

and "Sketch and Story." After each group of selections are two exercises: suggestions for study and suggestions for writing.

SUE BELLE SALE

BETTER THEMES. By Percy Marks. Revised Edition. New York: Harcourt, Brace & Co. 1936. 407 pp. \$1.25.

For such a broad subject, the material in a book of this kind is severely limited; however, the author has performed a masterly job in teaching one to write simple, clear, correct English. The author is not working alone; his publishers point out that users of the book through their proffered comments are with him.

In addition to the outstanding essentials of rhetoric, there are sections on the use of the dictionary, on oral composition, on the short story, on learning to read, and on writing book reviews.

MARY PORTER

THE MODERN WRITER'S ART. By Theodore J. Gates and Robert E. Galbraith. New York: Thomas Nelson and Sons. 1936. 222 pp. \$1.65.

A collection of essays dealing with the techniques of creative writing and a very appropriate text for undergraduates in advanced composition. The editors have shown sagacity in the choice of authors and works included in this text. These essays are brief and comprehensive.

M. CRAFT

FIVE HUNDRED BOOKS FOR COLLEGE MEN AND WOMEN. Selected and arranged by Clarence DeWitt Thorpe, Carlton F. Wells, and Theodore Hornberger. Ann Arbor Michigan: George Wahr. 1935. 30 pp.

A book list in use at the University of Michigan, presenting under thirteen general heads like Fiction, Travel, Science, and the like, "what is representative and readable as well as what is traditionally important." It furthermore specifies which volumes may be obtained in inexpensive series like the Everyman, Loeb's Classical Library, the Riverside Library, World's Classics, etc.

NEWS OF THE COLLEGE

Frances Wells, Suffolk, retiring student government president, was crowned the seventeenth Queen of the May at the annual May Day program held Saturday, May 2. The ceremony took place on the quadrangle after the queen, crossing the length of campus, ascended Wilson steps for the coronation. She was preceded by Elizabeth Gilley, Axton, maid-of-honor; Betty Hodges, Chatham, crownbearer; and twelve ladies of the court: Annie Glenn Darden, Holland; Virginia Blaine, Clifton Forge; Melva Burnette, Leesburg; Marjorie Fulton, Gate City; Mary B. Cox, Independence; Bertha Jenkins, Waynesboro; Martha Way, Kenova, West Virginia; Margaret Hottle, Manassas; Katherine Beale, Holland; Ann Kellam, Wierwood; Sylvia Kamsky, Richmond; and Gene Averett, Lynchburg.

Approximately 350 students, the largest number ever to participate in the May Day festivities, carried out the day's program which began early Saturday morning. Activities included May songs by the Glee Club, dancing on the green, and the afternoon pageant.

Plans and arrangements for May Day were this year in the hands of Sylvia Kamsky, director; Martha Wrathney, business manager; Miss Helen Marbut, faculty director; Miss Dorothy Savage, faculty assistant; Lois Sloop, program; Janie Miner, head usher; Marion Townsend, stage set; Miriam Rosenkrans, costumes; Miss Edna T. Shaeffer, director of Glee Club; Nancy Dorwin, Flo Heins, Virginia Blaine, dance committee chairmen.

The Virginia Association of International Relations Clubs will be entertained on the H. T. C. campus next spring, it has just been announced. Louise Faulconer, Unionville, was chosen president of the state organization and Agnes Bargh, Cape Charles, treasurer. Agnes Bargh is now treasurer of the local IRC; Louise Faulconer is vice-president of the Y. W. C. A.

Agnes Arnold, Nassawadox, class president, led the freshmen in their first class day celebration Friday, April 24. Members of the class appeared as jockeys "Riding to Success." Other class officers are Elizabeth Rawles, Norfolk, vice-president; Jean Fretwell, Staunton, sergeant-at-arms; Katherine Warner, Richmond, treasurer; Audrey Kilman, Jenkins Bridge, secretary; and Nell Cox, Independence, business manager. Miss Dorothy Savage and Mr. H. K. Gibbons are sponsors of the freshman class.

The Hon. Ashton Dovell, of Williamsburg, speaker of the Virginia House of Delegates, will deliver the commencement address to the graduating classes Monday evening, June 8.

The baccalaureate sermon will be given at 11:00 a. m. on June 7 by the Rev. Dr. J. Calloway Robertson, pastor of the Court Street Methodist Episcopal Church in Lynchburg. Other events scheduled on the commencement program include a music recital at 8:30 p. m., June 5; dance, June 5; Senior-Sophomore play, "The Cradle Song," June 6; Senior breakfast, June 7; Seniority service, June 7.

With a registration of more than 100 delegates representing musical organizations from all parts of the state, the seventeenth annual convention of the Virginia Federation of Music Clubs and the Virginia Music Teachers Association was held here April 15-18. During the course of the convention, many interesting musical programs and contests were presented.

Beginning its program with the motet, "Sing Ye to the Lord," by Johann Sebastian Bach, the Westminster Chorus gave a well-balanced program to the students of the college and the delegates to the V. M. T. A. and V. F. M. C. convention. The famous choir from Princeton, N. J., was conducted by Dr. John Finley Williamson.

Frances Graybeal was presented in an organ recital Sunday afternoon, April 26,

at the Methodist Church. She was assisted by Inez Graybeal, an alumna of this college, who sang "The Lord is My Light" by Speaks and "Consider the Lilies" by Taklen.

The College Glee Club took part, as usual, in the Apple Blossom Festival at Winchester on April 30 and May 1, serving as the queen's chorus. Frances Wells, Suffolk, represented the College as princess in the festival.

A silver cup upon which is inscribed "To the Glee Club of the State Teachers College of Harrisonburg in Co-operation with the Virginia Federation of Music Clubs, 1936," was presented to the Glee Club through Miss Edna T. Shaeffer, director, by Mrs. Julia Fuqua Ober, past-president of the Virginia Chapter and Junior Counselor of the National Federation.

The three campus literary societies initiated the following new members for the spring quarter recently:

Page: Margaret Cockrell, Alexandria; Elizabeth Treadwell, Atlanta, Georgia; Nancy Vincent, Midlothian; Audrey Kilman, Jenkins Bridge; Catherine Brennan, Woodhaven, N. Y.; Isobel Russell, Federalsburg, Md.; Flo Stearns, Bayonne, N. J.; Lois Wandless, Bridgewater; Dorothy Slaven, Harrisonburg; Lucille Webber, Winchester; Virginia Smith, Lynchburg; Margaret Dent, Tuxedo Park, N. Y.; Minnie Quinn, Richmond; Mary Frances Taylor, Fairfield; Lina Keese, Swoope.

Lee: Maxine Cardwell, Clarendon; Evelyn Patterson, Washington; Jean Bundy, Lebanon; Katherine Stone, Elk Creek; Anita Wise, Mt. Vernon, N. Y.; Julia Kilgore, Coeburn; Frances Goalder, Morrison; Florence Truberg, Long Island, N. Y.; and Virginia Blaine, Clifton Forge.

Lanier: Louise Bishop, Richmond; Frances Wilkins, Strasburg; Eleanor Johnson, Glasgow; and Elizabeth Adams, South Boston.