

## Documentation

### Idir Iarracht agus Teip / Between Attempt and Failure Danlann Dillon, Culturlann McAdam O' Fiaich, Jan 16

A ladder and an easel, at either end of the gallery, are bridged using clamped lengths of salvaged timbers. It was an engineering problem to get the two forms to meet by constructing in the gallery. The structure, which had to be rebuilt several times, tests tipping points and tension in the endeavor to find equilibrium.

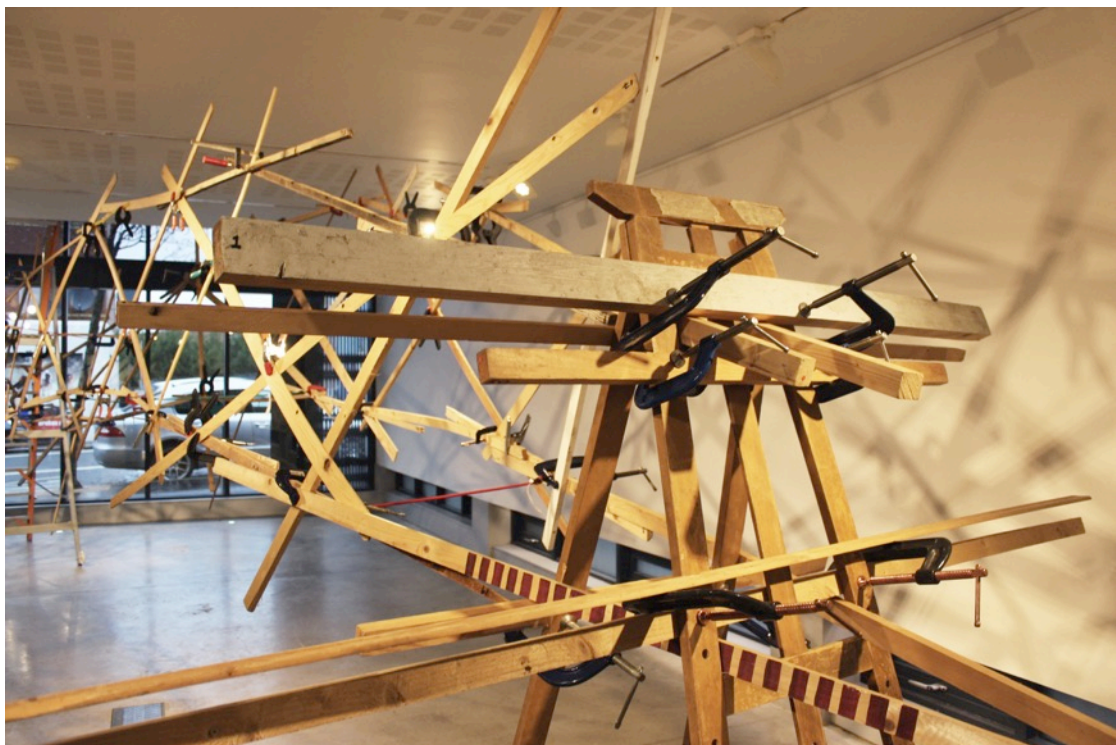
The work seeks to explore the tri partisan and even political relationship between entropy, failure and stability and the role of failure in any system.



Installation shot, Bridge, Idir Iarracht agus Teip



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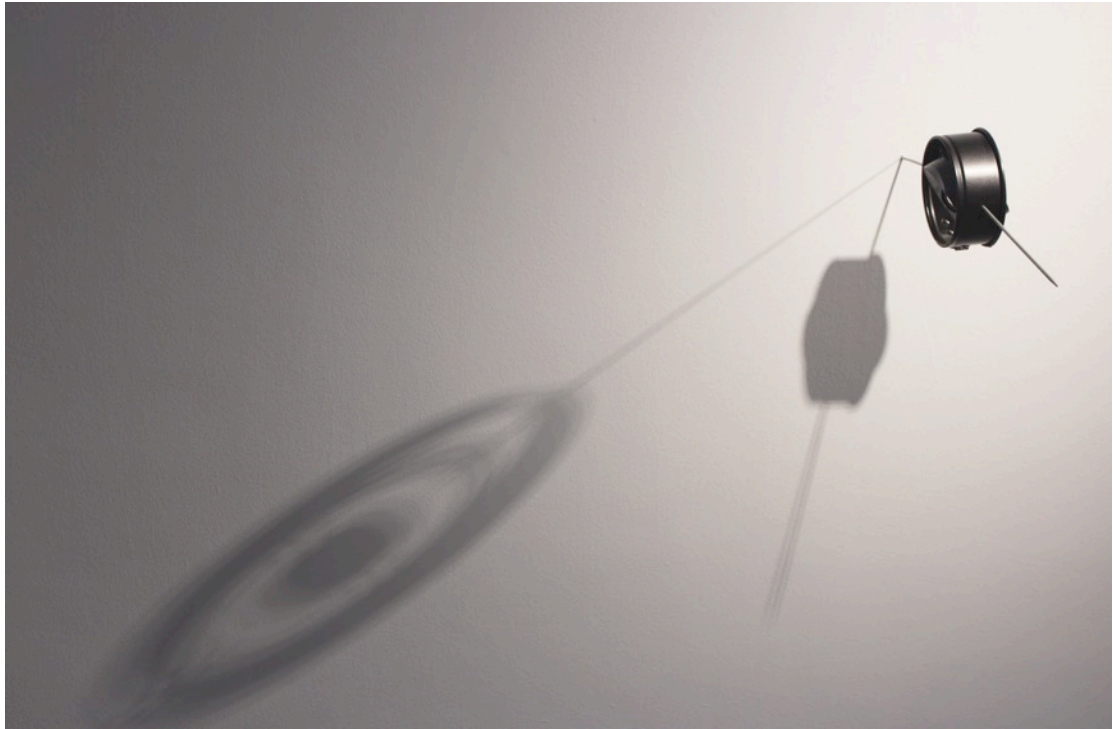
Detail, Bridge, Idir Iarracht agus Teip



