river, city areas of Dublin.

The screening programme also included Shipsides' Three Points Down to Zero, 2017 (commissioned by AEMI/Harmey, as part of PORT RIVER CITY) and Shipsides and Beggs Projects Zombie Line, 2015.

Poolbeg Sea Wall, 17th September, 2017;





Poolbeg Sea Wall, 17th September, 2017

Programme (as part of Port, River, City):

Endpoint. Live stream - variable. Cliona Harmey. 2017 (Image 2)

The Listening Station. 7min. Allan Hughes. 2008 (Image 7)

Lookout Post. 8min. Hugh Watt. 2004 (Image 4 and 3 - inaccurate green because of the camera speed)

Your Silent Face. 6min. Seamus Harahan. 2015 (Image 8)

Orifso. 13min. Lis Rhodes. 1999 (Image 1)

Psychoswimography: Santa Barbara. 8min. Vanessa Daws. 2015 (Image 6)

Three Points Down to Zero. 15min. Dan Shipsides. 2017

Campshires, Dublin Inner City, 22nd September, 2017;



Campshires, Dublin Inner City, 22nd September, 2017;

Programme

Endpoint. LiveLighthouse stream (throughout - ipad on stand). Cliona Harmey. 2017

Ensnare. 5min. Dara Flanagan. 2016 (Image 7)

Sanity Assassin. 17min. Amanda Beech. 2010 (Image 4 and 6)

He Jumped and Kicked and Spun and Twirled. 4min. David Donohoe. 2002

Aunte Belles' Door. 2min. Helouise O'Reilly. 2017 (Image 5)

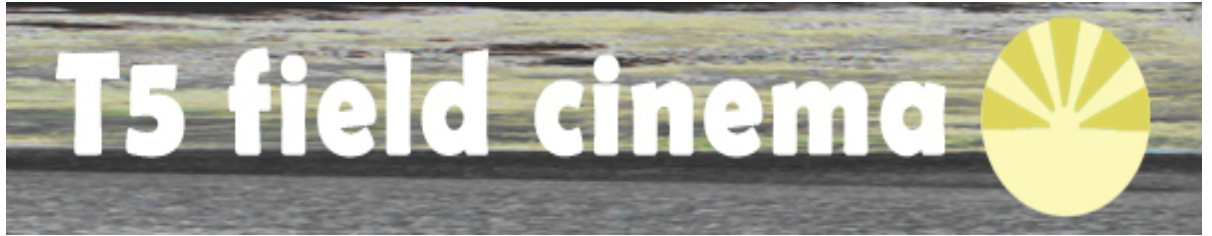
Zombie Line. 12min. Shippersides & Beggs Projects. 2015 (Image 3)

Nanowebbers. 3min. Semi-Conductor. 2005

Autumn Scenes. 19min. William Raban. 1978 (Image 2)

Three Points Down to Zero. 15min. Dan Shipsides 2017 (Image 8)

T5 Field Cinema info:



T5 field Cinema - Small groups of people going to remote and pertinent locations to watch films and artist videos.

An ongoing, sporadic project of informally showing artist and feature films in interesting or remote locations. It utilises a T5* generation VW van which is converted as a campervan and also for screening video in remote locations (screen, video projector and petrol generator).

For a number of years the T5 field cinema was supported by an online forum as a way to bring together people, films and locations. Participants could use the forum to involve themselves and help initiate or propose screening events. People registered and became involved. Being Belfast based the general potential screening locations lay within an hour or two drive of the city - but anyone could take part via the forum and potentially, commitment, geography and time allowing, in person.

Today the forum does not run, it was more work running it than it was worth, but the T5 Field Cinema continues to sporadically operate informally and at times formally as part of a wider programme of events such as Fix 09 and Port, River, City.

As an ongoing project I look out for opportunities to run it, in a variety of contexts and for a wide range of engaged people, family, friends and wider members of the public.

* T5 - the 5th generation of VW van - lineage of the cult Split and Bay window vans.

More info here:

