

Score

Windmills - Strings

Billie Feather

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Violin I

Violin II

Violin III

Viola

Cello

Double Bass

Fmaj Am Cadd2 G Am G F

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

5

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2 *"I shoul~~da~~ left
9 you in the..."*

Musical score for strings, measures 2 through 9. The score is arranged in six staves: Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. Each staff contains a single horizontal line with a small black square on it, indicating a sustained note. The lyrics *"I shoul~~da~~ left you in the..."* are written above the first staff.

18

Musical score for strings, measures 18 through 25. The score is arranged in six staves: Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. Each staff contains a single horizontal line with a small black square on it, indicating a sustained note.

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27 "Windmills"

Vln. I

Vln. II
mf
"Windmills"

Vln. III
mf
"Windmills"

Vla.
mf
"Windmills"

Vc.
mf
"Windmills"

D.B.

35

Vln. I

Vln. II
mf
"Windmills"

Vln. III
mf
"Windmills"

Vla.
mf
"Windmills"

Vc.
mf
"Windmills"

D.B.

Violin solo pickups

Violin solo pickups

Violin solo pickups

Violin solo pickups

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4

44

Musical score for measures 44-51. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello (Vc.), and Double Bass (D.B.). All instruments are shown with a whole rest in every measure, indicating they are silent during this section.

52

Musical score for measures 52-59. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I: Whole rests in all measures.
- Violin II: Measures 52-54 contain a half note with a slur and a *p* dynamic marking. Measures 55-56 contain a quarter note. Measures 57-59 contain a whole note. A lyric *"I shoulda left you in the..."* is written below the staff.
- Violin III: Measures 52-54 contain a half note with a slur and a *p* dynamic marking. Measures 55-56 contain a quarter note. Measures 57-59 contain a whole note. A lyric *"I shoulda left you in the..."* is written below the staff.
- Viola: Measures 52-54 contain a half note with a slur and a *p* dynamic marking. Measures 55-56 contain a quarter note. Measures 57-59 contain a whole note. A lyric *"I shoulda left you in the..."* is written below the staff.
- Vc.: Measures 52-54 contain a half note with a slur and a *p* dynamic marking. Measures 55-56 contain a quarter note. Measures 57-59 contain a whole note. A lyric *"I shoulda left you in the..."* is written below the staff.
- D.B.: Whole rests in all measures.

61

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

*"I shoulda left
you in the..."*

*"I shoulda left
you in the..."*

*"I shoulda left
you in the..."*

*"I shoulda left
you in the..."*

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6
77

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

85

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

93

Musical score for strings from measure 93 to 101. The score includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The Violin II, Violin III, Viola, and Violoncello parts feature a melodic line of half notes with slurs, while Violin I and Double Bass parts consist of whole rests. The text "Mandolin solo pickups" is written in the right margin of each staff.

102

Musical score for strings from measure 102 to 109. All parts (Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass) consist of whole rests.

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8

110

Musical score for measures 8-110. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello (Vc.), and Double Bass (D.B.). All parts are in treble clef. The notation consists of a single horizontal line with a small black square (a fermata) placed on the line in each of the eight measures. The measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the top of the staves.

118

Musical score for measures 118-125. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin I, II, and III parts are in treble clef, while the Viola, Vc., and D.B. parts are in bass clef. The notation shows a melodic line for the Violins and Violas, with notes beamed in pairs and connected by a slur. The Vc. and D.B. parts also have notes, with the Vc. part having a slur over its notes. The measure numbers 118, 119, 120, 121, 122, 123, 124, and 125 are indicated at the top of the staves.

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126

The musical score consists of six staves, each representing a different string instrument. The measures are numbered 126 through 133. The notation includes rests, slurs, and notes. The Vln. I staff has rests in all measures. The Vln. II and Vln. III staves have notes with slurs in measures 126-132, and rests in measure 133. The Vla. staff has notes with slurs in measures 126-132, and rests in measure 133. The Vc. staff has notes with slurs in measures 126-132, and rests in measure 133. The D.B. staff has rests in all measures.