WAC 8 - Session T14G Breaking the Frame: Art and Archaeology in Practice 1 September 2016

## Setomonogatari: Ceramic Practice as an Archaeology of the Contemporary Past

Dr Christopher McHugh

Supported by The Great Britain Sasakawa Foundation http://www.gbsf.org.uk/





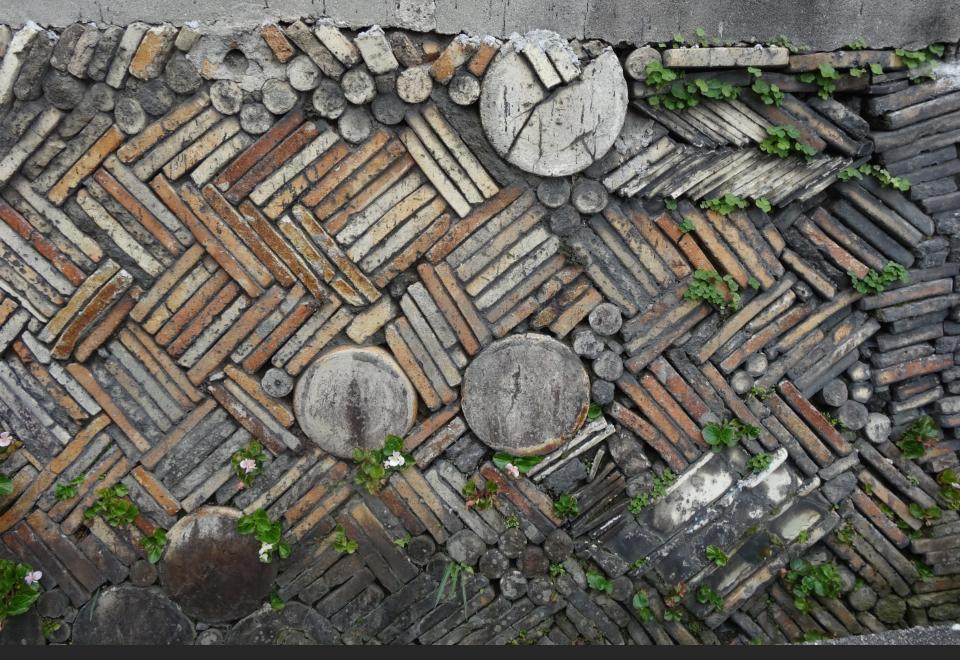
Seto City archaeologist Kimichika Kawai holding a Muromachi Period (c.1336-1573) kiln support (焼台) at the Konagaso kiln site.



Pottery sherds ubiquitous underfoot.



Ceramic sherds incorporated into mosaics on bridges around Seto.



Kiln furniture (supports, sagars & shelves) incorporated into revetments around Seto, especially on the 'The Path of the Kiln Fence' (窯垣の小径).



Idiosyncratic re-use of ceramic products. Roof tiles used to line culverts/ drainage channels. Biscuit fired teapots delineating plots on an allotment.



Dilapidated, yet still occupied, building in the centre of Seto.

Above: Rusty corrugated metal buildings.

Left: A reminder of Seto's heyday – an old sign urgently recruiting staff for a pottery.



An abandoned pottery building in Seto.



A detail of the building's interior.



Old plaster incense burner moulds at the abandoned pottery.

A less viable carrier of memory – a highly weathered mould.





**Setomonogatari 4 – Fortune**, (2015), red clay, porcelain, ceramic decals

Incorporating an incense burner cast from recovered mould.



**Setomonogatari 2 – Rice** (2015), red clay, ceramic decals, mixed media



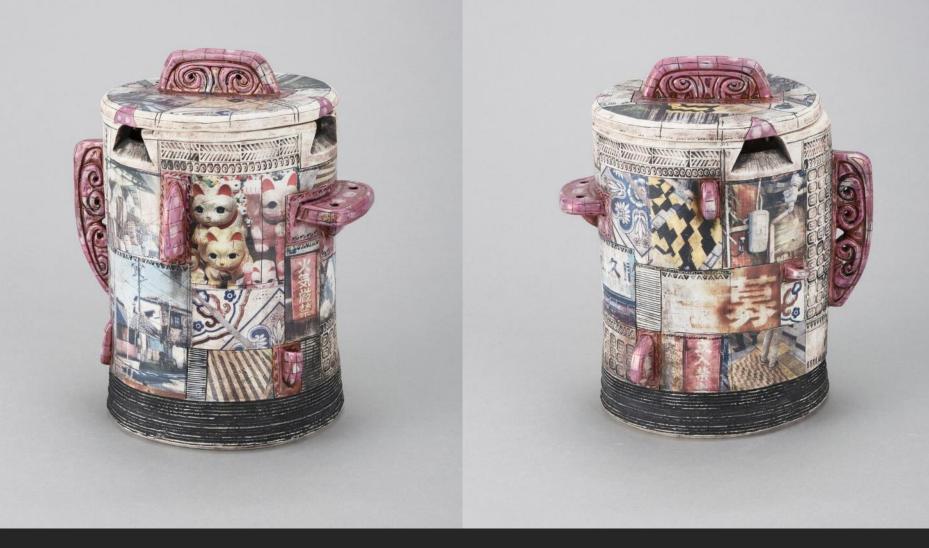
Above: Slipcast buttockshaped components recovered from the abandoned pottery. Similar elf's head incorporated into my artwork. ...we die, my friend. Nor we alone, but that which each man loved And prized in his peculiar nook of earth Dies with him, or is changed, and very soon Even of the good is no memorial left.

William Wordsworth, The Ruined Cottage (1799, verses 68-73)

### 夏草や兵どもが夢の跡

A thicket of summer grass Is all that remains Of the dreams and ambitions Of ancient warriors

Matsuo Basho, The Narrow Road to the Deep North (1689)



Setomonogatari 1 (2015), porcelain, ceramic decals, pink lustre





**Setomonogatari 5 - Iga to Nagasaki** (2016) Porcelain, glass, decals, pink lustre

Made for *Wordsworth and Basho: Walking Poets*, Itami, Sept-Nov 2016.



Another view of **Setomonogatari 5 - Iga to Nagasaki** (2016) showing sprigged relief designs derived from objects recovered from the abandoned pottery.





Setomonogatari 6 – The Ruined Cottage (2016) Porcelain, glass, decals, pink lustre

## 

[開館時間] 10:00~18:00 (入館は17:30まで)

- [休館日] 月曜日 ※ただし9月19日(月・祝)・10月10日(月・祝)開館 9月20日(火)・10月11日(火)休館
- 【観覧料】→般700円(600円)、大高生450円(350円)、中小生350円(250円)
  ※()内は20名以上の団体料金

#### 後援

伊丹市 伊丹市教育委員会 追手門学院大学 公立大学法人神戸市外国語大学 朝日新聞社 ブリティッシュ・カウンシル

#### 助应

芸術文化振興基金 Amamaa人 花王 芸術 科学財团 公益財団法人三菱UFJ信託地域文化財団 Arts Council England The Asahi Shimbun Foundation Bath Spa University The Great Britain Sasakawa Foundation Hitachi Transport System Vantee Corporation

主催:公益財団法人 柿衛文庫 共催:ワーズワス・トラスト WALK (サンダーランド大学)



*Wordsworth and Basho: Walking Poets*, Kakimori Bunko, Itami 17 Sept – 3 Nov 2016

# Thanks!

Chris@CommunityinClay.org.uk Instagram: communityinclay

My participation in the Seto International Ceramic and Glass Art Exchange Program 2015 was kindly supported by the Seto City Cultural Promotion Foundation.