

WAC 8 - Session T14G
Breaking the Frame: Art and Archaeology in Practice
1 September 2016

Setomonogatari: Ceramic Practice as an Archaeology of the Contemporary Past

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<http://www.gbsf.org.uk/>





Seto City archaeologist Kimichika Kawai holding a Muromachi Period (c.1336-1573) kiln support (焼台) at the Konagaso kiln site.



Pottery sherds ubiquitous underfoot.



Ceramic sherds incorporated into mosaics on bridges around Seto.



Kiln furniture (supports, sagars & shelves) incorporated into revetments around Seto, especially on the 'The Path of the Kiln Fence' (窯垣の小径).



Idiosyncratic re-use of ceramic products. Roof tiles used to line culverts/ drainage channels. Biscuit fired teapots delineating plots on an allotment.



Dilapidated, yet still occupied, building in the centre of Seto.



Above: Rusty corrugated metal buildings.

Left: A reminder of Seto's heyday – an old sign urgently recruiting staff for a pottery.



An abandoned pottery building in Seto.



A detail of the building's interior.



Old plaster incense burner moulds at the abandoned pottery.



A less viable carrier of memory – a highly weathered mould.



Setomonogatari 4 – Fortune,
(2015), red clay, porcelain,
ceramic decals

Incorporating an incense burner
cast from recovered mould.



Above: Slipcast buttock-shaped components recovered from the abandoned pottery. Similar elf's head incorporated into my artwork.

Setomonogatari 2 – Rice (2015), red clay, ceramic decals, mixed media

...we die, my friend.
Nor we alone, but that which each man loved
And prized in his peculiar nook of earth
Dies with him, or is changed, and very soon
Even of the good is no memorial left.

William Wordsworth, *The Ruined Cottage* (1799, verses 68-73)

夏草や兵どもが夢の跡

A thicket of summer grass
Is all that remains
Of the dreams and ambitions
Of ancient warriors

Matsuo Basho, *The Narrow Road to the Deep North* (1689)



Setomonogatari 1 (2015), porcelain, ceramic decals, pink lustre



Setomonogatari 5 - Iga to Nagasaki (2016)
Porcelain, glass, decals, pink lustre

Made for *Wordsworth and Basho: Walking Poets*, Itami, Sept-Nov 2016 .



Another view of *Setomonogatari 5 - Iga to Nagasaki* (2016) showing sprigged relief designs derived from objects recovered from the abandoned pottery.



Setomonogatari 6 – The Ruined Cottage (2016)
Porcelain, glass, decals, pink lustre

歩く詩人

Wordsworth and Basho:
walking poets

2016年 9/17(土) - 11/3(木・祝)

ワーズワスと芭蕉

[開館時間] 10:00～18:00 (入館は17:30まで)

[休館日] 月曜日 ※ただし9月19日(月・祝)・10月10日(月・祝)開館
9月20日(火)・10月11日(火)休館

[観覧料] 一般700円(600円)、大高生450円(350円)、中小生350円(250円)
※()内は20名以上の団体料金

後援

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朝日新聞社 ブリティッシュ・カウンシル

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 公益財団法人 柿衛文庫
KAKIMORI BUNKO

Wordsworth and Basho: Walking
Poets, Kakimori Bunko, Itami
17 Sept – 3 Nov 2016

Thanks!

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