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Developing self-authorship through participation in student research conferences

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1. Context

 emphasis on graduate attributes in HE indicative of global debate about role of HEIs in producing employable graduates (Arrowsmith et al. 2011, Erickson 2012)

• our graduates should possess knowledge, skills and values to enable them to cope with dynamic employment

opportunities

but ...

• they must also understand who they are and how they might contribute positively to the heterogeneity they will encounter in their communities (Barnett 2000)



2. Research aim

• to examine how participation in BCUR by undergraduate GEES students might develop their **graduate attributes**:

'the skills, knowledge and abilities of university graduates, beyond disciplinary content knowledge, which are applicable to a range of contexts'

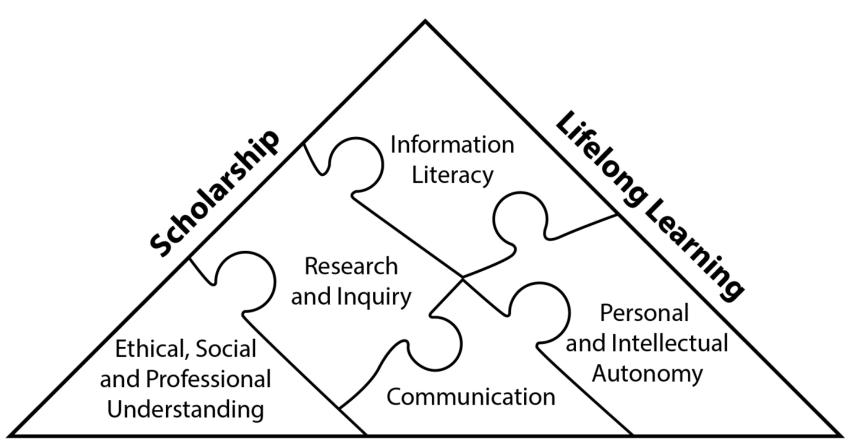
Barrie (2004)

'They are qualities that also prepare graduates as agents of social good in an unknown future'

Bowden et al. (2000)



 we adopt the Conceptions of Generic Attributes model (Barrie 2004)



Global Citizenship



 we further identify self-authorship as an overarching pedagogic concept emanating from the acquisition of multiple graduate attributes:

the ability to know oneself, to know what one knows, to reflect upon it, and to base judgements on it (developed from Baxter Magolda 2004)





3. Research methods

 22 semi-structured interviews with GEES students following participation in BCUR 2012, 2013, 2014

• respondents:

- final-year geography students presenting dissertation
- equal proportions delivering poster / verbal paper
- balanced gender
- transcripts coded manually and independently by both authors in relation to the five translation graduate attribute clusters of Barrie (2004)



4. Results

Research and Inderstanding Communication Com

1. Communication

- specific aspects of oral delivery: pacing and fluency, not reading from notes, maintaining eye contact with audiences
- students mindful not only to convey their key messages clearly to a diverse audience, but to keep audience engaged
- acutely aware of thinking critically about their research, to repurpose it for a multi-disciplinary external context:
- summarising content (n=20):
- 'I found after doing a dissertation, condensing 16,000 words onto a side of A1 was quite challenging, but also I think it really makes you own your research, because you can't abbreviate that much without really having a firm understanding of what you're talking about' R18



- organising a global structure (n=13)

'It was a case of **going back** through my ... **breaking it down into kind of more bite-size chunks** and making what I'd written more **accessible for a wide audience**' R6

clarifying GEES-specific terminology (n=13)

'this was **presenting to people with a wider range of topics** and I think it was quite **important to make sure that I didn't use jargon** and hide behind long words that people might not understand' R22









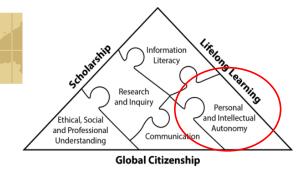
2. Research and inquiry skills

• GEES students felt responsible for communicating their research findings (n=19):

'I don't think science is there just to have ... I think so much work gets done at an undergraduate level which could really help PhD research, academics' research ... It's a way of helping others in their own developments' R15

 participating in BCUR legitimised them as having undertaken research that matters - to their audiences, to their disciplines and to the wider field of science





