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Emanuel Borok & Friends

Emanuel Borok

Barbara Sudweeks

Christopher Adkins

Paul Garner

Gregory Hustis

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Creator/Authors

Emanuel Borok, Barbara Sudweeks, Christopher Adkins, Paul Garner, Gregory Hustis, Tom Lederer, Carol Leone, and Wilfred Roberts

UPCOMING EVENTS

Faculty Organ Recital: Christopher Anderson

February 7, 2012
8:00 p.m. Caruth Auditorium

Meadows Wind Ensemble: A Spiritual Journey

February 24, 2012
8:00 p.m. Caruth Auditorium

Meadows Symphony Orchestra: featuring “winners of the Meadows Concerto Competition”

March 2 & 4, 2012
8:00 p.m. Friday; 3:00 p.m. Sunday Caruth Auditorium

Expanding Your Horizons Brown Bag Series: Japanese Music with Stan Richardson

March 7, 2012
12:00 p.m. Taubman Atrium

Faculty Artist & Distinguished Alumni Recital Series: An Evening of World Music with Jamal Mohamed & Jonathan Jones

March 8, 2012
8:00 p.m. Caruth Auditorium

Meadows Opera Theatre: Unbridled Broadway-101 Years on the Stage (Opera Free For All)

March 9, 2012
1:00 p.m. Bob Hope Lobby

SYZYGY New Music Ensemble: The Sound of the Light

March 24, 2012
8:00 p.m. Caruth Auditorium

Meadows Concert Choir & Meadows Chorale

March 25, 2012
3:00 p.m. Caruth Auditorium

Chamber Music Cookie Concert

March 30, 2012
12:00 p.m. Taubman Atrium



Faculty Artist & Distinguished Alumni Recital Series

Emanuel Borok & Friends

February 6, 2012
Caruth Auditorium
8:00 p.m.



PROGRAM

L van Beethoven Sonata for piano and violin in D major op 12 #1

Allegro con brio

Tema con Variazioni-Andante con moto

Rondo-Allegro

Emanuel Borok, violin

Carol Leone, piano

L van Beethoven Piano quartet op 16 in E flat major

Grave, Allegro ma non troppo

Andante cantabile

Allegro ma non troppo

Christopher Adkins, cello

Emanuel Borok, violin

Carol Leone, piano

Barbara Sudweeks, viola

Intermission

L van Beethoven Septet in E flat major op 20

Adagio, Allegro con brio

Adagio cantabile

Tempo di Menuetto

Tema con Variazioni

Scherzo (allegro molto e vivace)

Andante con moto alla Marcia

Presto

Christopher Adkins, cello

Emanuel Borok, violin

Paul Garner, clarinet

Greg Hustis, french horn

Tom Lederer, double bass

Wilfred Roberts, bassoon

Barbara Sudweeks, viola

SMU MEADOWS SCHOOL OF THE ARTS ORCHESTRAL INSTRUMENT FACULTY

Matt Albert – violin

Christopher Adkins – cello

Deborah Baron – flute

Thomas Booth – trumpet

Emanuel Borok – violin

Kalman Cherry – timpani

Susan Dederich-Pejovich – harp

Andres Diaz – cello

Donald Fabian – saxophone

Paul Garner – clarinet

Matt Good – tuba

Erin Hannigan – oboe

Haley Hoops – horn

Doug Howard - percussion

Gregory Hustis – horn

Chee-Yun Kim – violin

Kara Kirkendoll Welch – flute

John Kitzman – trombone

Diane Kitzman – violin

Drew Lang – percussion

Jean Larson – flute

Thomas Lederer – double bass

Jon Lee – percussion

Will Roberts – bassoon

Ellen Rose – viola

Barbara Sudweeks - viola

ARTIST PROFILE

Dorian, and Delos labels. Throughout his career, in national and international tours, his playing has been referred to as that which represents the top of his profession. He is on the faculty of Southern Methodist University and has served on the faculties of North Texas State University, the University of Indiana, and the University of Michigan School of Music. He has performed in various leading summer festivals of music throughout his career and currently holds the added position of contractor of musicians with the Dallas Symphony Orchestra.

