

DECLARATION BY CANDIDATE

I hereby declare that this thesis is my own personal work and effort and that it has not been submitted anywhere for any award. I took reasonable care to ensure that the work is original, and, to the best of my knowledge. Where other sources of information have been used, it has been cited and acknowledged within the text.

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ABSTRACT

The purpose of this study is to investigate the concept of improvisation among modern guitar music students. The study was involved 5 degree guitarist students in Music in Performance UiTM Shah Alam. . This research used a qualitative approach, where it discusses the improvisation method being used by the student. The methodology being for this study involved 13 questions that specifically focused on the improvisation technique. The findings from this research was analyzed and all of the respondent's answers to the questionnaire and interview were compared to see the differences and similarities.

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CHAPTER 1

INTRODUCTION

1.1 Background of the study

The Faculty of Music was established in June 2006. The faculty offers a variety of music programmes at the Diploma, Bachelor and Graduate levels which focus on the development of academic competence, professional skills and critical and creative abilities. In Faculty of Music UiTM Shah Alam there are three branches of programs which are Music in Education, Music in Performances, and Music in Composition. All these programs are offered for students who are taking Bachelor Degree level. Based on the statistics of UiTM intake student in the Faculty of Music, the highest number of program is the Music in Education, followed by Music in Performance and lastly Music in Composition.

Degree in music performance, compared to other courses, there are a lot of practical subjects like forum, principal instrument class, orchestra, ensemble classes (guitar ensemble, jazz ensemble, pop ensemble, Chamber ensemble), and many more. The three-year Performance Degree programme exposes students to the theories and fundamentals of music performance. The programme focuses on developing the skills of the student in their principal instrument through solo and group performance but also includes the intellectual components of a music course such as analysis, performance studies and interpretations.

Now days, multitalented performers are faced with artistic demands that go beyond the role of mainly playing a musical instrument. Students are expected to possess a wide knowledge of musical styles and repertoire, arrange and produce music, understand the art of music management as well as be able to use music technology to enhance their performance and profession. Improvisation plays an important role towards modern musicians compare to