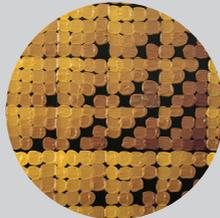


In-Betweeness is an exhibition held by a multi-cultural group of PhD students from Lancaster University Institute of Contemporary Arts (LICA). The exhibition showcases contemporary approaches to art referred to as “practice-based research.” At the forefront of defining new methods, practice-based research allows the creative process to form a critical relationship with academic theory. This raises questions as to what are the boundaries between artists and researchers? Such interrogation between creativity and theory intends to bring about new forms of knowledge. This showcase of postgraduate students introduces works that embodies a range of diverse visual approaches and methods, illustrating each contributor’s current state of development. The exhibition includes a wide range of media, including drawing, painting, time-based media and installation. Artists; Rachel Daniel, Billy Glew, Jin Lipeng, Li Yuping, Hyeyoung Maeng, Alistair Parker, Macarena Rioseco, Doris Rohr, Fatemeh Takhtkeshian



IN-BETWEENNESS

PhD Students Visual Arts Show