Barbara Sudweeks, violist, is the associate principal viola of the Dallas Symphony and has been a member of that orchestra since 1976. Ms. Sudweeks has been a concerto soloist with the Dallas Symphony, the Shanghai Radio Symphony Orchestra, the Latvian Chamber Orchestra, the Utah Symphony and the New Philharmonic of Irving, Texas. She is a member of the October Trio (flute, harp and viola) and the contemporary music ensemble Voices of Change. She has also been a member of other groups such as the Walden Piano Quartet, the Dallas String Quartet, the Dallas Bach Society, the Dallas Chamber Orchestra, the Richardson Chamber Music Society and the Fort Worth Chamber Music Society. She has appeared in chamber music concerts with Pinchas Zukerman, William Preucil, Vadim Gluzman and Yefim Bronfman. A former member of An die Musik, she has recorded and concertized extensively throughout the U.S. and Europe. She has been a recital soloist throughout the United States as well as Australia and China. Ms. Sudweeks has participated in summer festivals such as the Rockport Chamber Music Festival, San Diego's Mainly Mozart Festival and Music in the Mountains in Durango, Colorado. Before coming to Dallas, Ms. Sudweeks was principal viola of the Hamilton Philharmonic (Ontario, Canada) and a member of the Utah Symphony. She also teaches viola, chamber music and orchestral repertoire at Southern Methodist University.

Besides playing the viola, Ms. Sudweeks concertizes with the Chinese erhu. She has been an erhu soloist with the Kaohsiung City Chinese Orchestra in Taiwan, the Shanghai Radio Symphony Orchestra, the Jiangsu Province Symphony Orchestra in Nanjing, China, the Dallas Symphony, and the New Philharmonic Orchestra of Irving, Texas.

Emanuel Borok, renowned violinist and former concertmaster of the Dallas Symphony Orchestra, has had a distinguished career as a soloist, chamber musician, and orchestral leader. Before coming to Dallas, Mr. Borok served for 11 seasons as associate concertmaster of the Boston Symphony Orchestra and concertmaster of the Boston Pops Orchestra. He came to Boston from Israel where he spent one season as concertmaster of the Israel Chamber Orchestra.

Born and trained in the Soviet Union, Mr. Borok received his early musical instruction at the Darzinya Music School in Riga, Latvia, where he studied with Vladimir Sturestep, who later taught Gidon Kremer, and the Gnessin School of Music in Moscow. In 1971, he became a co-concertmaster of the Moscow Philharmonic. Emanuel Borok has made many solo appearances in Israel, Canada, France, Italy, Norway, Venezuela, Mexico, Switzerland, Holland and throughout the United States, including Carnegie Hall.

His solo appearances have included the Bach Double Concerto with Yehudi Menuhin, Mozart's Symphony Concertante with Pinchas Zukerman and Brahms' Double Concerto with Janos Starker; chamber music with Itzhak Perlman, Lynn Harrel, and Emanuel Ax, Efim Bronfman and Christopher Hogwood. He was also featured in the Distinguished Artists Recital Series at the 92nd Street Y in New York. In addition to his highly active performing life, Borok has established himself as an internationally recognized teacher, having taught at the Tanglewood Music Center; the Academia Musicale Chigiana in Siena, Italy; and the Menuhin Festival in Gstaad, Switzerland, Royal Conservatory of Music in London and Conservatoire de Paris. Mr. Borok has recorded the Shostakovich Violin Sonata with Tatiana Yampolsky (a recording that received a four-star rating from the Penguin Cassette Guide), the solo part of Vivaldi's Four Seasons with musicians from the Boston Symphony (named "Best of the Month" by Stereo Review Magazine), and Beethoven's Archduke Trio with pianist Claude Frank and cellist Leslie Parnas (a recording honored by Ovation).

Christopher Adkins joined the Dallas Symphony in 1987. He previously served with the Milwaukee, New Haven and Denver symphonies. A native of Denton, Texas, Adkins holds degrees from the University of North Texas and Yale University. Adkins also studied with former Dallas Symphony Principal Cello Lev Aronson. In addition, Adkins is a member of the Dallas String Quartet and has performed with the ensemble throughout the U.S. and Europe. He also serves as adjunct associate professor of music at the Meadows School of the Arts at Southern Methodist University in Dallas. Adkins is married to Dallas Symphony violinist Alexandra Adkins.

Paul Garner is Associate Principal and E-flat Clarinetist of the Dallas Symphony Orchestra. Prior to his Dallas appointment he was a member of the orchestras of New Orleans and Denver, and also served in the U.S. Military Academy Band at West Point. He is a member of the Grammy-nominated new music ensemble Voices of Change, and his chamber music affiliations include Fine Arts Chamber Players, Basically Beethoven, Hubbard Chamber Players, Crowley Chamber Series, Nasher Sculpture Center, and Walden Chamber Music Society of Colorado. He is Principal Clarinetist of the Music in the Mountains Festival of Durango, Colorado, and has performed at the Vail Bravo Festival, Grand Teton Festival, and Brevard Music Festival. He has published in *The Clarinet*, and has served on the faculty of Southern Methodist University since 1999. His principal teachers include Kalmen Opperman, Elsa Ludewig-Verdehr, Fred Ormand and Larry Maxey.