3. Personal and intellectual autonomy

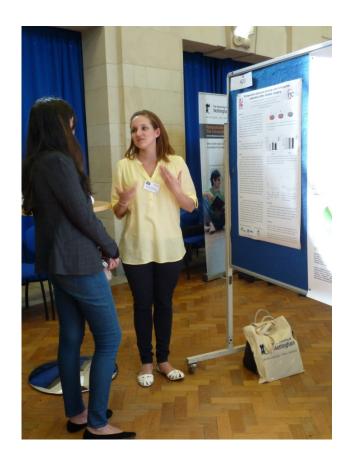
- students explicitly evidenced self-regulation in their BCUR preparations
- demonstrated a process of preparation, rehearsal, solicitation of feedback, and subsequent development of presentations (n=14)

'I did about three or four trial runs in front of people and I also did them on my own in my head. We had practise sessions with a couple of tutors, which gave feedback' R20



- students who presented posters, or who received relevant questions about their oral presentations learnt to negotiate and verbally organize their thoughts in real time (n=13)
- students were learning from / with each other in reflexive cycles that began before the conference and reached forward into future work







- 13 students noted the opportunity to present their work unconstrained from formal grading, to be judged by peers who they described as 'genuinely interested' in their work
- BCUR process not constrained by high stakes assessment, allowing freer expression of identity and argument:

'Here you're [presenting] for a completely different reason compared to university. At university you're doing it with the mindset that you're going to be marked and you have to meet all these different criteria, whereas here it's more for the enjoyment and because you want to do it - it's your own piece of research, you feel proud of that and you want to express it ... I learnt a lot more about myself as a person' R1





4. Ethical, social, professional understanding

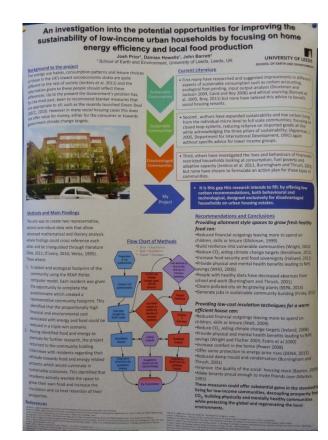
- students commented little about ethical responsibilities beyond the need to be honest in their research and in communicating the extent of their understanding
- aware of their need to develop social competence: many comments involved the terms 'network(ing)' (n=13)
- taking account of alternative perspectives from other academic fields, students recognised the opportunities and limitations of their own disciplines





5. Information literacy

- students made little comment regarding information literacy
- minority of students (n=5) mentioned specific skills associated with visual presentation and balancing text, images and verbal information for their presentations
- reference made to PowerPoint for supporting both poster and verbal presentations



Undergraduate research conferences: moving to self-authorship

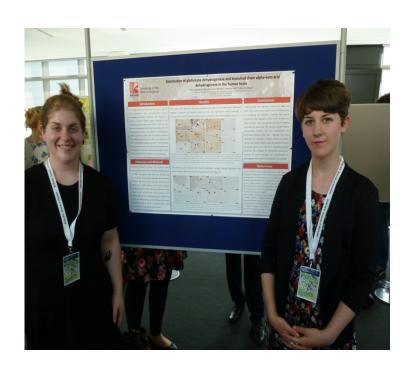
- undergraduates unlikely to develop self-authorship if HEIs do not offer productively disruptive experiences (Glasser & Powers 2011)
- we must encourage students to transit from familiar contexts of their undergraduate experience to situate themselves in unknown, 'other', challenging spaces
- we define such spaces as **borderland**, prompting the fashioning of new identities, permitted by fluid configurations of power (Giroux 1992)



 initial expressions of uncertainty by BCUR students as to what they were letting themselves in for

but ...

 encountering unfamiliar contexts, diverse audiences and externally referenced benchmarks, they reassessed their knowledge, understanding and conceptions of self to develop potential graduate professional identities



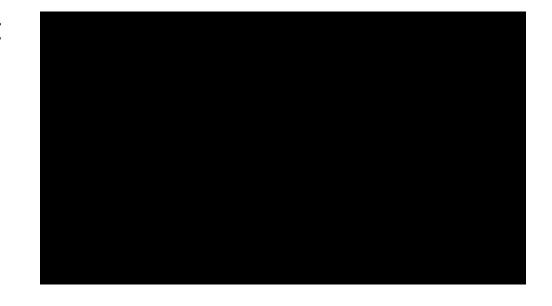
 perceived as meaningful by students because it connects to 'real-world' situations they may encounter outside their universities



6. Conclusions

 participation in BCUR provides an extra-curricular signature learning experience (Spronken-Smith 2013), with the potential to develop multiple graduate attributes (Barrie 2004) and self-authorship (Baxter Magolda 2004)

but ... it is essential that all undergraduate students experience a research-based curriculum with opportunities for research dissemination





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