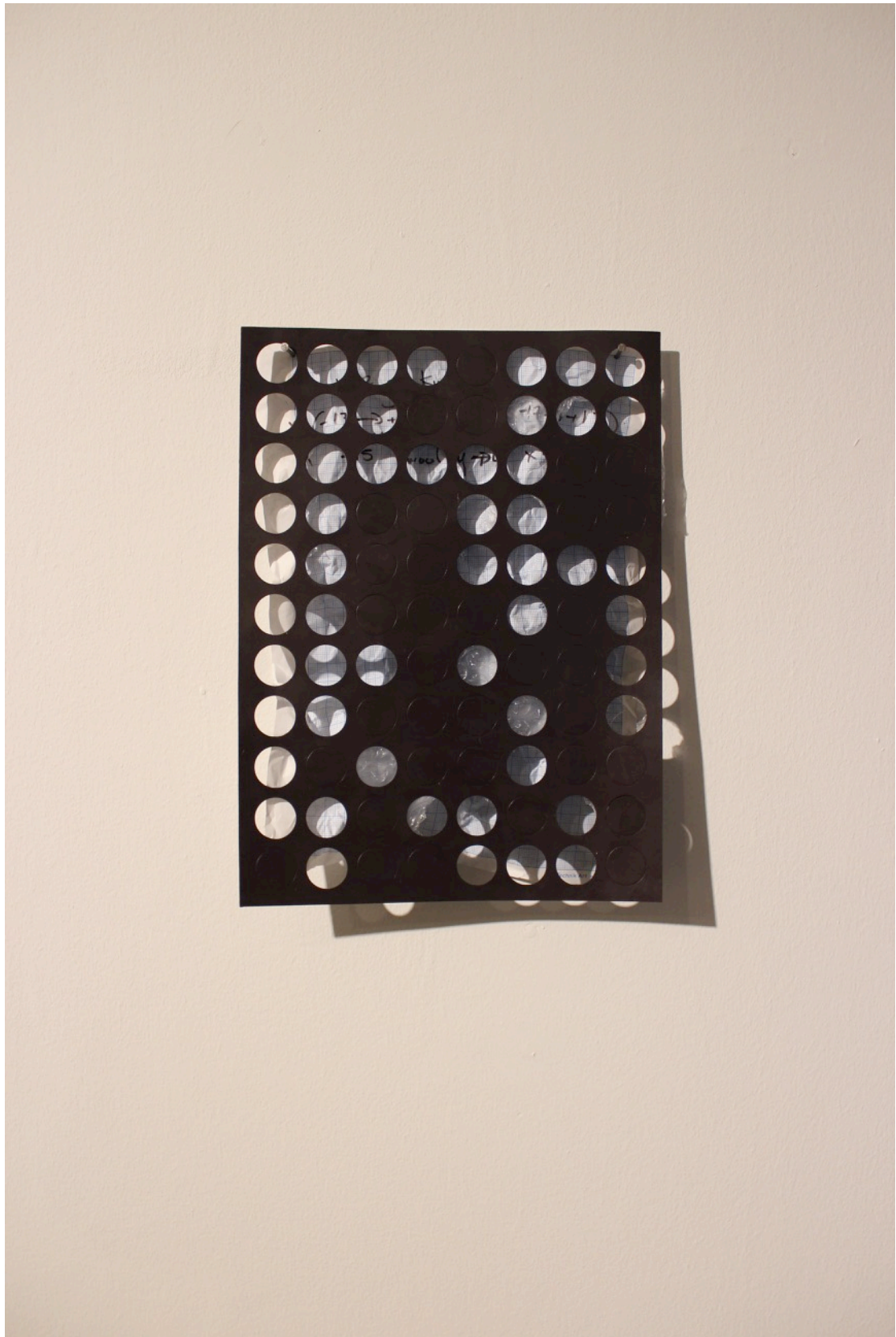
Mount Sasso, Bronze, crucible threaded steel bar, 1m x30 cm x 30 cm



Mount Sasso, Bronze, crucible threaded steel bar, 1m x30 cm x 30 cm



Gimbal, (Trying to Understand Quaternions) cake tin, gaffa tape, insulation tape



XYZ Drawing, (Trying to Understand Quaternions)