

XLIIRD AICA CONGRESS
AICA 1949 -2009
Dublin Castle, DUBLIN, IRELAND
26TH-31ST OCTOBER, 2009

The Relations between Art and Science: complicity, criticality, knowledge

PROGRAMME OF EVENTS
AICA CONGRESS TIMETABLE

Dublin Castle programmes and associated evening events

Information www.aica.ie

Monday 26th October

10.00 Welcome by Yacouba Konaté, International President of AICA

10.15 Introduction by Ciaran Bennett, President AICA Ireland

10.30 Suzanne Anker – keynote speaker: *Bio art*

11.30 – 1.00 pm

1. Prof. Johan Swinnen (Belgium)
The Counterpart of the "Western eye visits the Majority World"
2. Prof. Keith Roberts (UK)
Sci-Art and The Rise of Biology as a Substrate for the Visual Arts
3. Prof. Liam Kelly (Ireland)
Forensic Mapping: What Lies Beneath

2.00- 5.00 pm

4. Dr. Leonida Kovac (Croatia)
Medusae Resignified: Narrative Strategies
5. Ms. Alessandra Pace (Germany)
The Art of Science – the Science of Art
6. Dr. King Elaine A. (USA)
Art & Technology: Ethics and Social Accountability

Break

7. Mrs. Argelia Castillo (Mexico)
Technology-art-society and art criticism
8. Ms. Joan Fowler (Ireland)
Unpacking Process: Cornelia Parker, Simon Starling and Pierre Huyghe

Discussion

Tuesday 27th October

9.00 Semir Zeki –keynote speaker: *Neuroscience facial recognition in the works Francis Bacon*

9.45 – 1.00 pm

9. Mrs. Lisa Paul Streitfeld (USA)
Applying the Heisenberg Uncertainty Principle to 21st Century Art
10. Prof. Brane Kovic (Slovenia)
Mathematical Models and the Invention of Forms
11. Dr. Matei Stircea-Craciun (Romania)
Articulating Knowledge on Art with Knowledge on Science

Break

12. Mr. Akinwale Onipede (Nigeria)
Indispensability of Art and Science in the Quest for Development in Developing Countries
13. Mr. Ramon Tio Bellido (France)
Examples of Relations between Contemporary Art and Sciences, the Limits of Fiction and Illustration

14. Dr. Greta Berman (USA)
Biologically Attuned Art Today: Critical Paths to its Public Emergence
Discussion

2.00 – 5.00 pm

15. Ms. Grace Weir (Ireland)

'In my own time'

16. Mr. Lars Saari (Finland)

'It ain't rocket science' – on the Relations between Art, Science and Ethics

17. Mr. William Messer (USA)

Photography's Wake (Beginning with Barthes, at the end)

Break

18. Mr. David Smucker (USA)

Collection, Comparison and Criticality in the Bechers and Eliasson

Discussion

Wednesday 28th October

9.00 Carrie Fitzsimmons – keynote speaker: *Art-Science*

9.45 – 1.00 pm

19. Ms. Jeanette Unite (South Africa)

Terra: mining, eco-alchemy and the industrial African Landscape

Break

20. Dr. Susana Sulic (France)

Art and Space a Revolution of Knowledge

22. Angus Stewart

Off the record – a special Bacon paper on the centenary of his birth.

2.00 – 3.30 Round Table Discussion followed by coffee

4.00 – 5.00 pm. Questions and Answers Round Table discussion on themes and resolutions of the Congress, chaired by Professor Ciaran Benson