Gregory Hustis has been principal horn of the Dallas Symphony Orchestra since 1976. A graduate of the Curtis Institute of Music, where he studied with Mason Jones, Mr. Hustis has performed as a concerto soloist with numerous orchestras, including the Utah Symphony, the Knoxville Symphony, the Dallas Chamber Orchestra, the Florida West Coast Symphony, the Latvian Chamber Orchestra, the Northwest Chamber Orchestra, the National Repertory Orchestra, the Hamilton Philharmonic, the Wichita Falls Symphony and, on numerous occasions, the Dallas Symphony Orchestra.

A clinician, chamber music player, and recitalist, he has been a featured guest artist at the Sarasota Music Festival, Scotia Fest, Round Top, Orford, Bowdoin, National Repertory Orchestra, numerous International Horn Society Workshops, the Mainly Mozart Festival, the Santa Fe Chamber Music Festival, Lapplands Festspel, the Brevard Music Festival, and Music in the Mountains in Durango, Colorado, where he was recently appointed festival artistic director. Mr. Hustis has premiered and recorded many concertos for horn and orchestra, including Joseph Schwantner's *Beyond Autumn*, a work commissioned by the International Horn Society. He has also premiered and subsequently recorded concertos by Eric Ewazen, Simon Sargon and Augusta Read Thomas.

In addition to his varied performance schedule, Mr. Hustis has taught horn for over 25 years at Southern Methodist University, where in 1995 he was presented the Meadows Foundation Distinguished Teaching Award. He has served on numerous boards and advisory boards, including that of the Dallas Symphony Orchestra, the Greater Dallas Youth Orchestra, the International Horn Society, the American Horn Competition, Voices of Change, Blue Candlelight Series, and the Dallas Center for the Performing Arts Foundation. Mr. Hustis was also co-founder of TrumCor, a company that manufactures mutes for brass instruments.

Tom Lederer joined the Dallas Symphony Orchestra in 1978. Before joining the Dallas Symphony Orchestra, he played with the Montreal Symphony Orchestra, the McGill Chamber Orchestra and was principal bass with the CBC Radio Orchestra. Lederer received a bachelor's degree in music from Carnegie-Mellon University and is currently a part of the music faculty at Southern Methodist University. His son, Jean-Etienne, who is also a bassist, has performed on numerous occasions with his father and the Dallas Symphony Orchestra.

Carol Leone is Chair of the Keyboard Department and Associate Professor of Piano and at SMU Meadows School of the Arts in Dallas, Texas. She has performed and taught throughout the US, Europe and Asia and has been a prizewinner in piano competitions such as the National Beethoven Sonata Competition, the Missouri Southern International Piano Competition, and the International Masters Competition. Her professional training included study at The Curtis Institute of Music in Philadelphia where she received a diploma and was a student of the legendary Polish pianist Mieczysław Horszowski. She was also a student of Guido Agosti in Rome at the Accademia Chigiana in Siena, where she received the Honors Diploma.

An active soloist and chamber musician, Dr. Leone can be heard in recordings produced by the *Augusta Read Thomas Label*, *Gasparo Records*, and *Crystal Records*. She performs regularly with the Grammy-nominated contemporary music ensemble, *Voices of Change*. Among Dr. Leone's many awards, she was named the 2005-2006 Texas Music Teachers Association's Collegiate Teacher of the Year. She has taught in international festivals in Italy, Russia, Austria, the Czech Republic, China and South Korea, and is considered one of the world's leading researchers and proponents of ergonomic piano keyboards to promote a pianist's wellness.

Wilfred Roberts is one of today's premier bassoonists. Internationally recognized for his consummate artistry, Mr. Roberts has been principal bassoon of the Dallas Symphony Orchestra since 1965. He graduated with highest honors from Oberlin Conservatory and also studied at the Mozarteum Academy in Salzburg, Austria. Before beginning his career in the United States, he served as principal bassoon of the Camerata Academica Orchestra of Salzburg, touring throughout Europe and recording on the Deutsche Grammophone label. Recent examples of his extremely lyrical yet strong style and exceptional control of the instrument can be heard on extensive recordings with the Dallas Symphony on the RCA, Telarc, Angel, Pro Arte,