

good job and making it turn out well is *believing* in this kind of learning situation in the schoolroom. This type of work represents an attitude or a point of view, not a "method" or "device" in teaching. It stands for experiences which lure the children into new adventures and new fields of discovery; it is the beginning of choosing life interests which lead to joyous self-expression.

MARIE ALEXANDER

LEAVES IN FALL

A Unit for Kindergarten or First Grade

THE children had noticed the leaves turning and beginning to fall from the trees. After asking the teacher a number of questions about these leaves, they decided they would like to know something about leaves in fall.

I. What the Children Did:

- A. They brought leaves to the school-room.
- B. They pressed and shellacked the best examples of each kind of leaf they had collected.
- C. They made a border of shellacked leaves for decoration.
- D. They traced leaves and colored them.
- E. They heard stories about the leaves and trees.
- F. They took an excursion
 1. They saw leaves growing on their trees.
 2. They brought back as many different kinds of leaves as they could find.
 3. They pressed and shellacked these.
- G. They made a chart of leaves with which they had become familiar by putting a pressed and shellacked example of each leaf they knew on the chart.
- H. They sang songs about autumn leaves.

II. What the Children Learned:

- A. They learned to recognize the leaves of the following trees:
 - Maple
 - Poplar
 - Elm
 - Umbrella
 - Horse Chestnut
 - Sumach
 - Pine
 - Cedar
 - Oak
 - Sycamore
- B. They learned how to press leaves.
- C. They learned how to shellac leaves.
- D. They learned how to use their crayons
 1. To use either the straight up and down movement or the straight across movement of the crayon.
 2. Not to use a combination of the two.
- E. They learned the following facts:
 1. That evergreens do not lose their leaves.
 2. That maple leaves turn gold and bright red.
 3. That oak leaves turn brown or dull red.
 4. That elm leaves turn yellow.
 5. That leaves fall from the trees after they have turned.
 6. That fallen leaves protect the plants that grow close to the ground.
- F. They learned the following songs:
 1. "Autumn Leaves"
 2. "Come, Little Leaves"
 3. "Falling Leaves"
- G. They enjoyed the following stories:
 1. "Anxious Leaf"
 2. "How the Oak Became King"
 3. "The Kind Old Oak"
 4. "The Little Pine Tree"
 5. "Why the Evergreen Trees Keep Their Leaves in Winter."

III. Skills Emphasized:

- A. In handwork they learned the proper use of the crayon.
- B. In singing they learned how to sing with the piano. They learned to keep the pitch.
- C. In preparing their chart they learned how to use the brush and to paste with care and neatness.
- D. In listening to the stories they learned:
 1. How to appreciate stories
 2. How to listen to stories.

IV. BIBLIOGRAPHY

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LUCY S. GILLIAM

For a young man the privilege of browsing in a large and varied library is the best introduction to a general education.—SIR WILLIAM OSLER.

THE LOOM OF FRIENDSHIP

This pageant was planned and presented at the Michigan State Normal College, Ypsilanti, in May, 1927, under the supervision of Miss Ruth Robinson of the Department of Physical Education.

The Argument

ALAD and lass representing the youth of the World have gone forth to seek whatever is best in life. One day as they wander, they come upon a woman who, surrounded by her maidens, weaves upon a loom.

“Look, sister,” cries the lad; “this must be some great queen. Mayhap she can help us in our quest. Let us question her.”

Then they approach the woman who, in answer to their questions, replies:

“I am Friendship, and on my loom I weave the threads that show the love of men for their brothers. For ages I have woven thus. Now that the ocean has become a river and the mountain range a plain, I am striving to weave into my web colors from many lands, all in one harmonious pattern. These, my helpers, bring from afar the strands that are needed to bind the souls of the nations together.”

Then the youths sit down to watch Friendship as she weaves at her loom. And as they watch, there passes before them a pageant of many peoples, each one showing in dance and mimicry the soul of a nation. From each in turn a herald carries to Friendship a strand of color to add to her pattern.

When the dances are ended, the lad and lass spring to their feet crying, “O Friendship, we are the Youth of the World. May we not help thee? Thou hast shown us that thou art the greatest thing in life—Friendship that ties together all the nations of the earth.”

The Movement

1. Friendship, a stately woman in queenly garb, marches slowly across the open space in front of the platform and ascends to her throne beside the loom.