

UNIVERSITI TEKNOLOGI MARA

**BRIEF GUIDE OF TRUMPET PLAYING TECHNIQUE
ANALYSIS**

**CASE STUDY: TRUMPET CONCERTO IN Ab MAJOR BY
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Thesis submitted in fulfillment of the requirements for the degree of
Bachelor of Music Performance (Honors)

Faculty of Music

NOVEMBER 2009

ACKNOWLEDGEMENT

First of all, I would to thank Allah S.W.T. because of consent and permission this report has completely done on time. Actually, to be an efficient and effective student was not a simple job, we must be well prepared. Some researches and perfect device need to be making to ensure that big day is under control and constantly.

In addition, I also want to thank to my respected research advisor Associate Professor Dr. Tazul Izan Tajuddin for his continued advised, guidance, comments, ideas and constructive suggestion in completing this report.

My special and most important thanks dedicated to all my family members and close friends because for their wonderful encouragement and moral support during the process to complete up this report as well as my study.

My special thanks are also to all the professional respondents for their cooperation and commitment and providing valuable information in making this research possible.

Thank You.

ABSTRACT

The purpose of study is to educate the individual that want to find out about the trumpet especially the person which wanted to involve in the classical kind of music. Other than that, in this research also will helps the individual that like to find out about the technical side of trumpet playing or maybe want to improve their technical ability. And the important part of it is, the research is for the person who wants to starts or the individual that interested of find out bout the trumpet concerto and the approach of playing this kind of piece. In order to, for the scope of this study, the author prefers to focus on '*Trumpet Concerto in Ab Major*' that composed by Alexander Arutunian. Therefore, it can be used as a main reference and guideline for student to start with.

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Chapter I

Introduction

1.1 Scope of Study

The title of my research topic: *Brief Guide of Trumpet Performance Technique Analysis in 'Trumpet Concerto in Ab Major* - focuses on the techniques of performing the piece where I aim at looking into the following three (3) main focuses of interests:

1. The technique that be used in the piece?
2. The way of my interpretation towards the piece?
3. The way of performing the piece based on my experience?

1.2 Research Objectives

In the most basic terms, music is sound transmitted by variations traveling through the air. But music can be many things to many people. It can be a song bird chirping in a tree, a person singing in the shower or a wildly popular rock group performing before tens of thousands of people. Above all, music communicates emotion, whether it comes from the sound of flute or maybe the trumpet as well. It is said that, music performances are like snowflakes, no two musical performances are alike. The same may only be the musical instruments.